

MITCHELL MUSIC  
HOAGY CARMICHAEL



**The HOAGY CARMICHAEL  
and WAYNE MILLER  
Collections**

January 27, 28, 1986







# PRICES REALIZED

Gross Prices Realized \$5,818,127.70

## The Hoagy Carmichael and Wayne Miller Collections



Lot 1173

Finest Known 1794 Silver Dollar

Realized \$209,000.00

## Auction and Mail Bid Sale JANUARY 27, 28, 1986

Superior Galleries California Auction Company License Number 122

Mark Goldberg License Number 106

Ira Goldberg License Number 123

Sold by

## Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

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Lawrence Goldberg  
Ira Goldberg  
Mark Goldberg







*The Hoagy Carmichael and Wayne Miller Collections*

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	44.00	76	176.00	151	715.00	226	3,960.00	364	396.00
2	27.50	77	187.00	152	797.50	227	4,070.00	365	1,595.00
3	38.50	78	165.00	153	687.50	228	5,500.00	366	550.00
4	60.50	79	176.00	154	660.00	229	5,500.00	367	418.00
5	55.00	80	159.50	155	687.50	230	6,050.00	368	308.00
6	49.50	81	231.00	156	660.00	231	6,710.00	369	440.00
7	49.50	82	198.00	157	742.50	232	7,700.00	370	165.00
8	77.00	83	176.00	158	880.00	233	7,150.00	371	148.50
9	137.50	84	176.00	159	715.00	234	11,000.00	372	220.00
10	104.50	85	187.00	160	440.00	235	10,120.00	373	528.00
11	82.50	86	176.00	161	825.00	236	2,860.00	374	396.00
12	115.50	87	165.00	162	797.50	237	3,080.00	375	374.00
13	126.50	88	165.00	163	753.50	301	770.00	376	440.00
14	99.00	89	187.00	164	990.00	302	396.00	377	374.00
15	126.50	90	154.00	165	770.00	303	121.00	378	77.00
16	121.00	91	143.00	166	632.50	304	357.50	379	60.50
17	137.50	92	242.00	167	660.00	305	632.50	380	187.00
18	110.00	93	154.00	168	462.00	306	506.00	381	506.00
19	159.50	94	181.50	169	660.00	307	330.00	382	220.00
20	137.50	95	143.00	170	632.50	308	203.50	383	286.00
21	115.50	96	176.00	171	715.00	309	990.00	384	110.00
22	115.50	97	187.00	172	935.00	310	1,430.00	385	209.00
23	126.50	98	192.50	173	770.00	311	308.00	386	148.50
24	132.00	99	253.00	174	605.00	312	242.00	387	330.00
25	126.50	100	220.00	175	1,072.50	313	797.50	388	1,155.00
26	132.00	101	176.00	176	687.50	314	198.00	389	990.00
27	115.50	102	159.50	177	715.00	315	231.00	390	1,100.00
28	115.50	103	286.00	178	660.00	316	60.50	391	396.00
29	99.00	104	231.00	179	935.00	317	104.50	392	110.00
30	143.00	105	209.00	180	1,155.00	318	2,860.00	393	253.00
31	159.50	106	165.00	181	880.00	319	3,300.00	394	138.60
32	132.00	107	198.00	182	880.00	320	165.00	395	352.00
33	165.00	108	275.00	183	852.50	321	2,860.00	396	154.00
34	148.50	109	286.00	184	742.50	322	412.50	397	115.50
35	126.50	110	275.00	185	770.00	323	253.00	398	242.00
36	137.50	111	231.00	186	715.00	324	385.00	398A	528.00
37	110.00	112	374.00	187	935.00	325	1,292.50	399	209.00
38	110.00	113	253.00	188	797.50	326	550.00	400	1,100.00
39	115.50	114	198.00	189	852.50	327	440.00	401	154.00
40	104.50	115	93.50	190	880.00	328	3,300.00	402	121.00
41	104.50	116	280.50	191	935.00	329	770.00	403	121.00
42	115.50	117	220.00	192	990.00	330	528.00	404	99.00
43	159.50	118	308.00	193	935.00	331	935.00	405	352.00
44	170.50	119	440.00	194	990.00	332	1,045.00	406	187.00
45	137.50	120	330.00	195	935.00	333	1,210.00	407	126.50
46	209.00	121	275.00	196	1,045.00	334	495.00	408	286.00
47	154.00	122	374.00	197	797.50	335	1,210.00	409	264.00
48	170.50	123	374.00	198	1,210.00	336	440.00	410	104.50
49	154.00	124	357.50	199	990.00	337	209.00	411	275.00
50	154.00	125	412.50	200	990.00	338	462.00	412	231.00
51	132.00	126	275.00	201	671.00	339	550.00	413	231.00
52	154.00	127	484.00	202	990.00	340	88.00	414	632.50
53	143.00	128	330.00	203	1,375.00	341	484.00	415	962.50
54	159.50	129	418.00	204	1,155.00	342	275.00	416	220.00
55	143.00	130	374.00	205	1,155.00	343	297.00	417	687.50
56	143.00	131	264.00	206	1,155.00	344	522.50	418	484.00
57	132.00	132	187.00	207	1,155.00	345	462.00	419	374.00
58	253.00	133	467.50	208	1,155.00	346	1,100.00	420	286.00
59	187.00	134	462.00	209	1,760.00	347	352.00	421	192.50
60	154.00	135	396.00	210	1,320.00	348	484.00	422	192.50
61	159.50	136	418.00	211	1,320.00	349	198.00	423	55.00
62	154.00	137	506.00	212	1,155.00	350	687.50	424	440.00
63	198.00	138	330.00	213	2,860.00	351	253.00	425	302.50
64	198.00	139	286.00	214	2,420.00	352	220.00	426	176.00
65	165.00	140	522.50	215	1,925.00	353	247.50	427	330.00
66	165.00	141	522.50	216	2,750.00	354	2,530.00	428	440.00
67	176.00	142	528.00	217	3,025.00	355	220.00	429	121.00
68	165.00	143	418.00	218	1,265.00	356	231.00	430	93.50
69	154.00	144	577.50	219	2,640.00	357	93.50	431	154.00
70	176.00	145	506.00	220	3,850.00	358	632.50	432	1,320.00
71	159.50	146	605.00	221	1,485.00	359	2,420.00	433	143.00
72	176.00	147	687.50	222	3,300.00	360	159.50	434	44.00
73	192.50	148	484.00	223	3,960.00	361	605.00	435	115.50
74	165.00	149	880.00	224	3,740.00	362	550.00	436	3,960.00
75	165.00	150	880.00	225	4,180.00	363	418.00	437	77.00
								438	77.00
								439	27.50
								440	148.50
								441	143.00
								442	209.00
								443	352.00
								444	88.00
								445	330.00
								446	275.00
								447	148.50
								448	330.00
								449	220.00
								450	462.00
								451	192.50
								452	330.00
								453	286.00
								454	330.00
								455	462.00
								456	412.50
								457	506.00
								458	880.00
								459	742.50
								460	77.00
								461	176.00
								462	253.00
								463	104.50
								464	99.00
								465	110.00
								465A	577.50
								466	396.00
								467	264.00
								468	264.00
								469	220.00
								470	676.50
								471	143.00
								472	220.00
								473	357.50
								474	286.00
								475	632.50
								476	1,870.00
								477	1,375.00
								478	1,265.00
								479	1,265.00
								480	1,210.00
								481	203.50
								482	577.50
								483	308.00
								484	115.50
								485	330.00
								486	93.50
								487	82.50
								488	495.00
								489	660.00
								490	302.50
								491	203.50
								492	137.50
								493	209.00
								494	198.00
								495	209.00
								496	286.00
								497	143.00
								498	577.50
								499	2,530.00
								500	825.00
								501	198.00
								502	1,870.00
								503	396.00
								504	374.00
								505	352.00
								506	770.00
								507	797.50
								508	577.50
								509	308.00
								510	143.00
								511	836.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.



*The Hoagy Carmichael and Wayne Miller Collections*

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
512	440.00	585	352.00	659	110.00	733	93.50	808	374.00
513	440.00	586	1,265.00	660	181.50	734	440.00	809	308.00
514	115.50	587	1,155.00	661	165.00	735	99.00	810	231.00
515	115.50	588	1,100.00	662	242.00	736	528.00	811	1,760.00
516	1,595.00	589	742.50	663	264.00	737	1,375.00	812	1,100.00
517	704.00	590	770.00	664	1,210.00	738	8,800.00	813	687.50
518	1,760.00	591	550.00	665	231.00	739	605.00	814	825.00
519	1,540.00	592	242.00	666	319.00	740	374.00	815	396.00
520	550.00	593	742.50	667	88.00	741	1,485.00	816	1,760.00
521	1,265.00	594	330.00	668	110.00	742	1,100.00	817	577.50
521A	770.00	595	242.00	669	176.00	743	60.50	818	2,310.00
522	605.00	596	154.00	670	126.50	744	528.00	819	264.00
523	577.50	597	396.00	671	242.00	745	462.00	820	935.00
524	687.50	598	352.00	672	121.00	746	159.50	821	352.00
525	1,430.00	599	88.00	673	1,650.00	747	1,105.50	822	55.00
526	77.00	600	77.00	674	286.00	748	82.50	823	462.00
527	110.00	601	1,210.00	675	159.50	749	3,190.00	824	396.00
528	66.00	602	1,375.00	676	220.00	750	104.50	825	330.00
529	77.00	603	605.00	677	93.50	751	605.00	826	115.50
530	77.00	603A	825.00	678	1,045.00	752	38.50	827	440.00
531	82.50	604	605.00	679	148.50	753	137.50	828	247.50
532	66.00	605	484.00	680	484.00	754	1,452.00	829	2,860.00
533	374.00	606	418.00	680A	632.50	755	687.50	830	1,155.00
534	880.00	607	110.00	681	275.00	756	82.50	831	198.00
535	330.00	608	93.50	682	253.00	757	1,265.00	832	374.00
536	137.50	609	38.50	683	506.00	758	66.00	833	297.00
537	55.00	610	330.00	684	220.00	759	198.00	834	352.00
538	605.00	611	176.00	685	632.50	760	1,017.50	835	99.00
539	506.00	612	242.00	686	462.00	761	71.50	836	253.00
540	176.00	613	82.50	687	1,320.00	762	55.00	837	66.00
541	71.50	614	77.00	688	1,650.00	763	110.00	838	352.00
542	742.50	615	506.00	689	1,595.00	764	209.00	839	550.00
543	352.00	616	687.50	690	165.00	765	209.00	840	990.00
544	605.00	617	484.00	691	88.00	766	242.00	841	253.00
545	319.00	618	1,045.00	692	132.00	767	467.50	842	165.00
546	1,210.00	619	1,155.00	693	55.00	768	77.00	843	440.00
547	797.50	620	1,760.00	694	66.00	769	66.00	844	742.50
548	159.50	621	1,045.00	695	187.00	770	49.50	845	275.00
549	715.00	622	610.50	696	1,045.00	771	88.00	846	396.00
550	2,750.00	623	220.00	697	242.00	772	302.50	847	440.00
551	2,530.00	624	687.50	698	126.50	773	52.80	848	330.00
552	1,375.00	625	297.00	699	49.50	774	2,090.00	849	115.50
553	880.00	626	352.00	700	165.00	775	1,375.00	850	374.00
554	462.00	627	253.00	701	330.00	776	1,430.00	851	231.00
555	770.00	628	330.00	702	82.50	777	1,045.00	852	352.00
556	550.00	629	528.00	703	66.00	778	1,485.00	853	577.50
557	742.50	630	187.00	704	66.00	779	1,100.00	854	Withdrawn
558	1,320.00	631	247.50	705	93.50	780	440.00	855	1,265.00
559	1,375.00	632	396.00	706	104.50	781	242.00	856	632.50
560	418.00	633	154.00	707	374.00	782	55.00	857	308.00
561	181.50	634	82.50	708	330.00	783	110.00	858	352.00
562	797.50	635	907.50	709	797.50	784	52.80	859	352.00
563	632.50	636	396.00	710	935.00	785	154.00	860	330.00
564	577.50	637	132.00	711	1,540.00	786	1,100.00	861	396.00
565	1,375.00	638	137.50	712	687.50	787	352.00	862	275.00
566	1,320.00	639	198.00	713	88.00	788	165.00	863	275.00
567	605.00	640	302.50	714	38.50	789	253.00	864	484.00
568	242.00	641	132.00	715	209.00	790	286.00	865	374.00
569	82.50	642	99.00	716	352.00	791	99.00	866	220.00
570	82.50	643	71.50	717	220.00	792	264.00	867	352.00
571	660.00	644	352.00	718	429.00	793	330.00	868	506.00
572	286.00	645	165.00	719	715.00	794	38.50	869	7,975.00
573	264.00	646	302.50	720	742.50	795	440.00	870	4,400.00
574	77.00	647	148.50	721	880.00	796	291.50	871	3,520.00
575	374.00	648	352.00	722	308.00	797	275.00	872	2,970.00
576	550.00	649	528.00	723	88.00	798	880.00	873	2,530.00
577	660.00	650	319.00	724	93.50	799	797.50	874	1,045.00
578	121.00	651	82.50	725	115.50	800	6,215.00	875	187.00
578A	632.50	652	990.00	726	154.00	801	1,650.00	876	797.50
579	462.00	653	1,045.00	727	528.00	802	990.00	877	2,200.00
580	137.50	654	308.00	728	935.00	803	935.00	878	797.50
581	198.00	655	137.50	729	66.00	804	5,280.00	878A	2,310.00
582	396.00	656	3,520.00	730	16.50	805	3,080.00	879	1,155.00
583	770.00	657	374.00	731	187.00	806	6,050.00	880	6,380.00
584	374.00	658	137.50	732	374.00	807	528.00	881	275.00
								882	3,520.00
								883	935.00
								884	440.00
								885	880.00
								886	440.00
								887	440.00
								888	2,750.00
								889	462.00
								890	374.00
								891	165.00
								892	1,100.00
								893	165.00
								894	374.00
								895	1,540.00
								896	484.00
								897	2,420.00
								898	418.00
								899	286.00
								900	1,265.00
								901	1,650.00
								902	1,210.00
								903	1,650.00
								904	484.00
								905	660.00
								906	577.50
								907	632.50
								907A	990.00
								908	550.00
								909	418.00
								910	352.00
								911	308.00
								912	308.00
								913	1,870.00
								914	2,860.00
								915	770.00
								916	440.00
								917	231.00
								918	3,300.00
								919	352.00
								920	220.00
								921	220.00
								922	341.00
								923	132.00
								924	797.50
								925	1,045.00
								926	264.00
								927	2,530.00
								928	550.00
								929	1,210.00
								930	577.50
								931	462.00
								932	60.50
								933	264.00
								934	990.00
								935	374.00
								936	396.00
								937	1,485.00
								938	302.50
								939	440.00
								940	1,320.00
								941	121.00
								942	126.50
								943	506.00
								944	253.00
								945	115.50
								946	187.00
								947	660.00
								948	396.00
								949	264.00
								950	528.00
								951	374.00
								952	374.00
								953	231.00
								954	286.00
								955	220.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.



*The Hoagy Carmichael and Wayne Miller Collections*

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
956	.... \$330.00	1031	.... 176.00	1106	.... 462.00	1181	... 1,155.00	1256	... 7,150.00
957	.... 275.00	1032	.... 330.00	1107	.... 187.00	1182	... 1,237.50	1257	... 4,400.00
958	.... 104.50	1033	.... 286.00	1108	.... 110.00	1183	... 2,860.00	1258	... 2,750.00
959	.... 687.50	1034	.... 198.00	1109	.... 82.50	1184	.... 528.00	1259	... 3,520.00
960	.... 143.00	1035	.... 154.00	1110	.... 104.50	1185	... 2,090.00	1260	... 1,705.00
961	.... 605.00	1036	.... 550.00	1111	.... 33.00	1186	... 1,760.00	1261	... 4,840.00
962	.... 1,815.00	1037	.... 231.00	1112	.... 137.50	1187	... 1,265.00	1262	... 2,200.00
963	.... 231.00	1038	.... 148.50	1113	.... 220.00	1188	... 1,540.00	1263	... 3,300.00
964	.... 286.00	1039	.... 66.00	1114	.... 121.00	1189	.... 495.00	1264	... 1,485.00
965	.... 687.50	1040	.... 66.00	1115	.... 66.00	1190	... 1,100.00	1265	... 1,760.00
966	.... 165.00	1041	.... 209.00	1116	.... 60.50	1191	... 14,300.00	1266	... 1,540.00
967	.... 1,870.00	1042	... 2,860.00	1117	.... 165.00	1192	... 8,800.00	1267	... 5,280.00
968	.... 660.00	1043	.... 264.00	1118	.... 115.50	1193	... 1,320.00	1268	... 1,870.00
969	.... 990.00	1044	.... 192.50	1119	.... 137.50	1194	... 1,430.00	1269	... 18,700.00
970	.... 1,870.00	1045	.... 176.00	1120	.... 220.00	1195	... 2,640.00	1270	... 2,200.00
971	.... 506.00	1046	.... 154.00	1121	.... 27.50	1196	.... 742.50	1271	... 5,775.00
972	.... 154.00	1047	.... 82.50	1122	.... 99.00	1197	.... 687.50	1272	... 1,650.00
973	.... 990.00	1048	.... 88.00	1123	.... 797.50	1198	.... 742.50	1273	... 26,400.00
974	.... 2,310.00	1049	.... 55.00	1124	.... 352.00	1199	.... 110.00	1274	... 2,860.00
975	.... 132.00	1050	.... 137.50	1125	.... 60.50	1200	... 3,080.00	1275	... 6,325.00
976	.... 990.00	1051	.... 385.00	1126	.... 88.00	1201	... 1,815.00	1276	... 1,980.00
977	.... 506.00	1052	.... 93.50	1127	.... 33.00	1202	... 10,450.00	1277	... 3,080.00
978	.... 198.00	1053	.... 253.00	1128	.... 77.00	1203	... 2,970.00	1278	... 2,530.00
979	.... 187.00	1054	.... 423.50	1129	.... 82.50	1204	... 1,430.00	1279	... 71,500.00
980	.... 1,980.00	1055	.... 110.00	1130	.... 27.50	1205	... 1,100.00	1280	... 2,310.00
981	.... 286.00	1056	.... 88.00	1131	.... 77.00	1206	... 2,640.00	1281	... 2,750.00
982	.... 577.50	1057	.... 71.50	1132	.... 77.00	1207	... 506.00	1282	... 3,740.00
983	.... 165.00	1058	.... 33.00	1133	.... 44.00	1208	... 2,145.00	1283	... 3,190.00
984	.... 242.00	1059	.... 418.00	1134	.... 49.50	1209	... 4,400.00	1284	... 3,520.00
985	.... 231.00	1060	.... 418.00	1135	.... 198.00	1210	... 1,430.00	1285	... 3,190.00
986	.... 198.00	1061	.... 110.00	1136	.... 19.25	1211	... 1,320.00	1286	... 4,400.00
987	.... 165.00	1062	.... 352.00	1137	.... 220.00	1212	... 1,760.00	1287	... 1,980.00
988	.... 1,375.00	1063	.... 88.00	1138	.... 242.00	1213	... 660.00	1288	... 20,900.00
989	.... 715.00	1064	.... 88.00	1139	.... 198.00	1214	... 1,210.00	1289	... 5,060.00
990	.... 231.00	1065	.... 148.50	1140	.... 5.50	1215	... 880.00	1290	... 4,180.00
991	.... 143.00	1066	.... 126.50	1141	.... 24.20	1216	... 660.00	1291	... 3,960.00
992	.... 148.50	1067	.... 66.00	1142	.... 16.50	1217	... 1,540.00	1292	... 3,740.00
993	.... 137.50	1068	.... 49.50	1143	.... 396.00	1218	... 1,375.00	1293	... 3,960.00
994	.... 55.00	1069	.... 115.50	1144	.... 528.00	1219	... 770.00	1294	... 2,200.00
995	.... 198.00	1070	.... 99.00	1145	.... 550.00	1220	... 1,870.00	1295	... 7,975.00
996	.... 742.50	1071	.... 115.50	1146	.... 522.50	1221	.... 990.00	1296	... 5,060.00
997	.... 308.00	1072	.... 990.00	1147	.... 357.50	1222	.... 990.00	1297	... 14,300.00
998	.... 308.00	1073	.... 990.00	1148	.... 632.50	1223	.... 550.00	1298	... 1,980.00
999	.... 154.00	1074	.... 308.00	1149	.... 88.00	1224	.... 286.00	1299	... 5,500.00
1000	.... 440.00	1075	.... 60.50	1150	.... 19.25	1225	.... 577.50	1300	... 3,740.00
1001	.... 209.00	1076	.... 71.50	1151	.... 16.50	1226	... 2,750.00	1301	... 23,100.00
1002	.... 209.00	1077	.... 55.00	1152	.... 632.50	1227	.... 275.00	1302	... 23,100.00
1003	.... 137.50	1078	.... 385.00	1153	.... 550.00	1228	... 2,750.00	1303	... 3,740.00
1004	.... 264.00	1079	.... 104.50	1154	.... 528.00	1229	... 2,420.00	1304	... 7,425.00
1005	.... 231.00	1080	.... 33.00	1155	.... 275.00	1230	.... 440.00	1305	... 8,800.00
1006	.... 187.00	1081	.... 770.00	1156	.... 632.50	1231	... 5,500.00	1306	... 63,250.00
1007	.... 506.00	1082	.... 484.00	1157	.... 522.50	1232	... 3,960.00	1307	... 20,900.00
1008	.... 660.00	1083	.... 374.00	1158	.... 330.00	1233	... 2,090.00	1308	... 5,775.00
1009	.... 110.00	1084	.... 38.50	1159	.... 121.00	1234	... 1,870.00	1309	... 4,840.00
1010	.... 275.00	1085	.... 77.00	1160	.... 220.00	1235	... 1,870.00	1310	... 71,500.00
1011	.... 297.00	1086	.... 550.00	1161	.... 19.25	1236	... 2,200.00	1311	... 10,450.00
1012	.... 275.00	1087	.... 418.00	1162	.... 77.00	1237	... 3,740.00	1312	... 2,090.00
1013	.... 352.00	1088	.... 49.50	1163	.... 16.50	1238	... 1,760.00	1313	... 6,875.00
1014	.... 220.00	1089	.... 440.00	1164	.... 104.50	1239	... 5,775.00	1314	... 9,350.00
1015	.... 418.00	1090	... 1,100.00	1165	.... 16.50	1240	... 1,760.00	1315	... 1,980.00
1016	.... 253.00	1091	.... 220.00	1166	.... 16.50	1241	... 1,980.00	1316	... 22,000.00
1017	.... 275.00	1092	.... 49.50	1167	.... 374.00	1242	... 2,860.00	1317	... 3,960.00
1018	.... 907.50	1093	.... 55.00	1168	.... 220.00	1243	... 2,200.00	1318	... 2,310.00
1019	.... 132.00	1094	.... 253.00	1169	.... 687.50	1244	.... 880.00	1319	... 2,200.00
1020	.... 165.00	1095	.... 264.00	1170	.... 687.50	1245	... 1,485.00	1320	... 3,300.00
1021	.... 275.00	1096	... 1,100.00	1171	.... 687.50	1246	... 5,280.00	1321	... 3,190.00
1022	.... 220.00	1097	.... 687.50	1172	.... 660.00	1247	... 3,520.00	1322	... 2,530.00
1023	.... 825.00	1098	.... 49.50	1173	... 209,000.00	1248	... 37,400.00	1323	... 4,180.00
1024	.... 132.00	1099	.... 396.00	1174	... 8,800.00	1249	... 1,540.00	1324	... 1,870.00
1025	.... 660.00	1100	.... 253.00	1175	... 1,870.00	1250	... 6,875.00	1325	... 2,860.00
1026	... 2,420.00	1101	... 1,072.50	1176	.... 770.00	1251	... 5,225.00	1326	... 2,750.00
1027	.... 143.00	1102	.... 605.00	1177	.... 880.00	1252	.... 825.00	1327	... 15,950.00
1028	.... 137.50	1103	.... 82.50	1178	.... 687.50	1253	... 4,620.00	1328	... 1,870.00
1029	.... 264.00	1104	.... 231.00	1179	.... 632.50	1254	... 3,960.00	1329	... 2,750.00
1030	.... 308.00	1105	.... 60.50	1180	... 4,840.00	1255	... 2,090.00	1330	... 2,640.00
								1331	... 2,090.00
								1332	... 2,420.00
								1333	... 2,090.00
								1334	... 2,530.00
								1335	... 5,775.00
								1336	... 2,200.00
								1337	... 2,860.00
								1338	... 6,050.00
								1339	... 1,650.00
								1340	... 1,155.00
								1341	... 5,775.00
								1342	... 4,400.00
								1343	... 1,540.00
								1344	.... 742.50
								1345	... 2,420.00
								1346	... 1,210.00
								1347	.... 990.00
								1348	.... 935.00
								1349	.... 880.00
								1350	... 2,420.00
								1351	... 1,540.00
								1352	... 1,650.00
								1353	... 1,155.00
								1354	... 1,760.00
								1355	... 2,200.00
								1356	... 2,090.00
								1357	... 3,520.00
								1358	... 1,980.00
								1359	... 2,530.00
								1360	... 1,540.00
								1361	... 1,980.00
								1362	... 2,640.00
								1363	... 8,250.00
								1364	... 1,375.00
								1365	... 3,520.00
								1366	... 9,350.00
								1367	... 4,840.00
								1368	... 13,200.00
								1369	... 7,700.00
								1370	... 41,800.00
								1371	... 14,850.00
								1372	... 19,800.00
								1373	... 13,200.00
								1374	... 17,600.00
								1375	... 5,775.00
								1376	... 14,300.00
								1377	... 6,600.00
								1378	... 7,425.00
								1379	... 6,325.00
								1380	... 5,060.00
								1381	... 19,800.00
								1382	... 12,100.00
								1383	... 7,975.00
								1384	... 9,350.00
								1385	... 7,150.00
								1386	... 5,2



LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1406 ...	2,365.00	1481 ....	187.00	1556 ....	742.50	1631 ....	297.00	1706 ....	71.50
1407 ...	1,430.00	1482 ....	440.00	1557 ....	770.00	1632 ....	253.00	1707 ....	165.00
1408 ...	1,375.00	1483 ....	286.00	1558 ....	517.00	1633 ....	374.00	1708 ....	99.00
1409 ...	3,740.00	1484 ....	220.00	1559 ....	935.00	1634 ....	198.00	1709 ....	484.00
1410 ...	2,420.00	1485 ...	1,375.00	1560 ....	352.00	1635 ....	264.00	1710 ....	462.00
1411 ...	1,980.00	1486 ....	825.00	1561 ....	550.00	1636 ....	176.00	1711 ....	418.00
1412 ...	2,310.00	1487 ....	396.00	1562 ....	605.00	1637 ...	2,200.00	1712 ....	286.00
1413 ...	1,540.00	1488 ....	484.00	1563 ....	352.00	1638 ....	121.00	1713 ...	1,540.00
1414 ...	2,970.00	1489 ....	440.00	1564 ....	462.00	1639 ....	357.50	1714 ....	176.00
1415 ...	1,980.00	1490 ....	418.00	1565 ....	231.00	1640 ....	55.00	1715 ....	418.00
1416 ...	3,960.00	1491 ....	187.00	1566 ....	396.00	1641 ....	60.50	1716 ....	198.00
1417 ...	3,190.00	1492 ...	1,375.00	1567 ....	253.00	1642 ....	528.00	1717 ....	198.00
1418 ...	1,650.00	1493 ....	935.00	1568 ....	187.00	1643 ....	605.00	1718 ....	374.00
1419 ...	2,420.00	1494 ...	5,060.00	1569 ....	143.00	1644 ...	2,145.00	1719 ....	352.00
1420 ...	3,520.00	1495 ...	3,190.00	1570 ....	121.00	1645 ...	1,705.00	1720 ...	2,090.00
1421 ...	7,425.00	1496 ...	2,200.00	1571 ....	286.00	1646 ...	2,860.00	1721 ...	1,100.00
1422 ...	18,700.00	1497 ....	176.00	1572 ....	143.00	1647 ...	1,100.00	1722 ....	770.00
1423 ...	1,980.00	1498 ....	126.50	1573 ....	297.00	1648 ....	462.00	1723 ....	220.00
1424 ...	2,530.00	1499 ....	77.00	1574 ...	1,430.00	1649 ....	363.00	1724 ....	165.00
1425 ...	4,840.00	1500 ....	253.00	1575 ....	880.00	1650 ....	462.00	1725 ....	220.00
1426 ...	2,090.00	1501 ....	319.00	1576 ....	286.00	1651 ....	440.00	1726 ....	253.00
1427 ...	4,400.00	1502 ....	297.00	1577 ....	242.00	1652 ....	275.00	1727 ....	462.00
1428 ...	3,190.00	1503 ....	484.00	1578 ....	253.00	1653 ....	275.00	1728 ....	528.00
1429 ...	5,775.00	1504 ....	440.00	1579 ....	187.00	1654 ....	99.00	1729 ....	286.00
1430 ...	3,740.00	1505 ....	286.00	1580 ....	577.50	1655 ....	132.00	1730 ....	209.00
1431 ...	4,400.00	1506 ....	297.00	1581 ...	2,970.00	1656 ....	308.00	1731 ....	209.00
1432 ...	23,100.00	1507 ....	671.00	1582 ...	2,200.00	1657 ....	88.00	1732 ....	242.00
1433 ...	3,410.00	1508 ....	632.50	1583 ....	418.00	1658 ....	550.00	1733 ....	220.00
1434 ...	2,750.00	1509 ....	220.00	1584 ....	104.50	1659 ....	440.00	1734 ....	165.00
1435 ....	192.50	1510 ....	253.00	1585 ....	396.00	1660 ....	440.00	1735 ....	154.00
1436 ....	154.00	1511 ....	198.00	1586 ....	198.00	1661 ....	352.00	1736 ....	148.50
1437 ....	220.00	1512 ....	231.00	1587 ....	467.50	1662 ....	352.00	1737 ....	286.00
1438 ...	1,430.00	1513 ....	770.00	1588 ....	385.00	1663 ....	308.00	1738 ....	247.50
1439 ...	2,200.00	1514 ....	132.00	1589 ....	374.00	1664 ....	242.00	1739 ....	132.00
1440 ....	418.00	1515 ....	165.00	1590 ....	528.00	1665 ...	2,750.00	1740 ....	93.50
1441 ....	137.50	1516 ....	506.00	1591 ....	165.00	1666 ....	528.00	1741 ....	165.00
1442 ....	286.00	1517 ....	528.00	1592 ....	715.00	1667 ....	220.00	1742 ...	3,960.00
1443 ....	220.00	1518 ....	550.00	1593 ....	825.00	1668 ....	297.00	1743 ...	2,035.00
1444 ....	187.00	1519 ....	418.00	1594 ....	154.00	1669 ....	550.00	1744 ...	1,430.00
1445 ....	319.00	1520 ....	577.50	1595 ....	363.00	1670 ....	440.00	1745 ....	528.00
1446 ....	143.00	1521 ....	319.00	1596 ....	209.00	1671 ....	71.50	1746 ....	550.00
1447 ....	385.00	1522 ....	462.00	1597 ....	71.50	1672 ....	176.00	1747 ....	286.00
1448 ....	770.00	1523 ....	275.00	1598 ....	308.00	1673 ....	93.50	1748 ....	825.00
1449 ....	660.00	1524 ....	99.00	1599 ...	1,100.00	1674 ....	82.50	1749 ....	396.00
1450 ....	687.50	1525 ....	231.00	1600 ....	990.00	1675 ....	71.50	1750 ....	253.00
1451 ...	1,155.00	1526 ....	209.00	1601 ....	374.00	1676 ....	110.00	1751 ....	198.00
1452 ....	319.00	1527 ....	165.00	1602 ....	198.00	1677 ....	165.00	1752 ....	374.00
1453 ....	484.00	1528 ....	220.00	1603 ....	165.00	1678 ....	462.00	1753 ....	352.00
1454 ....	440.00	1529 ....	99.00	1604 ....	187.00	1679 ....	198.00	1754 ....	319.00
1455 ....	220.00	1530 ...	1,265.00	1605 ....	880.00	1680 ....	308.00	1755 ....	352.00
1456 ....	132.00	1531 ...	1,100.00	1606 ....	110.00	1681 ....	275.00	1756 ....	264.00
1457 ...	1,265.00	1532 ....	742.50	1607 ....	462.00	1682 ....	176.00	1757 ....	396.00
1458 ....	687.50	1533 ....	275.00	1608 ....	44.00	1683 ....	632.50	1758 ....	396.00
1459 ....	484.00	1534 ....	104.50	1609 ....	132.00	1684 ...	2,530.00	1759 ...	1,650.00
1460 ....	88.00	1535 ....	104.50	1610 ....	93.50	1685 ....	550.00	1760 ....	880.00
1461 ....	627.00	1536 ....	93.50	1611 ....	110.00	1686 ....	308.00	1761 ....	440.00
1462 ....	825.00	1537 ...	1,430.00	1612 ....	264.00	1687 ....	330.00	1762 ....	319.00
1463 ....	935.00	1538 ...	1,485.00	1613 ....	220.00	1688 ....	187.00	1763 ....	308.00
1464 ....	506.00	1539 ...	1,045.00	1614 ....	198.00	1689 ....	220.00	1764 ...	2,310.00
1465 ....	935.00	1540 ....	715.00	1615 ....	126.50	1690 ....	110.00	1765 ....	198.00
1466 ...	1,045.00	1541 ....	550.00	1616 ....	165.00	1691 ....	154.00	1766 ....	440.00
1467 ...	3,300.00	1542 ...	1,210.00	1617 ....	462.00	1692 ....	187.00	1767 ....	187.00
1468 ....	396.00	1543 ...	2,090.00	1618 ....	396.00	1693 ....	88.00	1768 ....	231.00
1469 ....	176.00	1544 ...	1,870.00	1619 ....	330.00	1694 ....	330.00	1769 ....	363.00
1470 ....	66.00	1545 ...	3,410.00	1620 ....	198.00	1695 ....	484.00	1770 ....	143.00
1471 ....	418.00	1546 ....	462.00	1621 ....	880.00	1696 ....	577.50	1771 ....	165.00
1472 ....	143.00	1547 ....	286.00	1622 ....	506.00	1697 ....	506.00	1772 ....	506.00
1473 ...	2,970.00	1548 ...	3,190.00	1623 ....	165.00	1698 ....	319.00	1773 ....	632.50
1474 ...	2,090.00	1549 ....	632.50	1624 ....	104.50	1699 ....	330.00	1774 ....	440.00
1475 ...	3,960.00	1550 ....	220.00	1625 ....	165.00	1700 ....	374.00	1775 ....	660.00
1476 ...	1,925.00	1551 ....	506.00	1626 ....	121.00	1701 ....	319.00	1776 ....	506.00
1477 ...	2,090.00	1552 ....	247.50	1627 ....	132.00	1702 ....	275.00	1777 ....	632.50
1478 ...	1,650.00	1553 ....	165.00	1628 ....	60.50	1703 ....	396.00	1778 ....	440.00
1479 ...	1,045.00	1554 ....	742.50	1629 ....	660.00	1704 ....	352.00	1779 ....	275.00
1480 ...	632.50	1555 ....	253.00	1630 ....	462.00	1705 ....	99.00	1780 ....	440.00
								1781 ....	264.00
								1782 ...	1,144.00
								1783 ...	2,860.00
								1784 ...	1,210.00
								1785 ...	1,430.00
								1786 ....	935.00
								1787 ....	687.50
								1788 ....	242.00
								1789 ....	132.00
								1790 ....	907.50
								1791 ....	742.50
								1792 ...	1,925.00
								1793 ...	3,080.00
								1794 ...	1,485.00
								1795 ....	352.00
								1796 ....	176.00
								1797 ...	3,740.00
								1798 ...	3,080.00
								1799 ....	852.50
								1800 ....	374.00
								1801 ....	396.00
								1802 ...	1,045.00
								1803 ...	1,100.00
								1804 ....	825.00
								1805 ...	7,700.00
								1806 ....	418.00
								1807 ....	852.50
								1808 ...	7,425.00
								1809 ...	1,100.00
								1810 ....	231.00
								1811 ....	220.00
								1812 ....	165.00
								1813 ....	110.00
								1814 ....	82.50
								1815 ....	247.50
								1816 ...	6,050.00
								1817 ....	742.50
								1818 ....	660.00
								1819 ...	1,155.00
								1820 ....	352.00
								1821 ....	104.50
								1822 ....	99.00
								1823 ....	187.00
								1824 ....	154.00
								1825 ...	1,430.00
								1826 ....	687.50
								1827 ....	187.00
								1828 ....	110.00
								1829 ....	242.00
								1830 ...	5,280.00
								1831 ...	2,860.00
								1832 ...	3,300.00
								1833 ....	220.00
								1834 ....	143.00
								1835 ....	396.00
								1836 ....	143.00
								1837 ....	192.50
								1838 ....	198.00
								1839 ....	484.00
								1840 ....	165.00
								1841 ....	121.00
								1842 ....	330.00
								1843 ....	418.00
								1844 ...	1,485.00
								1845 ....	852.50
								1846 ....	44



*The Hoagy Carmichael and Wayne Miller Collections*

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1856	77.00	1931	2,640.00	2006	4,180.00	2081	2,090.00	2156	165.00
1857	330.00	1932	2,750.00	2007	1,100.00	2082	522.50	2157	687.50
1858	198.00	1933	1,045.00	2008	715.00	2083	440.00	2158	1,265.00
1859	990.00	1934	2,200.00	2009	770.00	2084	187.00	2159	770.00
1860	396.00	1935	440.00	2010	1,045.00	2085	522.50	2160	742.50
1861	308.00	1936	154.00	2011	1,045.00	2086	550.00	2161	132.00
1862	198.00	1937	385.00	2012	1,485.00	2087	253.00	2162	2,310.00
1863	220.00	1938	286.00	2013	660.00	2088	209.00	2163	253.00
1864	1,155.00	1939	275.00	2014	1,045.00	2089	770.00	2164	495.00
1865	462.00	1940	324.50	2015	2,310.00	2090	770.00	2165	247.50
1866	165.00	1941	93.50	2016	880.00	2091	1,210.00	2166	2,090.00
1867	110.00	1942	770.00	2017	825.00	2092	1,045.00	2167	1,870.00
1868	110.00	1943	132.00	2018	632.50	2093	825.00	2168	3,520.00
1869	110.00	1944	286.00	2019	687.50	2094	1,045.00	2169	935.00
1870	209.00	1945	220.00	2020	687.50	2095	352.00	2170	1,650.00
1871	165.00	1946	209.00	2021	550.00	2096	605.00	2171	1,512.50
1872	330.00	1947	418.00	2022	605.00	2097	632.50	2172	2,200.00
1873	187.00	1948	385.00	2023	770.00	2098	467.50	2173	264.00
1874	176.00	1949	203.50	2024	660.00	2099	1,595.00	2174	577.50
1875	770.00	1950	385.00	2025	522.50	2100	3,740.00	2175	275.00
1876	121.00	1951	407.00	2026	715.00	2101	2,310.00	2176	165.00
1877	4,070.00	1952	220.00	2027	687.50	2102	440.00	2177	352.00
1878	907.50	1953	143.00	2028	2,200.00	2103	1,430.00	2178	440.00
1879	231.00	1954	187.00	2029	880.00	2104	550.00	2179	550.00
1880	187.00	1955	352.00	2030	550.00	2105	770.00	2180	2,750.00
1881	632.50	1956	247.50	2031	440.00	2106	1,045.00	2181	462.00
1882	341.00	1957	148.50	2032	440.00	2107	385.00	2182	10,450.00
1883	99.00	1958	44.00	2033	467.50	2108	1,045.00	2183	440.00
1884	462.00	1959	121.00	2034	550.00	2109	2,750.00	2184	742.50
1885	462.00	1960	143.00	2035	605.00	2110	2,090.00	2185	286.00
1886	1,485.00	1961	297.00	2036	577.50	2111	1,430.00	2186	440.00
1887	825.00	1962	143.00	2037	660.00	2112	2,090.00	2187	2,310.00
1888	715.00	1963	104.50	2038	605.00	2113	990.00	2188	687.50
1889	825.00	1964	165.00	2039	605.00	2114	440.00	2189	297.00
1890	209.00	1965	93.50	2040	770.00	2115	297.00	2190	242.00
1891	192.50	1966	143.00	2041	440.00	2116	396.00	2191	187.00
1892	198.00	1967	528.00	2042	440.00	2117	935.00	2192	2,860.00
1893	484.00	1968	330.00	2043	687.50	2118	632.50	2193	396.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.



*The Hoagy Carmichael and Wayne Miller Collections*

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2306	451.00	2381	9,350.00	2456	1,155.00	2531	3,960.00	2606	357.50	2681	660.00
2307	275.00	2382	313.50	2457	852.50	2532	1,100.00	2607	2,475.00	2682	550.00
2308	715.00	2383	352.00	2458	770.00	2533	2,200.00	2608	660.00	2683	935.00
2309	440.00	2384	165.00	2459	550.00	2534	1,540.00	2609	297.00	2684	1,155.00
2310	231.00	2385	715.00	2460	148.50	2535	1,485.00	2610	286.00	2685	143.00
2311	550.00	2386	1,485.00	2461	1,210.00	2536	220.00	2611	121.00	2686	550.00
2312	231.00	2387	220.00	2462	1,045.00	2537	1,980.00	2612	330.00	2687	990.00
2313	253.00	2388	770.00	2463	1,100.00	2538	462.00	2613	577.50	2688	825.00
2314	687.50	2389	577.50	2464	1,210.00	2539	2,530.00	2614	440.00	2689	742.50
2315	550.00	2390	1,045.00	2465	1,320.00	2540	1,320.00	2615	297.00	2690	797.50
2316	209.00	2391	660.00	2466	3,740.00	2541	1,155.00	2616	374.00	2691	742.50
2317	852.50	2392	121.00	2467	3,740.00	2542	990.00	2617	440.00	2692	715.00
2318	577.50	2393	907.50	2468	990.00	2543	2,420.00	2618	522.50	2693	605.00
2319	770.00	2394	385.00	2469	352.00	2544	825.00	2619	990.00	2694	440.00
2320	1,265.00	2395	715.00	2470	990.00	2545	550.00	2620	1,320.00	2695	935.00
2321	1,265.00	2396	253.00	2471	467.50	2546	660.00	2621	1,595.00	2696	715.00
2322	374.00	2397	484.00	2472	2,750.00	2547	715.00	2622	1,100.00	2697	440.00
2323	242.00	2398	550.00	2473	1,210.00	2548	687.50	2623	687.50	2698	165.00
2324	990.00	2399	1,320.00	2474	577.50	2549	6,875.00	2624	209.00	2699	632.50
2325	374.00	2400	330.00	2475	550.00	2550	1,045.00	2625	2,090.00	2700	462.00
2326	187.00	2401	275.00	2476	220.00	2551	1,265.00	2626	1,100.00	2701	528.00
2327	550.00	2402	825.00	2477	1,925.00	2552	1,650.00	2627	3,080.00	2702	330.00
2328	231.00	2403	137.50	2478	1,265.00	2553	2,640.00	2628	1,265.00	2703	577.50
2329	55.00	2404	385.00	2479	462.00	2554	577.50	2629	5,280.00	2704	660.00
2330	99.00	2405	297.00	2480	742.50	2555	2,860.00	2630	319.00	2705	605.00
2331	330.00	2406	550.00	2481	935.00	2556	1,155.00	2631	297.00	2706	742.50
2332	330.00	2407	484.00	2482	1,485.00	2557	418.00	2632	297.00	2707	396.00
2333	154.00	2408	1,320.00	2483	990.00	2558	632.50	2633	1,650.00	2708	352.00
2334	209.00	2409	880.00	2484	462.00	2559	484.00	2634	2,090.00	2709	253.00
2335	176.00	2410	308.00	2485	1,650.00	2560	2,420.00	2635	2,475.00	2710	396.00
2336	176.00	2411	660.00	2486	2,172.50	2561	660.00	2636	2,310.00	2711	1,760.00
2337	165.00	2412	330.00	2487	1,760.00	2562	363.00	2637	4,180.00	2712	1,100.00
2338	165.00	2413	253.00	2488	825.00	2563	1,485.00	2638	5,665.00	2713	1,100.00
2339	93.50	2414	10,450.00	2489	1,925.00	2564	770.00	2639	1,045.00	2714	687.50
2340	82.50	2415	1,760.00	2490	990.00	2565	687.50	2640	825.00	2715	176.00
2341	198.00	2416	687.50	2491	825.00	2566	687.50	2641	660.00	2716	220.00
2342	440.00	2417	632.50	2492	2,860.00	2567	4,840.00	2642	935.00	2717	308.00
2343	110.00	2418	462.00	2493	1,870.00	2568	1,925.00	2643	797.50	2718	462.00
2344	577.50	2419	440.00	2494	1,540.00	2569	374.00	2644	1,980.00	2719	935.00
2345	385.00	2420	187.00	2495	2,640.00	2570	3,300.00	2645	687.50	2720	632.50
2346	154.00	2421	330.00	2496	522.50	2571	880.00	2646	605.00	2721	275.00
2347	253.00	2422	825.00	2497	990.00	2572	935.00	2647	990.00	2722	440.00
2348	253.00	2423	143.00	2498	1,100.00	2573	632.50	2648	522.50	2723	605.00
2349	330.00	2424	3,850.00	2499	3,740.00	2574	1,265.00	2649	852.50	2724	825.00
2350	297.00	2425	4,675.00	2500	825.00	2575	632.50	2650	115.50	2725	506.00
2351	352.00	2426	148.50	2501	577.50	2476	1,540.00	2651	165.00	2726	220.00
2352	275.00	2427	880.00	2502	1,375.00	2577	330.00	2652	115.50	2727	220.00
2353	825.00	2428	286.00	2503	1,760.00	2578	319.00	2653	220.00	2728	264.00
2354	181.50	2429	825.00	2504	1,045.00	2579	1,320.00	2654	770.00	2729	330.00
2355	110.00	2430	462.00	2505	880.00	2580	2,310.00	2655	715.00	2730	165.00
2356	104.50	2431	935.00	2506	825.00	2581	1,045.00	2656	352.00	2731	115.50
2357	770.00	2432	8,800.00	2507	275.00	2582	825.00	2657	253.00	2732	352.00
2358	1,870.00	2433	577.50	2508	286.00	2583	2,200.00	2658	550.00	2733	1,045.00
2359	440.00	2434	396.00	2509	1,265.00	2584	577.50	2659	231.00	2734	797.50
2360	165.00	2435	385.00	2510	462.00	2585	1,100.00	2660	286.00	2735	715.00
2361	209.00	2436	550.00	2511	935.00	2586	770.00	2661	137.50	2736	550.00
2362	77.00	2437	396.00	2512	352.00	2587	440.00	2662	60.50	2737	825.00
2363	275.00	2438	1,210.00	2513	1,045.00	2588	275.00	2663	990.00	2738	935.00
2364	137.50	2439	352.00	2514	1,265.00	2589	506.00	2664	396.00	2739	825.00
2365	165.00	2440	935.00	2515	3,960.00	2590	770.00	2665	319.00	2740	797.50
2366	99.00	2441	1,870.00	2516	880.00	2591	3,740.00	2666	550.00	2741	396.00
2367	49.50	2442	825.00	2517	1,155.00	2592	577.50	2667	506.00	2742	330.00
2368	104.50	2443	1,925.00	2518	396.00	2593	484.00	2668	1,650.00	2743	297.00
2369	99.00	2444	1,980.00	2519	352.00	2594	550.00	2669	1,815.00	2744	632.50
2370	495.00	2445	660.00	2520	1,320.00	2595	462.00	2670	126.50	2745	308.00
2371	1,100.00	2446	209.00	2521	577.50	2596	1,210.00	2671	176.00	2746	275.00
2372	242.00	2447	220.00	2522	462.00	2597	374.00	2672	286.00	2747	825.00
2373	319.00	2448	550.00	2523	1,485.00	2598	506.00	2673	550.00	2748	220.00
2374	55.00	2449	605.00	2524	742.50	2599	440.00	2674	1,760.00	2749	528.00
2375	2,915.00	2450	550.00	2525	825.00	2600	770.00	2675	1,210.00	2750	220.00
2376	2,310.00	2451	1,760.00	2526	1,485.00	2601	440.00	2676	440.00	2751	231.00
2377	264.00	2452	462.00	2527	1,595.00	2602	187.00	2677	522.50	2752	154.00
2378	297.00	2453	1,100.00	2528	852.50	2603	352.00	2678	154.00	2753	297.00
2379	1,100.00	2454	506.00	2529	1,760.00	2604	462.00	2679	99.00	2754	176.00
2380	880.00	2455	440.00	2530	742.50	2605	577.50	2680	352.00	2755	308.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.



LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2756	198.00	2381	1,540.00	2906	6,875.00	2980	\$550.00	3055	1,375.00
2757	374.00	2832	1,155.00	2907	3,740.00	2981	374.00	3056	880.00
2758	528.00	2833	1,100.00	2908	3,520.00	2982	242.00	3057	1,155.00
2759	275.00	2834	2,035.00	2909	2,200.00	2983	209.00	3058	7,150.00
2760	319.00	2835	2,090.00	2910	1,375.00	2984	770.00	3059	12,870.00
2761	825.00	2836	522.50	2911	2,475.00	2985	5,280.00	3060	7,700.00
2762	286.00	2837	231.00	2912	33,000.00	2986	6,600.00	3061	12,650.00
2763	264.00	2838	1,980.00	2913	25,300.00	2987	3,300.00	3062	2,750.00
2764	148.50	2839	2,310.00	2914	687.50	2988	1,925.00	3063	2,530.00
2765	550.00	2840	3,795.00	2915	2,090.00	2989	1,100.00	3064	990.00
2766	264.00	2841	1,430.00	2916	990.00	2990	522.50	3065	5,500.00
2767	275.00	2842	1,210.00	2917	880.00	2991	1,210.00	3066	36,300.00
2768	176.00	2843	2,420.00	2918	7,700.00	2992	880.00	3067	27,500.00
2769	220.00	2844	1,375.00	2919	462.00	2993	484.00	3068	7,975.00
2770	176.00	2845	797.50	2920	1,760.00	2994	660.00	3069	2,475.00
2771	55.00	2846	1,100.00	2921	5,775.00	2995	396.00	3070	2,530.00
2772	126.50	2847	935.00	2922	715.00	2996	1,265.00	3071	2,475.00
2773	187.00	2848	297.00	2923	935.00	2997	1,045.00	3072	7,425.00
2774	687.50	2849	286.00	2924	4,840.00	2998	880.00	3073	5,060.00
2775	660.00	2850	231.00	2925	2,090.00	2999	330.00	3074	3,960.00
2776	396.00	2851	2,035.00	2926	1,210.00	3000	2,200.00	3075	1,650.00
2777	264.00	2852	2,750.00	2927	3,080.00	3001	1,100.00	3076	1,485.00
2778	550.00	2853	18,700.00	2928	1,045.00	3002	797.50	3077	7,425.00
2779	33.00	2854	15,400.00	2929	935.00	3003	550.00	3078	3,080.00
2780	82.50	2855	8,800.00	2930	825.00	3004	550.00	3079	1,485.00
2781	275.00	2856	10,450.00	2931	1,210.00	3005	797.50	3080	5,445.00
2782	116.60	2857	1,265.00	2932	4,950.00	3006	550.00	3081	5,775.00
2783	209.00	2858	550.00	2933	4,840.00	3007	440.00	3082	1,485.00
2784	187.00	2859	605.00	2933A	1,870.00	3008	176.00	3083	12,100.00
2785	154.00	2860	577.50	2934	2,310.00	3009	1,485.00	3084	3,575.00
2786	797.50	2861	1,430.00	2935	2,750.00	3010	990.00	3085	2,310.00
2787	286.00	2862	506.00	2936	1,980.00	3011	797.50	3086	412.50
2788	220.00	2863	1,210.00	2937	2,310.00	3012	506.00	3087	2,475.00
2789	176.00	2864	2,640.00	2938	1,980.00	3013	418.00	3088	275.00
2790	104.50	2865	935.00	2939	2,090.00	3014	1,760.00	3089	687.50
2791	275.00	2866	1,430.00	2940	2,310.00	3015	1,540.00	3090	352.00
2792	484.00	2867	2,090.00	2941	1,210.00	3016	770.00	3091	412.50
2793	440.00	2868	1,870.00	2942	1,980.00	3017	2,530.00	3092	412.50
2794	577.50	2869	797.50	2943	1,595.00	3018	1,265.00	3093	687.50
2795	2,530.00	2870	1,870.00	2944	1,650.00	3019	1,210.00	3094	522.50
2796	1,815.00	2871	1,100.00	2945	2,310.00	3020	1,155.00	3095	440.00
2797	1,650.00	2872	935.00	2946	1,980.00	3021	935.00	3096	577.50
2798	110.00	2873	990.00	2947	2,090.00	3022	506.00	3097	352.00
2799	165.00	2874	1,485.00	2948	1,870.00	3023	550.00	3098	330.00
2800	115.50	2875	1,595.00	2949	2,310.00	3024	935.00	3099	275.00
2801	143.00	2876	2,090.00	2950	1,430.00	3025	632.50	3100	6,050.00
2802	110.00	2877	1,430.00	2951	1,375.00	3026	550.00	3101	797.50
2803	396.00	2878	2,035.00	2952	935.00	3027	770.00	3102	3,960.00
2804	258.50	2879	1,155.00	2953	2,970.00	3028	462.00	3103	275.00
2805	176.00	2880	770.00	2954	2,750.00	3029	440.00	3104	632.50
2806	264.00	2881	352.00	2955	2,475.00	3030	352.00	3105	275.00
2807	632.50	2882	1,760.00	2956	2,530.00	3031	506.00	3106	632.50
2808	137.50	2883	3,960.00	2957	2,420.00	3032	396.00	3107	462.00
2809	198.00	2884	3,190.00	2958	1,980.00	3033	528.00	3108	605.00
2810	192.50	2885	6,050.00	2959	990.00	3034	5,995.00	3109	506.00
2811	577.50	2886	4,840.00	2960	2,420.00	3035	4,400.00	3110	1,430.00
2812	550.00	2887	5,060.00	2961	2,420.00	3036	4,400.00	3111	3,080.00
2813	660.00	2888	2,530.00	2962	1,760.00	3037	1,155.00	3112	550.00
2814	440.00	2889	2,090.00	2963	880.00	3038	1,595.00	3113	528.00
2815	275.00	2890	1,155.00	2964	3,740.00	3039	1,705.00	3114	506.00
2816	308.00	2891	770.00	2965	1,485.00	3040	7,150.00	3115	506.00
2817	1,870.00	2892	550.00	2966	990.00	3041	1,540.00	3116	715.00
2818	1,650.00	2893	1,375.00	2967	990.00	3042	5,775.00	3117	1,155.00
2819	3,300.00	2894	1,155.00	2968	880.00	3043	4,950.00	3118	770.00
2820	1,540.00	2895	3,080.00	2969	687.50	3044	2,200.00	3119	352.00
2821	2,640.00	2896	1,430.00	2970	550.00	3045	3,960.00	3120	374.00
2822	2,200.00	2897	990.00	2971	577.50	3046	5,060.00	3121	632.50
2823	1,650.00	2898	1,485.00	2972	418.00	3047	11,550.00	3122	550.00
2824	2,420.00	2899	2,640.00	2973	396.00	3048	3,960.00	3123	1,155.00
2825	2,200.00	2900	10,175.00	2974	308.00	3049	2,640.00	3124	396.00
2826	2,392.50	2901	7,150.00	2975	418.00	3050	1,210.00	3125	258.50
2827	2,200.00	2902	5,060.00	2976	1,650.00	3051	742.50	3126	1,595.00
2828	2,750.00	2903	3,520.00	2977	990.00	3052	9,350.00	3127	1,485.00
2829	2,970.00	2904	3,520.00	2978	990.00	3053	9,020.00	3128	577.50
2830	6,050.00	2905	3,630.00	2979	9,625.00	3054	3,740.00	3129	467.50
								3130	1,375.00
								3131	1,210.00
								3132	742.50
								3133	742.50
								3134	231.00
								3135	1,265.00
								3136	1,155.00
								3137	1,017.50
								3138	506.00
								3139	632.50
								3140	462.00
								3141	352.00
								3142	2,200.00
								3143	1,595.00
								3144	2,200.00
								3145	1,155.00
								3146	2,750.00
								3147	770.00
								3148	880.00
								3149	506.00
								3150	1,540.00
								3151	3,190.00
								3152	715.00
								3153	7,425.00
								3154	440.00
								3155	418.00
								3156	418.00
								3157	1,100.00
								3158	3,025.00
								3159	825.00
								3160	1,375.00
								3161	1,045.00
								3162	715.00
								3163	1,430.00
								3164	715.00
								3165	1,540.00
								3166	319.00
								3167	3,740.00
								3168	2,970.00
								3169	2,200.00
								3170	1,430.00
								3171	330.00
								3172	2,860.00
								3173	2,750.00
								3174	1,980.00
								3175	1,980.00
								3176	1,870.00
								3177	1,320.00
								3178	1,265.00
								3179	374.00
								3180	440.00
								3181	2,200.00
								3182	1,155.00
								3183	2,310.00
								3184	440.00
								3185	1,760.00
								3186	1,760.00
								3187	715.00
								3188	440.00
								3189	1,595.00
								3190	5,775.00
								3191	14,575.00
								3192	7,975.00
								3193	6,875.00
								3194	9,900.00
								3195	7,975.00
								3196	5,775.00
								3197	4,730.



*The Hoagy Carmichael and Wayne Miller Collections*

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3205 ... 1,650.00		3279 .... 13,750		3352 ... 2,310.00		3426 ... 1,540.00		3491 .... 880.00	
3206 ... 1,870.00		3280 ... 1,265.00		3353 ... 1,320.00		3427 ... 2,200.00		3492 ... 1,430.00	
3207 ... 5,500.00		3281 ... 1,650.00		3354 ... 1,430.00		3428 ... 2,310.00		3493 ... 1,100.00	
3208 .. 18,150.00		3282 ... 1,430.00		3355 ... 1,375.00		3429 ... 1,980.00		3494 .... 660.00	
3209 ... 1,155.00		3283 ... 1,430.00		3356 ... 1,375.00		3430 ... 2,420.00		3495 ... 1,430.00	
3210 .... 297.00		3284 ... 2,310.00		3357 ... 1,100.00		3431 ... 1,485.00		3496 ... 1,375.00	
3211 ... 6,050.00		3285 ... 1,870.00		3358 .... 715.00		3432 ... 2,090.00		3497 ... 1,045.00	
3212 .... 275.00		3286 ... 1,100.00		3359 .... 715.00		3433 ... 1,980.00		3498 .... 880.00	
3213 .... 308.00		3287 ... 2,310.00		3360 .... 797.50		3434 ... 1,375.00		3499 ... 1,265.00	
3214 .... 522.50		3288 ... 2,200.00		3361 .... 797.50		3435 ... 1,760.00		3500 ... 1,320.00	
3215 .... 352.00		3289 ... 1,155.00		3362 .... 742.50		3436 ... 1,485.00		3501 .... 880.00	
3216 ... 1,980.00		3289A .. 1,870.00		3363 ... 1,210.00		3437 .... 880.00		3502 ... 1,155.00	
3217 ... 2,090.00		3290 ... 1,100.00		3364 .... 715.00		3437A .. 2,530.00		3503 ... 1,100.00	
3218 ... 6,875.00		3291 ... 1,320.00		3365 .... 687.50		3438 .... 880.00		3504 .... 715.00	
3219 .... 385.00		3292 ... 2,530.00		3366 .... 467.50		3439 .... 990.00		3505 .... 715.00	
3220 .... 462.00		3293 ... 1,265.00		3367 .... 660.00		3440 ... 2,310.00		3506 ... 5,060.00	
3221 ... 1,320.00		3294 ... 1,430.00		3368 .... 577.50		3441 ... 3,740.00		3507 ... 3,960.00	
3222 .... 632.50		3295 .... 605.00		3369 .... 687.50		3442 ... 1,540.00		3508 ... 2,640.00	
3223 .... 462.00		3296 .... 715.00		3370 ... 1,210.00		3443 ... 3,190.00		3509 .... 935.00	
3224 .... 935.00		3297 ... 2,750.00		3371 .... 880.00		3444 ... 2,860.00		3509A . 30,800.00	
3225 .... 495.00		3298 ... 1,100.00		3372 ... 5,775.00		3445 ... 1,485.00		3510 .... 797.50	
3226 .... 506.00		3299 ... 1,375.00		3373 ... 1,650.00		3446 ... 1,430.00		3511 .... 715.00	
3227 .... 687.50		3300 ... 1,980.00		3374 .... 797.50		3447 ... 1,650.00		3512 .... 742.50	
3228 .... 577.50		3301 ... 1,485.00		3375 ... 1,320.00		3448 ... 1,100.00		3513 .... 374.00	
3229 .... 528.00		3302 ... 1,210.00		3376 .... 814.00		3449 ... 1,045.00		3514 .... 605.00	
3230 .... 880.00		3302A . 13,200.00		3377 .... 550.00		3450 ... 1,375.00		3515 .... 440.00	
3231 ... 1,210.00		3303 ... 6,600.00		3378 .... 990.00		3451 ... 1,320.00		3516 .... 440.00	
3232 ... 3,410.00		3304 ... 2,970.00		3379 .... 907.50		3452 ... 1,760.00		3517 .... 374.00	
3233 ... 2,310.00		3305 ... 2,860.00		3380 .. 18,700.00		3453 ... 1,320.00		3518 .... 440.00	
3234 .... 462.00		3306 ... 2,970.00		3381 .. 10,175.00		3454 .... 797.50		3519 .... 786.50	
3235 .... 880.00		3307 ... 2,860.00		3382 ... 9,350.00		3454A .. 5,775.00		3520 .. 19,800.00	
3236 .... 352.00		3308 ... 3,025.00		3383 ... 7,150.00		3455 ... 1,375.00		3520A . 10,450.00	
3237 .... 286.00		3309 ... 3,300.00		3383A .. 8,800.00		3456 ... 1,265.00		3521 ... 4,950.00	
3238 ... 7,700.00		3310 ... 2,310.00		3384 ... 7,260.00		3457 ... 1,100.00		3522 .. 26,400.00	
3239 ... 1,980.00		3311 ... 2,420.00		3385 ... 7,150.00		3458 .... 797.50		3523 ... 4,840.00	
3240 ... 3,520.00		3312 ... 2,640.00		3386 ... 7,700.00		3459 .... 935.00		3524 .... 187.00	
3241 ... 1,980.00		3313 ... 2,200.00		3387 ... 3,520.00		3459A .. 8,250.00		3525 .... 242.00	
3242 ... 1,870.00		3314 ... 2,420.00		3388 ... 1,870.00		3459B .. 6,600.00		3526 .... 242.00	
3243 ... 1,980.00		3315 ... 2,530.00		3389 ... 2,200.00		3459C .. 6,380.00		3527 .... 143.00	
3244 ... 1,540.00		3316 ... 1,375.00		3390 ... 1,100.00		3459D . 14,300.00		3528 .... 165.00	
3245 ... 1,650.00		3317 ... 1,430.00		3391 ... 3,300.00		3459E . 12,650.00		3529 .... 209.00	
3246 ... 1,430.00		3318 ... 2,310.00		3392 ... 2,200.00		3459F . 14,300.00		3530 .... 132.00	
3247 ... 1,100.00		3319 ... 1,072.50		3393 ... 3,520.00		3459G . 16,500.00		3531 .... 110.00	
3248 .... 742.50		3320 ... 5,500.00		3394 ... 1,265.00		3459H . 25,300.00		3532 .... 176.00	
3249 ... 1,100.00		3321 .... 935.00		3395 .... 907.50		3460 .. 17,600.00		3533 .... 187.00	
3250 .... 632.50		3322 .... 770.00		3396 ... 1,155.00		3461 ... 2,420.00		3534 .... 88.00	
3251 .... 742.50		3323 .... 742.50		3397 .... 935.00		3462 ... 2,420.00		3535 .... 143.00	
3252 ... 2,200.00		3324 .... 616.00		3398 .... 687.50		3463 ... 1,760.00		3536 .... 110.00	
3253 ... 1,320.00		3325 .... 990.00		3399 .. 29,700.00		3464 ... 1,870.00		3537 .... 198.00	
3254 ... 1,320.00		3326 ... 1,650.00		3400 ... 5,500.00		3465 ... 2,420.00		3538 .... 308.00	
3255 ... 1,100.00		3327 .... 687.50		3401 .... 742.50		3466 ... 2,200.00		3539 .... 198.00	
3256 ... 9,350.00		3328 .... 605.00		3402 .... 880.00		3467 ... 2,640.00		3540 .... 209.00	
3257 .... 418.00		3329 .... 467.50		3403 .... 825.00		3468 ... 2,420.00		3541 .... 220.00	
3258 .... 660.00		3330 .. 33,000.00		3404 .... 797.50		3469 ... 1,595.00		3542 .... 220.00	
3259 .... 352.00		3331 ... 1,265.00		3405 .... 687.50		3470 ... 1,760.00		3543 .... 330.00	
3260 ... 5,500.00		3332 ... 1,100.00		3406 .... 990.00		3471 .... 797.50		3544 .... 209.00	
3261 .... 352.00		3333 .... 742.50		3407 ... 1,100.00		3472 .... 715.00		3545 .... 313.50	
3262 ... 1,265.00		3334 .... 467.50		3408 .... 632.50		3473 ... 1,430.00		3546 .... 198.00	
3263 .... 418.00		3335 .... 660.00		3409 ... 1,870.00		3474 ... 1,595.00		3547 .... 198.00	
3264 .... 330.00		3336 ... 2,200.00		3410 ... 1,265.00		3475 ... 1,155.00		3548 .... 154.00	
3265 ... 3,630.00		3337 ... 1,100.00		3411 ... 1,210.00		3476 .... 880.00		3549 .... 522.50	
3266 ... 1,650.00		3338 ... 1,045.00		3412 ... 1,375.00		3477 ... 1,100.00		3550 .... 374.00	
3267 ... 1,595.00		3339 .... 550.00		3413 ... 1,485.00		3478 .... 687.50		3551 .... 253.00	
3268 ... 1,375.00		3340 .... 632.50		3414 .... 990.00		3479 .... 440.00		3552 ... 8,250.00	
3269 .... 770.00		3341 .... 632.50		3415 ... 2,310.00		3480 ... 1,870.00		3553 .... 550.00	
3270 ... 2,310.00		3342 ... 2,475.00		3416 ... 1,760.00		3481 ... 2,200.00		3554 .. 28,600.00	
3271 ... 1,485.00		3343 ... 1,650.00		3417 ... 1,595.00		3482 .... 440.00		3555 ... 7,150.00	
3272 .... 880.00		3344 .... 797.50		3418 ... 1,870.00		3483 .... 935.00		3556 ... 5,775.00	
3273 ... 1,870.00		3345 .... 715.00		3419 ... 1,045.00		3484 .... 550.00		3557 ... 8,250.00	
3274 ... 1,430.00		3346 .. 12,650.00		3420 .... 935.00		3485 .... 396.00		3558 ... 5,060.00	
3275 ... 1,375.00		3347 ... 1,760.00		3421 ... 1,155.00		3486 ... 1,155.00		3559 .... 880.00	
3276 ... 2,695.00		3348 ... 1,155.00		3422 ... 2,420.00		3487 ... 1,485.00		3560 .... 880.00	
3277 ... 1,430.00		3349 .... 990.00		3423 ... 2,420.00		3488 ... 1,265.00		3561 ... 1,265.00	
3277A ... 687.50		3350 ... 3,960.00		3424 .... 797.50		3489 ... 1,210.00		3562 ... 1,045.00	
3278 ... 1,925.00		3351 ... 2,200.00		3425 ... 2,090.00		3490 .... 522.50		3563 .... 935.00	

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.



LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
3639	374.00	3697	297.00	3755	352.00	3813	1,595.00	3871	462.00
3640	962.50	3698	506.00	3756	330.00	3814	1,375.00	3872	253.00
3641	154.00	3699	319.00	3757	352.00	3815	352.00	3873	297.00
3642	143.00	3700	253.00	3758	302.50	3816	632.50	3874	198.00
3643	1,045.00	3701	352.00	3759	330.00	3817	3,080.00	3875	385.00
3644	198.00	3702	352.00	3760	374.00	3818	1,375.00	3876	220.00
3645	165.00	3703	418.00	3761	935.00	3819	1,430.00	2877	797.50
3646	1,292.50	3704	797.50	3762	110.00	3820	742.50	3878	209.00
3647	687.50	3705	935.00	3763	121.00	3821	385.00	3879	220.00
3648	687.50	3706	440.00	3764	231.00	3822	715.00	3880	742.50
3649	462.00	3707	352.00	3765	242.00	3823	440.00	3881	253.00
3650	330.00	3708	462.00	3766	275.00	3824	577.50	3882	357.50
3651	418.00	3709	319.00	3767	440.00	3825	605.00	3883	220.00
3652	990.00	3710	104.50	3768	363.00	3826	176.00	3884	770.00
3653	1,100.00	3711	1,265.00	3769	198.00	3827	99.00	3885	990.00
3654	231.00	3712	770.00	3770	220.00	2828	143.00	3886	198.00
3655	1,265.00	3713	742.50	3771	286.00	3829	1,100.00	3887	1,375.00
3656	880.00	3714	852.50	3772	687.50	3830	1,100.00	3888	577.50
3657	385.00	3715	825.00	3773	1,320.00	3831	291.50	3889	440.00
3658	187.00	3716	577.50	3774	1,320.00	3832	1,210.00	3890	632.50
3659	577.50	3717	715.00	3775	385.00	3833	308.00	3891	550.00
3660	231.00	3718	687.50	3776	1,210.00	3834	220.00	3892	297.00
3661	253.00	3719	209.00	3777	935.00	3835	242.00	3893	577.50
3662	484.00	3720	577.50	3778	1,155.00	3836	187.00	3894	418.00
3663	577.50	3721	385.00	3779	770.00	3837	154.00	3895	462.00
3664	577.50	3722	176.00	3780	440.00	3838	506.00	3896	550.00
3665	396.00	3723	264.00	3781	264.00	3839	605.00	3897	462.00
3666	352.00	3724	797.50	3782	209.00	3840	462.00	3898	286.00
3667	1,842.50	3725	506.00	3783	104.50	3841	440.00	3899	220.00
3668	1,787.50	3726	286.00	3784	220.00	3842	797.50	3900	220.00
3669	1,155.00	3727	330.00	3785	231.00	3843	154.00	3901	275.00
3670	319.00	3728	396.00	3786	715.00	3844	198.00	3902	99.00
3671	2,200.00	3729	385.00	3787	632.50	3845	2,970.00	3903	176.00
3672	396.00	3730	462.00	3788	528.00	3846	418.00	3904	231.00
3673	165.00	3731	412.50	3789	742.50	3847	418.00	3905	242.00
3674	176.00	3732	330.00	3790	797.50	3848	286.00	3906	935.00
3675	198.00	3733	297.00	3791	990.00	3849	550.00	3907	632.50
3676	297.00	3734	484.00	3792	825.00	3850	165.00	3908	550.00
3677	1,100.00	3735	687.50	3793	935.00	3851	176.00	3909	550.00
3678	66.00	3736	110.00	3794	605.00	3852	550.00	3910	302.50
3679	1,100.00	3737	253.00	3795	121.00	3853	605.00	3911	412.50
3680	1,650.00	3738	715.00	3796	165.00	3854	429.00	3912	99.00
3681	605.00	3739	550.00	3797	286.00	3855	220.00	3913	313.50
3682	506.00	3740	484.00	3798	231.00	3856	330.00	3914	385.00
3683	264.00	3741	286.00	3799	308.00	3857	715.00	3915	275.00
3684	363.00	3742	264.00	3800	687.50	3858	220.00	3916	797.50
3685	632.50	3743	253.00	3801	165.00	3859	115.50	3917	440.00
3686	852.50	3744	209.00	3802	550.00	3860	330.00	3918	742.50
3687	374.00	3745	165.00	3803	297.00	3861	1,870.00	3919	528.00
3688	352.00	3746	165.00	3804	308.00	3862	880.00	3920	935.00
3689	330.00	3747	577.50	3805	418.00	3863	797.50	3921	363.00
3690	1,320.00	3748	115.50	3806	264.00	3864	880.00	3922	396.00
3691	462.00	3749	550.00	3807	308.00	3865	770.00	3923	308.00
3692	770.00	3750	88.00	3808	1,265.00	3866	374.00	3924	253.00
3693	506.00	3751	93.50	3809	605.00	3867	143.00	3925	577.50
3694	418.00	3752	374.00	3810	632.50	3868	165.00	3926	550.00
3695	396.00	3753	880.00	3811	187.00	3869	198.00	3927	440.00
3696	632.50	3754	429.00	3812	1,457.50	3870	242.00	3928	1,210.00

**END OF SALE**

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.







**The Hoagy Carmichael  
and Wayne Miller  
Collections**







# The HOAGY CARMICHAEL and WAYNE MILLER Collections

and other important properties

to be sold at Auction and Mail Bid Sale

## January 27, 28, 1986

Sale to be held at The Century Plaza Hotel in the Century Room  
Avenue of the Stars, Century City

### First Session

Diamond Auction  
Monday Morning, January 27, 1986  
promptly at 11:00 a.m. at the  
Century Plaza Hotel  
in the Century Room  
Lots 1-237

### Second Session

Monday Afternoon, January 27, 1986  
promptly at 1:00 p.m. at the  
Century Plaza Hotel  
in the Century Room  
Lots 238 - 1172

### Third Session

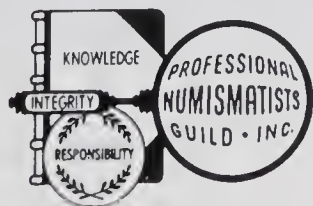
Monday Evening, January 27, 1986  
promptly at 7:00 p.m. at the  
Century Plaza Hotel  
in the Century Room  
Lots 1173 - 2045

### Fourth Session

Tuesday Afternoon, January 28, 1986  
promptly at 12:30 p.m. at the  
Century Plaza Hotel  
in the Century Room  
Lots 2046 - 2829

### Fifth Session

Tuesday Evening, January 28, 1986  
promptly at 6:30 p.m. at the  
Century Plaza Hotel  
in the Century Room  
Lots 2830 - 3984



Ira Goldberg  
Larry Goldberg  
Mark Goldberg

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Mark Goldberg  
License Number 106

Superior Galleries  
California Auction Company  
License Number 122

Ira Goldberg  
License Number 123

Price: \$15.00



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# Hoagy Carmichael





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## THE HOAGY CARMICHAEL COLLECTION

We take great pleasure in presenting the Hoagy Carmichael Collection. Certainly better known for his legendary songwriting than as a numismatist, Hoagy's collection possesses a trait which today's modern collector can easily associate with. That all important trait is defined in a simple word: "Quality." Well known among local Southern California coin dealers, Hoagy actively pursued his collection seeking to acquire complete sets of United States coinage. He took particular pride in his Silver Dollar collection and Indian Cent set. Imagine that when Hoagy collected coins, there were coins such as the late New Orleans Mint issues which simply did not come in high grade. He still managed in those early days to acquire the high grade coins.

Also contained in the collection is a vast assortment of gold coinage. His eye certainly was swayed by the yellow metal and history has demonstrated that it was a wise investment. Hoagy also paid special attention to his Buffalo Nickel collection, which complete in high grade condition, illustrates the popularity of the issue and the time from which he prospered.

The legend of Hoagy Carmichael began in an era which provided him the opportunity to join the jazz age from the ground floor. Born in Bloomington, Indiana on November 22, 1899, Hoagland Howard Carmichael, was fortunate to inherit the talented traits of his mother Lida Carmichael. Hoagy's father, Howard Clyde "Cyclone" Carmichael received his nickname from his ability to handle the fastest of horses. Hoagy's first name was given after the last name of Harry Hoagland, who was a railroad surveyor and lived with the family.

Hoagy's first professional enterprise came while in high school, where he was offered \$5.00 to play at a dance. In 1902 he entered Indiana University and brought innovative life and style to the college scene. Hoagy graduated in 1926 with a law degree and headed to Florida to open a legal practice. Hearing one of his own tunes emanating from across the street from his office, he closed the law office and headed back to Bloomington to further his musical career. In the late 1920s he travelled to Hollywood and then back to New York where he found success. Here such hits as "Georgia on My Mind," "Lazy River," "Little Old Lady," and "Lazybones" became instant success stories. Perhaps known as the most famous piece of music on the earth, "Star Dust" today lives on in the minds of millions throughout the world. Developed between 1925 and 1928 it has been stated that as many as 800 recordings of this legendary hit have been made. "Star Dust" has been translated into 40 languages and is the favorite of millions who to this day recall the excitement it stirred.

By 1936 when Hoagy headed West again, he was a big name. He wrote many famous film songs such as "The Nearness of You," "Heart and Soul," "Small Fry," and "Two Sleepy People," and just about fell into an acting career. Hoagy landed his first part in the film classic "To Have and Have Not," with Humphrey Bogart and Lauren Bacall.

Hoagy appeared in eight other motion pictures and in 1951 won an Oscar for the best song "In the Cool, Cool, Cool of the Evening," sung by Bing Crosby. Between 1959 and 1963 he appeared as "Jonesy" on the popular TV western Laramie. He toured Las Vegas and the rest of the country and charmed millions of fans until his death on January 4, 1982.

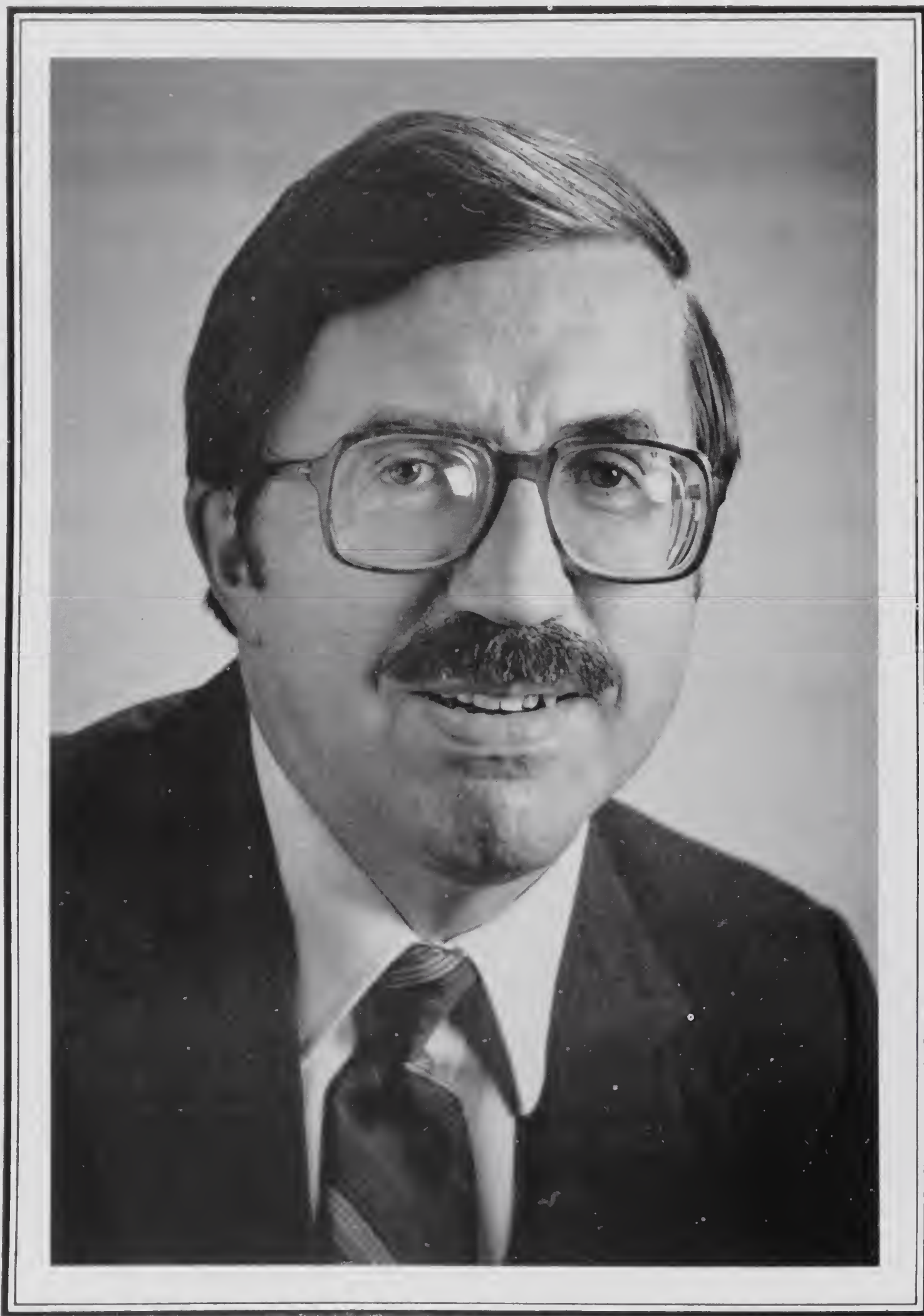
Superior is pleased to present this outstanding collection from someone so popular and famous. We take particular pride in being selected to present the Hoagy Carmichael collection to the numismatic community and have done so in a tradition which we believe would have made Hoagy proud. Working with Hoagy's family including his wife Dorothy, Hoagy Jr. and his sons has been a rewarding experience which will not be forgotten. We look forward to your participation in late January when the collecting community will have an opportunity to meet and know Hoagy through an understanding of his special numismatic interests.

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# Wayne Miller





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## THE WAYNE MILLER MORGAN AND PEACE SILVER DOLLAR COLLECTION

We are very pleased to present **The Wayne Miller Morgan and Peace Dollar Collection** for auction.

Astute collectors and investors are familiar with Wayne as he is well known, not only for this activity as a collector and dealer for more than sixteen years, but also as the author of two definitive works on Silver Dollars *An Analysis of Morgan and Peace Dollars* and *The Morgan and Peace Dollar Textbook*. Because of his intimate involvement with Silver Dollars he assembled the finest and rarest Silver Dollar collection extant.

The market place for United States Silver Dollars has broadened and grown from several different factors during the past ten years. Varieties have been discovered; hoards have been uncovered; and particularly, the general knowledge, interest and awareness of collectors, investors and dealers have spurred interest and appreciation for these fabulous "cartwheels."

Those of us who have been involved in numismatics for the past twenty-five years recall the discovery of the New Orleans Mint Dollars which had previously been considered very rare. The discovery of these coins was essentially the beginning of today's Silver Dollar market and Dollars continue to attract more interest than any other segment of the market place.

We are especially proud to present what will be recognized as a landmark sale for the numismatic community! This collection offers several firsts from the standpoint of Quality, Rarity and Uniqueness. We believe that **The Wayne Miller Collection** sale represents the opportunity of a lifetime to acquire Silver Dollars of such spectacular quality that in numerous cases they are the Finest Known.

This collection contains many Silver Dollars which until now, have been unknown to exist in the quality offered here. Many of the prooflike Dollars represent the Finest Known of that particular date and mint. Other coins in the collection possess characteristics which are the most elusive to find amongst its peers. Overall the collection is unquestionably unique in terms of quality.

Several Branch Mint Proofs are included together with the regular Philadelphia issues which are simply spectacular. Special arrangements have been made to ensure that collectors may examine these superb gems while precautions have been exercised through the use of special containers to prevent contact.

We would like to take this opportunity to thank Wayne Miller for providing extensive information and assistance in the descriptions which are contained in this catalogue. This information will certainly enable numismatists to appreciate and understand the tremendous amount of effort expended in acquiring this collection.

We strongly recommend that you make your reservations early to view these coins as we clearly anticipate enormous interest. Be sure to check the times and dates for the lot viewing schedule on page 15.

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# Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
  2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.**
  3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
  4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. **NO CREDIT CARD PURCHASES WILL BE ACCEPTED.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
  5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
  6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amount as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
  7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
  8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED**, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
  9.
    - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
    - b. No lot may be returned without prior written consent.
    - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
    - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
    - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
    - f. In no event may any lot be returned after thirty (30) days from the date of sale.
    - g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion as to the state of preservation and strike.
  10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
  11. When identical mail bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.
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12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
  13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
  14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.
  15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
  16. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
  17. All photographs in this catalogue are of the actual coins or currency being sold but may not be actual size.
  18. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
  19. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
  20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Coins described with ANACS grades represent the opinion of THE AMERICAN NUMISMATIC ASSOCIATION CERTIFICATION SERVICES and do not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

*Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.*

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# Order of Sale

SECOND SESSION — January 27, 1986  
Monday afternoon at 1 PM  
Lots 301 — 1172

COLONIAL COINAGE . . . . .	301 — 307
COMMEMORATIVE MEDAL . . . . .	308
UNITED STATES COINAGE	
Half Cents . . . . .	309 — 324
Large Cents . . . . .	325 — 353
Small Cents . . . . .	354 — 457
Two Cent Pieces . . . . .	458 — 480
Three Cent Silver. . . . .	481 — 525
Three Cent Nickels . . . . .	526 — 571
Nickels . . . . .	572 — 803
Half Dimes. . . . .	804 — 867
Dimes . . . . .	868 — 1172

THIRD SESSION — January 27, 1986  
Monday evening at 7 PM  
Lots 1173 — 2045

Silver Dollars . . . . .	1173 — 1208
Trade Dollars . . . . .	1209 — 1242
The Wayne Miller Morgan and Peace Dollar Collection . . . . .	1243 — 1403
The Dr. Lee Horwitz Proof Morgan Dollar Collection . . . . .	1404 — 1431
Morgan Dollars . . . . .	1432 — 2045

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FOURTH SESSION — January 28, 1986  
Tuesday afternoon at 12:30 PM  
Lots 2046 — 2829

Twenty Cent Pieces . . . . .	2046 — 2061
Quarters . . . . .	2062 — 2380
Half Dollars . . . . .	2381 — 2829

FIFTH SESSION — January 28, 1986  
Tuesday evening at 6:30 PM  
Lots 2830 — 3984

UNITED STATES COINAGE . . . . .	2830 — 2899
Gold Dollars . . . . .	2900 — 3034
Quarter Eagles . . . . .	3035 — 3065
Three Dollar Gold . . . . .	3066
Four Dollar Gold . . . . .	3067 — 3191
Half Eagles . . . . .	3192 — 3317
Eagles . . . . .	3318 — 3459
Double Eagles . . . . .	3459A — 3459H
Late Consignment of Proof Gold . . . . .	3460
Gold Pattern Set . . . . .	3461 — 3519
Commemorative Gold . . . . .	3520 — 3523
Territorial Gold . . . . .	3524 — 3551
California Gold . . . . .	3552 — 3569
Proof Sets . . . . .	3570 — 3932
Commemorative Silver . . . . .	3933 — 3944
Type and Miscellaneous . . . . .	3945 — 3968
INAUGURAL MEDALS . . . . .	3969
ANCIENT COINAGE . . . . .	3970 — 3974
FOREIGN GOLD . . . . .	3975 — 3984
WORLD CROWNS & MINORS . . . . .	



# Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our “**Terms of Sale,**” we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sales.

Thank you,  
The Auction Department

# Superior Galleries

## Bid Sheet

[illegible]

# Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

# The Hoagy Carmichael and Wayne Miller Collections

DO NOT WRITE IN BOX

## Mail Bid Form

JAN86

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held January 27, 28, 1986.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME \_\_\_\_\_ Place Peel-off Label Here

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIGNATURE \_\_\_\_\_ PHONE (     ) \_\_\_\_\_

**REFERENCES:** New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND/OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

**DEALER REFERENCES:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

☐ I have established credit with Superior.    ☐ Deposit on bids enclosed \$ \_\_\_\_\_.    ☐ Prices Realized \$1.00 enclosed.

**IF NECESSARY, PLEASE INCREASE MY BIDS BY:**

☐ 10%    ☐ 20%    ☐ 30%    ☐ Other \_\_\_\_\_ %    Lots will be purchased as much below bids as possible.

**SPECIAL INSTRUCTIONS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Tear along perforation)



# Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

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# Notice of Exhibition

## LOT VIEWING

Lots for the  
HOAGY CARMICHAEL and WAYNE MILLER COLLECTIONS  
auction and mail bid sale

Will be available for viewing beginning  
JANUARY 3rd through JANUARY 28th,  
at our office only  
Monday through Friday from 10:00 A.M. to 4:00 P.M.,  
Saturdays from 9:00 A.M. to 1:00 P.M.

Lot Viewing Is By  
**APPOINTMENT ONLY**  
January 3rd through January 25th

(Appointments **are not** necessary on the sale dates **January 27th and January 28th.**)

We are located at  
9301 Wilshire Boulevard in  
Beverly Hills

Telephone: (213) 203-9855 / 278-9740  
Toll free outside California: (800) 421-0754  
Toll free within California: (800) 874-3230







# Plate 1



346



348



365



436



475



776



499



502



506



511



513



516



518



811



838



840



843



858



869



888



900



947



962



967



1026



1173



1191



1195



1202



1228



1231



1237



1239





# Plate 2



1306



1381



1387



1394



Highlights from The Wayne Miller Collection



1415



1420



1428



1434



1467



1808



1830



# Plate 3



2046



2064



2071



2099



2106



2113



2227



2414



2440



2441



2453



2456



2457



2466



2478



2483



2487



2531



2549



2570



2711



3603



3624



3634



3783



3832



3845



# Plate 4



3554



3557



2838

2841

2856

2883

2885



2912

2913

2918

2921

2924

2979



3052

3059

3061

3066



2901

3100

3191

3192

3194

3195



# Plate 5



3202



3207



3208



3238



3256



3260



3279



3306



3330



3346



3460



3506



3380



3381



3399



3520







# Second Session

## Monday Afternoon, January 27, 1986

### promptly at 1:00 p.m. at the

### Century Plaza Hotel

### in the Century Room

### Lots 301-1172

#### Colonial Coinage

##### MASSACHUSETTS PINE TREE SHILLING



- 301 1652 Pine Tree Shilling. Large Planchet. Fine 12. Unevenly struck and with some wavy irregularities about the rims. Lustrous light gray tone . . . . . (\$500- 750)



- 302 1652 Pine Tree Shilling. Small Planchet. Very Good 8. Glossy light gray tone. . . . . (\$300- 450)

- 303 1723 Wood's Hibernia Farthing; together with a 1760 Hibernia-VOCE POPULI Half Penny. Very Fine 30 and Fine 15. Lot of 2 coins . . . . . (\$100- 150)



- 304 1791 Washington Cent. Large Eagle. Edge Lettered: UNITED STATES OF AMERICA. Extremely Fine 40. Glossy bluish-brown . . . . . (\$300- 450)

##### UNCIRCULATED FUGIO CENT



- 305 1787 Fugio Cent with Pointed Rays. STATES UNITED at sides of circle. Mint State 60. Struck from well clashed dies as is usually seen, with enough mint lustre and some traces of mint red to easily justify the Uncirculated grade. Some tar-like drift marks appear across portions of the planchet as made. Rare and always in demand as the first coin issued by authority of the United States. . . . . (\$600- 800)

- 306 1787 Fugio Cent with Pointed Rays. STATES UNITED at sides of circle. Very Fine 20. Uniform medium chocolate brown . . . . . (\$200- 250)

##### MISCELLANEOUS GROUP OF COLONIALS, ETC.

- 307 This group consists of 23 coins, mostly Colonials, as well as some Two Cent pieces, an off-centered Lincoln Cent, and an 1800 Half Cent in Fine. The Colonials include a couple of Fugio Cents. Mostly lower grade coins. Lot of 23 coins. . . . . (\$300-UP)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.



## Commemorative Medal



- 308 **Edwin Forrest Medal. (1834) Date: MDCCCXXXIV. Dies by Charles Cushing Wright. Reverse motif designed by C. Ingham. Proof 60** with numerous minor handling marks and attractive iridescent toning. From the Garrett Part 4 Sale, with an illustrious pedigree dating back to the Charles Bushnell Collection, 1882, Lot 667. For additional information about this medal and Edwin Forrest, see the Garrett Part 4 Sale, Lot 2067, page 127. . . . . (\$150-UP)

## Half Cents



- 309 **1793. Breen-2; Gilbert-3; Cohen-2. Good 4.** Remnants of verdigris throughout the surfaces. Cleaned at one time, now toned. Although there are irregularities on the surfaces, plenty of detail remains . . . . . (\$900- 1250)



- 310 **1795. Breen-1; Gilbert-1; Cohen-1. Lettered Edge, with Pole. Very Fine 30.** Well struck with some scattered old keg marks about the surfaces, none of which are too serious. Attractive glossy reddish-brown . . . . . (\$500- 800)



- 311 **1804. Breen-10; Gilbert-2; Cohen-13. Plain 4. Stemless Wreath. About Uncirculated 55.** A trifle softly struck, yet lustrous with glossy light chocolate brown surfaces. A hint of faded mint color about the devices . . . . . (\$150- 250)

- 312 **1804. Breen-9; Gilbert-4. Crosslet 4. Stems. About Uncirculated 50.** Light chocolate brown. Glossy surfaces (\$150- 250)



- 313 **1811. Breen-2; Gilbert-1; Cohen-2. Close Date. Very Fine 30.** Well struck and lustrous with glossy brown color. Lightly clash marked with numerous small marks in the obverse fields. A wonderful high grade example of this rare sought-after date. . . . . (\$400- 600)



- 314 **1829. Gilbert-1. Mint State 63.** A well struck lustrous specimen with some light handling marks on the cheek. Beautiful olive brown surfaces with golden highlights . . (\$400- 550)

- 315 **1829. Mint State 60.** Well struck. Light iridescent golden brown . . . . . (\$150- 250)

- 316 **1829. Breen-1. Extremely Fine 40.** Light marks appear on both sides. Medium chocolate brown. . . . . (\$30- 40)

- 317 **1835. Breen-1; Gilbert-2. 11-1-82 ANACS graded About Uncirculated 50 / 50.** Well struck, dark glossy chocolate brown . . . . . (\$75- 100)

### VERY RARE 1843 PROOF HALF CENT



- 318 **1843. Breen-3; Gilbert-2. Restrike. Small Berries. File marks at RICA. Brilliant Proof 63.** Full mirror surfaces with a minute edge flaw resembling a mint-caused edge clip at 3 o'clock. Wonderful clean surfaces with iridescent rose, pale orange and bluish-brown color. Very rare with only about a dozen or so known. . . . . (\$2500- 3500)



**VERY RARE CHOICE PROOF 1847 HALF CENT**



- 319 1847. Large Berries. Brilliant Proof 65. Well struck and needle-sharp with full Proof surfaces on both sides. Light natural toning to reddish-brown with magenta highlights. An outstanding example of this Proof-only date of which a mere dozen or so were struck. . . . . (\$3500-UP)

- 320 1849. Breen-4; Gilbert-3; Cohen-1. Large Date, Small Berries. About Uncirculated 55. Well struck with excellent surfaces. Probably dipped at one time . . . . . (\$90- 110)

**VERY RARE 1852 HALF CENT**



- 321 1852. Breen-2. Restrike. Brilliant Proof 60+. Well struck with plenty of Proof surfaces still intact. Some minor hairlines and die chips as made. Overall, a pleasing Proof specimen with faded golden color. All 1852's are technically restrikes (although there is the possibility that one original exists), it makes little difference as only about 50 or so Proofs were struck sometime later in the 1850's. . . . . (\$2500- 3500)



- 322 1855. Mint State 65. A frosty mint gem, well struck and pristine throughout. The surfaces are overlaid with a delicate blending of olive and pale violet. . . . . (\$1500-UP)

- 323 1855. Breen-1. Mint State 60+. Not perfectly centered, but mostly well struck with some scattered contact marks in the fields and about the rims. Lustrous light brown with bluish highlights. . . . . (\$200- 250)

- 324 1855. Mint State 60. Light chocolate brown with reddish highlights. . . . . (\$150- 200)

**Large Cents**



- 325 1793 Chain. Sheldon-1. Wide Date. AMERI. Good 5. A strong good specimen with the reverse considerably sharper. The surfaces are somewhat rough with some planchet irregularities on Liberty's face and the surrounding areas, dark slate brown color. A most acceptable example for the date and/or type collector . . . . . (\$1400- 1650)



- 326 1793 Wreath. Sheldon-9, (R-2); C-9-8. Vine and Bars Edge. Horizontal Stem. Large Round Bow. 2-11-80 ANACS graded Fine 15 / 15. Some rather serious nicks and scratches across the obverse, including one long scratch from Liberty's nose to the rim. Light reddish-brown. . . . . (\$1000- 1500)



- 327 1793 Wreath. Sheldon-6. Sprung Die. About Good 3. The wear is evenly distributed and free of serious scratches; just the usual marks that one would associate with this grade. The major details are clear as well as the upper portion of the date. Medium and lighter brown . . . . . (\$500- 700)



LOVELY UNCIRCULATED 1795 LARGE CENT



- 328 1795. Sheldon-78. Plain Edge. Free Date; ONE CENT central. Mint State 60. Boldly struck, except for the lower reverse borders around UNITED. The surfaces are lustrous and remarkably clean. Attractive iridescent and light violet-brown. A most attractive Large Cent that should stir considerable interest among both date and type collectors. We expect serious bidding on this lovely Cent. . . (\$1500- 2000)



- 329 1795. Sheldon-78. Plain Edge. Free Date; ONE CENT central. Extremely Fine 40. Mostly well struck, but not perfectly centered. Some weakness about the right obverse borders, and some areas of porosity around the left reverse borders, also an old scratch appears on the reverse through CE in CENT. A reverse edge nick appears at 11 o'clock. Glossy medium brown . . . . . (\$900- 1100)
- 330 1795. Sheldon-78. Plain Edge. Free Date; ONE CENT central. Very Fine 25. Very softly struck, particularly about the borders on both sides, yet the surfaces are remarkably clean. An old minute scratch appears in Liberty's hair. Glossy light brown surfaces . . . . . (\$450- 550)



- 331 1798. Sheldon-174. Projection at top of 1. About Uncirculated 50. A pleasing specimen with plenty of mint frost. Light mottled reddish-brown mint color . . . . . (\$600- 800)



- 332 1801. Sheldon-223. Blunt 1's. Fraction 1/000. About Uncirculated 50. A needle-sharp strike with some light porosity in the fields and a light nick on Liberty's neck visible only when tilted toward the light. Attractive semi-prooflike surfaces, the result of being wiped with a jeweler's cloth long ago. Attractive glossy iridescent brown surfaces. A lovely high grade example, well within the Condition Census, and far better than the Wyatt specimen which was but a Fine 15. . . . . (\$700-UP)



- 333 1802. Sheldon-230. 1 distant from hair and curl. About Uncirculated 55. Well struck and frosty, light chocolate brown with tan highlights. Well within the Condition Census. . . . . (\$600- 800)



- 334 1806. Sheldon-270. Extremely Fine 45. The only variety of the year. Very lustrous with glossy surfaces, toned dark olive. An area of verdigris appears at the back of the head and through LIB in LIBERTY, this results in an area of porosity. . . . . (\$400- 500)





- 335 **1814. Sheldon-295. Plain 4. About Uncirculated 55.** Nice frosty mint surfaces. Alternating medium chocolate brown and lighter tan. . . . . (\$1000- 1250)



- 336 **1818. Mint State 63.** Well struck with considerable original fiery mint red color. . . . . (\$400- 600)

- 337 **1824, 4 over 2, Fine 12; 1856 Upright 5, About Uncirculated 50; 1857 Large Date, Extremely Fine 45.** Lot of 3 coins . . . . . (\$50- 75)

- 338 **1833, 1836 and 1839 Silly Head. Extremely Fine 45 or better.** Lot of 3 coins. . . . . (\$100- 125)



- 339 **1842 Large Date. Mint State 63.** Well struck and lustrous with plenty of fiery mint red color still adhering to the devices. Nice clean surfaces and frosty . . . . . (\$400- 600)

- 340 **1848. 10-26-81 ANACS graded About Uncirculated 50 / 50.** We note that the surfaces have been burnished . . (\$60- 80)



- 341 **1850. Mint State 63+.** Well struck with full mint red color. A minute surface scratch near the 12th star is the only imperfection worthy of note. Still of gem quality . (\$500- 650)



- 342 **1851. Mint State 60.** Boldly struck and needle-sharp. Pale steel and light golden orange. . . . . (\$150- 200)

- 343 **1851 and 1855 Upright 5's. Mint State 60.** Both well struck, fully lustrous and light medium brown. Lot of 2 coins. . . . . (\$200- 300)



- 344 **1853 Pattern Cent. Die trial. Bullion. A-W230.** See Judd Appendix A, page 232. Mint State 63. Very rare . (\$400- 500)



- 345 **1853. Mint State 63+.** Well struck and fully lustrous with flyspecks. This sparkling Brilliant Uncirculated coin was apparently dipped many years ago; nevertheless, quite choice and with golden mint lustre . . . . . (\$500- 700)



See Color Plate 1

- 346 **1853. Mint State 63+.** Well struck, frosty throughout and with a few flyspecks. Apparently dipped years ago, now fully lustrous and bright . . . . . (\$500- 700)

Mail your bid sheets in early!





- 347 1853. Mint State 63. Mostly well struck and fully lustrous. Light tan with golden and reddish tints . . . . (\$500- 650)



See Color Plate 1

- 348 1854 Pattern Large Cent. Judd-160. Copper (R-4). Brilliant Proof 60+. A pleasing example of the popular Franklin Peale Pattern Cent. Iridescently toned featuring streaks of light brown. Some scratches appear about the head (\$300- 400)



- 349 face and softly struck on the reverse at ENT. Nevertheless fully lustrous with faded golden orange mint color. . . . . (\$150- 200)



- 350 1855 Upright 5's. Mint State 65. A minute mark on the obverse rim at 3 o'clock, probably present during striking, as well as some scattered flyspecks. Abounds with full blazing mint red color . . . . . (\$1500- 2000)

- 351 1856 Slanting 5. Mint State 60+. Lustrous with faded mint red color . . . . . (\$250- 350)

- 352 1856 Upright 5. Mint State 60+. Well struck and lustrous with uniform reddish-brown color . . . . . (\$200- 300)

- 353 1797 to 1856. A group of 60 various Large Cents, no scarce dates, all in mostly lower grades ranging from Poor to Fine. A number of the coins have been cleaned and one was holed. Lot of 60 coins . . . . . (\$150- 250)

## Flying Eagle Cents



- 354 1856. Extremely Fine 45. Needle-sharp with remnants of prooflike surfaces and flyspecks on both sides. However, cleaned long ago, and now displays irregular toning. The key date to the Small Cent series with only 1,000 minted. Much sought-after and always in demand . . (\$1500- 2000)

- 355 1857. Mint State 60. A trifle softly struck around the obverse borders with some clash marks on the reverse as made. Frosty with light tan color . . . . . (\$150- 200)

- 356 1857. Mint State 60. Well struck and slightly prooflike. A faint scratch appears below STATES, but is only noticeable under strong magnification when tilted towards the light. Pale violet and light brown. . . . . (\$150- 200)

- 357 1857. 11-2-82 ANACS graded About Uncirculated 50 / 50. An area of dark reddish-brown toning on the reverse. . . . . (\$100- 135)



- 358 1858 Pattern Cent. Judd-203. Copper-Nickel (R-5). Proof 60+. Some light flyspecks and lightly toned . . (\$400- 500)



- 359 1858 Small Letters. Brilliant Proof 63+. A gorgeous Proof specimen featuring golden sunset iridescent toning on both sides. A very choice specimen and among the finest of the 100 or so struck. . . . . (\$2000- 3000)



- 360 1853 Large Letters. Mint State 60. Light sunset toning on both sides. Some minor planchet irregularities noted on the reverse around ONE . . . . . (\$175- 250)

## Indian Head Cents



- 361 1858 Pattern Cent. Judd-121. Copper-Nickel (R-5). Brilliant Proof 63. The regular Indian Head design as adopted the following year. The reverse with a broad ornamental shield. An attractive high grade specimen of this rare pattern. . . . . (\$400- 500)

## CHOICE 1859 TRANSITIONAL PATTERN CENT



- 362 1859 Pattern Cent. Judd-228. Copper-Nickel (R-6). Brilliant Proof 65. The popular Transitional Cent with the regular obverse die muled with the reverse adopted the following year. Well struck with semi-prooflike surfaces. Light pastel toning and a few scattered flyspecks. A very choice specimen. . . . . (\$500- 750)



- 363 1859 Pattern Cent. Judd-228. Copper-Nickel (R-6). Mint State 63. Some scattered flyspecks on both sides, otherwise fully brilliant. The regular die obverse muled with the reverse adopted the following year. This is the popular Transitional Cent . . . . . (\$400- 500)

## POPULAR TRANSITIONAL 1859 CENT



- 364 1859. Judd-228. Copper-Nickel (R-6). Mint State 60+. Popular as the regular 1859 die was muled with the reverse adopted in 1860. Only about 30 or so struck . . . . . (\$300- 400)



See Color Plate 1

- 365 1859. Brilliant Proof 65. A beautiful golden Proof specimen with some light lint marks noted in the left obverse field. These are noticeable only under magnification. Popular one-year type coin. Only 800 struck. . . . . (\$1750-UP)



- 366 1859. Brilliant Proof 63. A splendid Proof specimen with a faint scratch, possibly only a lint mark on the third feather in Liberty's bonnet. Some minor flyspecks appear. Attractive light toning. Only 800 Proofs struck. . . . (\$500- 750)



- 367 1859. Mint State 65. Well struck with sparkling golden mint lustre and a few scattered flyspecks. A wonderful example of this one-year type coin . . . . . (\$800- 1200)

- 368 1859. Mint State 63. Bright and lustrous with a die flaw on the feather tips on the Indian's bonnet. . . . . (\$500- 600)

- 369 1859. Mint State 63. Well struck and sparkling with mint lustre. A nice example of the type . . . . . (\$450- 550)

- 370 1859. Mint State 60. Well struck and lightly toned. . . . . (\$200- 250)

- 371 1859. Mint State 60. Possibly cleaned at one time. . . . . (\$200- 250)

- 372 1860. Mint State 63. Well struck, fully lustrous with a couple of noticeable spots on the obverse . . . . . (\$200- 250)

## A DOZEN MISCELLANEOUS BRILLIANT UNCIRCULATED INDIANS

- 373 1860, 1863, 1880, 1889, 1891, 1900 (2 pieces), 1904, 1907, 1908 (2 pieces) and 1909. Mint State 60 to 63. Lot of 12 coins . . . . . (\$500-UP)





- 374 1863 Pattern Cent. Judd-299. Bronze (R-1). Proof 63. A mark appears on the cheek, reddish-brown . . . (\$400- 500)



- 375 1863 Pattern Cent. Judd-299. Bronze (R-1). Brilliant Proof 63. A blazing Proof specimen with some marks appearing across the obverse, apparently as made, as well as some marks about the rims. Lightly toned . . . . . (\$400- 500)



- 376 1863. Brilliant Proof 63. A splendid Brilliant Proof Copper-Nickel with subdued mirror surfaces and lightly frosted devices. There are some scattered light hairlines, most of which were probably on the planchet during striking. Lightly toned. Only 460 struck. . . . . (\$700- 900)

- 377 1863. Brilliant Proof 60. Some hairlines appear on the cheek with some miscellaneous marks in the fields. The reverse is quite choice and grades several points higher. Only 460 Proofs struck . . . . . (\$250- 350)

- 378 1863. Mint State 60+. Well struck and lightly toned with some faint marks on the cheek visible only under magnification. . . . . (\$150- 200)

- 379 1863. Mint State 60. Well struck and toned . . . . (\$70- 90)

- 380 1863 (2 pieces) Mint State 60 and 1902 Mint State 63. Lot of 3 coins . . . . . (\$125- 175)



- 381 1864 Pattern Cent. Judd-356. Copper and tin (R-6). Mint State 60 or better. Dull due to the metal composition, yet frosty and lightly toned. Very rare with only about a dozen or two struck . . . . . (\$400- 500)

- 382 1864. Copper-Nickel. 10-26-81 ANACS graded Mint State 63 / 63. Well struck with semi-prooflike surfaces and lightly toned . . . . . (\$200- 300)



- 383 1864-L. Mint State 60. Mostly well struck and fully brilliant with light handling marks in the surfaces and on the face. There are some scattered flyspecks on the reverse. This coin should bring more than a "typical" Uncirculated due to its full mint color. . . . . (\$200- 300)

- 384 1864-L. About Uncirculated 50. Cleaned at one time. . . . . (\$150- 175)

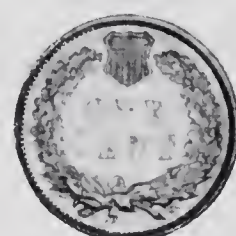
- 385 1870. Mint State 60+. Well struck with golden and lilac toning. The reverse is particularly choice. . . . (\$150- 225)

- 386 1871. Mint State 60. Well struck with a scratch descending from Liberty's neck to the rim. Otherwise, attractive with brilliant greenish-golden mint color. . . . . (\$150- 250)

- 387 1874 Mint State 60; 1880 About Uncirculated 50 (irregular toning); 1895 Brilliant Proof 60 (spotted); 1901 Mint State 60 and 1907 Brilliant Proof 60 (spotted and toned). Lot of 5 coins . . . . . (\$75- 100)



- 388 1877. Brilliant Proof 60+. Virtually hairline-free with attractive iridescent toning. A rather noticeable dark spot appears next to the I in UNITED. The key date to the Indian Cent series. Only 900 Proofs struck. . . . . (\$1250- 1500)



- 389 1877. Brilliant Proof 60. A popular key date. Brilliant though probably dipped and with a few obverse marks. Only 900 struck. . . . . (\$700- 900)





- 390 1877. Mint State 63. Lightly toned with plenty of fiery mint red still retained. Popular key date . . . . . (\$1000- 1500)

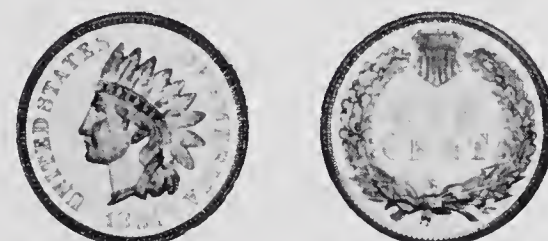


- 391 1879. Brilliant Proof 65. A splendid Gem Proof with reddish and violet iridescent toning. Only 3,200 Proofs struck. . . . . (\$500- 650)

- 392 1879. Mint State 63. A bright fully lustrous specimen and delicately toned . . . . . (\$75- 100)



- 393 1881. Brilliant Proof 65. A Choice Brilliant Proof specimen with delicate light sunset toning on both sides. Some light flyspecks appear. A total of 3,575 struck . . . (\$400- 500)



- 394 1881. Brilliant Proof 63+. A splendid fiery red iridescent toned Proof. A total of 3,575 struck . . . . . (\$250- 350)



- 395 1885. Brilliant Proof 65. Vivid violet iridescent toning on both sides. A total of 3,790 Proofs struck . . . (\$400- 500)

- 396 1886. Brilliant Proof 63+. Light reddish iridescent toning. A total of 4,290 Proofs struck . . . . . (\$250- 350)

- 397 1891. Brilliant Proof 63. Mottled violet iridescent toning on both sides. A total of 2,350 Proofs struck . (\$200- 300)



- 398 1895. Brilliant Proof 65. Light iridescent toning with some light violet encircling the reverse borders. A total of 2,062 Proofs struck . . . . . (\$500- 650)



- 398A 1897. Brilliant Proof 65. A splendid Gem Proof exhibiting vivid violet iridescent toning on the obverse and bright golden on the reverse. A stunning Proof specimen. Only 1,938 pieces struck. . . . . (\$500- 650)

- 399 1897. Brilliant Proof 63. A two-toned iridescent Proof featuring magenta and lilac hues. A total of 1,938 Proofs struck. . . . . (\$200- 300)



- 400 1898. Brilliant Proof 65+. A Superb Gem Proof Indian with exquisite magenta iridescent toning. Only 1,795 struck. . . . . (\$600-UP)

- 401 1899. Mint State 63+. A sparkling golden beauty!. (\$75- 125)

- 402 1902 and 1906. Mint State 63+. Both exhibit full mint brilliance. Lot of 2 coins . . . . . (\$125- 150)

- 403 1905. Mint State 65. A vivid golden gem. . . . . (\$250- 350)

- 404 1905. 11-3-81 ANACS graded Mint State 63 / 63. Light golden brown. Fully lustrous . . . . . (\$40- 60)



- 405 1908-S. Mint State 65. A sparkling golden gem. (\$450- 650)

- 406 1908-S. 10-22-82 ANACS graded Mint State 63 / 63. Light golden brown . . . . . (\$125- 200)



- 407 1908-S. Mint State 60+. A few scattered marks appear on the face, otherwise quite choice. Full rich greenish-golden mint color . . . . . (\$125- 200)
- 408 1908-S and 1909-S. About Uncirculated 50 to 55. The 1909-S has a deposit of carbon around Liberty's head. Lot of 2 coins . . . . . (\$200- 250)
- 409 1909. 1-25-84 ANACS graded Mint State 65 / 65. A lightly toned golden beauty with semi-reflective surfaces. . . . . (\$200- 300)
- 410 1909. Mint State 63+. Magnificent deep greenish-golden mint color . . . . . (\$75- 125)
- 411 1909-S. Mint State 60+. A lustrous frosty and lightly toned specimen. A popular key date . . . . . (\$200- 300)
- 412 1909-S. About Uncirculated 55. Plenty of mint lustre remains . . . . . (\$150- 200)
- 413 1857 to 1909-S. A partial set of Flying Eagles and Indian Head Cents. All in Circulated condition, mostly lower grades. Although some high grade coins are sprinkled in. A total of 55 different Indian Cents, lacking mostly the key dates; but it does include a 1909-S in Fine 12. Lot of 55 coins mounted into a Whitman bookshelf album. Three duplicates. . . . . (\$125-UP)
- 414 1857 to 1909. A partial set of Small Cents in mostly Fine or better condition. The set is complete with the exception of the following coins: 1856, 1859, 1864-L, 1869, 9 over 8, 1877, 1908-S and 1909-S. The three Flying Eagle Cents grade Very Fine or better and the Copper-Nickels grade mostly Very Fine. The balance of the coins in the 60's and 70's are all Fine or better. Lot of 53 coins. . . (\$200-UP)

#### LARGE LOT OF HIGH GRADE INDIAN CENTS

- 415 A group of 223 Mixed Date Indian Cents, mostly Extremely Fine with a good mixture of About Uncirculated specimens. A worthwhile lot, no cleaned coins. Lot of 223 coins. . . . . (\$500-UP)

### Lincoln Cents

- 416 1909 VDB Mint State 65 and 1909-S Mint State 63+. Both are fully lustrous and exhibit full original mint color. Lot of 2 coins . . . . . (\$150- 200)



- 417 1909-S VDB. 7-16-84 ANACS graded Mint State 65 / 65. Well struck and frosty with full golden mint color. A finger-print appears on the reverse . . . . . (\$600- 750)

- 418 1909-S VDB. Mint State 63. Fully lustrous . . (\$400- 600)

- 419 1909-S VDB. Mint State 63. Some marks about the cheek and mouth are visible only under strong magnification. Original red and golden mint color with some natural streakiness across the reverse . . . . . (\$400- 600)
- 420 1909-S VDB. 11-2-82 ANACS graded About Uncirculated 50 / 50. Glossy medium brown with areas of lighter tan streaks across the reverse. . . . . (\$300- 350)
- 421 1909-S VDB. 11-24-82 ANACS graded Very Fine 20 / 20. Dark gray toning with areas of corrosion on both sides. . . . . (\$175- 225)
- 422 1909-S VDB. 9-2-81 ANACS graded Very Fine 20 / 20. Dark reddish-gray toning. Porosity on both sides . . (\$175- 225)
- 423 1909-S. Very Fine 30. Accompanied by an ANACS certificate . . . . . (\$40- 50)
- 424 1910. 7-30-84 ANACS graded Matte Proof 65 / 65. Toned to a natural reddish-brown. Total of 2,405 Matte Proofs struck. . . . . (\$400- 500)
- 425 1910. Matte Proof 63. Slightly iridescent reddish-brown. Only 2,405 Matte Proofs struck. . . . . (\$250- 350)
- 426 1910, 1914, 1915-S, 1921 and 1926-D. Mint State 60 to 63. Most are toned. Lot of 5 coins . . . . . (\$100- 150)
- 427 1910-S Mint State 60 and 1912 (2 pieces) Matte Proof 60. Lot of 3 coins . . . . . (\$400- 500)
- 428 1911. 7-6-84 ANACS graded Matte Proof 65 / 65. Wonderful satiny surfaces overlaid with a blending of sunset toning on the obverse, reddish-brown on the reverse. Total of 1,733 Matte Proofs struck. . . . . (\$400- 500)
- 429 1911-D. Mint State 63+. Full blazing original mint lustre, thus quite scarce. Some light flyspecks, none of which are too serious . . . . . (\$150- 250)
- 430 1912. Mint State 65. Full mint brilliance . . . . (\$75- 100)
- 431 1913. Matte Proof 63. Golden brown with some rather prominent flyspecks on the reverse. Only 2,840 Matte Proofs struck. . . . . (\$250- 350)

#### BRILLIANT UNCIRCULATED 1914-D CENT



- 432 1914-D. 6-26-85 ANACS graded Mint State 63 / 63. Fully lustrous with full color and some flyspecks on both sides. Rare and always in demand . . . . . (\$900- 1100)

- 433 1915. Mint State 65. Full blazing mint lustre. Rare like this. Some faint flyspecks across the obverse as usually seen. . . . . (\$200- 300)



434 1915-D. Mint State 63. Some die breaks in the left obverse field. Lustrous light golden brown . . . . . (\$50- 75)

435 1918. Mint State 65. A golden beauty . . . . . (\$50- 75)

**CHOICE MINT RED BRILLIANT UNCIRCULATED  
1922 PLAIN CENT**



See Color Plate 1

436 1922 "P." Mint State 63 or so. A Choice Brilliant Uncirculated specimen with original bright mint red color throughout. Unbelievably well struck, yet with all the characteristic softness which is diagnostic for all genuine 1922 Plain Cents. This amazing coin has full blazing mint color, consequently, it is extremely rare. In fact, this date was thought to be unknown in strictly Brilliant Uncirculated condition until two specimens turned up at the 1975 ANA Convention. One was offered in Rarcoa's session of Auction '84, Lot 518; the other was the Dr. Jerry Buss specimen which we sold last January 1985, Lot 235. This piece does not appear to be either of those two. We note that there is a faint scratch below RUST in the legend, which is mentioned mainly for identification purposes. Unlike the Dr. Buss coin and Rarcoa's specimen, this piece does not have flyspecks. We note only one minor spot in the center of the reverse. Actually, no Cents were struck at the Philadelphia Mint in 1922; all 1922-P's were struck at Denver, and due to a mint error, the dies filled with debris and the mint mark failed to show up on a small number of coins struck. . . . . (\$4000—UP)

437 1923. Mint State 65. A bright golden gem . . . . . (\$50- 65)

438 1925-D. Mint State 65. Well struck and bright with some light tones starting to form and with a few flyspecks. . . . . (\$200- 300)

439 1930, 1930-D and 1930-S. Mint State 60 or better. All are fully lustrous. Lot of 3 coins . . . . . (\$15- 20)

440 1936. Brilliant Proof 63+. A touch of light violet toning. . . . . (\$150- 200)

441 1936. Brilliant Proof 63+. A bright specimen with some tone starting to form . . . . . (\$150- 200)

442 1936. Brilliant Proof 60 to 63. Lightly cleaned. Lot of 3 coins . . . . . (\$150- 200)

443 1936. Proof 63 or better. A group of four Choice Brilliant Proof specimens, two are lightly toned. Lot of 4 coins. . . . . (\$600- 700)

444 1937. Brilliant Proof 65. A golden beauty. A flyspeck is concealed in Lincoln's beard. . . . . (\$100- 125)

445 1937. Brilliant Proof 65. A group of five brilliant golden gems. Lot of 5 coins . . . . . (\$400- 600)

446 1937. Brilliant Proof 63 or better. A group of eight Brilliant Proof specimens. Some are lightly toned and have flyspecks. Lot of 8 coins . . . . . (\$400- 500)

447 1938. Brilliant Proof 65. A group of five brilliant golden gems. Lot of 5 coins . . . . . (\$200- 300)

448 1938. A group of thirteen Brilliant Proof specimens averaging Brilliant Proof 63. Some are lightly toned and have flyspecks. Lot of 13 coins . . . . . (\$350- 450)

449 1939. A group of thirteen Brilliant Proof specimens averaging Brilliant Proof 63. Some are toned and have flyspecks. Lot of 13 coins . . . . . (\$200- 300)

**GROUP OF GEM PROOF LINCOLN CENTS**

450 1939 (3 pieces), 1940 (7 pieces), 1941 (10 pieces) and 1942 (6 pieces). Most are Brilliant Proof 65's. Lot of 26 coins. . . . . (\$400- 500)

451 1940. A group of ten Brilliant Proof specimens averaging Brilliant Proof 63. Some have flyspecks. Lot of 10 coins. . . . . (\$150- 250)

452 1941. A group of nineteen Brilliant Proof specimens averaging Brilliant Proof 63. Some have flyspecks. Lot of 19 coins. . . . . (\$300- 400)

453 1942. A group of sixteen Brilliant Proof specimens averaging Brilliant Proof 63. Some have flyspecks. Lot of 16 coins. . . . . (\$250- 350)

454 1942. A group of twenty Brilliant Proof specimens averaging Brilliant Proof 63. Lot of 20 coins . . . . . (\$300- 400)



455 1955 Doubled Die Obverse. Mint State 60+. Well struck, lustrous and light brown . . . . . (\$450- 550)

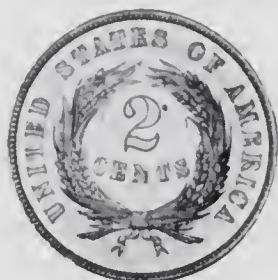
456 1955 Doubled Die Obverse. 11-2-82 ANACS graded Extremely Fine 40 / 40. Medium chocolate brown (\$300- 400)

457 1909 to 1977. The complete set of Lincoln Cents, lacking only the 1922 Plain and the 1955 Doubled Die. All are Circulated. The early Lincoln's, prior to 1920, were cleaned at one time, except the 1909-S VDB, which grades Extremely Fine 45; and the 1914-D which grades Very Fine 20. Mounted into two Whitman bookshelf albums. Lot of 179 coins. . . . . (\$300- 400)

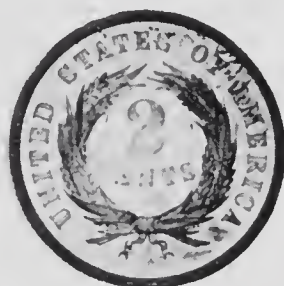
The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



## Two Cent Pieces



- 458 1864 Small Motto. Mint State 63. Well struck, lustrous and light reddish-brown with some golden highlights. Without question the rarest coin in the set. . . . . (\$800- 1000)



- 459 1864 Large Motto. Brilliant Proof 63. Bright golden color with some areas of light tarnish. Very rare with only 100 Proofs struck. Although this date is commonly found Uncirculated, it is rarely seen as a Proof . . . . . (\$600- 750)
- 460 1864 Large Motto. Mint State 63. Well struck with a planchet flaw to the right of the numeral 2. Faded golden orange and magenta mint color . . . . . (\$300- 400)
- 461 1964 Large Motto. Mint State 63. Well struck and brilliant. . . . . (\$300- 400)
- 462 1864 Large Motto. Mint State 63. A lustrous specimen with slightly faded golden mint color. . . . . (\$300- 400)
- 463 1864 Large Motto. 1-21-82 ANACS graded Mint State 63 / 63. Well struck with some golden mint lustre still evident about the devices . . . . . (\$300- 400)
- 464 1864 Large Motto. Mint State 60. Uneven toning, red and brown . . . . . (\$100- 135)
- 465 1864 Large Motto. Mint State 60. Fully lustrous with golden and natural streaky violet toning on both sides. (\$100- 135)



- 465A 1865. Mint State 65. A sparkling Brilliant Uncirculated specimen with full mint color. Some light scattered flyspecks appear, none of which are too serious . . . . (\$800- 1000)



- 466 1865. Mint State 63. A sparkling Brilliant Uncirculated specimen with full golden mint lustre. Some light flyspecks appear on both sides . . . . . (\$300- 400)
- 467 1865. Mint State 63. Beautiful original golden mint color. . . . . (\$300- 400)



- 468 1865. 6-26-85 ANACS graded Mint State 63 / 63. A beautiful Two Cent Piece, lightly struck, yet fully lustrous with beautiful sunset toning. . . . . (\$300- 400)
- 469 1865. Mint State 60. Two "brown uncs," with golden highlights. Lot of 2 coins . . . . . (\$200- 250)



- 470 1868. Brilliant Proof 63. A splendid Proof specimen with natural violet brown toning. Only 600 Proofs struck. . . . . (\$600- 800)
- 471 1869. Mint State 60. Light brown with faded golden mint highlights. . . . . (\$150- 200)
- 472 1869. Mint State 60. A very "eye appealing" specimen as the surfaces are semi-prooflike and exhibit shimmering steel blue surfaces. . . . . (\$150- 200)



- 473 1871. Mint State 60+. Boldly struck. Light brown, golden and slightly iridescent . . . . . (\$300- 400)
- 474 1871. Mint State 60+. Nearly identical to the preceding specimen. Excellent surfaces, light tan and golden . (\$300- 400)





See Color Plate 1

- 475 **1872. Brilliant Proof 63.** A dazzling Proof specimen with bright greenish-golden surfaces with areas of light fading. Only 950 Proofs struck. . . . . (\$650- 750)



- 476 **1873 Closed 3. 10-24-85 ANACS graded Proof 65 / 65.** A superb Brilliant Uncirculated specimen with full mint red color. Remarkably free of spotting. A choice specimen that should command a premium price . . . . . (\$2000—UP)



- 477 **1873 Closed 3. Brilliant Proof 63+.** A splendid Proof specimen with vivid golden orange mint color on both sides. This is the so-called "original" issue of which approximately 600 were struck. Always popular as the rarest date in the Two Cent series . . . . . (\$1750- 2250)



- 478 **1873 Closed 3. 11-1-82 ANACS graded Brilliant Proof 63 / 63.** A fiery mint red specimen with some areas of light violet toning. Some light flyspecks none of which are very serious. One of only 600 originals struck. . . . . (\$1500- 2000)



- 479 **1873 Closed 3. 10-29-85 ANACS graded Proof 63 / 63.** Iridescent brown toning. Only an estimated 600 originals struck. The rarest date in the series. . . . . (\$1500- 2000)

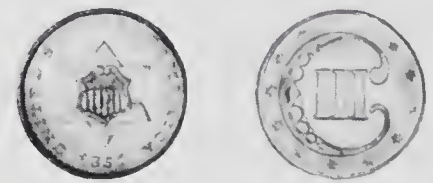


- 480 **1873 Closed 3. Brilliant Proof 63.** A fully glittering Proof specimen with bright mint red color. Slightly faded on the reverse. Some noticeable flyspecks appear on the obverse; one is quite prominent below the right rivet. One of only 600 struck . . . . . (\$1250- 1500)

## Three Cent Silver



- 481 **1851. Mint State 63.** Very well struck, bright and lustrous. . . . . (\$500- 600)



- 482 **1851. 9-12-85 ANACS graded Mint State 63 / 63.** A beautiful frosty mint specimen loaded with lustre . . (\$500- 600)



- 483 **1851. Mint State 63.** A frosty mint specimen with light toning resting within the devices . . . . . (\$500- 600)

- 484 **1851. Mint State 60+.** Well struck and frosty . (\$200- 300)



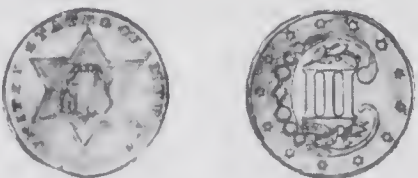
- 485 1851. Mint State 60. Toned . . . . . (\$175- 250)
- 486 1851. Mint State 60. Frosty and lightly toned (\$175- 250)
- 487 1851. 1-21-82 ANACS graded About Uncirculated 50 / 50. Plenty of lustre still remains . . . . . (\$75- 100)
- 488 1851, 1851-O (rare) and 1852. Mint State 60. Three Type 1 Three Cent Silver pieces. Lot of 3 coins . . . . (\$500- 600)



- 489 1851-O. Mint State 63. Well struck and toned. Popular as the lowest denomination struck at the New Orleans Mint, as well as the only mint marked coin of the denomination. . . . . (\$600- 800)



- 490 1851-O. Mint State 60 / 63. The obverse exhibits some irregular mottled toning, while the reverse is lustrous and bright. Popular as the lowest denomination made at the New Orleans Mint . . . . . (\$300- 400)
- 491 1851-O. Mint State 60 or so. Softly struck and toned. Popular as the only mint marked Three Cent coin . (\$300- 350)
- 492 1852. Mint State 63. Somewhat softly struck on the obverse; bolder on the reverse. Nice and frosty . . . . . (\$400- 600)
- 493 1852. Mint State 60+. Bright and frosty. A minute mark is noted above the O in OF. . . . . (\$200- 250)
- 494 1852. Mint State 60+. Evenly struck, bright and lustrous. . . . . (\$200- 250)
- 495 1852. Mint State 60 . . . . . (\$175- 250)
- 496 1853. Mint State 60+. Softly struck in the centers, yet fully lustrous with light sunset toning around the obverse borders. . . . . (\$250- 350)
- 497 1853. Mint State 60. Mottled russet and light sunset toning. . . . . (\$175- 250)



- 498 1856. Mint State 63. A trifle softly struck in the centers, as are nearly all Variety 2 specimens. Lustrous with light pastel toning . . . . . (\$600- 800)



See Color Plate 1

- 499 1858. Brilliant Proof 63+. A splendid sparkling Proof specimen with bright mirror surfaces throughout and rich golden toning with some iridescence surrounding the borders. Only about 3 or 4 dozen Proof specimens extant out of an original mintage of about 75. Rare and in demand for the Type 2 variety. . . . . (\$3500- 5000)



- 500 1858. Mint State 65. A fully struck specimen with lightly clashed dies as made. Full blazing lustre and outstanding natural rainbow toning, particularly on the obverse. . . . . (\$3500- 4500)

- 501 1858. Mint State 60. Boldly struck and prooflike. . . . . (\$200- 250)



See Color Plate 1

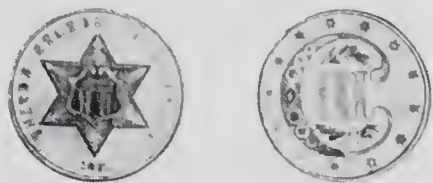
- 502 1859. Brilliant Proof 65. Gorgeous rainbow iridescent toning across the surfaces on both sides. Popular as the first year of the Type 3 variety. Only 800 Proofs struck. . . . . (\$3000- 4000)

- 503 1859. Brilliant Proof 60. A glittering Proof specimen with some faint hairlines in the fields, none of which are evident without the aid of strong magnification. A pleasing example of the popular Type 3 variety. Of the 1,000 Proofs originally struck, about half were melted . . . . . (\$350- 450)

- 504 1860. Brilliant Proof 60. A glittering Proof specimen with some light handling marks in the fields. Although 1,000 pieces were originally struck, nearly half the issue was melted the following year, resulting in only 538 Proofs issued. . . . . (\$350- 450)

- 505 1860. Brilliant Proof 60. Some scattered hairlines and lint marks, as made. Irregular pale violet iridescent toning. Of the 1,000 Proofs originally struck, only 538 or so were actually issued. . . . . (\$350- 450)



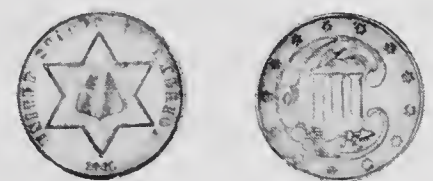


See Color Plate 1

- 506 **1861. Brilliant Proof 63.** Magnificent turquoise and pale violet iridescent toning. A remarkable specimen and most attractive. Although 1,000 Proofs were originally struck, 600 remained unsold, resulting in a net of only 400 Proofs issued. . . . . (\$700- 900)



- 507 **1861. Mint State 65.** A well struck satiny mint gem. . . . . (\$2500- 3000)



- 508 **1861. Mint State 63+.** A trifle softly struck in the centers, otherwise nice and bold. A sparkling frosty mint specimen with light golden toning. Quite choice . . . . (\$1000- 1500)

- 509 **1861. Mint State 63.** Well struck with medium violet and pale gold toning. . . . . (\$500- 600)

- 510 **1861. Mint State 60 or so.** Deeply toned. . . . (\$175- 225)



See Color Plate 1

- 511 **1862. Brilliant Proof 63.** A splendid Proof specimen with iridescent toning featuring hues of violet, gold and blue. The reverse is particularly choice. Only 550 Proofs struck. . . . . (\$700- 850)



- 512 **1862. Brilliant Proof 63.** An attractive Proof specimen, well struck with excellent dark rainbow iridescent toning. We note some marks about the obverse rims. Only 550 Proofs struck. . . . . (\$700- 850)



See Color Plate 1

- 513 **1862. Mint State 63.** Deeply struck with high wire rims. Sea-green and dark violet toning. . . . . (\$500- 650)

- 514 **1862. Mint State 60+.** Well struck with heavy clash marks as made. Dipped a few years ago . . . . . (\$250- 350)

- 515 **1862. Mint State 60+.** A trifle softly struck around the date, otherwise bright and frosty. Dipped a few years ago. . . . . (\$250- 350)



See Color Plate 1

- 516 **1863. Brilliant Proof 65.** An exquisite little gem. This beauty exhibits a blending of multicolor iridescent toning ranging from gold to violet to electric blue. Certainly among the most beautiful of the 460 Proofs struck. . . . . (\$3000- 4000)

- 517 **1863. Proof 60+.** Deeply toned. Only 460 Proofs struck for this scarce Civil War year issue. . . . . (\$400- 500)



See Color Plate 1

- 518 **1863. Mint State 65.** A magnificent "first strike" specimen featuring mirror surfaces. All is overlaid with deep mottled iridescent toning on both sides. A rare low mintage date . . . . . (\$3000-UP)



- 519 **1864. Brilliant Proof 63+.** A glittering Proof specimen with frosty devices and bright mirror surfaces. The only impairments are some marks in the fields which were undoubtedly on the planchet during striking. Only 470 Proofs struck. . . . . (\$1250- 1750)





- 520 1864. Brilliant Proof 63. Midnight iridescent toning. Only 470 Proofs struck . . . . . (\$700- 900)



- 521 1865. Brilliant Proof 65. A wonderful Proof specimen with medium lilac toning across the surfaces of both sides. Only 500 Proofs struck . . . . . (\$3000- 4000)



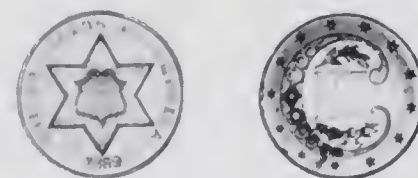
- 521A 1866. Brilliant Proof 63. Attractive sunset iridescent toning on both sides. Only 725 Proofs struck . . . . . (\$700- 850)



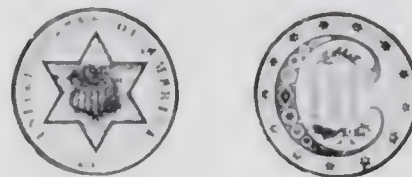
- 522 1867. Brilliant Proof 63+. An attractive Proof specimen with some faint scratches below STATES as well as a scattering of hairlines on the reverse. Light violet centers surrounded by darker iridescent hues. Only 625 Proofs struck (\$1250- 1750)



- 523 1868. Brilliant Proof 63. A sparkling Proof specimen with a faint hint of golden toning about the borders. Only 600 Proofs struck . . . . . (\$700- 900)



- 524 1869. Brilliant Proof 63. Some hairlines well concealed by the deep turquoise iridescent toning. Only 600 Proofs struck. . . . . (\$700- 900)



- 525 1873. Brilliant Proof 63. A splendid Proof specimen exhibiting striking golden mirror surfaces. Popular as the last year of the denomination. Only 600 Proofs struck. (\$1500- 1800)

## Three Cent Nickels

- 526 1865. Mint State 63. Well struck on clashed dies. Fully lustrous . . . . . (\$200- 250)
- 527 1865. Mint State 63. Well struck and brilliant. (\$200- 250)
- 528 1865. Mint State 60+. Struck from lightly clashed dies. . . . . (\$100- 150)
- 529 1865. Mint State 60+. Well struck and frosty. Lightly toned. . . . . (\$100- 150)
- 530 1865. Mint State 60+. Well struck and sparkling with mint lustre . . . . . (\$100- 150)
- 531 1865. Mint State 60+. Well struck and sparkling with mint lustre . . . . . (\$100- 125)
- 532 1865. Mint State 60. Frosty mint lustre . . . . . (\$75- 100)
- 533 1865. A group of seven Brilliant Uncirculated specimens, mostly Mint State 60's. Lot of 7 coins . . . . . (\$500- 700)

### EIGHT BRILLIANT UNCIRCULATED THREE CENT NICKELS

- 534 1865, 1868 (3 pieces), 1870, 1873, 1881 and 1889. A total of eight various Three Cent Nickels all Brilliant Uncirculated and range in grade from Mint State 60 to 63. Lot of 8 coins . . . . . (\$700- 1000)

- 535 1866. 7-23-84 ANACS graded Mint State 65 / 65. Struck on well clashed dies and lightly toned . . . . . (\$750- 1250)
- 536 1866. Mint State 63+. A trifle softly struck, particularly about the borders and denticles. Bright and frosty. . . . . (\$250- 350)
- 537 1866. Mint State 60. Frosty . . . . . (\$75- 100)

A ten percent (10%) Buyer's Commission will be added to all invoices.





- 538 **1867. Brilliant Proof 65.** A splendid "cameo" Proof specimen with brilliant mirror surfaces and frosted devices. A scattered lint mark or two as made. Certainly among the nicest of the 625 Proofs struck . . . . . (\$1500- 2200)



- 539 **1867. Brilliant Proof 63.** A splendid Proof specimen with bright mirror surfaces against frosted devices. Light iridescent toning enhances its overall appearance. Only 625 Proofs struck. . . . . (\$500- 600)
- 540 **1867. Mint State 63.** A trifle softly struck with immaculate surfaces. Frosty . . . . . (\$200- 300)
- 541 **1868. Mint State 60.** Lightly toned. . . . . (\$75- 100)



- 542 **1871. Brilliant Proof 63+.** A splendid sparkling Proof specimen, lightly toned. Only 960 Proofs struck . . (\$600- 750)



- 543 **1872. Brilliant Proof 63+.** A tiny mark on the eyebrow, otherwise superb. Only 950 Proofs struck . . (\$750- 1000)
- 544 **1872. Brilliant Proof 63.** Lightly toned and free of flyspecks. Only 950 Proofs struck. . . . . (\$500- 600)
- 545 **1872. Mint State 63+.** Well struck and choice. (\$300- 400)



- 546 **1873 Closed 3. Brilliant Proof 65.** A light film of tone covers the surfaces of both sides. Hairline and spot-free gem specimen! Only 1,100 Proofs struck . . . . . (\$1250- 1500)



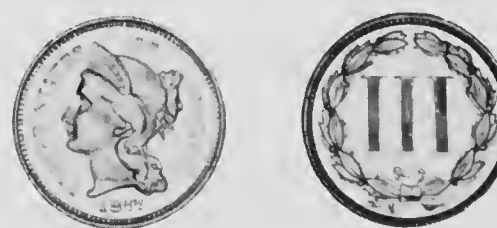
- 547 **1873 Closed 3. Brilliant Proof 63+.** A splendid Brilliant Proof specimen with very desirable toning. Some faint marks are in the fields, but nearly all of them were present on the planchet during striking. As such, this coin could be graded several points higher. The toning is exquisite with rings of gold, pale lilac and baby blue. Only 1,100 Proofs struck. . . . . (\$750- 1000)

- 548 **1873 Open 3. Mint State 63.** Bright and frosty. (\$250- 300)

- 549 **1874. Brilliant Proof 63.** Struck with nice broad rims. Light pale steel blue toning. Only 700 Proofs struck (\$250- 350)



- 550 **1877. Brilliant Proof 65.** Remarkably free of hairlines. The popular key date to the Three Cent Nickel series, as only 510 Proofs were struck . . . . (\$3000- 4000)



- 551 **1877. Brilliant Proof 63+.** A very choice example of this key date issue. Full mirror surfaces, free of spotting with a delicate golden tone. A popular proof-only date with a mere 510 struck. . . . . (\$2000- 2500)





- 552 1878. Brilliant Proof 65. A superb specimen of this popular Proof-only date . . . . . (\$2000- 3000)



- 553 1878. Brilliant Proof 63. Well struck and sparkling with mirror fields, however, the surfaces are covered with "rain" spots. This coin might improve drastically if properly cleaned as it appears to be nearly hairline-free. Popular Proof-only date with a total of 2,350 struck . . . . . (\$750- 1000)

- 554 1879. Brilliant Proof 63. Some light gray cloudiness obscures some of the lustre and there are some flyspecks. A total of 3,200 Proofs struck. . . . . (\$450- 550)



- 555 1880. Brilliant Proof 63+. A splendid glittering Proof specimen. Only 3,955 Proofs struck . . . . . (\$650- 850)



- 556 1880. Brilliant Proof 63. Lightly toned. A total of 3,955 Proofs struck . . . . . (\$500- 650)

- 557 1881. Brilliant Proof 63. Subdued Proof surfaces which exhibit a hint of delicate pastel toning. A total of 3,575 Proofs struck . . . . . (\$500- 650)



- 558 1882. 7-16-84 ANACS graded Proof 65 / 65. Lightly toned. Total of 3,100 Proofs struck. . . . . (\$1500- 2000)



- 559 1882. Mint State 65. A well struck gem specimen and satiny throughout. . . . . (\$1500- 2000)

- 560 1883. Mint State 63+. Nice and frosty with a touch of light tone across the obverse. . . . . (\$500- 750)

- 561 1883. 11-1-82 ANACS graded Extremely Fine 45 / 45. A low mintage date . . . . . (\$150- 200)

- 562 1884. Brilliant Proof 63. Lightly toned. A minimal amount of flyspecks. Scarce low mintage date. A total of 3,942 Proofs struck . . . . . (\$500- 650)

- 563 1884. Brilliant Proof 63. A brilliant dazzling Proof specimen that sparkles throughout. A tiny lint mark on the cheek as made, otherwise a gem. A total of 3,942 Proofs struck. . . . . (\$500- 650)

- 564 1885. Brilliant Proof 63. A mixture of satiny and Proof surfaces. A total of 3,790 Proofs struck . . . . (\$500- 650)



- 565 1886. Brilliant Proof 65. A lustrous gem with semi-prooflike fields . . . . . (\$1500- 2000)

*From Auction '82, Lot 1564*





- 566 **1886. Brilliant Proof 65.** A spectacular Gem Proof with a blending of gold and pale lilac toning. A popular Proof-only date with only 4,290 struck . . . . . (\$1500- 2000)

- 567 **1888. Brilliant Proof 63.** The surfaces appear to be hair-line-free, but are somewhat dull with a film of light tarnish. A total of 4,582 Proofs struck. . . . . (\$500- 650)
- 568 **1888. Mint State 63.** Well struck from slightly clashed dies and a couple of hairline scratches in the obverse field. . . . . (\$400- 500)
- 569 **1888. About Uncirculated 55.** Well struck from lightly clashed dies. Toned. . . . . (\$75- 100)
- 570 **1889. About Uncirculated 50.** The last year of the denomination . . . . . (\$75- 100)  
*From our Premier Sale, January 1984, Lot 218*

#### GROUP OF THREE CENT AND FIVE CENT NICKELS

- 571 **Three Cent Nickels:** 1867 (2 pieces), 1868 and 1874; **Five Cent Nickels:** 1868, 1900, 1906 (2 pieces), 1907, 1909, 1910, 1911 and 1912. A total of thirteen various coins that grade About Uncirculated 55 to Mint State 60. Lot of 13 coins . . . . . (\$300-UP)

### Nickels

- 572 **1866 Rays. 11-1-82 ANACS graded Mint State 60 / 60.** A sparkling Brilliant Uncirculated specimen . . . (\$225- 300)
- 573 **1866 Rays. Mint State 60.** A better than average strike with semi-prooflike surfaces. An ideal coin for a quality type set. . . . . (\$200- 300)
- 574 **1866 Rays. Extremely Fine 45+.** The date is weakly struck. Toned . . . . . (\$50- 60)



- 575 **1867 Pattern Nickel. Judd-570. Nickel (R-5). Brilliant Proof 60.** Some verdigris spots in the obverse field. Probably wiped with a jeweler's cloth long ago. Only 50 reportedly struck. . . . . (\$400- 500)

- 576 **1867 Rays; 1867 No Rays; 1868 and 1882. Mint State 60 to 63.** A group of four different Shield Nickels. Lot of 4 coins . . . . . (\$400- 500)

- 577 **1867 No Rays. Brilliant Proof 63+.** A glittering Proof specimen with light golden toning. Approximately 600 Proofs struck. . . . . (\$700- 900)

- 578 **1867 No Rays. Mint State 63.** Nice and lustrous (\$300- 350)



- 578A **1868. Brilliant Proof 63+.** Nice wide borders. Full mirror surfaces and a touch of light toning. A faint film of tarnish is noted on the reverse. Only 600 Proofs struck (\$700- 900)

- 579 **1868. Brilliant Proof 63.** Well struck and glittering with mirror surfaces. However, the fields show a quantity of light flyspecks on both sides. A total of 600 Proofs struck. . . . . (\$550- 650)

- 580 **1868. Mint State 60.** Well struck and fully lustrous with a touch of light toning . . . . . (\$100- 125)

- 581 **1869. Mint State 63.** Well struck and frosty . . (\$300- 400)



- 582 **1870. Mint State 63+.** Well struck and frosty . (\$400- 500)



- 583 **1872. Brilliant Proof 63+.** Lustrous with creamy prooflike surfaces. Lightly toned with a few flyspecks. Only 950 Proofs struck . . . . . (\$700- 900)

- 584 **1872. Mint State 63.** Nice and lustrous with a touch of light tone. . . . . (\$300- 400)

- 585 **1873 Closed 3. Brilliant Proof 63.** A pleasing Proof specimen with delicate natural golden brown toning. A die chip is noted in the center of the reverse, which is common for Three Cent and Five Cent Nickels. We also note some verdigris around the N in UNITED. Only 1,100 Proofs struck. . . . . (\$500- 650)





- 586 1878. Brilliant Proof 63+. Boldly struck and lustrous. In fact, if this were not a Proof-only date, we would have called this a Mint State 65 Gem. Some light flyspecks on both sides, as is usually the case. Only 2,350 struck . . . (\$1250- 1750)



- 587 1878. Brilliant Proof 63. A choice example of this popular Proof-only date. Attractive light sunset toning on both sides. Only 2,350 struck for the year . . . (\$1000- 1250)



- 588 1879, 9 over 8. Brilliant Proof 65. A beautiful sparkling Proof specimen with attractive sunset iridescent toning on both sides. A couple of scattered flyspecks but far fewer than is usually seen. Overall, an outstanding example of this rare overdate variety. Listed in the "Guidebook," but unpriced. Quantity, of course, is unknown, but it is certainly a very small percentage of the total struck for the year. . . . (\$2000-UP)



- 589 1880. Brilliant Proof 65. A sparkling gem with some light flyspecks on both sides. A total of 3,955 Proofs struck. . . . (\$1750- 2250)

- 590 1880. Brilliant Proof 63+. A sparkler with light golden toning. A total of 3,955 Proofs struck . . . (\$600- 800)

- 591 1881. Brilliant Proof 63. The Proof surfaces are overlaid with a film of light tone, as well as some moderate flyspecks on the obverse. A total of 3,575 Proofs struck. . . . (\$500- 650)

- 592 1882. Mint State 63. A sparkling frosty mint specimen. . . . (\$300- 400)



- 593 1883. Brilliant Proof 65. A splendid gem specimen, glittering with Proof surfaces and a touch of light golden toning. The popular last year of the Shield Nickel . . (\$1000- 1500)

- 594 1883. Brilliant Proof 60+. Toned with some flyspecks on both sides. Popular last year of the Shield Nickel . (\$150- 250)

- 595 1883. Brilliant Proof 60+ / 60. Some contact marks in the reverse field, lightly tarnished . . . (\$125- 150)

- 596 1883. Mint State 63. Well struck and fully lustrous. A minor area of porosity near the obverse edge at 9 o'clock, otherwise a gem . . . (\$350- 450)

- 597 1883. Brilliant Proof 60+. Well struck . . . (\$125- 150)

- 598 1883. Mint State 63. A trifle softly struck, otherwise bright and fully lustrous . . . (\$350- 450)

- 599 1883. Mint State 60. Well struck. Toned. . . . (\$100- 125)

- 600 1883. Mint State 60. Well toned . . . (\$100- 125)

## Liberty Nickels



- 601 1883 Pattern Nickel. Judd-1710. Nickel (R-7). Brilliant Proof 65. A gem specimen with a minute lint mark on the reverse below 5. Delicate pale steel blue toning. Very rare with less than a dozen struck . . . (\$600- 800)





- 602 1883 No CENTS. 9-27-84 ANACS graded Proof 65 / 65. We note some black marks about the rims, which do not enter into the design. Lightly toned. Popular first year type coin without the denomination. . . . . (\$2000- 3000)



- 603 1883 No CENTS. 1-10-83 ANACS graded Proof 65 / 63. A sparkling Proof specimen and very choice . . (\$800- 1200)



- 603A 1883 No CENTS. Brilliant Proof 63+. A sparkling Proof specimen with full mirror surfaces and lightly frosted devices. A few scattered hairlines appear in the reverse field, none of which are very important. Remarkably free of spotting. A popular one-year type coin . . . . . (\$750- 1000)

- 604 1883 No CENTS. Brilliant Proof 63. A pleasing lightly toned glittering Proof specimen with far fewer flyspecks than usually seen . . . . . (\$500- 650)

- 605 1883 No CENTS. Brilliant Proof 63. Full mirror surfaces with lightly frosted devices, delicately toned. A few scattered hairlines; one mark between the 3rd and 4th stars. A total of 5,219 Proofs struck . . . . . (\$500- 650)

- 606 1883 No CENTS. Brilliant Proof 60+. A film of light tone. . . . . (\$300- 400)

- 607 1883 No CENTS. Mint State 63. Well struck . . . (\$60- 80)

- 608 1883 No CENTS. Mint State 63. Well struck and sparkling with mint lustre. Lightly toned . . . . . (\$60- 90)

- 609 1883 No CENTS. Mint State 60+ . . . . . (\$30- 40)

- 610 1883 CENTS. Brilliant Proof 63. A few scattered marks on the obverse cheek and in the left adjacent field. These are only visible under strong magnification, lightly toned. A scarce date with a total of 6,783 Proofs struck (\$400- 500)

- 611 1883 CENTS. Mint State 63+. A lovely frosty mint specimen. . . . . (\$300- 450)

- 612 1883 CENTS. Mint State 63+. Beautiful sunset colors on both sides . . . . . (\$300- 450)

- 613 1883 CENTS. Mint State 60. . . . . (\$75- 100)

- 614 1883 CENTS. Mint State 60. . . . . (\$75- 100)

- 615 1883 CENTS. A group of six Brilliant Uncirculated specimens, averaging Mint State 60. Lot of 6 coins. (\$500- 650)

- 616 1884 Brilliant Proof 63+. Remarkably clean surfaces and virtually hairline-free. A few scattered flyspecks, none too serious. Lightly toned. A total of 3,942 Proofs struck. . . . . (\$500- 650)

- 617 1884. Brilliant Proof 63 . . . . . (\$400- 500)  
*From our Premier Sale, January 1984, Lot 253*



- 618 1885 Brilliant Proof 63+. A sparkling Brilliant Proof specimen absolutely free of flyspecks. A choice example of the key date to the set. A total of 3,790 Proofs struck. . . . . (\$1000- 1250)



- 619 1885. Brilliant Proof 63. Glittering mirror surfaces against lightly frosted devices. Lightly toned and with flyspecks on both sides. A hairline mark is noted on the jaw of Liberty and to the right of the date. This coin might well be improved with a proper "bath." The key date to the Liberty Nickel series . . . . . (\$1000- 1500)





- 620 1885. Mint State 65. A pristine specimen with immaculate frosty mint surfaces on both sides. Light golden toning. A gem example of this key date Nickel. . . . . (\$2000- 2500)



- 621 1885. Mint State 63. A sparkling frosty mint specimen and lightly toned. The key date to the Liberty Nickel series. . . . . (\$1000- 1350)

- 622 1885. Extremely Fine 45. Popular key date and problem-free . . . . . (\$500- 600)

- 623 1885. 10-22-82 ANACS graded Very Fine 20 / 20. Dark reddish-gray and corroded . . . . . (\$200- 300)



- 624 1885. Brilliant Proof 63+. A splendid Proof specimen of this popular date with a touch of delicate light golden toning. The second rarest date in the series. A total of 4,290 Proofs struck. . . . . (\$700- 900)

- 625 1886. Mint State 60 to 63. A trifle softly struck, frosty and lightly tarnished. . . . . (\$400- 500)  
*From our Premier Sale, January 1984, Lot 268*



- 626 1886. Mint State 60. Lightly toned. Semi-reflective surfaces. A pleasing example of the second rarest date in the series. . . . . (\$300- 400)

- 627 1886. About Uncirculated 55. Frosty mint lustre is still intact. Toned . . . . . (\$200- 250)

- 628 1887. Mint State 63. Well struck and frosty . . . (\$250- 350)

- 629 1888. Brilliant Proof 63+. A glittering Proof specimen with delicate golden toning. Quite choice. Only 4,582 Proofs struck. . . . . (\$500- 600)

- 630 1888. Proof 60. Lightly toned and somewhat dull. A total of 4,582 Proofs struck . . . . . (\$175- 225)

- 631 1888. Mint State 63+. A fully lustrous frosty mint specimen. . . . . (\$300- 400)

- 632 1889. Brilliant Proof 63. A splendid Proof specimen with light lilac and golden toning. A total of 3,336 Proofs struck. . . . . (\$400- 500)

- 633 1889. Mint State 63. A frosty mint specimen with some scattered contact marks on the neck and face. Lightly toned. . . . . (\$250- 350)

- 634 1889. Mint State 60+. A frosty mint specimen with some moderate marks on Liberty's high cheekbone. (\$100- 135)

#### GROUP OF ANACS GRADED LIBERTY NICKELS

- 635 1889 ANACS graded Proof 63 / 63, weakly struck; 1893 ANACS graded Cleaned Proof 60 / 60; 1895 ANACS graded Proof 63 / 63 and 1911 ANACS graded Mint State 63 / 63. Coins were graded 1-9-85. Lot of 4 coins . . . (\$700-UP)

- 636 1890. Brilliant Proof 63. Sparkling Proof surfaces throughout. A total of 2,740 Proofs struck . . . . . (\$400- 500)

- 637 1890. Mint State 63. Nice and frosty. . . . . (\$250- 350)

- 638 1890. Mint State 60+. A pleasing frosty mint specimen. . . . . (\$125- 175)

- 639 1890. Mint State 60 to 63. Lot of 3 coins . . . (\$300- 400)

- 640 1891. Brilliant Proof 63. Incredible toning featuring gold, rose and sea-green hues. This beauty is certainly worth a premium for the exquisite colors. Total of 2,350 Proofs struck. . . . . (\$400- 500)

- 641 1893. Mint State 63. A sparkling frosty mint specimen. . . . . (\$200- 300)

- 642 1893. Mint State 60+. Sparkles with frosty mint lustre. Lightly bag marked in the obverse and with some spotting. . . . . (\$100- 125)

- 643 1893. Mint State 60. Lightly toned. . . . . (\$100- 125)

- 644 1894. Brilliant Proof 60+. A film of light toning with a spot near the third star. A total of 2,632 Proofs struck (\$250- 350)

- 645 1894. Mint State 63. A choice sparkling frosty mint specimen. . . . . (\$250- 350)

- 646 1894. Mint State 63. Well struck, frosty and lightly toned. . . . . (\$250- 350)



- 647 1895. Mint State 63. Well struck and frosty with natural gray toning . . . . . (\$200- 300)
- 648 1897. Brilliant Proof 63+. A glittering Proof specimen with pale violet toning. Quite choice. Only 1,938 Proofs struck. . . . . (\$500- 700)
- 649 1897. Brilliant Proof 63+. A wonderful Proof specimen with light golden toning. One minor mark over Liberty's eye, otherwise a gem. A total of 1,938 Proofs struck (\$500- 700)



- 650 1897. Brilliant Proof 63. An intensely glittering Proof specimen with bright mirror fields against frosted devices giving a "cameo" effect. However, we note a mint-caused defect resulting in a planchet strip across the center of the motto. . . . . (\$400- 500)
- 651 1897. Mint State 60+. Well struck with semi-prooflike surfaces and some flyspecks. Lightly toned . . . . (\$125- 175)



- 652 1898. Brilliant Proof 65+. A glittering Gem Proof specimen free of spotting. One tiny lint mark appears on Liberty's cheek, which occurred during striking and does not diminish its appearance nor its value. All is enhanced by a touch of delicate pastel toning. Only 1,795 struck. . . . . (\$2000—UP)



- 653 1899. 1-9-85 ANACS graded Proof 65 / 65. Bright and fully lustrous with a few scattered hairlines on the cheek which are visible only when tilted toward the light under strong magnification. Total of 2,031 Proofs struck . (\$1500- 2000)

- 654 1899. Mint State 63. Well struck with golden mint lustre. . . . . (\$200- 300)
- 655 1899. Mint State 63. Well struck, bright and fully lustrous. A few scattered marks, one below the eye and in the right obverse field . . . . . (\$175- 250)

PARTIAL SET OF LIBERTY HEAD NICKELS

- 656 1899 to 1912-D. One of each date, lacks only the 1912-S to be complete. A choice well-matched set of coins grading mostly Mint State 63. The 1912-D is particularly attractive. A worthwhile group that deserves your careful consideration. Mounted in an antique Meghrig two-sided folder. Lot of 15 coins. . . . . (\$3000- 4000)
- 657 1900. Brilliant Proof 63+. A Choice Proof specimen with some marks on the neck and in the fields. Light sunset toning. A total of 2,262 struck . . . . . (\$500- 650)
- 658 1900. Mint State 63+. Well struck, bright and frosty. . . . . (\$250- 350)
- 659 1900. Mint State 60+. A frosty mint specimen with light sunset toning . . . . . (\$100- 125)
- 660 1900. Mint State 60 to 63. Lot of 3 coins . . . (\$300- 400)
- 661 1901. Mint State 63. Well struck, frosty and fully lustrous. . . . . (\$175- 250)
- 662 1901. Mint State 60 to 63. Lot of 3 coins . . . (\$300- 400)
- 663 1903. Brilliant Proof 63. A film of light cloudiness on areas of the reverse, otherwise quite choice. A total of 1,790 Proofs struck . . . . . (\$400- 500)



- 664 1905. 1-9-85 ANACS graded Proof 65 / 65. A splendid Gem Proof specimen. Only 2,152 Proofs struck. . (\$1500- 2000)

- 665 1905. Mint State 63+. Boldly struck with satiny mint surfaces. Quite choice . . . . . (\$400- 500)
- 666 1905. Mint State 63. Beautiful sunset toning on both sides. Worth a premium for this . . . . . (\$200- 250)
- 667 1906. Mint State 60+. Attractive light lilac toning. . . . . (\$100- 125)
- 668 1906. Mint State 60+. Bright and fully lustrous. A minute edge flaw is noted on the obverse at 2 o'clock. (\$100- 125)
- 669 1906. Mint State 60 to 63. Lot of 3 coins . . . (\$300- 400)
- 670 1907. Mint State 63. Well struck and frosty. A touch of delicate golden toning. Quite choice . . . . . (\$175- 250)



- 671 1908. Mint State 63+. A splendid Brilliant Uncirculated specimen with pale steel blue toning. Some flyspecks appear mostly on the reverse. . . . . (\$250- 350)
- 672 1908. Mint State 60+. Well struck, lustrous and with some light flyspecks. . . . . (\$100- 125)



- 673 1909. 11-14-84 ANACS graded Brilliant Proof 65 / 65. This is a "cameo" Proof Gem. Only 4,763 Proofs struck. . . . . (\$1500- 2000)

- 674 1909. Brilliant Proof 63. Lightly toned with a quantity of flyspecks on both sides. Total of 4,763 Proofs struck. . . . . (\$400- 500)
- 675 1909. Mint State 63. Well struck with pale golden gray toning. . . . . (\$175- 250)
- 676 1909. Averaging Mint State 60 or so. Lot of 3 coins. . . . . (\$250- 350)
- 677 1910. Mint State 60. A residue of tarnish is noted across the surfaces on both sides. This coin might be dramatically improved if properly bathed. . . . . (\$75- 100)



- 678 1911. Brilliant Proof 65. An exquisite gem specimen with magnificent toning featuring a delicate blending of iridescent sea-green, pale rose and golden brown hues. Among the best of the 1,733 Proofs struck. Although a common date, it is among the lower mintage Proofs issued of the series. . . . . (\$1000- 1500)

- 679 1911. Mint State 63+. Boldly struck with immaculate satiny surfaces. Light golden gray toning. . . . . (\$200- 300)

- 680 1911. Half a dozen Uncirculated specimens averaging Mint State 60 or so. Lot of 6 coins. . . . . (\$400- 600)



- 680A 1912. Brilliant Proof 65. Deep iridescent toning on both sides featuring a blending of gold and dark violet. A stunning Proof Liberty Nickel. Only 2,145 struck. . . (\$1500- 2000)

- 681 1912. Brilliant Proof 60+. Lightly toned. A total of 2,145 Proofs struck. . . . . (\$200- 250)
- 682 1912. Mint State 63+. Well struck and sparkling with mint lustre. . . . . (\$250- 350)

- 683 1912. A dozen pieces averaging Mint State 60. Lot of 12 coins. . . . . (\$750- 1000)

- 684 1912-D. Mint State 60. Although this issue is notorious for its weak strike, this piece is perhaps a bit weaker than usual. One glance at the frosty mint surfaces leaves little doubt as to its Brilliant Uncirculated classification. Most commonly found in well worn grades. Popular not only as the singular Denver Mint Liberty Nickel, but as the first U.S. Nickel struck at the Denver Mint. Lightly toned. . . . (\$150- 200)



- 685 1912-S. Mint State 60. Well struck and lustrous with dark gray toning. A scarce key date that is usually encountered only in Circulated condition. . . . . (\$500- 600)

#### GROUP OF UNCIRCULATED PRE-1900 LIBERTY NICKELS

- 686 1888, 1893, 1897 (2 pieces), 1898 and 1899 (2 pieces). A group of seven Uncirculated Liberty Nickels grading mostly Mint State 60. Lot of 7 coins. . . . . (\$600- 800)

#### MISCELLANEOUS GROUP OF FOURTEEN BRILLIANT UNCIRCULATED LIBERTY NICKELS

- 687 1900 (2 pieces), 1902, 1903, 1904, 1907 (2 pieces), 1908, 1910, 1911 (2 pieces) and 1912 (3 pieces). Coins grade Mint State 60 to 63. Lot of 14 coins. . . . . (\$1250- 1500)



Buffalo Nickels



688 1913 Variety 1. 11-6-84 ANACS graded Proof 65 / 65. We note some flyspecks on the Indian's face, otherwise a gem. All is enhanced by light golden toning. Only 1,250 Matte Proofs struck. An ideal type coin. . . . . (\$2000- 3000)



689 1913 Variety 1. Matte Proof 63. Pale golden gray on the obverse with a darker violet tone on the reverse. Popular type coin. Only 1,250 Matte Proofs struck . (\$1500- 2000)

- 690 1913 Variety 1. Mint State 65. A well struck sparkling Brilliant Uncirculated specimen . . . . . (\$250- 350)
- 691 1913 Variety 1. Mint State 63+. A golden beauty (\$75- 100)
- 692 1913 Variety 1. Mint State 63. . . . . (\$40- 60)
- 693 1913 Variety 1. Mint State 63. Golden mint lustre and with some flyspecks . . . . . (\$40- 60)
- 694 1913 Variety 1. Mint State 63. Nice and lustrous. (\$40- 60)
- 695 1913 Variety 1. Mint State 63 or better. A group of five Choice Brilliant Uncirculated specimens. Lot of 5 coins. . . . . (\$200- 250)

A CHOICE GROUP OF 1913 VARIETY 1 BUFFALO NICKELS

- 696 1913 Variety 1. A group of twenty-two Brilliant Uncirculated specimens, all ANACS graded Mint State 63 / 63. Lot of 22 coins. . . . . (\$900- 1100)
- 697 1913 Variety 1; 1917; 1919; 1923 and 1929. Mint State 63 to 65. A choice group of five different Brilliant Uncirculated Buffalo Nickels. Lot of 5 coins. . . . . (\$125- 175)
- 698 1913 Variety 1; 1916 and 1929-S. Mint State 63 and better. Lot of 3 coins. . . . . (\$60- 80)

- 699 1913-D Variety 1. Mint State 60. Lightly toned . (\$40- 60)
- 700 1913-D Variety 1. Mint State 60 to 63. A group of six Brilliant Uncirculated specimens. Lot of 6 coins . (\$200- 300)
- 701 1913-S Variety 1. Mint State 65. Well struck and fully lustrous. A touch of delicate grayish-violet toning. (\$400- 600)
- 702 1913-S Variety 1. Mint State 63. Well struck and fully lustrous. Some minute marks appear about the obverse rims. . . . . (\$100- 150)
- 703 1913 Variety 2. Mint State 63+. Fully lustrous . (\$75- 100)
- 704 1913 Variety 2. Mint State 63. . . . . (\$50- 75)
- 705 1913 Variety 2. Mint State 63 to 65. Lot of 2 coins. . . . . (\$200- 250)
- 706 1913 Variety 2; 1920 and 1926. Mint State 60 or better. All three are Brilliant Uncirculated specimens. Lot of 3 coins. . . . . (\$75- 100)



707 1913-D Variety 2. Mint State 63. Well struck, satiny and lightly toned. A scarce semi-key date. . . . . (\$300- 400)



708 1913-S Variety 2. Mint State 60. Well struck and lustrous with light golden toning. A popular key date . (\$150- 250)

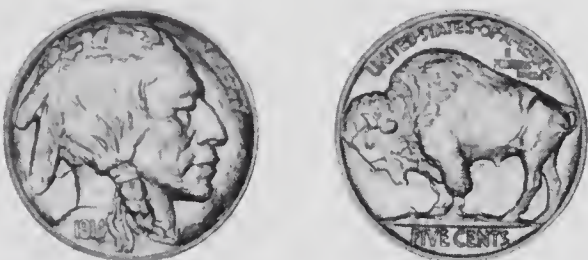


709 1914. Matte Proof 65. A wonderful Matte Proof specimen with light mottled rainbow toning on both sides turning slightly iridescent. A few faint flyspecks on the obverse, but absolutely free of hairlines and none of the spots are very prominent. Only 1,275 Proofs minted . . . . (\$1500- 2000)





- 710 1914. Matte Proof 65. Well struck with light golden featured on the obverse, natural bluish-gray on the reverse. Only 1,275 Matte Proofs struck . . . . . (\$1500- 2000)



- 711 1914. 2-3-84 ANACS graded Proof 65 / 65. A splendid Matte Proof specimen with a splash of golden toning across the surfaces. Only 1,275 Proofs struck . . . . (\$1500- 2000)



- 712 1914. Matte Proof 63. A Choice Matte Proof specimen completely free of flyspecks that always seem to accompany this issue. Only 1,275 Matte Proofs struck . . . . (\$1000- 1500)

- 713 1914. Mint State 63+. Well struck and fully lustrous. Some moderate flyspecks on the obverse . . . . . (\$75- 100)

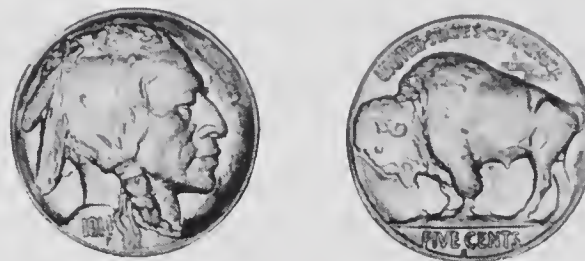
- 714 1914. Mint State 60. Well struck and lustrous. Some light tarnish around the obverse rims . . . . . (\$40- 50)

- 715 1914. Mint State 60 to 63. A group of six Brilliant Uncirculated specimens. Lot of 6 coins . . . . . (\$225- 300)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 716 1914-D. Mint State 63+. Well struck, bright and frosty. A minute planchet flaw is noted on the edge at 12 o'clock. This is barely noticeable and does not detract from its gem quality. A scarce key date . . . . . (\$300- 400)



- 717 1914-S. Mint State 63. Satiny mint surfaces and lightly toned . . . . . (\$150- 250)

- 718 1914-S, 1915, 1915-D, 1917 and 1924-D. Mint State 60 to 63. A group of five different Buffalo Nickels. A very worthwhile group. Lot of 5 coins . . . . . (\$200- 300)



- 719 1915. Matte Proof 65. A pristine Proof specimen with pale grayish-violet color. Some flyspecks are noted on the obverse, but far fewer than usually seen and none of the specks are very prominent. Only 1,050 Matte Proofs struck. . . . . (\$1500- 2000)



- 720 1915. Matte Proof 65. Lustrous golden gray surfaces on both sides. A wonderful example of this rare Proof issue with a mere 1,050 struck. Most of the survivors have been harshly cleaned and/or slipped into circulation. Gem Matte Proof Nickels are a rare commodity . . . . . (\$1500- 2000)





- 721 **1915. 9-18-85 ANACS graded Matte Proof 63 / 65.** A choice well toned Matte Proof Nickel. Free of the flyspecks that seem to accompany these issues. Although we note one minor spot on the rim behind the Indian's last feather. Only 1,050 Proofs struck. . . . . (\$1250- 1750)



- 722 **1915. Mint State 65.** Well struck and fully lustrous. A Gem Brilliant Uncirculated specimen . . . . . (\$400- 500)
- 723 **1915. Mint State 63.** Well struck and fully lustrous (\$75- 100)
- 724 **1915. Mint State 63.** Well struck with golden mint lustre. . . . . (\$75- 100)
- 725 **1915. Mint State 63.** A deposit of moderate-sized flyspecks are noted within the devices on the obverse. Still a choice Buffalo Nickel. . . . . (\$75- 100)
- 726 **1915.** A group of six Brilliant Uncirculated specimens grading mostly Mint State 63. Lot of 6 coins . . . . . (\$300- 400)

- 727 **1915-D, 1916-D, 1917, 1918, 1919 (3 pieces), 1920, 1923 and 1924 (3 pieces).** A dozen miscellaneous high grade Buffalo Nickels averaging Mint State 60. Lot of 12 coins. . . . . (\$400- 500)



- 728 **1915-S. Mint State 65.** A well struck gem specimen glistening with mint lustre. This beauty is worthy of a premium bid. . . . . (\$1000- 1500)

- 729 **1916. Mint State 63.** Well struck, lustrous and lightly toned. . . . . (\$40- 60)
- 730 **1916. Mint State 60.** A needle-sharp strike, but cleaned at one time . . . . . (\$20- 30)
- 731 **1916.** A group of six Brilliant Uncirculated specimens averaging Mint State 63. Lot of 6 coins . . . . . (\$150- 250)
- 732 **1916-D. Mint State 60.** A group of five Brilliant Uncirculated specimens. Lot of 5 coins . . . . . (\$400- 500)
- 733 **1916-S. Mint State 60.** Light golden gray toning (\$75- 100)
- 734 **1916-S.** A group of five Brilliant Uncirculated specimens mostly Mint State 60 or better. Lot of 5 coins (\$400- 500)
- 735 **1917. Mint State 63.** Well struck and lustrous with light golden gray toning . . . . . (\$60- 80)



- 736 **1917-D. Mint State 63+.** This Buffalo Nickel exhibits incredible rainbow iridescent toning across the surfaces on both sides featuring a spectrum of vivid colors. This beauty is certainly worth a premium for its exquisite natural toning. . . . . (\$250- 350)



- 737 **1917-S. Mint State 65.** Well struck with a hint of satiny mint lustre which is semi-prooflike. A touch of delicate golden toning covers the borders and enhances its overall appearance. A superb specimen . . . . . (\$800—UP)

**RARE UNCIRCULATED 1918-D, 8 OVER 7 NICKEL**



- 738 **1918-D, 8 over 7.** Mint State 60+. Well struck with a very sharp overdate. Bright and lustrous with frosty mint surfaces and light golden gray toning on both sides. We cannot remember handling a better overdate Nickel. In this condition, certainly a major United States rarity . . . . . (\$7500—UP)





- 739 1918-D. Mint State 63. Well struck and sparkling with satiny mint lustre. A very choice specimen rarely seen like this. . . . . (\$350- 450)



- 740 1919. Mint State 65. Well struck and lustrous. Attractive light sunset toning on the reverse . . . . . (\$350- 450)



- 741 1919-D. Mint State 63+. Sharply struck with excellent surfaces and light golden toning. Some minor flyspecks appear on both sides. Still among the finest we have seen (\$600- 800)



- 742 1919-S. Mint State 63+. A better than average strike as this coin is notorious for its softness. This beauty has excellent lustrous surfaces and is satiny throughout. Certainly an important rarity in the series in this gem grade. . (\$750-UP)

- 743 1920. Mint State 63. Some scattered light marks below the Indian's eye and on the Buffalo; nevertheless, sharply struck and fully lustrous . . . . . (\$60- 80)



- 744 1920-D. Mint State 63. Somewhat softly struck, particularly about the borders and rims; otherwise, quite choice and virtually free of nicks and scratches. Quite lustrous. A rare date, particularly when found in Choice Brilliant Uncirculated condition . . . . . (\$400- 500)



- 745 1920-S. Mint State 63. Wonderful satiny mint surfaces which are semi-prooflike in appearance and all overlaid with delicate pale green with a hint of natural rose toning. A most attractive Buffalo Nickel . . . . . (\$300- 400)

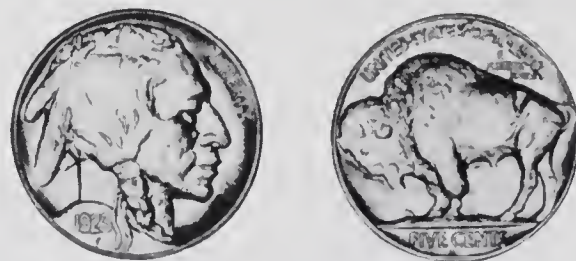


- 746 1921. Mint State 63+. The obverse is absolutely superb. The reverse shows a few scattered marks on the Buffalo's leg. Still a top quality specimen with fully lustrous surfaces and a hint of pale steel toning. . . . . (\$150- 200)



- 747 1921-S. Mint State 63. Boldly struck across the obverse, a trifle soft on portions of the Buffalo, but overall far better than average as this coin is notorious for its weak strike. The surfaces are excellent and exhibit satiny semi-prooflike lustre. All is enhanced by light rainbow toning on both sides. An important key date to the series . . . (\$600- 800)

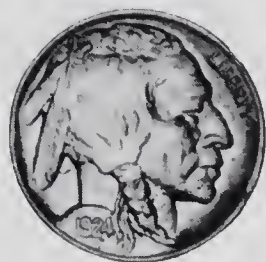
- 748 1923. Mint State 63+. Well struck and fully lustrous (\$60- 80)



- 749 1923-S. Mint State 65. An incredible gem specimen! Boldly struck, which in itself is quite unusual with absolutely magnificent lustre overlaid with delicate sunset toning featuring golden hues. This beauty is worthy of a premium bid . . . . . (\$2000-UP)

- 750 1924. Mint State 63+. Boldly struck and free of marks. Lightly toned, just a few scattered light flyspecks on both sides. A touch of light iridescent tone enhances its overall appearance. . . . . (\$75- 100)





- 751 **1924-D. Mint State 65.** A trifle softly struck on the Buffalo's head; otherwise, bold throughout. Remarkably clean satiny surfaces; all enhanced by a faint hint of light iridescent tone. . . . . (\$1000- 1500)

- 752 **1925. Mint State 63.** Well struck and sparkles with frosty mint lustre. Probably cleaned a few years ago . . . (\$40- 60)

- 753 **1925. Mint State 63.** Bright and frosty . . . . . (\$40- 60)



- 754 **1925-D. Mint State 65.** A wonder coin! Unusually well struck, as this coin is notorious for its softness. The fields are incredible featuring creamy satiny mint surfaces overlaid with gorgeous light rainbow toning with pale violet hues. This coin certainly ranks among the best and is without question the finest that we have handled . (\$1250—UP)



- 755 **1925-S. Mint State 63.** Very well struck, as is the case with the 1925-D. This coin is usually seen quite soft and it is not uncommon to have a Brilliant Uncirculated specimen with only a couple of numerals in the date clear. The lustre is excellent and satiny. . . . . (\$300- 400)

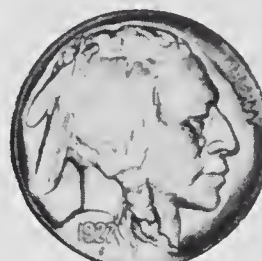
- 756 **1926. Mint State 63+.** A trifle softly struck in the centers, but sparkles with frosty mint lustre. . . . . (\$60- 80)

Mail your bid sheets in early!

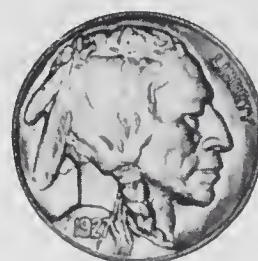


- 757 **1926-D. Mint State 65.** A remarkable Gem Brilliant Uncirculated specimen! Boldly struck which is most unusual, as this coin characteristically exhibits considerable weakness around the periphery in the Buffalo's head. This coin is sharp throughout. Full blazing mint lustre with a touch of golden gray toning. An important rarity to the series in this grade. . . . . (\$2000—UP)

- 758 **1927. Mint State 63+.** Well struck, bright and frosty (\$60- 80)



- 759 **1927-D. Mint State 63.** Not a particularly bold strike but certainly above average. Light golden toning . (\$150- 200)



- 760 **1927-S. Mint State 65.** A very boldly struck coin with satiny mint surfaces which are semi-prooflike. All is overlaid with a uniform pale violet gray tone on both sides . (\$900- 1100)

- 761 **1928. Mint State 63.** A sparkling Brilliant Uncirculated specimen . . . . . (\$40- 50)

- 762 **1928. Mint State 63.** Well struck, bright and frosty. (\$40- 50)

- 763 **1928-D. Mint State 63.** Boldly struck and lustrous with light golden brown toning on both sides . . . . . (\$60- 80)

- 764 **1928-S. Mint State 63.** Boldly struck and satiny with golden gray toning on both sides. Some minor tar deposits on the obverse rim at 4 o'clock . . . . . (\$100- 150)

- 765 **1929. Mint State 65.** Intense frosty mint lustre (\$200- 300)

- 766 **1929-D. Mint State 65.** Mostly well struck and satiny with delicate golden toning on both sides . . . . . (\$400- 600)



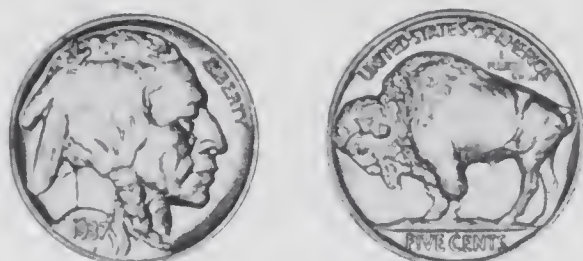
- 767 1929-D. 9-19-85 ANACS graded Mint State 65 / 65. A fully lustrous specimen . . . . . (\$400- 600)
- 768 1929-D. Mint State 60+. Well struck, frosty and golden gray toning . . . . . (\$40- 50)
- 769 1929-S. Mint State 63. Bright and fully lustrous . (\$40- 60)
- 770 1930. Mint State 63. Bright and lustrous with some light streaky brown toning. . . . . (\$30- 40)
- 771 1930-S. Mint State 63. Well struck with some light porosity visible only under strong magnification. Bright and frosty. . . . . (\$70- 90)
- 772 1931-S. 10-1-84 ANACS graded Mint State 65 / 65. Nice golden mint lustre. . . . . (\$300- 400)
- 773 1935. Mint State 63 . . . . . (\$20- 30)



- 774 1936. Proof 65. The scarce Type 1 variety which exhibits a somewhat satiny surfaces rather than the brighter mirror surfaces as seen on the Type 2's. Full squared edges and virtually spot-free . (\$2000- 2500)

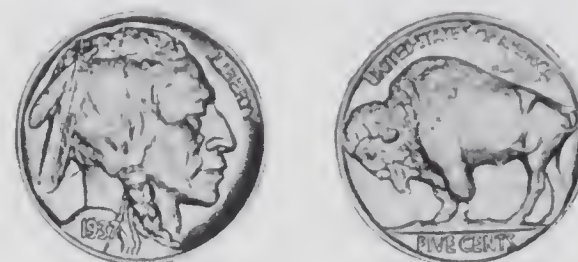


- 775 1936. Brilliant Proof 63. Nearly identical to the preceding variety. Also the Type 1 variety which exhibits the satiny surfaces. This specimen contains some scattered light fly-specks . . . . . (\$900- 1100)



See Color Plate 1

- 776 1937. Brilliant Proof 65. A magnificent Proof Nickel with incredible rainbow iridescent toning on both sides. Under strong magnification, we note a scattering of natural light flyspecks. This flashy Nickel is worthy of a top grade Type Set . . . (\$2000- 2500)



- 777 1937. Brilliant Proof 65. A splendid Proof specimen with light sunset toning . . . . . (\$2000- 2500)



- 778 1937. Brilliant Proof 65. A splendid gem specimen with some sunset iridescent toning on both sides. A most attractive Brilliant Proof Buffalo Nickel. . . . . (\$2250- 2750)



- 779 1937-D Three Legged. Mint State 63. A better than average strike and lustrous with full frosty mint surfaces throughout. Some roughness in the planchet, as made. This in no way detracts from the overall appearance, it is just a natural phenomenon which appears on most of these issues. This popular variety was caused by the die filling with metal on the front leg of the Buffalo during the striking process. The mint error was actually not discovered until early 1950's, consequently, strictly Brilliant Uncirculated specimens are much rarer than most realize . . . . . (\$700- 900)



- 780 1937-D Three Legged. Mint State 60+. Well struck, lustrous and lightly toned. This popular variety was caused by the die filling with metal on the front leg of the Buffalo during the striking process. Because this mint error was actually not discovered until the early 1950's, true Uncirculated specimens are quite rare . . . . . (\$400- 500)



- 781 1937-D Three Legged. 9-24-82 ANACS graded About Uncirculated 50 / 50. Well struck. . . . . (\$225- 300)
- 782 1937-S. Mint State 63+. Attractive iridescent golden toning. . . . . (\$25- 35)
- 783 1938-D, D over D. Mint State 65 . . . . . (\$60- 80)
- 784 1938-D. Mint State 65 . . . . . (\$60- 80)

#### BUFFALO NICKEL ERROR (NO DATE)



- 785 (No Date). Mint State 63. A Buffalo Nickel struck nearly 50% off-center. Very unusual . . . . . (\$50—UP)

#### COMPLETE SET OF BUFFALO NICKELS

- 786 1913 to 1938-D. The complete set of Buffalo Nickels, including the 1918-D, 8 over 7 in Very Good and the 1937-D Three Legged in Extremely Fine 40. Most of the coins grade Fine and better. The set should be carefully examined as there is a sprinkling of Uncirculated coins included. The set is mounted into a deluxe Dansco album . . . . . (\$700—UP)

### Jefferson Nickels

- 787 1938. A group of ten Brilliant Proof specimens averaging Brilliant Proof 63. Lot of 10 coins . . . . . (\$300- 400)

#### GROUP OF GEM PROOF JEFFERSON NICKELS

- 788 1938, 1941 (2 pieces) and 1942 (3 pieces). Brilliant Proof 65. Lot of 6 coins . . . . . (\$150- 200)
- 789 1938, 1939, 1940, 1941, 1942 and 1942 "P." Brilliant Proof 63 to 65. A group of six different Brilliant Proof specimens. Lot of 6 coins . . . . . (\$200- 250)
- 790 1939. A group of ten Brilliant Proof specimens averaging Brilliant Proof 63. Lot of 10 coins . . . . . (\$200- 300)
- 791 1940. Brilliant Proof 65 . . . . . (\$60- 80)
- 792 1940. A group of eleven Brilliant Proof specimens averaging Brilliant Proof 63. Lot of 11 coins . . . . . (\$200- 250)
- 793 1941. A group of eighteen Brilliant Proof specimens averaging Brilliant Proof 63. Lot of 18 coins . . . . . (\$300- 400)
- 794 1942. Brilliant Proof 63. Steel blue toning. . . . . (\$20- 25)
- 795 1942. A group of twenty-three Brilliant Proof specimens averaging Brilliant Proof 63. Lot of 23 coins . . . . . (\$400- 500)
- 796 1942 "P". Brilliant Proof 65. Silver Wartime issue. . . . . (\$250- 300)

- 797 1942 "P". Brilliant Proof 63. Silver Wartime Issue. Lot of 2 coins . . . . . (\$300- 350)
- 798 1942 "P". Brilliant Proof 63 to 65. A group of seven Choice Brilliant Uncirculated Silver Wartime issues. Lot of 7 coins. . . . . (\$900- 1100)
- 799 1942 "P". A group of seven Brilliant Proof Wartime Nickels averaging Brilliant Proof 63. Lot of 7 coins . . . . . (\$900- 1100)

### Nickel Rolls

#### COMPLETE BRILLIANT UNCIRCULATED ROLL SET OF JEFFERSON NICKELS

- 800 1938 to 1964. A complete roll set (40 coins each) of every date and mint Jefferson Nickel. These are all original rolls and they were painstakingly put together over a 15-year period. This roll set of course will make up forty complete sets of Jefferson Nickels . . . . . (\$6000- 7000)

#### BRILLIANT UNCIRCULATED ROLL OF 1913 VARIETY 1 BUFFALO NICKELS

- 801 1913 Variety 1. Mint State 60 and better. A Brilliant Uncirculated roll. A number of the coins are nicely toned. There are some choice specimens in this group and we urge your perusal. Lot of 40 coins . . . . . (\$800- 1000)
- 802 1938-D. A Choice Brilliant Uncirculated original roll of Mint State 63's and 65's. Lot of 40 coins . . . . . (\$800- 950)
- 803 1938-D. Another Choice Brilliant Uncirculated original roll consisting of Mint State 63's and 65's. Lot of 40 coins. . . . . (\$800- 950)

### Half Dimes

#### UNCIRCULATED 1795 HALF DIME



- 804 1795. Mint State 60. Well struck in the centers, some weakness around the left obverse borders, as made, as well as a die cud across TY and the 9th star. A frosty mint specimen all overlaid with natural pale violet and bluish-steel toning. A wonderful example of our earliest Half Dime. This coin is sure to stir considerable interest among type collectors. . . . . (\$4000- 6000)



UNCIRCULATED 1795 HALF DIME



- 805 1795. Mint State 60. Well struck except for a portion of Liberty's lower hair locks. Some faint adjustment marks are noted across the center of the obverse, more moderate ones are noted across the eagle on the reverse. A lustrous example with attractive multi-color toning and plenty of "eye appeal." (\$4000-UP)

CHOICE BRILLIANT UNCIRCULATED 1800 HALF DIME



- 806 1800. Mint State 63. Boldly struck with full blazing "cartwheel" effect lustre. The head is unusually bold with full hair detail, nearly every star has its radial lines. A lustrous specimen with natural light golden overtones. This beauty is one of the finest we have handled. . . . (\$8000- 11,000)



- 807 1829. Mint State 63. Well struck with full prooflike surfaces. Slightly iridescent deep mottled russet toning. (\$700- 900)

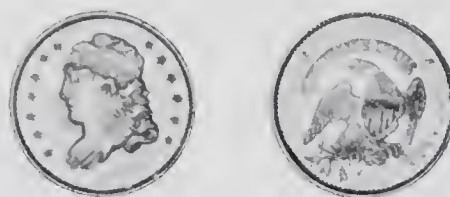


- 808 1829. Mint State 63. Mostly well struck with light mottled sunset toning on both sides. Slightly iridescent. (\$700- 900)

- 809 1831. Mint State 60. Well struck, bright and lustrous with some light handling marks on the cheek . . . (\$250- 350)

- 810 1831. Mint State 60 or so. The surfaces are overlaid with a dark midnight tone obscuring some of the mint lustre. . . . (\$200- 250)

CHOICE PROOF 1832 HALF DIME



See Color Plate 1

- 811 1832. Brilliant Proof 63+. Deep mirror surfaces throughout, including proofness within the vertical stripes of the shield and full radial lines within the stars. A specimen simply too carefully struck to be anything other than a Proof. However, there is always conjecture with these early pre-1840 issues. This beauty is further enhanced by a natural turquoise violet iridescent toning which covers the surfaces on both sides. Certainly a numismatic prize that will be coveted by the Half Dime specialist, early Proof enthusiasts or a lucky collector assembling the finest quality type set. Less than 12 struck, probably closer to half that amount extant. . . . (\$3000-UP)



- 812 1832. Mint State 65. Mostly well struck, although the uppermost hair curl is a bit flat, as are the vertical stripes in the shield. Nevertheless, this coin exhibits undisturbed frosty mint lustre and is pristine throughout. Attractive delicate golden toning on both sides. A beautiful example of the Capped Bust type. . . . (\$3000-UP)



- 813 1832. Mint State 63. Well struck, bright and frosty. A die break is noted above the head to the rim. . . . (\$700- 900)





- 814 **1833. Mint State 63+.** A boldly struck specimen with full hair detail and full radial lines within the stars. Bright and frosty. A bisecting die crack extends from the rim at 12 o'clock to Liberty's head. A beauty! . . . (\$900- 1100)



- 815 **1833. Mint State 60+.** A needle-sharp strike and intensely lustrous with brilliant mirror surfaces on both sides. A touch of light greenish-golden toning around the obverse borders, more so across the reverse . . . . . (\$350- 450)



- 816 **1834. Mint State 65.** A needle-sharp strike with prooflike surfaces. Overall, it possesses the characteristic appearance of an early Proof coin. Some faint contact marks are noted in the fields but are well concealed by the attractive grayish-violet iridescent toning. . . . . (\$3000—UP)

#### CHOICE PRESENTATION STRIKE 1835 BUST HALF DIME



- 817 **1835. Presentation Strike 63+.** A needle-sharp strike with full blazing mirror surfaces on both sides. All is overlaid with a blending of mottled sunset iridescent toning featuring the violets and golds. A wonderful example of the beautiful Capped Bust type Half Dime . . . . . (\$2500—UP)



- 818 **1835 Small Date. Small 5C. Mint State 65.** Boldly struck and needle-sharp with undisturbed frosty mint lustre. Light gray toning. . . . . (\$3000- 4000)



- 819 **1836 Large 5C. Mint State 60.** Somewhat of a shallow strike with nice wide borders. Frosty mint lustre throughout. . . . . (\$350- 450)

#### Seated Liberty Half Dimes



- 820 **1837 No Stars. Mint State 63+.** Well struck with wonderful satiny mint surfaces which are overlaid with a blending of magenta and greenish-golden color. A rare two-year type coin. Mark-free specimens are quite rare as the fields have no stars to protect the exposed fields. A popular two-year type coin. . . . . (\$900- 1100)

- 821 **1837 No Stars. Mint State 60.** Deeply toned . (\$400- 500)

- 822 **1837 No Stars. Very Fine 20.** Lightly toned. We note an antique scratch in the right obverse field. . . . . (\$60- 80)



- 823 **1838 No Drapery. Mint State 63+.** A needle-sharp strike, frosty with pale gold and violet toning. A choice example of this popular variety . . . . . (\$700- 900)



- 824 **1838 No Drapery. Mint State 60+.** Well struck with frosty mint lustre and pale grayish-violet toning . . . (\$300- 400)

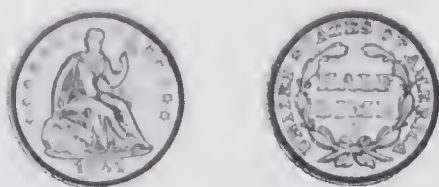
- 825 **1838 No Drapery. Mint State 60.** Plenty of frosty mint lustre with some toning around the periphery . . (\$275- 350)

- 826 **1838 No Drapery. Mint State 60.** Well struck with some handling marks in the fields and about the rims. Attractively toned . . . . . (\$250- 350)



- 827 **1843. Mint State 60+.** Attractive rainbow toning featuring hues of turquoise and pale rose . . . . . (\$400- 500)





- 828 1851-O. Mint State 60. Semi-prooflike surfaces. Probably dipped at tone time, but who really cares. A rare date, particularly in such high grade. . . . . (\$300- 400)



- 829 1852. Mint State 65. A well struck frosty mint gem. . . . . (\$3000- 4000)



- 830 1853 Arrows. Mint State 65. Well struck on a clean planchet and free of the clash marks that always seem to plague this particular issue. We note a few scratches above the I in DIME on the reverse, but these are truly insignificant. A wonderful frosty mint specimen that is overlaid with mottled russet toning . . . . . (\$3000- 4500)

- 831 1853 Arrows. About Uncirculated 55+. Well struck and semi-prooflike with attractive iridescent toning, the kind seen on Proofs. A flashy coin that is worth close to the Uncirculated price . . . . . (\$75- 125)



- 832 1854 Arrows. Mint State 63. A golden satiny mint beauty. Some light clash marks are noted on the reverse, as made. A minor mint-caused tar streak appears across a portion of the obverse. Overall, a choice example of this popular three-year type coin. . . . . (\$500- 650)
- 833 1854 Arrows. Mint State 63. Well struck on lightly clashed dies with light mottled golden and light sunset toning. . . . . (\$500- 650)



- 834 1854 Arrows. Mint State 63. A somewhat shallow strike but with full details, including separation within the stars. Warm golden toning throughout . . . . . (\$500- 650)

- 835 1854 Arrows. Mint State 60. As usual, struck from heavily clashed dies. Dipped; nevertheless, bright and lustrous. . . . . (\$200- 250)



- 836 1856. Mint State 63. Softly struck on the head and the adjacent obverse stars, but beautifully toned and displays plenty of frosty mint lustre to justify the grade (\$400- 500)

- 837 1856. Mint State 60. Bright and frosty. Dipped (\$200- 250)



See Color Plate 1

- 838 1858. Mint State 63+. A trifle softly struck from slightly clashed dies, but a most attractive coin with semi-prooflike surfaces. Incredible rainbow iridescent toning particularly across the obverse. . . . . (\$600- 800)



- 839 1858. Mint State 63. A shallow strike with brilliant frosty mint surfaces throughout . . . . . (\$500- 600)



See Color Plate 1

- 840 1859. Brilliant Proof 63+. A dazzling Proof specimen with intense mirror surfaces and attractively toned featuring a myriad of rainbow colors flashed across both sides. A scratch is noted from Liberty's drapery to the rim at 8 o'clock (this may have been mint-caused). Only 100 Proofs struck. . . . . (\$1000- 1500)

- 841 1860. 11-2-82 ANACS graded Proof 60 / 63. Deep mottled sunset toning featuring dark violets on the obverse and a mixture of gold and violet on the reverse. Although 1,000 Proofs were reportedly struck about half of the mintage went unsold and melted the following year . . (\$300- 400)



- 842 **1860. Brilliant Proof 60.** Hairlines running vertically throughout the fields. Probably cleaned with an abrasive at one time. . . . . (\$250- 300)



See Color Plate 1

- 843 **1860. Mint State 60+.** A trifle softly struck, yet quite lustrous and attractively toned featuring warm violet colors. . . . . (\$300- 400)

- 844 **1860, 1861, 1862, 1870 and 1872-S Mint Mark Above Bow.** Mint State 60 to 63. A group of five different Brilliant Uncirculated Half Dimes. Some are well toned. Lot of 5 coins. . . . . (\$800- 1200)



- 845 **1861. Mint State 63+.** Well struck, bright and frosty. A light surface scratch is noted beneath UNITED. (\$500- 700)

- 846 **1861. Mint State 63.** Well struck, frosty and lightly toned. . . . . (\$400- 600)

- 847 **1861. Mint State 60.** Struck from slightly clashed dies, but bold throughout, including partial wire rims. Full frosty mint surfaces with delicate golden toning . . . (\$200- 250)



- 848 **1862. Mint State 63+.** Well struck, bright and frosty. . . . . (\$600- 800)

- 849 **1862. Mint State 60.** Prooflike surfaces overlaid with irregular mottled toning. . . . . (\$175- 250)



- 850 **1863. Brilliant Proof 60+.** Light hairlines appear on both sides, but are only visible under strong magnification. Medium gray toning. Only 460 Proofs struck for this scarce low mintage Civil War issue . . . . . (\$300- 400)

- 851 **1863. Proof 60.** Somewhat dull, yet plenty of Proof surfaces on the reverse. Acquired by the consignor as a Mint State, "first strike" issue. . . . . (\$250- 350)



- 852 **1863. Mint State 60.** Well struck with plenty of mint frost, however it does have a partial wire rim, therefore a case could be made for it to have been originally issued as a Proof. We feel that it is a business strike and it is sold "as is." A rare low mintage date with only 18,000 struck for general circulation . . . . . (\$500-UP)



- 853 **1864. Mint State 63.** Boldly struck on well clashed dies. Abounds with satiny mint lustre. Much more often seen as a Proof . . . . . (\$1000-UP)

- 854 **1864. Extremely Fine 40.** Attractive rainbow toning across the obverse. A rare low mintage Civil War issue. (\$400- 600)



- 855 **1865. Brilliant Proof 63+.** A glittering Proof specimen with bright mirror surfaces and frosty devices giving the desirable "cameo" effect. Only 500 Proofs struck for this rare low mintage date. . . . . (\$750- 1000)



- 856 **1868. Brilliant Proof 63+.** A Choice Proof specimen with attractive dark turquoise mottled iridescent toning which conceals some faint hairlines. The reverse is particularly choice and could grade several points higher. Only 600 Proofs struck . . . . . (\$700- 900)



- 857 **1868. Brilliant Proof 60+.** Well toned. Only 600 Proofs struck. A scarce low mintage date. . . . . (\$300- 400)





See Color Plate 1

- 858 1868. Brilliant Proof 60+. Attractive sunset iridescent toning on both sides. Rare low mintage date with only 600 Proofs struck. . . . . (\$300- 400)



- 859 1868. Mint State 63 or so. Well struck on slightly clashed dies with prooflike surfaces on both sides and light iridescent toning encircles the borders. It is quite possible that this was a "sloppily" made Proof, consequently it is sold "as is." Some light handling marks are noted in the fields. Regardless whether or not it is a Proof, it is a scarce low mintage date. . . . . (\$450- 650)

- 860 1869. Mint State 63. Well struck and satiny. A sparkling Brilliant Uncirculated specimen . . . . . (\$400- 600)



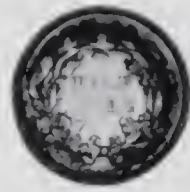
- 861 1871. Brilliant Proof 63. Attractive midnight iridescent toning on both sides. Only 960 Proofs struck . (\$600- 750)
- 862 1871. Brilliant Proof 60+. Light mottled toning on both sides. Only 960 Proofs struck . . . . . (\$300- 400)
- 863 1871. Mint State 63. Well struck and frosty. Overlaid with mottled toning . . . . . (\$500- 650)



- 864 1872-S Mint Mark Above Bow. Mint State 63+. An attractive satiny mint specimen glistening with mint lustre. . . . . (\$600- 800)



- 865 1872-S Mint Mark Above Bow. Mint State 63. A trifle softly struck, yet abounds with golden frosty mint lustre. . . . . (\$500- 650)
- 866 1872-S Mint Mark Above Bow. Mint State 63. Softly struck about the borders and lightly toned within the devices. . . . . (\$400- 500)



- 867 1873. Proof 60+. Bright mirror surfaces, lightly hairlined. A touch of iridescent toning surrounds the borders. Last year of the denomination. Only 600 Proofs struck . (\$300- 450)

## Dimes

- 868 1801. Very Good 8. Excellent detail for the grade. Some softness of strike around the borders. Struck on an uneven flan. Toned . . . . . (\$350- 450)

### SUPERB BRILLIANT UNCIRCULATED 1805 FOUR BERRIES DIME



See Color Plate 1

- 869 1805 Four Berries on Reverse. Mint State 65. Unusually well struck although there is the characteristic weakness around the borders and denticles, as made. Overall, a magnificent example intensely lustrous with beautiful mint frost. All is overlaid with a delicate blending of mottled sunset toning featuring hues of violet and blues. This beauty is the finest that we have handled and must be considered as a candidate for Finest Known . . . . . (\$10,000—UP)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.



CHOICE BRILLIANT UNCIRCULATED 1805 DIME



- 870 **1805 Four Berries on Reverse. Mint State 60.** Boldly struck throughout and free of defects, save for some minor drift marks across the obverse, as made. Fully lustrous and frosty throughout. Lightly toned. A most attractive example of the popular Draped bust Dime . . . . . (\$2500- 3500)

UNCIRCULATED 1807 DRAPED BUST DIME



- 873 **1807. Mint State 60.** Evenly struck, a trifle weak around some of the borders and the adjacent denticles. Nonetheless, plenty of frosty mint lustre throughout and with attractive original light toning. Free of adjustment marks or other impairments. A most desirable type coin . . . . (\$2500- 3500)

MAGNIFICENT BRILLIANT UNCIRCULATED  
1807 BUST DIME



- 871 **1807. Mint State 63+.** Softly struck on clashed dies. The clash marks are evident in front and around the head, and displays absolutely fantastic frosty mint lustre with incredible original pastel toning which deepens at the borders. A wonderfully pristine Bust Dime . . . . . (\$7000—UP)



- 874 **1814 Small Date. About Uncirculated 55+.** Boldly struck in the centers, weak around the right obverse stars and adjacent denticles. Abounds with frosty mint lustre and free of serious nicks and scratches; all overlaid with a touch of steel gray toning which darkens about the borders. One of only a half dozen known Mint State specimens . . . . (\$600- 800)
- 875 **1820 Very Fine 30, toned; 1845 Good 4 (rare date) and 1857-O Extremely Fine 45.** Lot of 3 coins . . . . (\$75- 100)
- 876 **1823, 3 over 2. Small E in Legend. Mint State 60.** Deep russet and iridescent toning. A lovely Brilliant Uncirculated example of the type . . . . . (\$500- 650)

*From Auction '82, Lot 96*

BRILLIANT UNCIRCULATED 1807 BUST DIME



- 872 **1807. Mint State 63.** Mostly well struck in the centers with some clash marks in front of the head. Characteristically softly struck about the borders with the stars and denticles quite weak, as well as on the corresponding portions of the reverse. Plenty of frost mint lustre to justify the grade. Lightly toned featuring a natural grayish-golden color. . . . . (\$5000- 7500)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.

The lots offered in this sale will be  
sold subject to the terms of sale as printed  
in the front of this catalogue.



CHOICE BRILLIANT PROOF 1829 DIME



- 877 1829 Small 10c. Brilliant Proof 63. Boldly struck, including full separation within all the stars, and sharp separation between all the stripes in the shield. The surfaces are totally prooflike including the fields between the shield's vertical stripes. Nice high wide borders with a partial wire rim. All is overlaid with a blending of deep russet and iridescent tones. We note some fine handling marks in the obverse surfaces which are well concealed by the exquisite toning. There is always some difference of opinion regarding whether, in fact, these are true Proofs rather than "first strike" specimens. Proofs prior to 1858 were not made in the same manner as those struck later on. Regardless of its true Proof status, in our opinion the blazing mirror surfaces, the needle-sharp strike and the aforementioned characteristics qualify this piece as a Proof, consequently, it is one of only a few known specimens . . . . . (\$5000-UP)

OUTSTANDING BRILLIANT PROOF 1835 BUST DIME



- 880 1835. Brilliant Proof 65. An absolutely dazzling Brilliant Proof specimen. One glance at this coin leaves no doubt as to its true Proof status. The fields are sparkling with full mirror surfaces. A few minute hairlines are noted, but hardly detract from its overall appearance. The raised devices are nice and frosty with a faint hairline noted on Liberty's jaw. Only about a dozen or so Proofs are known. This beauty must rank among the best . . . . . (\$7500-UP)

- 881 1835. 10-26-81 ANACS graded About Uncirculated 50 / 50. Some frosty mint lustre remains . . . . . (\$250- 350)

CHOICE UNCIRCULATED 1836 BUST DIME



- 882 1836. Mint State 63+. A superb frosty mint specimen with immaculate surfaces throughout. This frosty gem exhibits a hint of delicate russet toning about the borders. Well struck with full definition in all of the stars as well as the denticles. This little gem is certain to stir considerable bidder interest. . . . . (\$2000- 3000)

Seated Liberty Dimes



- 883 1837 No Stars, Large Date. Mint State 63. Boldly struck and sparkles with mint lustre. Pale steel toning on both sides . . . . . (\$1500- 2000)



- 878 1831. Mint State 63. Well struck with plenty of frosty mint lustre; all overlaid with a blending of mottled russet and irregular turquoise toning . . . . . (\$1000- 1250)



- 878A 1832. Mint State 63+. A pristine specimen. A trifle softly struck in the centers with some of the uppermost curls a bit flat, as well as around the shield of the reverse and the eagle's neck. The borders are quite bold including full separation within the stars as well as the denticles. The surfaces abound with a fresh frosty appearance. A beautiful example of the popular Bust Dime . . . . . (\$2500- 3500)



- 879 1834 Large 4. Mint State 63. A needle-sharp strike, frosty and lightly toned . . . . . (\$1000- 1250)





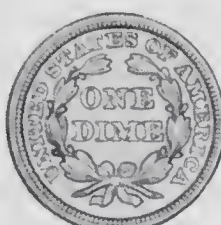
- 884 **1839 No Drapery. Mint State 63.** Well struck and fully lustrous with surfaces overlaid with mottled golden and pale lilac toning. Popular variety of the Seated Liberty Dime design and a much sought-after type coin. . . . (\$600- 800)



- 885 **1841. Mint State 65.** Well struck, bright and frosty. A couple of minute contact marks are noted on the obverse and in some of the unprotected areas of the reverse fields. A rare Dime in this grade (\$3000—UP)



- 886 **1842. Mint State 63.** Mostly well struck with light mottled sunset iridescent toning around the obverse borders. Light gray and russet on the reverse . . . . . (\$500- 650)



- 887 **1845. Mint State 60+.** An average strike with immaculate surfaces; all overlaid with a uniform film of dark violet which obscures the mint lustre . . . . . (\$300- 400)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

**SPLENDID BRILLIANT UNCIRCULATED  
1853 NO ARROWS DIME**



See Color Plate 1

- 888 **1853 No Arrows. Mint State 65.** A boldly struck gem with frosty mint lustre throughout, overlaid with deep russet and surrounded by mottled electric blue. With the exception of the specimen which appeared in our 1975 ANA Sale, Lot 246, and another in our session of Auction '83, Lot 1645 (realized \$12,650), the Dr. Jerry Buss specimen (which this is at least equal to) and Lot 627 of our Auction '85 Sale, this is only the fifth time we have handled an Uncirculated specimen. With less than a couple of dozen known in Mint State condition, this choice example is one of the Finest Known to exist. Most of the 95,000 struck were melted down shortly after issue for their high silver value, when silver was reduced in this Dime from 2.67 grams to 2.49 grams . . . . . (\$5000—UP)  
*From our session of Auction '85 Sale, Lot 628*



- 889 **1853 Arrows. Mint State 63.** Well struck with beautiful pristine frosty mint surfaces. All is overlaid with a beautiful blending of deep golden russet and vivid lilac toning. A wonderful example of this coveted three-year type coin. . . . . (\$500- 650)
- 890 **1853 Arrows. Mint State 63.** Well struck with a blending of irregular grayish-turquoise toning on the surfaces of both sides. Free of the clash marks which seem to accompany this issue . . . . . (\$500- 650)
- 891 **1853 Arrows. Mint State 60.** Fully struck and lustrous. Lightly cleaned at one time . . . . . (\$250- 300)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



FABULOUS PROOFLIKE 1854-O ARROWS DIME



- 892 **1854-O Arrows. Mint State 63+.** Quite possibly a Presentation Strike, one glance at this might tempt one to call it a branch mint Proof! This prize exhibits a needle-sharp strike with full blazing prooflike surfaces throughout and lightly frosted devices. The only areas which distinguish this from a true Proof are the center of the reverse around the denomination and on areas of the obverse, as the Proof surfaces are not quite finished. Regardless of the exact nature of this coin, it is a superb prooflike gem and undoubtedly one of the Finest Known to exist. We had a similar specimen in our Dr. Jerry Buss Sale, Lot 543. This example might be the same coin . . . . . (\$1000- 1500)



- 893 **1857-O. Mint State 60+.** Mostly well struck with a blending of deep violet and light golden color . . . . . (\$400- 500)

- 894 **1858-S. Extremely Fine 45. Toned.** A rare date (\$200- 300)



- 895 **1859. Brilliant Proof 63+.** A boldly struck Dime that glistens with mirror surfaces against frosty mint lustre. A very "eye appealing" specimen, all of which is enhanced by delicate golden toning. One of only 100 Proofs struck. (\$2000- 2500)

- 896 **1859. Brilliant Proof 60.** Bright mirror surfaces which exhibit a quantity of hairlines and light contact marks. Only about 100 or so struck . . . . . (\$600- 800)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 897 **1859. Mint State 65.** A satiny mint gem with a mixture of mint frost. Some delicate rainbow toning around areas of the borders . . . . . (\$3000- 4000)



- 898 **1859. Mint State 63.** A well struck sparkling frosty mint specimen. Quite choice. . . . . (\$600- 750)



- 899 **1859-O. Mint State 60 or so.** Mostly well struck, lustrous and light natural grayish-violet toning . . . . . (\$300- 400)



See Color Plate 1

- 900 **1860. Brilliant Proof 65.** A splendid Gem Proof specimen exhibiting steel blue toning on both sides. A popular first-year of the Legend on Obverse design. Of the 1,000 struck, only about half were actually issued . . . . . (\$3000- 4000)

VERY RARE HIGH GRADE 1860-O DIME



- 901 **1860-O. Mint State 60 or so.** A better than average strike for this very rare issue with attractive toning featuring pale violet and golden russet surrounding the borders. There are some light handling marks, commensurate for this grade, yet overall, an extremely high grade specimen which ranks among the Condition Census (the top six known) . . . (\$2000-UP)





- 902 1862. Mint State 63. Mostly well struck and sparkles with full frosty mint lustre. Some bag marks in the left obverse field; otherwise, absolutely pristine. . . . . (\$400- 500)

**VERY RARE GEM BRILLIANT UNCIRCULATED  
1864 DIME**



- 903 1864. Mint State 65. A "first strike" specimen with a partial wire rim and semi-prooflike surfaces, but does not quite meet the criteria for a Proof. In our opinion this is a business strike, and as such, extremely rare. Some faint contact marks are noted in the fields. These tend to be accentuated by the mirror surfaces. Many times rarer than in this grade than as a Proof. . . . . (\$3000-UP)



- 904 1865. Brilliant Proof 63+. A pleasing iridescently toned Proof featuring a blending of violets and golds. Rare low mintage date with only 500 Proofs struck . . . (\$600- 800)

- 905 1867. Brilliant Proof 60+. Glittering mirror surfaces with faint hairlines in the fields. Some areas of light tone. Only 625 Proofs struck for this rare low mintage date (\$300-400)



- 906 1869 Pattern Dime. Judd-702. Silver (R-5). Brilliant Proof 60+. A sparkling white Proof specimen with some marks on the cheek which are only visible under magnification. Less than 75 Proofs struck. . . . . (\$500- 600)



- 907 1869. Brilliant Proof 63. Uniform midnight blue iridescent toning on both sides. Only 600 Proofs struck . (\$600- 750)



- 907A 1870 Pattern Dime. Judd-843. Silver (R-6). Brilliant Proof 65. Gorgeous electric blue and violet iridescent toning on both sides. Part of the popular proposed Standard Silver Issue. Certainly among the finest of the two dozen or so struck. . . . . (\$750- 1000)



- 908 1870 Pattern Dime. Judd-862. Silver (R-6). Brilliant Proof 60. Attractively toned with sea-green and pale violet. Part of the proposed Standard Silver Issue. Less than 30 pieces struck. . . . . (\$500- 600)



- 909 1871. Brilliant Proof 63. A Choice Brilliant Proof with light sunset toning. Quite attractive. Only 960 Proofs struck. . . . . (\$600- 750)

- 910 1872. Brilliant Proof 63. A glittering Brilliant Proof specimen with the faintest of hairlines evident only under strong magnification. A total of 950 Proofs struck . . (\$500- 650)

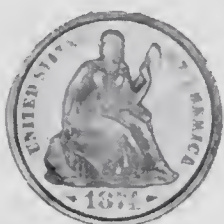
- 911 1872. Brilliant Proof 60. Attractive midnight iridescent toning on both sides concealing the hairlines. Total of 950 Proofs struck . . . . . (\$200- 300)

- 912 1873 Closed 3. Brilliant Proof 60+. Deep mottled violet and russet iridescent toning on both sides. Only 1,100 Proofs struck. . . . . (\$400- 500)





- 913 **1873 Arrows. Brilliant Proof 63.** A glittering Proof specimen which is attractively toned and featuring a myriad of rainbow iridescent colors. Only 800 Proofs struck for this popular two-year type coin . . . . . (\$1500- 2000)



- 914 **1874 Arrows. Brilliant Proof 65.** A splendid Proof specimen with uniform deep midnight iridescent toning across the surfaces on both sides. Only 700 Proofs struck for this popular two-year type coin. . . . . (\$3000- 4500)



- 915 **1874 Arrows. Brilliant Proof 60.** Some hairline scratches are noted in the fields, but are well concealed by the light mottled toning. A popular two-year type coin. Only 700 Proofs struck . . . . . (\$600- 700)

- 916 **1874 Arrows. Mint State 60+.** Well struck, bright and frosty. A popular two-year type coin . . . . . (\$650- 750)



- 917 **1874 Arrows. Mint State 60.** A frosty mint irregularly toned specimen. A mark or two behind Liberty's head are visible but only under magnification . . . . . (\$500- 650)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 918 **1874-CC. Very Fine 30.** Evenly struck with the wear distributed along the high points and attractive antique toning. A high grade coin that is almost unheard of in grades above Fine. We uncovered this specimen from the Carmichael Estate, inadvertently thrown in with some medals and junk coins . . . . . (\$1500-UP)



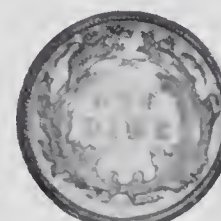
- 919 **1875. Mint State 63+.** A wonderful "first strike" specimen with prooflike surfaces throughout. Although a trifle softly struck in the centers, the overall appearance is most appealing. All is overlaid with an attractive blue iridescent tone. . . . . (\$1000- 1250)

- 920 **1876. Mint State 60+.** Bright and frosty and a touch of light toning encircles the borders . . . . . (\$200- 250)

- 921 **1876. Mint State 60.** Frosty and overlaid with a blending of russet and sea-green tones . . . . . (\$150- 200)

- 922 **1876-CC. Mint State 63.** Well struck with semi-reflective surfaces accentuating the contact marks in the fields. . . . . (\$350- 450)

- 923 **1876-CC. Mint State 60.** Brilliant due to dipping. We note a mark or two about the rims . . . . . (\$150- 200)



- 924 **1877-CC. Mint State 63+.** A well struck frosty mint specimen. Totally brilliant with a touch of russet toning around the borders. . . . . (\$600- 800)



- 925 **1879. Brilliant Proof 63.** A glittering Proof specimen with some faint hairlines in the obverse and reverse fields. A nice "cameo" appearance with light golden toning. Only 1,100 Proofs struck for this rare low mintage date . . (\$600- 700)



- 926 **1879. Brilliant Proof 60+.** Deeply toned. 1,100 Proofs struck.  
 . . . . . (\$300- 400)



- 927 **1879. Mint State 65.** A splendid Brilliant Uncirculated specimen with frosty mint lustre throughout. All is enhanced by attractive light rainbow toning, which darkens about the borders. One of the finest business strike specimens that we have handled. Rare with only 14,000 struck for circulation.  
 . . . . . (\$2000- 3000)



- 928 **1879. Mint State 60 or better.** A trifle softly struck on the head with frosty mint lustre throughout. The reverse is particularly choice. Very scarce in this grade, in fact, many times rarer than a Proof with a mere 14,000 struck for general circulation. Light greenish-golden toning encircles the borders. . . . . (\$300- 400)



- 929 **1881. Brilliant Proof 63+.** A sparkling totally white Gem Proof specimen. Only 975 Proofs struck for this rare low mintage date. . . . . (\$1000- 1250)

- 930 **1881. Brilliant Proof 63.** Some faint hairlines in the fields; nevertheless, glistens with Proof surfaces. Only 975 Proofs struck. . . . . (\$600- 700)

- 931 **1881, 1888 and 1888-S. Mint State 60.** The first two are well toned, the last has been dipped. Lot of 3 coins. (\$300- 400)

- 932 **1883. 12-16-80 ANACS graded About Uncirculated 50 / 50.** Polished and retoned . . . . . (\$35- 45)

- 933 **1884. Brilliant Proof 60.** Light contact marks throughout the fields. A deposit of residue on both sides. A total of 875 Proofs struck. . . . . (\$250- 300)



- 934 **1885. Brilliant Proof 63.** An exquisite Proof specimen exhibiting a blending of violet and steel blue iridescent toning on both sides. A hairline or two; otherwise, a gem. Only 930 Proofs struck. . . . . (\$600- 750)



- 935 **1885. Brilliant Proof 60+.** Attractively toned. A total of 930 Proofs struck. . . . . (\$300- 400)

- 936 **1885. Mint State 63.** Well struck, bright and satiny. The reverse is superb and grades a few points higher (\$350- 450)



- 937 **1886. Brilliant Proof 63+.** A glittering totally white Choice Brilliant Proof specimen. Only 886 Proofs struck.  
 . . . . . (\$750- 1000)

- 938 **1886. Brilliant Proof 60+.** Flatly struck on the head, the result of being a late-in-the-year struck Proof. Totally brilliant. Only 886 Proofs struck. . . . . (\$250- 350)



- 939 **1886. Mint State 60+.** A beautiful frosty mint specimen with gorgeous golden russet toning. This piece has plenty of "eye appeal". . . . . (\$200- 300)

- 940 **1886. Mint State 60+.** A trifle softly struck, otherwise, frosty and nearly pristine. Attractively toned with some iridescence encircling the borders . . . . . (\$200- 300)

- 941 **1886. Mint State 60.** Well struck but lacks some mint lustre. Deeply toned . . . . . (\$150- 200)

- 942 **1886. Mint State 60.** Subdued frosty mint lustre. An area of tarnish on the reverse . . . . . (\$100- 125)





- 943 1887. Brilliant Proof 63. A bright sparkling Proof specimen with a few faint hairlines visible only upon the closest scrutiny. Only 710 Proofs struck . . . . . (\$500- 650)
- 944 1887. Mint State 63. A nicely toned frosty mint specimen. . . . . (\$250- 350)
- 945 1887. Mint State 60. Light to moderate bag marks in the fields which are semi-prooflike . . . . . (\$150- 200)



- 946 1887-S. Mint State 60+. A lovely satiny mint specimen totally brilliant with a hint of tone starting to form. Quite choice . . . . . (\$200- 300)



See Color Plate 1

- 947 1889. Brilliant Proof 63. Attractively toned featuring deep russet and violet hues. Only 711 Proofs struck (\$600- 800)



- 948 1889. Brilliant Proof 63. Some faint hairlines and lint marks in the fields, most of which were probably present on the planchet when made. Delicate golden toning on both sides. Only 711 Proofs struck. . . . . (\$500- 650)
- 949 1889. Brilliant Proof 60. Dipped . . . . . (\$250- 325)
- 950 1889. Mint State 63. Exquisitely toned featuring russet, violets and blues. . . . . (\$500- 650)
- 951 1890. Brilliant Proof 63. Mottled russet and golden toning on both sides. Only 590 Proofs struck . . . . . (\$500- 650)
- 952 1890. Brilliant Proof 60+. A sparkling Proof specimen with some faint hairlines visible only under magnification. . . . . (\$500- 650)
- 953 1890. Mint State 63. Softly struck on the head and some of the letters in the obverse; otherwise, completely lustrous with frosty mint surfaces that are slightly prooflike. Attractive toning encircles a portion of the borders . (\$350- 450)

- 954 1890. Mint State 63. Well struck, bright and frosty. . . . . (\$300- 450)

- 955 1890. Mint State 63. Well struck, bright and frosty. Dipped at one time. . . . . (\$250- 350)

- 956 1891. Mint State 63. Well struck and sparkles with frosty mint lustre . . . . . (\$300- 450)



- 957 1891-O. Mint State 63. Well struck on clashed dies with full frosty mint lustre . . . . . (\$350- 450)  
*From our Premier Sale, January 1984, Lot 490*

- 958 1891-S. About Uncirculated 55 . . . . . (\$50- 60)



- 959 1892. Mint State 65. A dazzling "first strike" specimen with full prooflike surfaces on both sides. At first glance this coin appears as a Choice Brilliant Proof. Totally white with a few isolated dark toning spots. One minor mark appears on the reverse rim at 3 o'clock . . . . . (\$1500-UP)

- 960 1892. Mint State 60. Well struck and the cheek is absolutely clean. A mark is noted on the obverse rim at 3 o'clock. Attractive rainbow toning. . . . . (\$100- 125)



- 961 1892-O. Mint State 63+. A pristine mint specimen with undisturbed frosty mint lustre overlaid with a touch of delicate toning. . . . . (\$400- 500)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



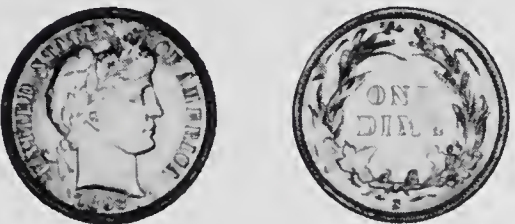


See Color Plate 1

- 962 **1893. Brilliant Proof 65+.** A magnificent Superb Gem specimen! This beauty is certain to stir considerable interest. The colors are magnificent and range from bright golden centers radiating outwards to electric blue around the borders. A gem in every regard. Only 792 Proofs struck, this beauty must be among the best. . . . . (\$4000—UP)



- 963 **1893-O. Mint State 60.** Well struck and with glittering proof-like surfaces on both sides. Some contact marks appear on the face and neck; nevertheless, a remarkable strike with plenty of "eye appeal." A very scarce date . . . (\$150- 200)



- 964 **1893-S. Mint State 63.** A well struck satiny mint specimen with a touch of light rainbow toning about the borders. . . . . (\$300- 400)



- 965 **1894. Mint State 63+.** Well struck with nice high wire rims. Attractively toned with a film of pale violet. Purchased by the consignor as "Gem Proof". . . . . (\$500- 750)

- 966 **1894. Mint State 60+.** Frosty and dull. Toned (\$200- 300)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



See Color Plate 1

- 967 **1894. Brilliant Proof 65.** A pristine specimen with a mixture of semi-prooflike surfaces and mint frost. In fact, it may be a gem quality business strike. Regardless it makes little difference, since both are probably worth about the same. All is enhanced by a desirable blending of natural rainbow tones on both sides. . . . . (\$3000- 4000)



- 968 **1894-O. Mint State 60.** Deep mottled russet toning on both sides. An important key date that is most often seen in Circulated grades. Strictly Uncirculated specimens are rarely encountered . . . . . (\$550- 650)



- 969 **1895-O. Mint State 63.** Boldly struck and satiny throughout. Some light tone rests within the devices about the borders. A rare date especially in such Choice Brilliant Uncirculated condition. . . . . (\$1000- 1250)



- 970 **1896-O. Mint State 65.** Well struck with nearly immaculate satiny mint surfaces. A minor bag mark is noted below the cheek; otherwise, bright and pristine. A rare date that is seldom seen so choice. (\$4000—UP)





- 971 **1896-S. Mint State 63+.** Well struck and satiny throughout. A splendid Brilliant Uncirculated specimen and very scarce. . . . . (\$600- 800)

- 972 **1897. Mint State 63.** Well struck and prooflike. Some mottled violet toning on the obverse. This coin might be improved if dipped. . . . . (\$250- 300)



- 973 **1898. Brilliant Proof 65+.** A splendid Gem Proof Barber Dime with lovely deep turquoise iridescent toning on both sides. Only 735 Proofs struck . (\$4000-UP)



- 974 **1898. Brilliant Proof 65.** A splendid Gem Proof with deep dark violet and electric blue iridescent toning on both sides. Only 735 Proofs struck (\$3000- 4000)

- 975 **1898. Mint State 60.** Some mottled rainbow toning about the borders. . . . . (\$100- 125)



- 976 **1898-O. Mint State 65.** Well struck and satiny. Upon close examination, under magnification, we note some marks on the high cheekbones and on Liberty's neck . . (\$2500-UP)



- 977 **1898-S. Mint State 65.** Well struck and pristine with satiny mint surfaces overlaid with a hint of delicate golden toning. . . . . (\$1500-UP)

- 978 **1898-S. Mint State 60 or better.** Well struck and frosty. Overlaid with a residue of light tarnish . . . . . (\$150- 200)

- 979 **1899. Mint State 60+.** Well struck, frosty throughout and lightly toned. . . . . (\$150- 200)



- 980 **1899-O. Mint State 65.** A remarkable Dime with glittering prooflike surfaces against totally frosted devices. In fact, a case may be made that this is a branch mint Proof since it also has a partial wire rim. Lightly toned around the borders. A truly incredible specimen. . . . . (\$4000- 5000)

- 981 **1899-S. Mint State 63.** Well struck and satiny . (\$300- 400)

- 982 **1900. Brilliant Proof 60+.** A glittering Proof specimen with an area of dark tarnish on the reverse. A total of 912 Proofs struck. . . . . (\$300- 400)

- 983 **1900. Mint State 63.** Medium mottled golden toning on both sides . . . . . (\$200- 300)

- 984 **1900-S. Mint State 63.** Well struck and satiny. A film of pale violet tone . . . . . (\$300- 400)

- 985 **1900-S About Uncirculated 50 and 1916 Mint State 60.** Attractively toned. Lot of 2 coins . . . . . (\$100- 125)

- 986 **1901. Mint State 63.** Well struck and fully lustrous. Lightly toned on the reverse . . . . . (\$250- 300)

- 987 **1902. Mint State 60.** Attractive sea-green and pale blue toning around the borders . . . . . (\$100- 1250)





- 988 **1902-O. Mint State 63+.** A needle-sharp "first strike" impression featuring full glittering prooflike surfaces on both sides. A remarkable specimen . . . . . (\$500- 750)

- 989 **1902-S. Mint State 63+.** Well struck and frosty throughout. Light russet toning rests within the devices . . (\$400- 500)
- 990 **1903. Brilliant Proof 60.** Bright mirror surfaces throughout with a scratch across the face and in the field in front of the eye. Lightly toned. Only 755 Proofs struck . . (\$300- 350)
- 991 **1903. Mint State 60.** Well struck and bright. A mark is noted on Liberty's cheek . . . . . (\$100- 125)
- 992 **1903-O. Mint State 60+.** Well toned . . . . . (\$150- 200)
- 993 **1904. Mint State 60.** Well struck and frosty . . (\$100- 125)
- 994 **1904. Mint State 60.** Well struck with heavy toning featuring pale lilac and russet colors . . . . . (\$100- 125)
- 995 **1905. Mint State 63+.** Boldly struck, bright and satiny. . . . . (\$300- 400)

## Barber Dimes



- 996 **1905-O. Mint State 65.** Well struck and pristine with sparkling satiny mint surfaces throughout . . . . . (\$2000—UP)
- 997 **1905-O. Mint State 63.** Well struck and frosty. Some attractive light toning within the devices . . . . . (\$300- 400)
- 998 **1905-S. Mint State 63.** Well struck and frosty. Attractive rainbow toning on both sides . . . . . (\$300- 400)
- 999 **1906. Mint State 63.** A frosty mint specimen . (\$250- 350)



- 1000 **1906-D. Mint State 65.** A splendid gem specimen, well struck and frosty with attractive rainbow toning radiating about the borders. . . . . (\$1750- 2250)
- 1001 **1906-S. Mint State 63.** Well struck, satiny and lightly toned. . . . . (\$300- 400)
- 1002 **1907. Mint State 63.** A frosty mint specimen . (\$300- 350)
- 1003 **1907-D. 10-26-81 ANACS graded Mint State 60 / 60.** Well struck and frosty with a scratch on Liberty's cheekbone. . . . . (\$125- 150)
- 1004 **1907-S. Mint State 60+.** Well struck and frosty with mottled turquoise and russet toning . . . . . (\$200- 250)
- 1005 **1908. Mint State 63.** A choice well struck frosty mint specimen with light golden toning on the obverse . (\$300- 350)
- 1006 **1908. Mint State 63.** Well struck and frosty with some light greenish-golden toning . . . . . (\$300- 350)
- 1007 **1908-D. Mint State 63+.** Boldly struck and satiny. Russet toning rests around the borders . . . . . (\$300- 400)



- 1008 **1908-O. Mint State 65.** Well struck and frosty. A lovely lustrous specimen with a hint of light golden toning. (\$2000—UP)
- 1009 **1909. Mint State 60+.** Well struck, bright and frosty. . . . . (\$150- 200)
- 1010 **1909-S. Mint State 63.** Well struck, bright and frosty. . . . . (\$350- 450)
- 1011 **1910. Mint State 63+.** Boldly struck with immaculate surfaces. Some toning rests within the devices . . (\$300- 400)
- 1012 **1910. Mint State 63+.** Well struck and frosty. A minor mark is noted on Liberty's chin; otherwise, quite choice. Light russet toning rests within the devices . . . . . (\$300- 400)





- 1013 **1910-S. Mint State 63.** Well struck and satiny throughout. Undisturbed surfaces. All is overlaid with attractive turquoise and russet toning . . . . . (\$300- 400)
- 1014 **1911. Mint State 63.** Well struck, bright and frosty. . . . . (\$250- 350)
- 1015 **1911, 1912 and 1916. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$300- 400)
- 1016 **1911-D. Mint State 63+.** Well struck, bright and satiny. Immaculate surfaces throughout . . . . . (\$400- 500)
- 1017 **1911-S. Mint State 63+.** A "first strike" specimen with glittering mirror surfaces and frosty mint devices. A very choice specimen . . . . . (\$400- 500)



- 1018 **1912. Brilliant Proof 63+.** A splendid glittering Proof specimen. Only 700 Proofs struck . . . . . (\$750- 1000)
- 1019 **1912. Mint State 63.** Well struck, bright and frosty. . . . . (\$250- 350)
- 1020 **1912-D. Mint State 63.** Well struck and frosty. A touch of light tone rests within the devices. . . . . (\$250- 350)
- 1021 **1912-D. Mint State 63.** Well struck and satiny with light greenish-golden toning about the borders . . . (\$200- 300)
- 1022 **1912-S. Mint State 60+.** Well struck and deeply toned featuring irregular violet and lilac iridescence . . . (\$125- 150)



- 1023 **1913. Brilliant Proof 63+.** A glittering Proof specimen with a faint hairline on the cheek visible only under strong magnification when tilted toward the light. A very choice specimen. Only 622 Proofs struck . . . . . (\$750- 1000)
- 1024 **1913. Mint State 63.** Well struck, bright and frosty. . . . . (\$250- 350)

Mail your bid sheets in early!



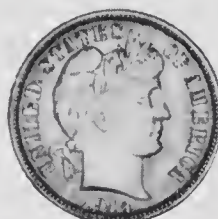
- 1025 **1913-S. Mint State 63.** Well struck and satiny. A scarce Dime particularly in Choice Brilliant Uncirculated condition. . . . . (\$500- 600)



See Color Plate 1

- 1026 **1914. Brilliant Proof 65.** A breathtaking Gem Proof specimen with the most exquisite blending of iridescent toning imaginable. This is the lowest mintage Barber Dime in Proof. Only 425 Proofs struck. This little beauty certainly ranks with the best . (\$3000- 4000)

- 1027 **1914. Mint State 63+.** Well struck, bright and frosty. Very choice . . . . . (\$300- 400)



- 1028 **1914. Mint State 63.** Attractively toned featuring natural deep blue and pale russet colors. . . . . (\$250- 300)
- 1029 **1914. Mint State 63.** Well struck, frosty and lightly toned. . . . . (\$250- 300)
- 1030 **1914. Mint State 63.** Well struck and frosty. A film of light mottled tone across the obverse. . . . . (\$250- 300)
- 1031 **1914-D. 2-8-85 ANACS graded Mint State 63 / 63.** Well struck, fully lustrous and lightly toned. We note a mark on Liberty's cheek and neck. . . . . (\$200- 250)
- 1032 **1914-S. Mint State 63.** Well struck with deep russet toning within the devices. . . . . (\$300- 400)
- 1033 **1915. Mint State 63.** Well struck, frosty and lightly toned. . . . . (\$250- 300)
- 1034 **1916. Mint State 63.** Well struck, bright and frosty. . . . . (\$250- 300)
- 1035 **1916. Mint State 63.** Well struck, bright and frosty. . . . . (\$250- 300)
- 1036 **1916-S. Mint State 63+.** Well struck and satiny. Light russet toning around the borders . . . . . (\$400- 500)



## Mercury Dimes

- 1037 1916. Mint State 65. Full split bands. Deeply toned. . . . . (\$250- 350)
- 1038 1916. Mint State 65. Full split bands. Beautiful golden mint lustre . . . . . (\$250- 350)
- 1039 1916. Mint State 63+. Full split bands. Satiny and choice. . . . . (\$75- 100)
- 1040 1916. Mint State 63. Full split bands. Deep sunset toning. . . . . (\$75- 100)
- 1041 1916. Mint State 63 or better. A group of four Brilliant Uncirculated specimens. Three have split bands. All are well toned. Lot of 4 coins. . . . . (\$150- 200)

### CHOICE BRILLIANT UNCIRCULATED 1916-D DIME



- 1042 1916-D. Mint State 63. Nearly full split bands; the center bands are not quite complete. Some scattered contact marks appear in the adjacent area. Well struck, satiny and displaying full undisturbed mint lustre throughout. A Choice Brilliant Uncirculated specimen of the "King of the Mercury Dimes" . (\$2500- 3500)

- 1043 1916-D. Good 4. Nice detail for the grade. Cleaned. . . . . (\$200- 250)
- 1044 1916-D. About Good 3. The date and mint mark are quite distinct and the wear is evenly spread . . . . . (\$150- 200)
- 1045 1916-D. About Good 3. A nice clean date and mint mark. . . . . (\$150- 200)
- 1046 1916-D. About Good 3. Plenty of detail for the grade, including a clearly defined date and mint mark . (\$150- 200)
- 1047 1916-S. Mint State 65. Vivid turquoise toning on both sides. . . . . (\$100- 125)
- 1048 1916-S. Mint State 65. A satiny mint specimen with gorgeous sunset iridescent toning on both sides. . . . (\$40- 50)
- 1049 1916-S. Mint State 63. Full bands. Irregular sunset toning on both sides . . . . . (\$50- 75)
- 1050 1916-S. A group of five Brilliant Uncirculated specimens grading mostly Mint State 63, some of which have full split bands. Lot of 5 coins. . . . . (\$200- 250)
- 1051 1917. Mint State 65. Full bands. Incredible turquoise and violet toning. . . . . (\$300- 400)

- 1052 1917. Mint State 65. Full split bands. A frosty mint gem with a touch of light tone . . . . . (\$300- 400)
- 1053 1917 Mint State 63, full split bands; 1920 Mint State 63+, full split bands, lightly toned; 1926 Mint State 65, nearly full split bands; and 1930-S Mint State 63+, full split bands. Lot of 4 coins . . . . . (\$150- 250)



- 1054 1917-D. Mint State 63+. Full split bands. Full undisturbed frosty mint lustre . . . . . (\$300- 400)
- 1055 1917-D. Mint State 63+. Deeply toned. . . . . (\$100- 135)
- 1056 1917-D. Mint State 63. Nearly full split bands. Deep russet and pale lilac toning . . . . . (\$100- 125)
- 1057 1917-S. Mint State 63+. The center band is not completely split. Bright and satiny . . . . . (\$100- 150)
- 1058 1917-S. Mint State 63+. Nearly full split bands. Deep mottled russet toning on both sides . . . . . (\$100- 150)

- 1059 1917-S, 1918-D, 1919-D, 1920-D, 1923-S, 1926 and 1926-D. Mint State 60 to 63. A group of seven different Brilliant Uncirculated Mercury's. Most of these have full split bands. Some of the coins are toned. Lot of 7 coin . . (\$500-UP)

- 1060 1918. Mint State 65. Full bands. Pale turquoise and light golden toning . . . . . (\$200- 300)
- 1061 1918-D. Mint State 63+. Nearly full split bands. Many would call this simply full split bands. A frosty mint specimen and lightly toned. . . . . (\$75- 100)

- 1062 1918-D, 1919-D, 1920-D, 1926-D and 1927-D. A group of five different Mercury Dimes, mostly Mint State 63. Some are toned. A worthwhile group that should be carefully examined. Lot of 5 coins . . . . . (\$400-UP)

- 1063 1918-S. Mint State 65. The center band is weak and missing. Undisturbed frosty mint lustre . . . . . (\$150- 200)
- 1064 1919. Mint State 63. Full split bands. Undisturbed satiny mint lustre. . . . . (\$100- 135)
- 1065 1919-D. Mint State 63+. Nearly full split bands. Bright and satiny. . . . . (\$100- 125)
- 1066 1919-S. Mint State 63. Weakly struck around the fasces. Bright and fully lustrous. A scarce date in strictly Brilliant Uncirculated condition. . . . . (\$100- 150)



- 1067 1920. Mint State 65. Full bands. Mottled lilac and pale turquoise toning on both sides . . . . . (\$300- 400)
- 1068 1920. Mint State 63. Nearly full split bands. Bright and frosty. . . . . (\$30- 40)
- 1069 1920-D. Mint State 65. A trifle softly struck about the borders, but wonderfully lustrous with nice original toning. . . . . (\$400- 600)
- 1070 1920-D. Mint State 63+. Full split bands. Toned. Very choice . . . . . (\$150- 200)
- 1071 1920-S. Mint State 63+. Nearly full split bands. (\$100- 150)



- 1072 1921. Mint State 63+. Nearly full split bands. A trifle softly struck about the periphery, including the lower portion of the date (quite common for this issue). Brilliant with undisturbed frosty mint lustre. Rare and one of the key dates to the series. . . . . (\$800- 1000)



- 1073 1921-D. Mint State 63+. Full split bands. A choice satiny mint specimen. One of the key dates to the series. . . . . (\$800- 1000)

- 1074 1921-D. Extremely Fine 40. Lightly toned . . (\$225- 300)
- 1075 1923. Mint State 65. Full bands. Subdued pale turquoise and light violet toning . . . . . (\$200- 300)
- 1076 1923. Mint State 63+. Full split bands. Bright and frosty. . . . . (\$50- 60)
- 1077 1923. Mint State 63. Full bands. Irregular mottled sunset toning on both sides . . . . . (\$50- 60)
- 1078 1923-S. Mint State 63. Full split bands. Some light marks on the face; otherwise, superb. Bright and satiny throughout . . . . . (\$300- 400)
- 1079 1924. Mint State 65. Full bands. A blending of gold and pale blue toning. . . . . (\$200- 300)
- 1080 1924. Mint State 63. Nearly full split bands. Russet toning rests about the borders and within the devices . (\$75- 100)



- 1081 1924-D. Mint State 65. Full split bands. A brilliant satiny mint gem with semi-prooflike surfaces on both sides. A remarkable coin in this state of preservation. . . (\$750- 900)



- 1082 1924-S. Mint State 65. Just about full split bands. Many might consider this fully split. Bright and satiny throughout. . . . . (\$500- 750)
- 1083 1924-S. Mint State 63+. Full split bands. A bright satiny mint specimen and very choice . . . . . (\$150- 175)
- 1084 1925. Mint State 63. Full bands. Mottled light turquoise with darker blue hues. . . . . (\$50- 75)
- 1085 1925. Mint State 63. Full split bands. . . . . (\$50- 75)



- 1086 1925-D. Mint State 63+. Full split bands. A scarce coin when found in such Choice Brilliant Uncirculated condition. . . . . (\$400- 500)



- 1087 1925-S. Mint State 63+. Nearly full split bands. Some light toning . . . . . (\$175- 225)
- 1088 1926. Mint State 63+. Nearly full split bands. Some areas of natural greenish and russet toning. . . . . (\$30- 40)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 1089 1926-D. Mint State 65. Full split bands. A brilliant satiny mint gem. . . . . (\$750- 1000)



- 1090 1926-S. Mint State 63. Nearly full split bands. Some contact marks appear across the faces; otherwise, absolutely superb. Undisturbed brilliant satiny mint lustre throughout. . . . . (\$600- 800)
- 1091 1927. Mint State 65. Split bands. Toned. . . . (\$250- 350)
- 1092 1927. Mint State 65. Vivid russet toning on both sides. . . . . (\$30- 45)
- 1093 1927. Mint State 63+. Nearly full split bands. The obverse is immaculate; the reverse has a mark or two on the fasces, nevertheless, a gem . . . . . (\$30- 40)
- 1094 1927-D. Mint State 65. Nearly full bands. Delicate golden and russet toning about the borders . . . . . (\$300- 400)
- 1095 1927-D. Mint State 63. Nearly full split bands. Bright and satiny throughout. . . . . (\$200- 250)



- 1096 1927-S. 8-16-84 ANACS graded Mint State 65 / 65. Split bands. A sparkling Brilliant Uncirculated specimen. . . . . (\$750- 1000)
- 1097 1927-S. Mint State 63+. Nearly full split bands. Gorgeous satiny mint lustre throughout. . . . . (\$150- 200)
- 1098 1928. Mint State 63. Full split bands. A mark on the cheek; otherwise, a gem. Bright and frosty. . . . . (\$40- 50)

- 1099 1928 A group of four gems grading mostly Mint State 65 with split bands. Lot of 4 coins . . . . . (\$500—UP)

- 1100 1928-D. Mint State 65. Nearly full split bands. Attractive golden toning . . . . . (\$250- 350)



- 1101 1928-D. Mint State 65. Full split bands. A frosty mint specimen which is delicately toned. . . . . (\$800- 1200)

- 1102 1928-S. 8-16-84 ANACS graded Mint State 65 / 65. Nearly full split bands. A golden gem. Lightly toned . . (\$150- 175)

- 1103 1928-S. Mint State 63+. The center band is not completely split. Bright and satiny throughout . . . . . (\$75- 100)

- 1104 1929. Mint State 65. Full bands. Vivid turquoise toning on both sides . . . . . (\$150- 200)

- 1105 1929. Mint State 63+. Nearly full split bands . . . (\$20- 25)

#### CHOICE GROUP OF MERCURY DIMES

- 1106 1929, 1929-D, 1930, 1934 (2 pieces), 1935, 1936-D, 1936-S, 1938, 1938-D, 1939-D, 1943-D and 1945-D. Mint State 63 to 65. A group of thirteen various Brilliant Uncirculated Mercury Dimes. Most of which have full split bands. Lot of 13 coins . . . . . (\$375—UP)

- 1107 1929-D. Mint State 65. Full split bands. Mottled russet toning across the surfaces on both sides . . . . . (\$150- 250)

- 1108 1929-S. Mint State 63+. Full split bands . . . . (\$100- 125)

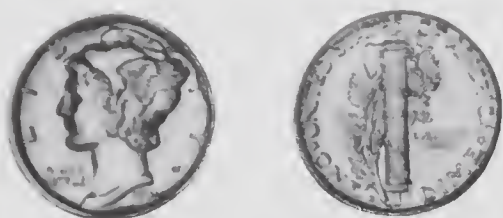
- 1109 1930. Mint State 65. Full bands. Deep russet and pale greenish-golden toning . . . . . (\$200- 300)

- 1110 1930. Mint State 65. Full bands. Vivid turquoise and pale lilac toning. . . . . (\$200- 300)

- 1111 1930. Mint State 60 . . . . . (\$15- 20)

- 1112 1930-S. Mint State 63+. Nearly full split bands. (\$100- 125)





- 1113 1931-D. Mint State 65. Just about full split bands. Most would simply call is "FSB." A gem with undisturbed frosty mint lustre and brilliant . . . . . (\$200- 250)
- 1114 1931-S. Mint State 63+. The center band is not completely split. . . . . (\$100- 135)
- 1115 1931-S. Mint State 63+. The center band is flat (\$100- 125)
- 1116 1934. Mint State 63+. Full split bands. Lightly toned. . . . . (\$40- 50)
- 1117 1934-D. Mint State 65. Nearly full split bands. Lightly toned and semi-prooflike . . . . . (\$300- 400)
- 1118 1935, 1940 and 1941. Mint State 65. Full split bands. Two of the coins are deeply toned. Lot of 3 coins . (\$200- 300)
- 1119 1935-D. Mint State 65. Nearly full split bands. Nice and frosty. . . . . (\$100- 125)
- 1120 1935-S. Mint State 65. Full split bands. A creamy gem specimen. . . . . (\$350- 450)
- 1121 1935-S. Mint State 63+. The center band is not split. Nice and frosty . . . . . (\$30- 40)
- 1122 1935-S Mint State 63+; 1938 Mint State 63; 1938-S Mint State 63+ (2 pieces); 1942-D Mint State 65, full split bands. Lot of 5 coins . . . . . (\$100- 125)



- 1123 1936. Brilliant Proof 65. A sparkling gem . . (\$800- 1200)



- 1124 1936. Brilliant Proof 65. We note a dark toning spot in the reverse field that will probably "dip out" . . (\$800- 1200)

- 1125 1936. Mint State 65. Nearly full split bands . . (\$100- 135)
- 1126 1936-D. Mint State 65. Nearly full split bands . (\$75- 100)
- 1127 1936-D. Mint State 63. Full split bands . . . . . (\$40- 50)
- 1128 1936-S. Mint State 63+. Full split bands . . . . . (\$50- 75)
- 1129 1937. Mint State 65. Full split bands. . . . . (\$100- 135)
- 1130 1937-D. Mint State 63+. Full split bands. . . . . (\$75- 100)
- 1131 1937-D Mint State 63+, nearly full split bands; 1943-D Mint State 63+, full split bands; and 1943-S Mint State 65, nearly full split bands. Lot of 3 coins. . . . . (\$100- 125)
- 1132 1938. Mint State 65. Split bands. A sparkling gem. . . . . (\$125- 175)
- 1133 1938. Mint State 65. Just about full split bands. . (\$30- 40)
- 1134 1938-S. Mint State 65. Just about full split bands (\$50- 75)
- 1135 1939. Brilliant Proof 63. A gem specimen with a surface scratch vertically across the neck. Areas of attractive rainbow toning. . . . . (\$200- 250)
- 1136 1939-D. Mint State 63+. Nearly full split bands. . (\$20- 25)
- 1137 1940. Brilliant Proof 65. A glittering gem specimen. . . . . (\$600- 700)
- 1138 1940. Brilliant Proof 65. Another glittering Gem Proof specimen . . . . . (\$600- 700)
- 1139 1940. Brilliant Proof 65. Greenish-golden toning on the obverse; pale lilac on the reverse . . . . . (\$600- 700)
- 1140 1940. Mint State 63. The center band is not completely split. . . . . (\$10- 15)
- 1141 1940-D. Mint State 63+. Full split bands. . . . . (\$20- 25)
- 1142 1940-S. Mint State 63+. Nearly full split bands . . (\$30- 40)
- 1143 1941. Brilliant Proof 65. A totally white gem . (\$500- 600)
- 1144 1941. Brilliant Proof 65. A beautiful white gem (\$500- 600)
- 1145 1941. Brilliant Proof 65. A totally white gem . (\$500- 600)
- 1146 1941. Brilliant Proof 65. Another glittering gem specimen. . . . . (\$500- 600)
- 1147 1941. Brilliant Proof 65. Totally brilliant . . . (\$500- 600)
- 1148 1941. Brilliant Proof 65. A sparkling totally white gem. . . . . (\$500- 600)
- 1149 1941. Mint State 65. Just about full split bands. . (\$30- 40)
- 1150 1941-D. Mint State 63+. Full split bands. . . . . (\$20- 25)
- 1151 1941-S. Mint State 63. Nearly full split bands. . . (\$20- 25)





- 1152 1942. Brilliant Proof 65. A gem exhibiting beautiful sunset iridescent toning on the obverse. . . . . (\$500- 600)
- 1153 1942. Brilliant Proof 65. A totally white "cameo" Proof specimen. . . . . (\$500- 600)
- 1154 1942. Brilliant Proof 65. Another glittering white Gem Proof specimen . . . . . (\$500- 600)
- 1155 1942. Brilliant Proof 65. A totally white Proof specimen. . . . . (\$500- 600)
- 1156 1942. Brilliant Proof 65. A "cameo" gem . . . (\$500- 600)
- 1157 1942. 8-14-81 ANACS graded Brilliant Proof 65 / 65. Lightly toned around the borders . . . . . (\$500- 600)
- 1158 1942. Brilliant Proof 63+ . . . . . (\$500- 600)
- 1159 1942. Brilliant Proof 63+ . . . . . (\$200- 300)
- 1160 1942. Brilliant Proof 63. We note a mark before the chin and a nick concealed in Liberty's hair . . . . . (\$150- 200)
- 1161 1942-D. Mint State 63+. Just about full split bands (\$30- 40)
- 1162 1942-S. Mint State 65. Just about full split bands (\$30- 40)
- 1163 1943-D. Mint State 60. Full split bands . . . . . (\$10- 15)

- 1164 1943-S. Mint State 65. Full split bands. Semi-prooflike with areas of tone. . . . . (\$100- 150)
- 1165 1944-S. Mint State 63+. The center band is not completely split. . . . . (\$15- 20)
- 1166 1945-S. Mint State 63. Nearly full split bands. . . (\$15- 20)
- 1167 1916 to 1945-S. The complete set of Mercury Dimes, lacking only the 1942 over 41. All in Circulated condition. The key date, 1916-D grades a strong Good. The coins are mounted into a Whitman bookshelf album. Lot of 77 coins (\$250- 300)

## Roosevelt Dimes

- 1168 1946 to 1978-S. A complete set of Roosevelt Dimes in Choice Brilliant Uncirculated condition, including the Proof-only issues. A total of 84 coins mounted into a deluxe Dansco album. Lot of 84 coins. . . . . (\$150- 175)

## Dime Rolls

- 1169 1942. A Brilliant Uncirculated roll of Mercury Dimes. Lot of 50 coins. . . . . (\$500- 600)
- 1170 1944. A Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$500- 600)
- 1171 1944. Another Choice Brilliant Uncirculated roll. Lot of 50 coins . . . . . (\$500- 600)
- 1172 1945. A Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$450- 550)

# End of Second Session







**Third Session**  
Monday Evening, January 27, 1986  
promptly at 7:00 p.m. at the  
Century Plaza Hotel  
in the Century Room  
Lots 1173-2045

**Silver Dollars**

THE FINEST KNOWN 1794 SILVER DOLLAR



Superior Galleries



THE EXCEEDINGLY RARE 1794 DOLLAR



Superior Galleries





See Color Plate 1

1173 1794. Mint State 63. Prooflike surfaces. Adjustment marks (file strokes are noted about the obverse rims). There is some weakness of strike around the periphery and the corresponding portion of the reverse. This magnificent coin exhibits a blending of multicolored toning; a mixture of steel blue, violet and natural grayish-golden tone. This is the Amon G. Carter coin which was auctioned January 1984, Lot 207 where it was described as follows:

"1794 Probably the finest known specimen! Head of Liberty with flowing hair facing right. The word LIBERTY above head, date, 1794, below. Seven stars to right and eight stars to left of head. Reverse: Small eagle with displayed wings within wreath composed of olive branches. Legend, UNITED STATES OF AMERICA. Edge is lettered HUNDRED CENTS ONE DOLLAR OR UNIT. Beautiful uncirculated specimen. Some short file marks in the die on upper obverse right edge. Usually, as is well known, the 1794 Dollar comes with the stars on left and corresponding side on reverse weakly struck. This specimen is undoubtedly a very early impression of the die, as the stars on left are just about as bold as those on right, and the legend on reverse is perfect and well struck. Hardly the slightest touch of cabinet friction. The feathers on eagle's breast all show. Full iridescent mint luster. Far superior to the specimen in my Sale of the great Atwater Collection where the coin brought \$1,575.00. And comparing it with the reproduction of the specimen offered and sold in January of 1946 for \$2,000.00, this coin seems to be far superior. I cannot say that this is the finest specimen known. I can and do make the statement that it is by far the most beautiful specimen of this rare Dollar that I have ever seen or that has ever passed through my hands. And according to the records of a somewhat inferior specimens, that of \$2,000.00, this coin should bring a correspondingly higher price. In fact a rarity of this caliber in this remarkable choice condition is practically priceless. Valued by Mr. Neil at \$2,500.00, which value I consider conservative. It is difficult to resist the temptation to get enthusiastic about a gem of this sort. Regardless of what the lucky buyer may pay for the coin it will pay him great dividends in the pleasure and pride of ownership."

"This was the description of the coin when it was sold by B. Max Mehl in 1947 in the Will W. Neil Collection as lot 1.

"B. Max Mehl in describing the coin in 1947, unfortunately, doesn't quite state that the coin is wholly prooflike. However, Stack's has in its possession the Unique 1794 Dollar in Copper which is excellently described in Breen's book on Proof coins and we quote from that book:

"Dollar. The unique copper specimen with lettered edge, struck from the same dies presumably early on Oct. 15, 1794 just before the production run of 1758 pieces, does show evidence of having been coined from polished dies on a burnished blank. The stars at left are sharper than the known silver pieces. It is unique . . . Silver dollars of 1794, unlike this piece, almost invariably have weak areas at left obv. and rev., rendering left stars, part of date, and parts of UNITED STATES hardly visible even on uncirculated or nearly uncirculated specimens; in addition, the hair is seldom well brought up. This copper piece probably did receive two blows from the dies while they were still parallel; after the first few silver ones were made, some accident rendered them skew (not quite in parallel planes) producing the mentioned weakness. (It is known that some of the weakest 1794's were not allowed to leave the mint, but instead used as planchets for striking dollars of 1795.) If it can be established that this copper dollar did in fact receive two blows from the press, then it qualifies as a true proof and the first definitely established to have been issued by the Philadelphia Mint."

"This, the Carter 1794 Silver Dollar is a twin to the Copper Dollar, both in surface and strike. It is perfectly conceivable that this coin was the very first 1794 Silver Dollar struck!"

The only other 1794 Silver Dollar which approaches this one in quality was the Jimmy Hayes 1794 Dollar sold recently by Stack's . . . this was the Gilhousen coin. This is a coin that we know infinitely well, as we have handled it on three different occasions. We can state, unequivocally, that this coin is half a grade better. This coin is the highlight of this important sale, as it has everything going for it - History, Rarity and Quality.

(\$200,000-UP)

From the Amon G. Carter Jr. Family Collection Sale, January 1984, Lot 207

From B. Max Mehl's Will W. Neil Collection Sale, 1947, Lot 1



CHOICE UNCIRCULATED 1795 FLOWING HAIR  
SILVER DOLLAR



- 1174 1795. Bolender-5 (R-1). Three leaves under each wing. Variety with 2mm long bar behind top curl point. Mint State 63. An exceptionally choice specimen, sharply struck but for the exact center point, common for a coin of this size. Each star has its full radial lines as well as clearly defined hair curls. Beautifully centered, and an excellent strike overall. The centers are well concealed by the extraordinary toning featuring deep steel, pale violet, russet and electric blue iridescent toning. A beautiful example of our first style Silver Dollar . . . . . (\$10,000-UP)



- 1175 1795 Flowing Hair. Two leaves under each wing. 5-27-82 ANACS graded Very Fine 20 / 20. Evenly struck and well centered on a defect-free planchet. A few minor marks in the fields and about the rims, but nothing too serious. An overall pleasing grayish-violet tone . . . . . (\$1500- 1800)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 1176 1795 Flowing Hair. Three leaves. Fine 12+. Masterfully repaired with an almost undetectable plug at 12 o'clock, this coin has been in private hands for many years and this repair was never noticed. Overall, the surfaces are quite nice and remarkably clean for the grade, as the fields still retain some lustre. Nicely toned with grayish-violet and light golden highlights. . . . . (\$350- 450)



- 1177 1795 Flowing Hair. Two leaves. Fine 12. Excellent detail for the grade. Although struck on a slightly porous planchet, the fields are remarkably clean and overall free of nicks and scratches. Toned a dark gray with lighter highlights which are slightly iridescent. Probably cleaned long ago. . (\$900- 1100)



- 1178 1795 Flowing Hair. Two leaves under each wing. 10-22-82 ANACS graded Very Good 8 / 8. Lightly polished years ago and now starting to exhibit a light mottled tone (\$700- 850)





1179 1795 Flowing Hair. Three leaves. Very Good 8. The wear is evenly distributed with a few light marks about the rims; otherwise, the surfaces are excellent and free of any major impairments. Attractive medium gray toning. . . (\$750-850)



1182 1798 Small Eagle Reverse. 15 Stars on Obverse. Fine 12. Some light adjustment marks across the reverse, as well as some minute rim dings; but overall, quite pleasing for the grade. Rare variety . . . . . (\$750- 1000)

BEAUTIFUL 1795 DRAPED BUST DOLLAR



1180 1795 Draped Bust. Bolender-14. About Uncirculated 55. Well struck with Liberty's hair and other details extremely well defined. Just a touch of friction is evident on the high points and a small scuff extends from Liberty's neck into the adjacent right field. The reverse exhibits some characteristic adjustment marks running diagonally across the eagle's chest. Wonderful lustrous surfaces throughout with an attractive golden glow; maintains outstanding visual appeal. A high grade example of the desirable Small Eagle reverse that has long been considered among the most difficult of the major types to acquire. . . . (\$4000-UP)



1183 1798 Heraldic Eagle Reverse. About Uncirculated 50+. A trifle softly struck but defect-free with plenty of frosty mint lustre still intact. All is overlaid with a delicate blending of grayish-violet toning with pale golden highlights. A lustrous high grade example of an early Bust Dollar . . (\$2500- 3000)



1181 1796. 4-7-81 ANACS graded Very Fine 20 / 20. A pleasing defect-free example of the desirable Small Eagle reverse design. Mottled dark slate toning on the obverse; slightly lighter on the reverse . . . . . (\$1000- 1250)



1184 1798 Heraldic Eagle Reverse. 9-2-81 ANACS graded Fine 12 / 12. Some adjustment marks are noted through the center of the obverse. Two-toned gray . . . . . (\$650- 750)





- 1185 1799, 9 over 8, 13 Stars. Extremely Fine 45. A well struck specimen with plenty of lustre still visible. Free of adjustment marks. A mark or two appear about the rims but nothing too distracting. Attractively toned featuring a blending of natural grayish-violet and light golden colors. . . . . (\$1000- 1250)



- 1186 1799, 13 Star Reverse. About Uncirculated 55. Very well struck and lustrous. A couple of light rim bruises and a noticeable scratch in the left field between the 6th and 7th stars. Free of adjustment marks or other mint-caused defects. A pleasing high grade specimen with attractive medium gray toning and pale golden highlights . . . . (\$2000- 2500)



- 1187 1799, 13 Star Reverse. Extremely Fine 45+. Very well struck on the obverse (could actually grade a few points higher). Slightly weak on areas of the eagle. A defect-free specimen free of nicks or rim bruises. Dark uniform slate gray toning. . . . . (\$1000- 1250)



- 1188 1799, 13 Star Reverse. Extremely Fine 45+. Beautifully struck with full hair and feather detail including full definition within all the denticles. Actually this coin has more "eye appeal" than many coins grading several points higher. Defect and problem-free. Attractive russet and iridescent toning around the borders . . . . . (\$1000- 1250)

- 1189 1799 Normal Date. Fine 15. The wear is evenly distributed. A problem-free coin with medium grayish toning which is slightly iridescent . . . . . (\$350- 450)



- 1190 1800. Extremely Fine 40. A pleasing high grade specimen. The wear is evenly distributed over the highest points and is free of rim bruises or serious scratches. Medium grayish-violet toning. . . . . (\$1000- 1250)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



**EXTREMELY RARE  
1836 GOBRECHT DOLLAR PATTERN**



See Color Plate 1

- 1191 **1836 Gobrecht Dollar Pattern.** Judd-64. Copper (R-8) Restrike (probably around 1858) C. GOBRECHT F. Below Base. Reverse: Eagle flying left. No Stars. Plain Edge. Struck in Copper. Brilliant Proof 65. Full blazing Proof surfaces which are remarkably free of hairlines with fiery golden orange color, iridescent toning in the fields. Light to moderate flyspecks appear on the surfaces of both sides. We believe that this is the King Farouk specimen. Only two or three struck but with only two pieces known to exist. Reserved by owner at a realistic \$13,000.  
..... (\$15,000-20,000)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.

The lots offered in this sale will be  
sold subject to the terms of sale as printed  
in the front of this catalogue.

**OUTSTANDING 1839 GOBRECHT SILVER DOLLAR**



- 1192 **1839 Gobrecht.** Designer's name omitted. Stars added around obverse border. Reverse: Eagle flying in plain field. Reeded Edge. Brilliant Proof 63. A very choice specimen with some faint hairlines noted in the obverse field which are well concealed by the gorgeous sunset iridescent toning featuring a blending of golden and pale lilac colors. The die alignment on this coin is even, consequently, it is considered a restrike. One of a small group struck sometime in the late 1850's. Regardless of its time of origin, it makes little difference, as far fewer than a 1,000 total were struck, the figure is probably closer to half that amount. Like the 1856 Flying Eagle Cent, many of these were placed into circulation, although they are technically regarded as Patterns. (There are no regularly issued Silver Dollars for the year.) The Gobrecht Dollar circulated as a medium of exchange and is considered by type collectors as a part of the regular issue. This wonderful high grade specimen is sure to stir considerable interest as it is always in great demand.  
..... (\$10,000-UP)



- 1193 **1840. Mint State 63.** A splendid example with prooflike surfaces on both sides, reminiscent of a Proof issue. Some light marks appear about the rims but do not detract. Attractive light sunset toning enhances its overall appearance.  
..... (\$1000-1500)





- 1194 1840. Mint State 60. A trifle softly struck, although all details are sharp and clear including full hair detail on Liberty, as well as separation within the stars. The lustrous surfaces are semi-reflective and all is overlaid with attractive light toning featuring a pale violet gray and some golden iridescence. A pleasing example of the first year of the popular Seated Liberty type. . . . . (\$700-900)



- 1197 1860-O. Mint State 60. Bright and frosty with the usual allotment of bag marks in the fields. From the hoard uncovered in the 1960's. . . . . (\$600-750)
- 1198 1860-O. Mint State 60. A totally brilliant specimen with moderate bag marks throughout the fields which tend to be accentuated by the semi-prooflike surfaces. Part of the hoard that was uncovered in the 1960's . . . . (\$600-750)
- 1199 1860-O. Fine 12. . . . . (\$100-125)

### MAGNIFICENT 1846-O SILVER DOLLAR



See Color Plate 1

- 1195 1846-O. Mint State 63. Well struck for this first year of issue for Silver Dollars at the New Orleans Mint. The fields are very lustrous and exhibit semi-prooflike surfaces on both sides. All is overlaid with the most desirable natural toning, a blending of russet, to violet, to electric blue about the rims. A rare low mintage date, and scarce as most specimens are seen below grades of Extremely Fine. This choice specimen certainly ranks in the Condition Census. . . . . (\$1500-2000)



- 1200 1864. Brilliant Proof 63+. An attractively toned specimen featuring deep sunset iridescence on both sides. Under magnification with a 5x glass, we note some hairlines and a scuff mark in the reverse field below STATES. Overall, a most attractive Proof specimen with plenty of "eye appeal." A rare low mintage date with only 470 Proofs struck . . . . . (\$3000-4000)



- 1196 1859-O. Mint State 60. Well bag marked in the fields, but are well concealed by the attractive bluish-gray toning. . . . . (\$600-750)

- 1201 1865. Mint State 63. A choice "first strike" specimen exhibiting a bold impression with wholly prooflike surfaces. Some light scratches appear above the eagle's head. All is enhanced by a delicate blending of two-toned pastel hues. A rare low mintage date that is seldom seen in Choice Brilliant Uncirculated condition. This beauty is sure to stir considerable interest among Dollar enthusiasts . (\$1000-1500)



MAGNIFICENT GEM PROOF 1866 SEATED DOLLAR



See Color Plate 1

- 1202 **1866. Brilliant Proof 65.** A magnificent Gem Proof specimen with deep multicolored iridescent toning combining a superb blending of violet and electric blue. The surfaces of the coin are excellent quality and are remarkably free of hairlines. This splendid gem is the finest specimen of this date that we can recall handling. A popular first year of the Motto Added Seated Liberty Dollar. Only 725 Proofs struck, few of which could be an equal to this specimen (\$6000—UP)



- 1203 **1867. Mint State 63+.** A wonderful business strike specimen with considerable prooflike surfaces on both sides. Some light contact marks are noted in the fields, but are well concealed by the attractive golden iridescent toning. A Choice Brilliant Uncirculated specimen Seated Liberty Silver Dollar that should stir considerable interest among type collectors as well as date collectors, as this coin is quite rare to find in strictly Brilliant Uncirculated condition . . . (\$2000—UP)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 1204 **1869. Brilliant Proof 60.** A most "eye appealing" specimen for the grade, although under close scrutiny, the fields show handling marks. These are well concealed by the beautiful iridescent toning, a blending of violet tones. Only 600 Proofs struck. Certainly worth well in excess of current Proof 60 levels. . . . . (\$800- 1000)



- 1205 **1871. Brilliant Proof 60.** Medium sunset toning across the obverse which darkens a bit on the reverse. The attractive multicolored toning conceals some faint hairlines and contact marks in the fields. Popular for the Motto Added reverse type Seated Liberty Dollar. Only 960 Proofs struck. . . . . (\$800- 1000)



- 1206 **1871. Mint State 63+.** Well struck and glistens with undisturbed frosty mint lustre. A hint of delicate golden toning encircles the borders. An ideal specimen for the Motto Added Seated Liberty type Dollar . . . . . (\$2500—UP)

- 1207 **1872. Mint State 60.** Somewhat softly struck with a dull gray frost appearance. . . . . (\$400- 550)



VERY RARE HIGH GRADE 1872-S DOLLAR



- 1208 1872-S. Mint State 60 or so. An average strike with no glaring weakness and subdued frosty mint lustre; all overlaid with irregular mottled medium violet toning which darkens within the devices. A minor mint-caused die defect is noted on the planchet in the right field next to the last star. A very high grade specimen, in fact, we cannot remember handling a better quality example of this rare and important date. The Gilhousen specimen was only About Very Fine, and Dr. Ruby's was only Very Good. A major rarity in this high grade . . . . . (\$1500-UP)

BEAUTIFUL BAILLY DESIGN TRADE DOLLAR



- 1210 1873 Pattern Trade Dollar. Judd-1281. Silver (R-5). Brilliant Proof 60. A most "eye appealing" coin. Although there are hairlines in the fields, the incredible antique iridescent toning more than makes up for it. The surfaces are overlaid with a blending of turquoise, violet and electric blue iridescence. This beautiful design was part of a series submitted by the Mint to correlate with the passage of the Coinage Act of 1873, which abolished the old Silver Dollar, Half Dime, and Three Cent Silver and authorized the Trade Dollar instead. This was done as a means of finding a market in the Orient for the large amount of silver being mined in the West. Accompanied by an ANACS Certificate of Authenticity. Less than 75 specimens struck . . . . . (\$1250- 1750)

Trade Dollars

UNIQUE 1873 PROOF PATTERN TRADE DOLLAR



- 1209 1873 Pattern Trade Dollar. Judd-1303. Aluminum (R-8). Brilliant Proof 65. Full glittering mirror surfaces on both sides. There is residue of a film of protective lacquer still visible on some of the surfaces. This was a device used by King Farouk to protect his coins from tarnishing in the humidity of Egypt. We believe this coin to be unique . . . . . (\$6000-UP)

*From Bowers & Ruddy's March 1981 Sale  
where it realized \$6000*



- 1211 1873. Brilliant Proof 60+. Light to moderate hairlines in the obverse fields. The obverse is bright while the reverse exhibits a film of uniform lilac iridescent tone. Only 865 Proofs struck . . . . . (\$1000- 1250)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.





1212 1873. Mint State 63. A choice example of our first Trade Dollar. Free of serious bag marks with full "cartwheel" effect mint lustre. Light golden toning and quite choice. . . . . (\$1000- 1500)

1213 1873-S. Mint State 60. A sparkling Brilliant Uncirculated specimen with fewer bag marks than usually seen (\$400- 500)



1214 1874. Brilliant Proof 60+. An attractive Proof specimen with some faint hairlines in the fields, none of which are too prominent without the aid of magnification. Attractive uniform lilac iridescent toning on the reverse. Only 700 Proofs struck. . . . . (\$1000- 1250)

1215 1874-S and 1875-S (2 pieces). A group of three high grade Trade Dollars grading at least About Uncirculated 55. All are lightly toned. Lot of 3 coins. . . . . (\$500- 650)

1216 1874-S, 1876-S and 1877. About Uncirculated 50 to 55. Lot of 3 coins . . . . . (\$500- 650)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



1217 1875. Brilliant Proof 60+. Some faint hairlines in the obverse field, as well as some lint marks which were present on the planchet during striking. There is an interesting area on the reverse, from the rim at DOLLAR extending up through AMERICA, which appears to be adjustment marks. These can only be seen under magnification and quite unusual on a Proof specimen. Attractive light toning particularly on the reverse. Actually this coin has more "eye appeal" than its description might depict. Only 700 Proofs struck. . . . . (\$1000- 1250)



1218 1875-S. Mint State 63. Well struck and well toned featuring a blending of deep russet and natural violet. A most attractive Trade Dollar with a minimal amount of handling marks, a couple of which are about the rims . . . . . (\$1000- 1250)



1219 1875-S. Mint State 60+. A sparkling frosty mint specimen with some residue of toning on the reverse . . (\$600- 800)





- 1220 1876. Brilliant Proof 63. A bright glittering Proof specimen with some faint hairlines and light contact marks noted in the obverse fields. Total of 1,150 Proofs struck for the year. . . . . (\$2000- 2500)



- 1221 1876. Brilliant Proof 60+. A sparkling Proof specimen with some faint hairlines and contact marks in the fields. Overall quite pleasing. Some mottled toning rests within the devices of the obverse. The reverse exhibits a more uniform grayish-lilac tone. Only 1,150 Proofs struck . . . . . (\$1000- 1250)



- 1222 1876-S. Mint State 63. A well struck sparkling Brilliant Uncirculated example with full "cartwheel" effect frosty mint lustre and just a hint of delicate violet toning. Some scattered bag marks appear, none of which are too serious. A light one is noted on the rim next to the last star . . . (\$1000- 1250)  
*From our session of Auction '84, Lot 188*
- 1223 1876-S. Mint State 60+. A very attractive Uncirculated specimen with subdued frosty mint lustre overlaid with a delicate blending of violet tones . . . . . (\$500- 650)

- 1224 1876-S. About Uncirculated 55+. Enough mint lustre to justify an Uncirculated specimen, however, we note some friction on the highest points. Attractive light pastel toning. . . . . (\$200- 250)

- 1225 1876-S. A pair of Choice About Uncirculated 55+ specimens. Both are lightly toned. If dipped properly, these could grade higher. Lot of 2 coins. . . . . (\$400- 500)



- 1226 1877. Brilliant Proof 63+. A dazzling Proof specimen with bright glittering mirror surfaces throughout. A touch of delicate violet toning enhances the reverse. Some scattered lint marks appear in the fields which were present on the planchet during striking that do not diminish its overall beauty. Only 510 Proofs struck . . . . . (\$3000- 4000)

- 1227 1877. About Uncirculated 55. Very softly struck on the upper obverse, including the stars and Liberty's head. Yet enough frosty mint lustre as to justify the Uncirculated grade . . . . . (\$200- 250)



See Color Plate 1

- 1228 1878. Brilliant Proof 63+. A splendid example of this popular Proof-only date with gorgeous deep sunset toning across the surfaces of both sides. The colors range from midnight iridescent to light sunset hues. Some faint hairlines are noted under magnification with a 5x glass, but these do not detract from its overall lovely "eye appeal." Only 900 coins struck for the year . . . . . (\$3000- 4000)





- 1229 **1878. Brilliant Proof 63.** A glittering Proof specimen with some faint hairlines and lint marks. One is noted in the left obverse field. (This appears to have been on the planchet during striking.) Lightly frosted devices against totally brilliant fields gives this lovely Proof-only Trade Dollar the desirable "cameo" effect. The reverse is particularly choice and exhibits a natural blending of violet and electric blue. Popular Proof-only date. Only 900 struck . . (\$2000- 2500)



- 1230 **1878-CC. Fine to Very Fine.** Some light rim knocks and probably cleaned long ago, now an antique grayish-violet. Quite rare and much undervalued. . . . . (\$300- 400)



See Color Plate 1

- 1231 **1879. Brilliant Proof 65.** An exquisite Gem Proof specimen exhibiting golden centers surrounded by violet with electric blue at the borders. Certainly one of the most beautiful examples of this Proof-only date that we have handled in recent years. A total of 1,541 Proofs struck . . . . . (\$6000-UP)



- 1232 **1879. Brilliant Proof 65.** A magnificent Gem Proof specimen totally brilliant and hairline-free. Some minute die chips and lint marks in the surfaces are the only impairment; mint-caused as they were on the planchet during striking. Certainly among the finest of the 1,541 Proofs struck . . . . . (\$6000-UP)



- 1233 **1879. Brilliant Proof 63.** A glittering Proof specimen with plenty of "eye appeal." A light surface mark is noted above Liberty's lap; otherwise, quite choice. The reverse is especially choice and exhibits an attractive blending of pale lilac and electric blue hues. Only 1,541 Proofs struck for this popular Proof-only date . . . . . (\$2000- 2500)



- 1234 **1879. Brilliant Proof 63.** Attractive light pastel iridescent toning across the surfaces on both sides. A mint-caused "wavy" mark is noted on the eagle's left shoulder extending to the rim. This was caused by a strand of hair adhering to the die during striking and is mentioned mainly for the sake of accuracy. Quite attractive. Only 1,541 Proofs struck for this Proof-only date. . . . . (\$2000- 2500)





- 1235 1880. Brilliant Proof 63. Another Choice Brilliant Proof specimen, this one with a totally brilliant obverse and some toning resting within the devices. The reverse exhibits a uniform blending of light golden violet iridescent toning. When tilted toward the light under strong magnification, some faint hairlines may be seen, none of which are very serious. Overall, a pleasing specimen of the Proof-only date. Only 1,987 Proofs struck. . . . . (\$2000- 2500)



- 1236 1880. Brilliant Proof 63. A splendid Proof specimen with creamy white surfaces on both sides. Some scattered light marks commensurate with this numerical grade, none of which are too serious. The reverse is particularly choice. Only 1,987 Proofs struck for this Proof-only date. . . . . (\$2000- 2500)



See Color Plate 1

- 1237 1881. Brilliant Proof 63+. A splendid specimen with gorgeous multicolored iridescent toning encircling the borders. Some faint hairlines and lint marks are noted in the obverse fields, but most were present on the planchet when made. A most striking example of this Proof-only date with only 960 struck . . . . . (\$2500- 3500)



- 1238 1881. Brilliant Proof 60+. A glittering Proof specimen with some contact marks in the left obverse fields; otherwise, quite choice. The reverse exhibits a blending of violet and russet hues. Only 960 struck for this Proof-only date (\$1000- 1500)



See Color Plate 1

- 1239 1882. Brilliant Proof 65. A simply marvelous Proof Trade Dollar! This beauty exhibits the most exquisite blending of violet and electric blue iridescent tones that one could wish for. Absolutely pristine. Certainly among the most stunning of the 1,079 Proofs struck. . . . . (\$6000—UP)



- 1240 1882. Brilliant Proof 63. A glittering Proof specimen with toning resting within the devices. The reverse fields are overlaid with a film of light violet iridescence. A popular Proof-only date. A total of 1,097 struck . . . . . (\$2000- 2500)





- 1241    **1882. Brilliant Proof 63.** A Choice Proof specimen with some faint hairlines in the fields, none of which are very serious. The obverse is totally brilliant, while the reverse exhibits a light golden and pale violet tone. Only 1,079 struck for this Proof-only date . . . . . (\$2000- 2500)



- 1242    **1883. Brilliant Proof 63.** Popular as the last collectible Trade Dollar. This lovely specimen exhibits a uniform pale golden tone which deepens a bit within the devices. Free of any serious hairlines, just a few scattered lint marks as made. Overall quite choice. Only 979 Proofs struck (\$2000- 2500)



THE WORLD'S FINEST MORGAN AND PEACE SILVER DOLLAR COLLECTION  
1878 to 1935

This fantastic set has been assembled over a 15-year period by Wayne Miller, whom many consider to be the leading authority on Morgan and Peace Silver Dollars. The result of this collection is the creme de la creme of the nearly 2,000,000 Silver Dollars he has personally examined. Virtually all of these coins are the plate coins in his book *The Morgan and Peace Dollar Textbook*. This set contains a quantity of Finest Known specimens.

The 1878-S is universally acclaimed as the most perfect prooflike Morgan Dollar in existence. Other Finest Known specimens include the 1885-CC, 1886-O, 1892-O, 1894-P, 1895-O, 1901-P, 1925-S, 1926-S and 1934-S. In addition to these, there are many specimens which are equal to the Finest Known of that date. These include the 1878-P Round Breast, 1878-CC, 1879-O, 1879-S, 1880-P, 1880-O, 1880-S, 1881-P, 1881-S, 1883-S, 1884-P, 1884-CC, 1887-P, 1889-CC, 1890-P, 1890-O, 1890-S, 1891-P, 1891-O, 1891-CC, 1892-P, 1895-S, 1897-O, 1898-S, 1899-O, 1899-S, 1900-S, 1902-P, 1903-P, 1903-O, 1903-S, 1921-S, 1927-D and 1935-S.

It is safe to say that this set could not be duplicated at any price. In addition to the Brilliant Uncirculated Morgan and Peace Silver Dollars, is the Wayne Miller Collection of the world's finest Morgan and Peace Silver Dollars in **Proof condition**. This is the only Silver Dollar set ever assembled which includes each of the six authorized Branch Mint Proof Silver Dollars: 1879-O, 1882-CC, 1883-O, 1887-O, 1893-CC and 1921-S. Five of the six Branch Mint Proofs are the Finest Known specimens of those dates.

The set also contains several coins of which fewer than one-half dozen specimens are known to exist in any condition:

- The 1878, 8 Tail Feather is from the Garrett Sale, and is the Finest Known.
- The 1878 Round Breast Proof is the Second Finest of four to six known pieces.
- The 1879-O is the Finest Known Branch Mint Proof Dollar of any date in existence.
- The 1881 and 1882 examples are among the most perfect Proof Morgan Dollars of any date.
- The Branch Mint Proof 1882-CC is unique.
- The 1887-O is by far the Finest Branch Mint Proof known for this date.
- The 1888, 1901 and 1904 are by far the Finest Known specimens of those dates.
- The 1922 Satin Finish Proof is the finest of three pieces known to exist.

It is safe to say that this set, too, could not be duplicated at any price. It is with great pride that we present the Wayne Miller Silver Dollar Collection to the numismatic community.

It would be highly redundant to repeat the flowery adjectives that could be used to describe each of the pieces in this collection. In an effort to avoid repetition, we have simply given a more technical description to the "Finest Set of Silver Dollars Ever Assembled."



1243 1878, 8 Tail Feathers. Mint State 65+. Deep Cameo Prooflike obverse with some delicate rainbow toning on the upper borders; while the reverse is frosty with beautiful golden toning. Among the Finest Known.



1244 1878, 7 over 8 Tail Feathers. VAM-41. Mint State 65. This is the most popular 7 over 8 Tail Feather variety with the maximum number of tail feathers. Prooflike surfaces and with an incredible strike. This is the Finest Known of the variety.







1245 1878, 7 Tail Feathers. Flat Breast variety. Mint State 65. Reflective surfaces. A dazzling specimen with a touch of delicate golden iridescence around the borders.



1246 1878, 7 Tail Feathers. Round Breast variety. Mint State 67. Extremely Deep Mirror Cameo Prooflike. Very rare. A glittering gem and the Finest Known specimen.



1247 1878-CC. Mint State 65+. Gem Superb Prooflike. Wonderful contrast with frosty devices. Very rare in Deep Mirror Cameo Prooflike condition.



1248 1878-S. Mint State 69+. Gem Cameo Prooflike. Wayne Miller states that this is unquestionably the most perfect business strike Prooflike Morgan Silver Dollar known. Wayne Miller turned down over \$10,000 for this coin years ago. The plate coin for the cover of both his books. A truly awesome coin that defies description.

*Acquired from John Love in February 1976*



1249 1879. Mint State 65. Deep Mirror Cameo Prooflike. A beauty!



1250 1879-CC. Mint State 65. Cameo Prooflike surfaces and a perfect CC mint mark. Excellent contrast and stunning in appearance. Only a minor amount of bag marks.





- 1251 1879-O. Mint State 67. An outstanding gem, incredibly sharp with Superb Deep Mirror Cameo Prooflike surfaces. Equal to the Finest Known.



- 1252 1879-S. Old Flat Breast variety. Mint State 65. Semi-Prooflike. A sparkling beauty with a mixture of satiny fields and frosty devices. Scarce variety as most known specimens are circulated or heavily bag marked.



- 1253 1879-S. Round Breast variety. Mint State 65+. A fantastic gem! Superb Deep Prooflike. This coin may well establish a record price for the date.



- 1254 1880. Mint State 65+. Superb Deep Mirror Cameo Prooflike. Equal to the Finest Known specimen. The best of a bag of 1880 Superb Prooflike Dollars. This coin is sure to stir plenty of bidder interest.

*Acquired from John Love in 1971*



- 1255 1880-CC. Mint State 65+. Wonderful semi-reflective surfaces. Among the Finest Known.



- 1256 1880-O. VAM-4 Overdate. Mint State 65+. Gem Superb Cameo with reflective surfaces. An incredible strike with excellent "eye appeal." Equal to the Finest Known.





- 1257 1880-S. Large S Mint Mark. Mint State 69. Reflective surfaces. One of the Finest Known examples. Acquired in 1970 from a hoard of Gem BU Silver Dollars in Montana. This gem is a real "show stopper."



- 1258 1881. Mint State 65. Prooflike surfaces on both sides. A remarkable example and very rare in this condition.



- 1259 1881-CC. Mint State 65+. Superb Deep Mirror Cameo Prooflike, which is very unusual for this date. One of the Finest Known.



- 1260 1881-O. Mint State 65. Remarkably clean Prooflike surfaces on both sides. Most unusual and very scarce as most known Prooflike coins are heavily bag marked.



- 1261 1881-S. Mint State 67. An absolutely awesome Dollar! Deep Mirror Cameo Prooflike. Superb! A potential record setter. One sold recently between dealers for \$5600.



- 1262 1882. Mint State 65+. Prooflike surfaces on both sides. A brilliant well struck coin worthy of a record bid. Very scarce this choice.



- 1263 1882-CC. Mint State 65+. Superb Cameo Prooflike. As mentioned in Wayne Miller's book, this exceptional specimen has the natural "frost" which extends from the devices into the field creating a "halo" about Liberty's head and over the edge. Such specimens are highly desirable and command a considerable premium.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





- 1264 1882-O. Mint State 65. Cameo Prooflike with frosty devices. A flashy boldly struck specimen that ranks as the finest example we have handled.



- 1267 1883-CC. Mint State 69. Semi-reflective surfaces. A few minute marks away from perfection. The 1883-CC Dollar is perhaps the easiest Carson City Dollar to obtain in gem condition. Even so, this coin is extraordinary.



- 1265 1882-S. Mint State 65. A remarkable specimen with Superb Gem Cameo Deep Mirror Prooflike surfaces. Deep Mirror Cameo's are very rare for this date. The contrast on this Dollar is unbelievable!



- 1268 1883-O. Mint State 65. Prooflike surfaces. An attractive gem Cameo with good contrast and minimum abrasions. This coin should command a record bid.



- 1266 1883. Mint State 65. Fully Prooflike. Some minor marks appear in the fields. Frosty devices. Still elusive in fully Prooflike condition.



- 1269 1883-S. Mint State 67. The finest non-Prooflike specimen known. Purchased from a magnificent collection assembled in Montana in the 1940's and completed in 1968. Superb peripheral toning on the obverse. A few years ago Wayne Miller refused \$15,000. This coin should bring a record price.





- 1270 1884. Mint State 65. Superb Cameo Prooflike. One of the Finest Known specimens. Cameo Prooflike coins are extremely rare in this grade.



- 1271 1884-CC. Mint State 67. An amazing coin with an awesome appearance. The Finest Known example. A Superb Deep Mirror Prooflike example. Purchased in 1974 from Dean Tavenner for ten times bid. Possibly the Finest Known business strike Carson City Silver Dollar.



- 1272 1884-O. Mint State 65+. Prooflike surfaces. A wonderful Cameo piece with minimal bag marks. Worthy of a record bid for this common date.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 1273 1884-S. Mint State 65. Wonderfully pristine satiny surfaces throughout with a minimum amount of abrasions. Acquired from a major Montana collection. Wayne Miller paid 10 times bid in 1970. When purchased by Wayne it was the first Superb Gem Brilliant Uncirculated 1884-S to appear on the market and it is still one of the Finest Known.



- 1274 1885. Mint State 67. Absolutely fully struck and essentially without flaw. Superb Gem Cameo Prooflike. A beauty worthy of a record bid.



- 1275 1885-CC. Mint State 65+. A breathtaking Dollar with Deep Mirror Cameo Prooflike surfaces. The Finest Known specimen. The deepest Cameo Prooflike Carson City Dollar Wayne Miller has ever seen.

*Acquired from John Love in 1973*





- 1276 **1885-O. Mint State 65+.** A splendid gem specimen with Suberp Deep Mirror Prooflike surfaces. A fully struck Dollar with a minimum amount of bag marks and it displays good contrast. This coin should bring a surprising price.



- 1277 **1885-S. Mint State 65+.** Superb Deep Cameo Prooflike. One of the Finest Known specimens. Purchased in 1978 from part of a small hoard of Deep Mirror Cameo Prooflikes that appeared at a St. Louis coin show. These are the only known Deep Mirror Cameo Prooflikes of this date. This gem was selected as the finest.



- 1278 **1886. Mint State 67.** A lovely well struck frosty gem. The pristine surfaces are but a few minor marks away from absolute perfection. Acquired in 1971.





- 1279 1886-O. Mint State 69. Absolutely awesome! Superb Deep Mirror Cameo Gem with Prooflike surfaces. Virtually free of bag marks. It is almost impossible to describe this coin. This treasure must be seen to be fully appreciated. We can unequivocally state that this piece is by far the Finest Known!



- 1280 1886-S. Mint State 65. Semi-Prooflike surfaces with frosty devices and a minimal amount of abrasions. A wonderful example of this date.



- 1281 1887. Mint State 65. Superb Deep Mirror Cameo Prooflike. One of the Finest Known specimens. Purchased from Mike DeFalco in 1979 for 6 times bid. A sensational quality coin that came from a small hoard of Deep Mirror Cameo Prooflikes, the only hoard of this date known to Wayne Miller. Deep Mirror Cameo Prooflikes of this otherwise common year are very rare.





- 1282 1887-O. Mint State 65+. An exceptional gem Dollar with magnificent Deep Mirror Cameo Prooflike surfaces. A minimum amount of abrasions. Well struck. Purchased from John Love in 1979 from a hoard of 85 Deep Mirror specimens. Equal to the Finest Known.



- 1285 1888-O. Mint State 65+. Superb Deep Mirror Cameo Prooflike. A marvelous strike with outstanding contrast. Equal to the Finest Known of this date. In 1971 Wayne Miller bought 1,400 Deep Mirror 1888-O Prooflikes. He went through the bags hoping to find a better specimen, he did not find one.

*Acquired from John Love in 1970*



- 1283 1887-S. Mint State 65+. A lovely satin finish example without the normal heavy bag marks that seem to plague this date. The reverse is nearly flawless.



- 1286 1888-S. Mint State 65. Prooflike surfaces. One of the Finest Known examples. Wayne Miller went through over 2,000 1888-S Silver Dollars to find this gem when the Redfield hoard was first dispersed.

*Acquired from the Redfield Hoard*



- 1284 1888 Mint State 65+. Deep Mirror Cameo Prooflike. A scarce date in this choice condition. An exceptional gem Dollar that resembles a Proof.



- 1287 1889. Mint State 65. Semi-reflective surfaces. A very rare date to obtain in full Gem Prooflike condition. Wayne Miller states in his book that he has never seen a fully Superb Prooflike example. This is as close to perfection that one will find. A very well struck Superb Cameo Semi-Prooflike. Among the Finest Known.

*Acquired from John Love in 1974*

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 1288 1889-CC. Mint State 65+. Superb Deep Mirror Cameo Prooflike. Probably the Finest Known specimen. A simply gorgeous coin with deep Prooflike fields and frosted devices. This truly is "The King of the Carson City Dollars."

*Acquired from the famous John Hardenburg Collection of Missoula in December, 1970*



- 1289 1889-O. Mint State 65. A very well struck Superb Cameo Prooflike. Among the Finest Known.

*Acquired from John Love in 1974*



- 1290 1889-S. Mint State 65+. Superb Cameo Prooflike. Among the Finest Known. Very scarce when encountered with a minimum amount of bag marks and nice mirror surfaces. This is an immaculate gem Dollar and should set a record price.

*Acquired from John Love in 1975*



- 1291 1890. Mint State 65+. Reflective surfaces and well struck. The typical 1890 coin is poorly struck and with heavy bag marks. This date is among the most difficult of the common date Morgan Dollars to obtain in Gem Prooflike condition.



- 1292 1890-CC. Mint State 65+. Superb Cameo Prooflike. An incredible strike with outstanding contrast. This beauty is quite scarce in this condition.



- 1293 1890-O. Mint State 65. Almost unheard of in this state of preservation. Exceptionally bold with Superb Deep Mirror Cameo Prooflike surfaces. One of the Finest Known specimens.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





- 1294 1890-S. Mint State 65+. A marvelous specimen, an absolutely Superb Cameo Prooflike Dollar. A very popular date in this condition. The finest we have seen.



- 1297 1891-O. Mint State 67. A stunning gem and easily the Finest Known non-Prooflike specimen. This beauty is as fresh as the day it left the mint. This coin must be seen! Tremendous "eye appeal."

*Acquired from Dean Tavenner through Gene Henry in 1973*



- 1295 1891. Mint State 65+. Superb Deep Mirror Cameo Prooflike. This is the Finest Known specimen. This date is rare in fully Prooflike condition.

*Acquired from Earl Green in 1977*



- 1298 1891-S. Mint State 65. Semi-reflective surfaces and well struck. Seldom seen this nice. A common date in uncommon condition.



- 1296 1891-CC. Mint State 67+. Semi-reflective surfaces. Equal to the Finest Known specimen. A marvelous Dollar with remarkably brilliant lustre. A truly beautiful Carson City Mint Silver Dollar.



- 1299 1892. Mint State 65. A wondrous business strike Dollar with Superb Deep Mirror Prooflike surfaces. One of the Finest Known specimens. Purchased in Montana from three original rolls in 1972 from collector Donald Bame.

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 1300 1892-CC. Mint State 65. Superb Gem Deep Mirror Prooflike. One of the Finest Known specimens. A remarkable CC Mint Dollar that is sure to stir excitement.



- 1301 1892-O. Mint State 65+. A "wonder" coin! Superb Deep Mirror Prooflike with full Cameo contrast. Without question this is the Finest Known example. The 1892-O is one of the rarest of the Morgan Dollars in Prooflike condition. Even semi-Prooflike specimens are rare.

*Acquired from Dean Tavenner in 1976 from the same collection which produced the incomparable 1886-O*



- 1302 1892-S. Mint State 65. Frosty and absolutely fully struck-up. A sensational specimen and absolutely pristine. One of the Finest Known specimens and certainly among the top five known. Very rare in fully Mint State condition. Probably fewer than 100 specimens exist in Choice Brilliant Uncirculated condition. A classic rarity in this grade and one of the highlights in this illustrious collection.

*Acquired from John Love in 1974*





- 1303 1893. Mint State 67. A lovely frosty example and among the Finer Known non-Prooflike specimens. In 1975 we sold an original bag of 1893 Dollars and few were as nice as this coin.



- 1304 1893-CC. Mint State 65. Well struck with excellent lustre. There are very few abrasion marks on the face which make this coin quite scarce. The reverse is nearly flawless. The satiny surfaces are as close to perfection as we have ever seen.  
*Acquired from Don Harris of Great Falls, Montana in 1972*



- 1305 1893-O. Mint State 65. Well struck with slightly reflective surfaces. Due to its low mintage, this coin is scarce in all grades and it is especially elusive in Uncirculated condition. This piece is excessively rare in gem condition and is one of the Finer Known to exist.

*Acquired from John Love in May 1976*





1306 1893-S. Mint State 65. Well struck with lovely golden toning on both sides. This coin is among the top three specimens known. This is the famous Amon G. Carter, Jr. Family Collection Sale specimen, Lot 364 for \$57,000 and described as follows:

"1893-S Gem Brilliant Uncirculated. This magnificent coin is from the Golden Jubilee Sale, Lot 958, where it realized a whopping \$315.00, thereby exceeding Mehl's expectations by quite a margin. In his catalogue, he drew an analysis of the performance of similar quality 1893-S Silver Dollars from 1945 to 1950 (The Golden Jubilee Sale), as follows:

1945 World's Greatest . . . . .	\$75.00
1945 Jack Roe . . . . .	\$132.00
1946 Atwater . . . . .	\$185.00
1950 Golden Jubilee . . . . .	\$315.00

This coin is truly a rarity and especially so in this splendid state of preservation."

Wayne Miller writes, "The fourth piece, in the Amon G. Carter, Jr. Collection is very similar to the Colonial piece (Colonial Coin, Inc.) except for the presence of beautiful golden peripheral toning. It may have a few more minor abrasions, but it is nevertheless a fully gem piece." This coin will undoubtedly set a new auction record for an 1893-S Silver Dollar." (Note: Bruce Amspacher sold one for over \$100,000 four years ago.)

*From the Amon G. Carter, Jr. Family Collection Sale, January 1984, Lot 364*





- 1307 1894. Mint State 67. Superb Gem Cameo Prooflike with light golden toning. This is far and away the Finest Known specimen. There are only four known full Prooflikes of this date and Wayne Miller states this is the only piece that is Gem Prooflike. A Superb Gem semi-Prooflike realized over \$30,000 three years ago. This coin realized \$36,000 in a November, 1979 Paramount Auction. This coin should set the all time world record price for the date. Truly a once in a lifetime opportunity.



- 1308 1894-O. Mint State 65. A nice frosty example and well struck for this date. Very rare when found this choice.



- 1309 1894-S. Mint State 65. Superb Cameo Semi-Prooflike. This coin was the best example from a solid bag of mostly Prooflike 1894-S Dollars. Wayne Miller states that there were twenty 1893-S BU Dollars in this bag which is the original source for most of the known Dollars.

*Acquired from Don Harris in August 1970*





- 1310 1895-O. Mint State 67. A "wonder" coin! Excellent lustre with virtually no bag marks. Unequivocally the Finest Known specimen. Miller states that the only other specimen near to this one was the piece he purchased in 1970 from the Hardenburg Collection which was Prooflike but did not have the overall "pizazz" this coin possesses. Wayne Miller turned down \$100,000 for this coin a few years ago. The 1895-O Dollar is one of the most amazing coins in this fabulous collection and is certainly worthy of a new record price.

*Acquired in January 1975 for \$5,500*



- 1311 1895-S. Mint State 65+. Without looking at the reverse, one would mistake this as a Philadelphia Mint Proof. An absolutely stunning gem with Superb Deep Mirror Prooflike surfaces. Virtually free of bag marks. By a small margin this is the Finest Known.

*Acquired from John Love in 1974 from the same collection which yielded the Finest Known 1893-S*



- 1312 1896. Mint State 65+. Superb Deep Mirror Cameo Prooflike. Among the Finest Known specimens. Part of the 2,000 piece Redfield Hoard which Wayne Miller picked from, 500 pieces were Deep Mirror and this piece was the best.

*Acquired from John Love in 1976*





- 1313 1896-O. Mint State 65. Semi-Prooflike to full Prooflike. Well struck with some light marks on both sides. This piece is among the top five known examples. In Wayne Miller's opinion, this date is the most difficult Morgan Dollar to obtain in gem condition. This coin is the best example Miller found in nearly twenty years of looking.

*Acquired from Dean Tavenner in 1977*



- 1316 1897-O. Mint State 67+. Magnificent! A wonderful satiny mint gem. Fully struck with superb lustre and no abrasions. The second Finest Known. Amazingly enough there is one other specimen slightly better in a major Connecticut collection.

*Acquired from John Diekhans in June, 1971*



- 1314 1896-S. Mint State 65+. One of the Finest Known specimens. Very clean surfaces and cheeks which is unusual for this date as most come with abrasions. A pristine gem that is sure to stir excitement.

*Acquired from J. Bartell in April, 1975*



- 1317 1897-S. Mint State 65+. A nearly flawless gem Dollar. Superb Deep Mirror Cameo Prooflike with exceptionally clean surfaces. A bag mark appears above the eagle's left wing. A common coin but never seen this choice.

*Acquired from a private collector in April 1973*



- 1315 1897. Mint State 65. Gem Cameo Deep Mirror Prooflike. An elusive date in fully Prooflike condition.



- 1318 1898. Mint State 65. Deep Mirror Cameo Prooflike. A sparkling beauty! One of the Redfield Hoard Dollars. There were over 1,000 Deep Mirror Prooflike 1898 Dollars in the Redfield Hoard. This coin was the best example Miller found.

*Acquired from John Love in 1978*





- 1319 1898-O. Mint State 65. A stunning Dollar with incredible Deep Mirror Cameo Prooflike surfaces. A relatively common date in Prooflike condition. Rarely seen this choice.



- 1320 1898-S. Mint State 65. Deep Mirror Cameo Prooflike. A fantastic specimen with excellent contrast. Possibly the Finest Known specimen. The best piece from the Redfield Hoard.  
*Acquired from John Love in March, 1976*



- 1321 1899. Mint State 65. Superb Deep Mirror Cameo Prooflike. An amazing Dollar that actually resembles a Proof. This date is elusive in fully Prooflike condition.  
*Acquired from Mike DeFalco in March, 1979*

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



- 1322 1899-O. Mint State 67. Superb Cameo Semi-Prooflike. Among the Finest Known. Exceptionally clean surfaces.  
*Acquired from Dean Tavenner in 1972*



- 1323 1899-S. Mint State 67. Superb Prooflike, full strike. Razor sharp with incredibly lustrous surfaces. One of the Finest Known specimens.  
*Acquired from Don Harris in November, 1971*



- 1324 1900. Mint State 65. Prooflike with a minimum amount of abrasions. A very rare and underrated common date Prooflike.

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 1325 1900-O. Mint State 67. Deep Mirror Prooflike. Needle-sharp and quite exceptional. Resembles a Philadelphia Mint Proof. Very rare in this condition.



- 1328 1901-O. Mint State 65+. Fully struck Cameo Prooflike. Gem Prooflike pieces of this date always command a premium. This spectacular Dollar with its stunning appearance may well set a record price.



- 1326 1900-S. Mint State 65. Deep Mirror Cameo Prooflike. Possibly the Finest Known specimen. This coin has more Cameo contrast than any other known 1900-S.  
*Acquired from L. Moreno in 1976*



- 1329 1901-S. Mint State 65. Well struck with nice lustre. The frosty mint surfaces are superb. This date is most often seen poorly struck and with plenty of bag marks. Scarce this nice.



- 1327 1901. Mint State 65. Superb deep toning. Minimum amount of abrasions. One of the Finest Known of this date. This date is the second rarest business strike in gem condition next to the 1896-O.  
*Acquired from Hannes Tulving in February 1980*



- 1330 1902. Mint State 65. A remarkable Dollar and absolutely pristine. Well struck with reflective surfaces. This date is very rare in Gem Prooflike condition.

A ten percent (10%) Buyer's Commission will be added to all invoices.





- 1331 1902-O. Mint State 65. Deep Mirror Prooflike. Incredibly lustrous. Equal to the Finest Known of this date. Full Cameo Prooflike Dollars of this date are unknown.



- 1332 1902-S. Mint State 65. Well struck and frosty with semi-reflective surfaces. A nice example for this date. The reverse breast feathers are well defined. This date is very rare in fully Prooflike condition.



- 1333 1903. Mint State 65. Boldly struck with wonderful Prooflike surfaces. Very scarce date in fully Gem Prooflike condition.



- 1334 1903-O. Mint State 67. Amazing, simply amazing. Superb Deep Mirror Cameo Prooflike. Undeniably the Finest Known example.  
*Acquired from R. Campbell in January, 1981*



- 1335 1903-S. Mint State 65+. Incredibly clean frosty mint surfaces. Equal to the Finest Known non-Prooflike, although this date does appear in Choice Brilliant Uncirculated condition.  
*Acquired from K. Brennan in 1977*



- 1336 1904. Mint State 65. Well struck with creamy reflective surfaces. Equal to the Finest Known. Extremely rare in Gem Prooflike condition.



- 1337 1904-C. Mint State 65+. Superb Cameo Prooflike. An awesome coin with incredible surfaces and fully struck-up. One of the Finest Known.  
*Acquired from David Hall in September, 1977*

Mail your bid sheets in early!





- 1338 1904-S. Mint State 65+. Well struck with pristine frosty mint lustre. Lovely surfaces with very few abrasions. Among the Finest Known non-Prooflike specimens. This one is for the perfectionist who has been waiting years for a gem.



- 1341 1921-S. Mint State 65+. Frosty and well struck. This coin is tied for Finest Known. It has incredible lustre. This coin has great "eye appeal" and should set a record price.

*Acquired from Steve Contursi  
at the 1981 ANA Convention for \$5,000*



- 1339 1921. Mint State 65. Deeply Mirrored with some Cameo contrast. Some small marks appear on the obverse. Extremely rare in Gem Prooflike condition. This coin exhibits the deepest mirror surfaces that Wayne Miller has ever seen for the date.



- 1342 1921. Mint State 65+. A superb well struck specimen. A frosty mint gem. One of the Finest Known for this date.



- 1340 1921-D. Mint State 65. Well struck with very few bag marks which is unusual for this date.



- 1343 1922. Mint State 67. A superb satin finish gem. Remarkable creamy surfaces with just a hint of delicate pastel toning.

A ten percent (10%) Buyer's Commission  
will be added to all invoices.

The lots offered in this sale will be  
sold subject to the terms of sale as printed  
in the front of this catalogue.





1344 1922-D. Mint State 65. A nice well struck frosty example.



1345 1922-S. Mint State 65+. Virtually fully struck with superb lustre. An amazing coin, easily one of the Finest Known specimens.

*Acquired from B. Holder in 1972*



1346 1923. Mint State 65+. A lovely frosty well struck specimen and lightly toned. A common coin but uncommonly choice.



1347 1923-D. Mint State 65. Well struck with the usual amount of light scattered bag marks.



1348 1923-S. Mint State 65. Extremely well struck specimen. According to Miller this date is the rarest Peace Dollar to obtain in Superb Gem Uncirculated condition.



1349 1924. Mint State 65+. Well struck with considerable mint frost.



1350 1924-S. Mint State 65. An exceptional specimen with wonderful lustre. Very strong strike which is unusual for this date. Undeniably one of the Finest Known specimens. A touch of delicate sunset toning graces its pristine surfaces.

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.





- 1351 1925. Mint State 67+. A Superb Gem example. Magnificent creamy satin surfaces throughout. This one is for the perfectionist.



- 1352 1925-S. Mint State 65. Virtually fully struck with tremendous frosty mint lustre. Wayne Miller states this is the finest example of this date he has ever seen. We wholeheartedly agree.



- 1353 1926. Mint State 65. Well struck with minimum amount of light bag marks. Abounds with wonderful frosty mint lustre. Definitely a premium coin.



- 1354 1926-D. Mint State 65+. Fully struck-up with tremendous satiny mint lustre. This date occasionally surfaces in nice condition but rarely this superb. One of the Finest Known.



- 1355 1926-S. Mint State 67. An awesome coin, absolutely stunning! Fully struck with tremendous lustre. Easily the Finest Known example.



- 1356 1927. Mint State 67. A well struck specimen with light golden toning. This date does show up in gem condition, but rarely like this.



- 1357 1927-D. Mint State 65+. Fully struck with full satiny lustre. This gem should stir considerable excitement among Dollar enthusiasts who have been waiting for such a coin. Equal to the Finest Known specimen.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





- 1358 1927-S. Mint State 65+. Extraordinary strike with intense mint lustre. This specimen has a small scratch on Liberty's neck, which is mentioned mainly for diagnostic purposes. According to Wayne Miller this is the finest example he knows of. We have never seen a better one.



- 1359 1928. Mint State 67. Well struck with remarkable pristine satiny mint surfaces. Among the Finest Known specimens. An outstanding example of this popular low mintage date.



- 1360 1928-S. Mint State 65. A well struck specimen with nice mint frost. Very few marks appear which is unusual for this date.

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.



- 1361 1934. Mint State 65. Well struck and virtually free of marks in the fields.



- 1362 1934-D. Mint State 65+. Boldly struck with very few marks in the fields. This date is very rare in gem condition. This is the finest we have seen.



- 1363 1934-S. Mint State 67. A fully struck gem with superb mint frost. All is enhanced by a touch of delicate pastel toning. This coin is equal to the Finest Known specimen. Superior in quality to the group of 50 to 70 pieces that surfaced at the FUN Show in the early 1980's.



- 1364 1935. Mint State 65+. Well struck with nice mint frost. A hint of light sunset toning graces the surfaces on both sides.





- 1365 1935-S. Mint State 67. Well struck and superb. This gem is perfection personified with virtually flawless frosty mint surfaces, easily one of the Finest Known. The plate coin for the cover of both books. Certainly worthy of a record bid.

## Proof Morgan Dollars



- 1366 1878, 8 Tail Feathers. Brilliant Proof 67. Deep Mirror Cameo. According to Wayne Miller, this is the Finest Known specimen. Only 500 Proofs struck. This is the only untoned gem known to Wayne.

*Acquired from the Garrett Sale,  
February 1980 (\$27,500)*



- 1367 1878, 7 Tail Feathers. Brilliant Proof 65. Beautiful golden toning. Well struck for this date which is normally softly struck. Equal to the Finest Known example. Only 450 to 475 Proofs struck.



- 1368 1878, 7 Tail Feathers. Round Breast variety. Brilliant Proof 65. Deep Mirror Cameo Proof. A few minor hairlines appear in the fields. This is the Second Finest Known specimen. An extremely rare date as only 25 to 50 pieces were struck with a minimum of six specimens known in any condition. The 1878 Round Breast Proof Morgan Dollar must be considered a major rarity.

*Acquired from David Hall in 1982,  
who paid \$20,000 in an auction a year previously*



- 1369 1879. Brilliant Proof 67. Superb Gem Cameo Proof. Gold and lilac toning. Only 1,100 Proofs struck.

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

The lots offered in this sale will be  
sold subject to the terms of sale as printed  
in the front of this catalogue.





- 1370 1879-O. Branch Mint Brilliant Proof 67. Superb Gem Cameo Proof. Full frosted face. There are some very light hairlines on the cheek of Liberty, from a plastic insert, and visible only under magnification; a thin light stain appears over the 8 in the date, and also a tiny cut above Liberty's cap. Otherwise, this coin is flawless. Only 12 pieces were struck on February 20, 1879 to commemorate the reopening of the New Orleans Mint, and the first Morgan Dollars struck there. According to Wayne Miller there are only 4 known specimens. He also states in his book, "The pictured piece is by far the Finest Known branch mint proof Morgan dollar of any date." It was purchased by the author at Auction '80 for \$36,000. It is certainly worth more today.



- 1371 1880. Brilliant Proof 67. Superb Gem Cameo Proof. Lovely golden toning around the edge. Equal to the Finest Known. Only 1,355 Proofs struck.



- 1372 1881. Brilliant Proof 69. Superb Gem Deep Mirror Cameo Proof. Without question the most perfect 1881 Proof Dollar known. Only 975 Proofs struck. This coin should set a record price.





- 1373 **1882. Brilliant Proof 69.** Superb Gem Deep Mirror Cameo Proof. Amazing, simply amazing. A true "wonder" coin. Easily the Finest Known specimen. Only 1,100 Proofs struck. This coin is a prime example of what a Superb Gem Cameo Proof Morgan Dollar should look like.

*Acquired in 1980 for \$18,000*



- 1374 **1882-CC. Branch Mint Brilliant Proof 65.** Nice golden toning with some minor hairlines visible. This coin is photographed and described in Wayne Miller's book, *The Morgan and Peace Dollar Textbook* and we quote from his work:

"1882-CC: In November of 1980 Bruce Amspacher called to offer me a proof 1882-CC silver dollar. Since Bruce is one of the few people capable of distinguishing a proof from a deep-mirror prooflike business strike, I was intrigued. The price was outrageous, and there was nothing to suggest the possibility of the existence of a proof of this date. But after expressing considerable skepticism I told Bruce to ship the coin.

"This coin, pictured above is an obvious branch mint proof. Its chocolate brown toning does not obscure the deep-mirror proof surfaces, which are evident both in the field and the devices. The photograph brings out these mirror surfaces and emphasizes the bold strike typical of a proof. There is a full, square rim around much of the circumference of the coin, both obverse and reverse. The coin has no bagmarks, but does exhibit a few hairlines which are largely hidden by the dark toning.

"In summary, this 1882-CC essentially fulfills the requirements for a branch mint proof Morgan dollar."



- 1375 **1883. Brilliant Proof 65.** According to Wayne Miller this coin is equal to the Finest Known Proof 1883 Dollar. Wayne also states in his book that he has never seen a Superb Gem Proof of this date. Only 1,039 Proofs struck.





1376 **1883-O. Branch Mint Brilliant Proof 65.** Again we quote from Wayne Miller's book about this coin. However, we did correct an error he made. Wayne gave credit to Superior for selling the Bergen Collection. It was actually sold by Coin Galleries of Beverly Hills.

"1883-O. Proof. Mintage 12 (Est.). Very little is known of the background of the 1883-O proof Morgan dollar. According to Walter Breen twelve coins were made for the presentation to officials in New Orleans, probably relating to some event in the cotton industry or with the establishment of Tulane University as the State University of Louisiana. They were first mentioned in the *American Journal of Numismatics* in 1884 by the superintendent of the New Orleans mint. Harry Forman of Philadelphia reported the first specimen in 1963; it reappeared in a Harmer-Rooke auction in 1969, realizing \$1,600. As has been the case with all branch mint proof Morgans, most people were not aware of this coin until Breen's excellent work.

"The only other 1883-O proof to appear on the market is the piece pictured, which was auctioned by Coin Galleries [sic] in 1979, as a part of the Herbert Bergen collection. Although described as a gem prooflike instead of a gem proof, the coin was bid up to \$6,500 by Julian Leidman, and subsequently resold for \$15,000.

"The coin is described as follows: Light brown toning around the periphery. Fields are deeply mirrored but gray brilliant. There are a very few light hairline cuts on Liberty's chin and cheek, and a deeper cut above the eagle's head, which may be a rim nick. Otherwise there are no discernible bagmarks. The strike is very bold, with partial square rims on the reverse. The coin presents an overall proof appearance. Obviously Julian Leidman and Jim Halperin (the underbidder) were convinced that this coin was a proof. Walter Breen, who has recently become very cautious in attributing proofs, states, "I think it is, but I have to see the other one (Harry Forman had it) to be sure." The author has examined the coin extensively and has concluded that this coin is one of the twelve 1883-O branch mint proof dollars.

"The 1883-O dollar in Amon Carter's vast collection has long been rumored to be a proof, but the author has examined this and all other Carter Morgan dollar holdings, and is reasonably certain that the coin is a business strike. The coin is deeply mirrored, but fairly heavily bagmarked. The strike is strong but not as bold as on a proof dollar. (See the introduction for more data on this and other dollars in Carter's collection.)"





1377 1884. Brilliant Proof 67. Superb Deep Mirror Gem. Equal to the Finest Known. Only 875 Proofs struck.



1378 1885. Brilliant Proof 65. Superb Cameo with beautiful toning mostly near the edges. Wayne Miller states that this coin is equal to the Finest Known. He also states that Superb Gems of this date are rare. Only 930 Proofs struck.



1379 1886. Brilliant Proof 65. Nicely toned on both sides. Only 886 Proofs struck.  
*Acquired from John Dannreuther in June 1980*



1380 1887. Brilliant Proof 65+. Nice Cameo Gem and probably among the top 5 known specimens. Only 710 Proofs struck.





See Color Plate 2

- 1381 **1887-O. Branch Mint Proof 65.** Beautiful gold and blue toning. We quote from Wayne Miller's book about this coin:

"1887-O: At the 1976 ANA convention in New York, Amon Carter Jr. showed me several superb gem dollars, including a steel-toned, full strike, deep mirror prooflike 1886-O, and a superb prooflike 1891-O and 1893-O. These coins were among the finest I had ever seen of these dates.

"The final coin which Mr. Carter handed to me was, at first glance, an obvious proof 1887 Morgan dollar. Upon examining the reverse of the coin, I was amazed to see an "O" mintmark.

"This coin exhibited a light blue peripheral coloration yielding to a beautiful yellow at the center. It was very boldly struck. This was significant, since virtually all prooflike business strike 1887-O dollars are somewhat lacking in highpoint definition. There were a few obverse rim nicks, but otherwise no contact marks at all. The rim was square around much of the circumference of the coin. In summary, it was a gorgeous coin, an obvious branch mint proof, and the sensation of the convention. Mr. Carter refused several offers up to \$7,000 for the coin."

This coin appeared in the Amon G. Carter Jr. Family Collection Sale, January 1984, Lot 338 where it realized \$19,800. Certainly worth more on today's market.



- 1382 **1888. Brilliant Proof 69.** Superb Gem Cameo Deep Mirror Proof. Without question, the Finest Known example. Wayne Miller states in his book that the 1888 marks the advent of one of the most peculiar items in the Morgan Dollar series, that of the flat struck Proof. A considerable percentage of all Morgan Proofs struck in the years 1888-1889 and 1891-1893 evidence no high-point detail on either obverse or reverse. The 1888 dollar is very rare in Gem Proof condition; even Choice Proofs are elusive. Miller also states that the coin pictured in his book is the only Gem Proof he has seen of this date. Of course, the aforementioned coin is the one we offer here.

*Acquired from Walton Hood in April 1980 for \$19,000*



- 1383 **1889. Brilliant Proof 65+.** Superb Gem Cameo Proof. Among the top 5 known. Only 811 Proofs struck.





- 1384 1890. Brilliant Proof 67. Superb Gem Cameo Proof. This piece is equal to the Finest Known. Only 590 Proofs struck. Despite the low mintage, this date is relatively common in Gem Proof condition. The striking problems which plague the 1888-1889 and 1891-1893 issues are not evident in the 1890 Proof.



- 1386 1892. Brilliant Proof 65. A choice Cameo example for this date. Wayne Miller states he has seen a few better examples. This date is very rare in fully Gem Proof condition. Only 1,245 Proofs struck.



- 1385 1891. Brilliant Proof 65. Among the top 5 known. Only 650 Proofs struck. We quote again from Wayne Miller's book:

"Striking problems surfaced again in the production of 1891 proof dollars, but probably less than one-half of the issuance is flat struck. Toning is usually very heavy and often unattractive. Untoned pieces commonly present a "washed-out" appearance, the result of dipping a coin whose toning is so deeply etched into the coin's surface that some of the mint "bloom" has been lost.

"Although gem proof 1891 dollars are elusive, the author has seen a few gorgeous pieces. During the height of the "fever" market (Spring of 1980), a complete year set of proof Morgans was available at the absurd price (even then) of \$500,000. However, this set contained a spectacularly toned, fully struck, hairline-free 1891 proof. The owner refused an offer of \$35,000 for the coin.

"The pictured coin is from the superb proof Morgan dollar offering of the George P. Hetrich collection, auctioned by Bowers and Ruddy in January, 1982. Because it was somewhat unevenly and unattractively toned, the author carefully dipped the coin, bringing out the deep cameo contrast of this very beautiful specimen."



See Color Plate 2

- 1387 1893. Brilliant Proof 65. Beautiful rainbow toning on both sides. Well struck. Certainly among the top two or three known examples. Only 792 Proofs struck. Miller estimates that 60% to 80% of all 1893 Proof Dollars are flat struck.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





1388 **1893-CC. Branch Mint Brilliant Proof 65+** with nice cameo contrast. The Finest Known example. We again quote from the Wayne Miller book about the extremely rare Carson City Mint Silver Dollar. This coin is number 4 on his list.

"Considerable documentation exists for the 1893-CC proof Morgan dollar. According to Wayte Raymond a total of twelve pieces were struck to commemorate the closing of the Carson City mint in 1893. The existence of these pieces was largely unknown until 1973, at which time RARCOA introduced the finest, and at the time, the only known piece in its January FUN Auction. Since then three other specimens have been identified.

"Of all the dates of which branch mint proofs are known or suspected, the 1893-CC is with the 1879-O, the easiest to identify.

"The author has examined three of the four known 1893-CC proof dollars. They are described in ascending order of quality.

"1. The firm of Manfra[sic]-Tordella-Brookes owns a specimen which by all accounts is polished and heavily abraded. The author has not seen this piece but due to its very poor state of preservation attribution would be difficult. It is therefore listed here as a possible rather than as a definite proof specimen.

"2. The Amon Carter specimen, an obvious proof, but with extensive hairlines in the obverse field. The coin is a very deeply mirrored cameo and still quite attractive despite the hairlines.

"3. Lot number 719 of the Garrett Sale, 1980. This coin was not listed as a branch mint proof by the cataloguers (although the chief authenticator of the firm which conducted the auction, Bowers and Ruddy Galleries, concurs with the proof designation). Nevertheless, the coin still realized \$30,000. The author examined the coin extensively and concludes that the coin is a proof, for the following reasons: It would otherwise be the only business-strike Morgan dollar from 1880-1904 listed in the Garrett Collection; the coin was fully struck on the reverse—only one other fully prooflike 1893-CC dollar has had full feathers; the coin evidenced square rims. In summary, it presented an overall proof rather than prooflike appearance. It is possibly the coin referred to by Wayte Raymond back in the 1940's; he would have been cognizant of the Garrett Collection at that time.

"4. The piece pictured which is by far the finest known. This is the discovery piece, attributed in great detail by Walter Breen in August, 1973 and sold in the January 1973 RARCOA Auction of the Bruce Todd silver dollar collection. It realized \$18,000 at that time, the first Morgan dollar to break the \$10,000 barrier. It surfaced again in Auction '79 where it was bid up to \$39,000.

"Description is as follow: Although some cameo contrast is evident especially on reverse, this coin is more brilliant than cameo proof. The fields are deeply mirrored, and the strike is very bold. The piece is an obvious proof at first glance. There are some very light abrasions in the obverse field. Liberty's cheek is pristine. There is a small rim dent at the lower left of the coin."





- 1389 1894. Brilliant Proof 67. A splendid Cameo Proof. Only 972 Proofs struck. Equal to the Finest Known specimen. Because of the rarity of the 1894 Morgan Dollar in business strike Mint State condition, the 1894 Proof has always commanded a premium. However, it is one of the most common Proof Morgans. Gems are not scarce; in fact, this date is one of the easiest to locate in fully gem condition.

*Acquired from John Love in April 1980 for \$13,750*



- 1390 1895. Brilliant Proof 65+. A Superb Gem Cameo Proof and among the Finest Known. Only 880 Proofs struck. Although no longer the most expensive Morgan Dollar in Mint State condition, the 1895 is still regarded as the "King" of the series. For all practical purposes, the 1895 exists only in Proof condition, even though mint records list 12,000 business strikes; these must have been melted.

*Acquired in Montana in 1978*



- 1391 1896. Brilliant Proof 67. Very deep frosted Gem Cameo with blazing prooflike surfaces. Only 762 Proofs struck. Certainly among the Finest Known. Miller states that the coins dated 1896 to 1897 evidence the most awesome cameo contrast of any of the Proof Morgans. Special care seems to have been taken during these years to maximize the depth of the mirror fields, and the whiteness of the devices.



- 1392 1897. Brilliant Proof 65. Deep Mirror Cameo with striking contrast. Some minor hairlines are visible. Lightly toned on the obverse while the reverse has more toning. A tiny rim nick appears at 3 o'clock. Only 731 Proofs struck.



- 1393 1898. Brilliant Proof 69. Extremely pleasing white frosty devices with deeply mirrored surfaces. Lightly toned near the edges. This piece is among the top six known. Only 735 Proofs struck. In the production of the 1898 Proof Silver Dollars, the Philadelphia Mint was as close to perfection as possible. One of five most breathtaking Proof Morgans Wayne Miller has ever seen, three were of the 1898 issue.



See Color Plate 2

- 1394 1899. Brilliant Proof 65. Beautifully toned with shades of blue, gold and lilac. Only 846 Proofs struck. This date is relatively scarce, and is very rare in fully Gem Proof condition. Most pieces are cameos, with adequate contrast, but lacking the spectacular appearance of the preceding three years.





- 1395 **1900. Brilliant Proof 65+.** Frosty Deep Mirror Cameo. Only 912 Proofs struck. Not all Proofs of this date are cameos, but deep mirror frosty cameos do exist, and are very beautiful. The 1900 is the most readily obtainable gem Morgan Proof of the Twentieth Century. This coin is the finest cameo Wayne Miller has seen of this date.

*Acquired from Harlen White in October 1978*



- 1396 **1901. Brilliant Proof 67.** Deep mirror fields and good frosty devices which produces a good cameo effect. Without question the Finest Known for this date. Fully gem coins of this date are very rare. Most pieces are hairlined. Because of the extreme rarity of the business strike 1901-P Dollar in gem condition, many Silver Dollar collections contain a Proof rather than a regular issue for this date. Consequently, the 1901 has always commanded a premium over most other Proof Morgans.

*Acquired from Essex Coins in January 1978*



- 1397 **1902. Brilliant Proof 65.** This piece is the Finest Known untuned Proof of this date. Only 777 Proofs struck. This piece is the only coin in Wayne Miller's collection which was not a plate coin. He noted to us that after the book was completed he upgraded this date. All 1902 Proof Dollars exhibit brilliant rather than cameo mirror surfaces.





- 1398 **1903. Brilliant Proof 65.** Certainly the Finest Known of the untoned specimens. Only 755 Proofs struck. The deficiencies of the previous year carried through in the production of the 1903 Proof. The lack of any cameo contrast renders these coins much less pleasing to the eye than earlier issues. The 1903 is rare in Gem Proof condition, even Choice Proofs are elusive.



- 1399 **1904. Brilliant Proof 67.** Superb golden toned gem. Only 650 Proofs struck. This coin is by far the Finest Known specimen, and the only gem Miller has ever seen of this date. The 1904 is the rarest of the Proof Morgan Dollars from 1879-1904 in the upper levels of preservation.

*Acquired from Steve Contursi at the 1980 FUN Show*



- 1400 **1921. Brilliant Proof 65.** Zerbe Proof. Only 20 to 200 struck. Light irregular toning on both sides. We quote from Wayne Miller's book about this issue:

"In 1920 the American Numismatic Association, through the considerable energies of Farran Zerbe, one of its most active and influential members, was clamoring for the release of a new Peace dollar. The first release was delayed until the end of 1921. So to appease Zerbe and his numismatic colleagues, a number of presentation-quality 1921 Morgan dollars were produced. The exact mintage is unknown, with estimates of 20-200 most commonly cited.

"The quality of these "Zerbe proofs" as they were later termed, is much inferior to any of the Morgan proofs minted from 1878-1904. Although the strike is quite bold, the fields are not deeply mirrored, and exhibit little or no cameo contrast. The devices show very little polishing. Surface abrasions are often heavy; many appear to have been in physical contact with other coins. "Zerbe proofs" are very difficult to differentiate from proof-like business strikes. However, Zerbe specimens all have a light die scratch from the second "U" in "UNUM" to the denticles at the rim.

"In the author's opinion, these Zerbe dollars do not meet the criteria for a proof coin; their fields are not sufficiently mirrored and the strike is not unusually bold. Also, there is some evidence that business strike dollars with prooflike surfaces were struck from these same dies. The "Zerbe proof" Morgan appears to be something in between a business strike and a proof, much like the Special Mint Set coins of 1965-1967.

"Until recently, the 1921 Zerbe dollars were considered very rare, and were among the most expensive of all Morgan proofs. Only the 1895 commanded a higher price. However, as the collector/investor became more quality conscious in the late 1970's and early 1980's, the deficiencies of the "Zerbe proof" overshadowed its supposed rarity. In addition, the huge price increases in the coin market during this period brought out a large quantity of Zerbe dollars. It was soon apparent that either the reported mintage was too conservative, or a number of business strike prooflikes with the diagnostic die scratch were being sold as "Zerbe proofs."

"Currently, 1921 Zerbe dollars bring much less than proof Morgans of the 1878-1904 era."





1401 **1921-S. Branch Mint Proof 65.** Softly struck with irregular toning. An estimated 24 pieces struck. We quote from Miller's book about this great rarity:

"In a 1951 conversation with Wayte Raymond, his mentor and a legend in the coin profession, Walter Breen was advised that two dozen 1921-S proof Morgan dollars had been struck for Farran Zerbe, probably to complement the Philadelphia proofs which Zerbe had also caused to be produced.

"Only four or five specimens of the 1921-S proof Morgan dollar are known. Breen indicates that the American Numismatic Society and the Chase Bank in Manhattan each have one. The author has also heard of two pieces in Eastern collections, but has not been able to confirm this.

"The fifth piece, and the only one the author has seen, is pictured above. It was first attributed as a proof by Breen, and repurchased by the consignor for \$1,900 in a 1975 GENA sale by Pine Tree Auctions. In 1981 it was sold by Leroy Lenhart of American Coin Company to the current owner for \$10,000.

"This coin is by far the least attractive of all the known branch mint proof Morgan dollars. It is very flat struck, which is unique for mint proof dollars. A considerable percentage of business strike 1921-S dollars also exhibit a similar lack of high-point detail. Therefore, it is possible that a die which had been used for business strike coins was commandeered for the production of the two dozen proofs. The fact that these proofs appear to have been made as an afterthought, toward the close of the year 1921, under pressure from one person (Zerbe), tends to support this hypothesis.

"The coin is toned an unattractive light brown. The surfaces are mirrored, but are those of a dull gray brilliant proof. Further, the coin exhibits minor contact marks, mostly on the obverse.

"The author has been unable to examine any of the other specimens of the 1921-S proof Morgan dollar. However, it may be assumed that the other specimens exhibit the same poor strike and dull gray brilliant surfaces.

"With five or fewer specimens known, the 1921-S proof Morgan dollar must be considered a major rarity. However, the mediocre condition of such pieces will probably prevent them from realizing a price which is commensurate with their true rarity."



## Proof Peace Dollars



1402    **1921. Satin Finish Proof 65.** Superb specimen and probably the Finest Known example. We quote Miller's book about this coin:

"1921 Peace Dollar: Satin Finish Proof. This variety was unknown until 1975, when Walter Breen made the first attribution at the ANA convention. Initially this variety was thought to be even more rare than the matte proof type. However, the market of 1979-1980 brought out several examples, most of which were immediately sent to Breen for his all-important attribution papers. However, like the 1921 Zerbe, a number of deceptive business strikes appear to have been produced from the same dies which produced the satin finish proof. Breen eventually refused to authenticate any further specimens as proofs. It is possible that some of the proofs which were authenticated were business strikes.

"The author observed nearly a dozen of these coins, and in his judgement only two or three qualified as proofs. The pictured specimen purchased from Steve Ivy in 1979 for \$10,000, is the finest known satin finish proof Peace dollar. Charles Adkins of New York also owns a superb 1921 Peace dollar, with Breen's attribution as a proof.

"Although the satin finish 1921 proof Peace dollar is possibly as rare as the matte proof variety, the former have always brought a much lower price for the following reasons: First, the matte proof variety has been known and documented for a much longer period of time. Second, the satin finish proofs are not mentioned in any mint report. Thus, they lack the all-important official legitimacy of the matte proof variety. Third, matte proofs are readily distinguishable from business strikes, whereas it is sometimes difficult to differentiate a satin finish proof from a business strike produced from the same dies."





1403 1922. Satin Finish Proof 65. By far the Finest Known of the three known Satin Finish Proofs. We quote Wayne Miller's book about this coin:

"1922 Peace Dollar: Satin Finish Proof. This variety was unknown until very recently, when the first specimen was attributed by Walter Breen at the February, 1977 Long Beach convention. Its owner, Robert J. Riethe, had purchased it shortly before in the auction of the old-time John Beck estate as a business strike. After reading of the coin in Breen's book, the author agreed to purchase this coin from Riethe for \$14,000, subsequent upon the author's acceptance of the coin as a proof.

"This coin exhibited very dark toning on much of the reverse and part of the obverse. It was very sharply struck, although not nearly as bold as the high relief variety. Some slight mirror surface was evident. The coin definitely was unusual. However, the author was not persuaded that the coin was a proof and declined to purchase it. Riethe subsequently sold this coin late in 1981 for an undisclosed figure.

"Early in 1979 the author was commissioned to disperse the massive coin collection of the late Henry F. Herrman of Hays, Kansas. Included in this accumulation was a 1922 satin finish proof Peace dollar, pictured at left. The strike is very bold, with very deep brilliant proof mirror surfaces. It is an obvious proof at first glance, much more so than the Riethe piece. The coin has numerous hairline scratches on Liberty's cheek, probably from the plastic inserts in a coin album. Otherwise it is a superb gem proof.

"This coin was purchased as a proof by Mr. Herrman from Paul B. Volk and Sons of Boston in May of 1945 for the sum of \$4.50—the same price he paid for an 1895 proof Morgan three years later.

"A harshly cleaned Proof-60 1922 Satin Finish Peace dollar was offered by New England Rare Coin Galleries in an August, 1982 auction. It was accompanied by a letter of authentication from Walter Breen. In the letter Breen indicated that the only other specimens he was aware of were the two pieces described above.

"Although satin finish 1922 proof Peace dollars are much more rare than the matte proof variety, the latter will probably always bring a higher price for the following reasons: First, the matte proof variety has been known and documented for a much longer period of time. Second, the high relief of matte proofs makes them more desirable. Third, the satin finish proofs are not mentioned in official mint reports. They thus lack official sanction. Fourth, since there are only three satin finish proofs known, they lack the exposure necessary to command a price commensurate with their extreme rarity."



THE DR. LEE HORWITZ COLLECTION OF  
PROOF MORGAN DOLLARS, 1878 TO 1904

Dr. Horowitz spent many years assembling this set of Proof Morgan Dollars. We note that some of the coins are among the Finer Known Proof Dollars and we suggest careful study of the following coins.



- 1404 1878, 8 Tail Feathers. Brilliant Proof 63. Like most 8 Tail Feather Proofs this coin is brilliant without the "cameo" contrast. A few minute marks appear on the rims. Only 500 Proofs struck.



- 1405 1878, 7 Tail Feathers. Flat Breast variety. Brilliant Proof 63. A few minor hairlines in the obverse field. Still a very attractive well struck Brilliant Proof. Only 450 to 475 Proofs struck.



- 1406 1879. Brilliant Proof 63+. Mostly brilliant with a nice "cameo" effect. Only 1,100 Proofs struck.



- 1407 1880. Brilliant Proof 63+. Mostly brilliant with frosted devices. Only 1,355 Proofs struck.



- 1408 1881. Brilliant Proof 63+. A Deep Mirror Cameo Proof Dollar. Only 975 Proofs struck.



- 1409 1882. Brilliant Proof 65. Superb Deep Mirror Cameo Proof. All the devices are quite frosty. Only 1,100 Proofs struck.



- 1410 1883 Brilliant Proof 65. A choice deep cool iridescently toned Dollar. A pleasing coin. Only 1,039 Proofs struck.





- 1411 1884. Brilliant Proof 63+. The devices are creamy yellow rather than white which somewhat diminishes the "cameo" contrast. Only 875 Proofs struck.



See Color Plate 2

- 1415 1888. Brilliant Proof 63+. Superb Deep Mirror Cameo Proof with gorgeous cool iridescent toning on both sides. Usual soft strike above the ear. Only 832 Proofs struck.



- 1412 1885. Brilliant Proof 63+. Light golden toning on both sides. Superb Gem Proofs of this date are rare. Only 930 Proofs struck.



- 1416 1889. Brilliant Proof 65. Superb Deep Mirror Cameo Proof. A well struck example for this date. Only 811 Proofs struck.



- 1413 1886. Brilliant Proof 63. A brilliant coin with some fine light hairlines. Only 886 Proofs struck.



- 1417 1890. Brilliant Proof 65. Superb Deep Mirror Cameo Proof. A hint of golden toning on both sides. Only 590 Proofs struck which is the lowest for the years 1879 to 1904.



- 1414 1887. Brilliant Proof 65. Superb Deep Mirror Gem Proof. This coin is about equal to the Wayne Miller coin. Scarce in superb condition. Only 710 Proofs struck.



- 1418 1891. Brilliant Proof 63+. Usual flat strike, almost identical to the Miller specimen. Some "cameo" contrast. Only 650 Proofs struck.





- 1419    **1892. Brilliant Proof 63+.** A brilliant example with a hint of light golden toning near the edges. Somewhat softly struck in the centers. Only 1,245 Proofs struck.



See Color Plate 2

- 1420    **1893. Brilliant Proof 63+.** Beautiful deep rainbow toning on both sides. Usual soft strike in the centers. This is certainly one of the more attractive coins in this sale. Only 792 Proofs struck.



- 1421    **1894. Brilliant Proof 67.** Superb Deep Mirror Cameo Proof. Equal to the Finest Known. This coin is certainly equal to the Miller specimen. Only 972 Proofs struck.





- 1422 1895. Brilliant Proof 63+. A Choice Cameo Proof. For all practical purposes, this date only exists in Proof condition, although the mint lists 12,000 business strikes, apparently they were melted. A lovely "key" date Dollar. Only 880 Proofs struck.





1423 1896. Brilliant Proof 63. Light irregular toning on both sides. Only 762 Proofs struck.



1424 1897. Brilliant Proof 65. Deep Mirror Cameo Proof. A few minor hairlines appear on Liberty's face. A scarce date in Gem Proof condition. Only 731 Proofs struck.





- 1425 **1898. Brilliant Proof 67.** Superb Deep Mirror Cameo Proof. Certainly among the Finest Known Proof examples of this date. As Miller states in his book, the 1898 Proof Silver Dollars came as close to perfection as any Dollar struck at the Philadelphia Mint. Only 735 Proofs struck.



- 1426 **1899. Brilliant Proof 63+.** Choice Deep Mirror Cameo Proof. A few minor hairlines away from full Proof 65 grade. Still an impressive Dollar. Only 846 Proofs struck.



- 1427 **1900. Brilliant Proof 65.** Superb Deep Mirror Cameo Proof. Some minor discoloration spots on both sides. Certainly among the Finer Known examples. Only 912 Proofs struck.





See Color Plate 2

- 1428    **1901. Brilliant Proof 65.** Deep mirror fields with a good "cameo" effect. Beautifully toned with cool iridescent toning. Among the top dozen Proofs known. Only 813 Proofs struck.



- 1429    **1902. Brilliant Proof 65.** Superb Deep Mirror Proof. This coin is certainly equal to the Wayne Miller Proof and thus tied for Finest Known. A beautiful coin that should realize a record price. Only 777 Proofs struck.



- 1430    **1903. Brilliant Proof 65.** A choice example for this date and among the Finer Known specimens. Only 755 Proofs struck.



- 1431    **1904. Brilliant Proof 65.** Superb lightly toned Proof. Among the Finer Known Proofs. This date is the rarest Proof Morgan from 1879 to 1904 in the upper levels of preservation. Only 650 Proofs struck.



## Morgan Silver Dollars

A CHOICE BRILLIANT UNCIRCULATED SET OF CARSON CITY DOLLARS



- 1432 1878-CC to 1893-CC. The complete set of Carson City Mint Morgan Silver Dollars in Choice Brilliant Uncirculated condition. The set consists of the following coins: 1878-CC, 1879-CC (prooflike), 1880-CC (semi-prooflike), 1881-CC, 1882-CC, 1883-CC (2 pieces), 1884-CC, 1885-CC, 1889-CC (prooflike), 1890-CC, 1891-CC, 1892-CC (semi-prooflike) and 1893-CC. This wonderful set of Carson City Dollars was painstakingly assembled through the years, and we urge you to carefully examine the set before bidding. A total of 13 different Carson City Mint Dollars plus one extra coin showing the Reverse Type mounted in a custom plastic holder in the shape of Nevada. Lot of 14 coins . . . . . (\$17,500—UP)

Superior Galleries



RARE 1878 PATTERN BARBER SILVER DOLLAR



- 1433 1878 Pattern Silver Dollar. Judd-1554. Silver (R-5). Brilliant Proof 65. A glittering Gem Proof specimen with a few minor planchet irregularities as made. A touch of russet tone enhances its overall appearance. An absolutely stunning example and one of the finest of this popular Pattern proposed by William Barber with the unique Gothic letters on the reverse. The Garrett specimen sold for \$20,000. Only about 75 or so were struck . . . . . (\$3500-UP)

WILLIAM BARBER'S 1878 RARE PATTERN DOLLAR



See Color Plate 2

- 1434 1878 Pattern Silver Dollar. Judd-1554. Silver (R-5). Brilliant Proof 63. A very choice specimen. The surfaces on both sides exhibit gorgeous deep violet spiced with electric blue about the borders and the surrounding devices. Only the faintest evidence of hairlines is visible under strong magnification on the cheek, and do not measurably detract from its lovely appearance. This design was executed by William Barber and was one of several designs produced at the mint when it was in search of a substitute for George T. Morgan's hurriedly prepared dies. An interesting Pattern due to the unusual Gothic letters. Only about 75 or so Proofs struck, probably closer to 50 extant. Certainly equal to the Garrett specimen which holds the high water-mark for this issue at \$20,000. . . . . (\$2500-UP)

- 1435 1878, 8 Tail Feathers. Mint State 63+. Nice and frosty. . . . . (\$150- 200)
- 1436 1878, 8 Tail Feathers. Mint State 63+ . . . . . (\$150- 200)
- 1437 1878, 8 Tail Feathers. Mint State 63+ . . . . . (\$150- 200)
- 1438 1878, 8 Tail Feathers. A group of fifteen Brilliant Uncirculated pieces, most of which grade Mint State 63. Lot of 15 coins . . . . . (\$1500- 1750)



- 1439 1878, 7 Tail Feathers. Brilliant Proof 63. Light golden toning on both sides. Better than average strike for this date. Only 450 to 475 Proofs struck. . . . . (\$2500- 3500)

- 1440 1878, 7 Tail Feathers. A group of five specimens grading mostly Mint State 63. Both reverse varieties are included. Lot of 5 coins . . . . . (\$400- 500)
- 1441 1878, 7 Tail Feathers. Second Reverse. Mint State 63. . . . . (\$75- 100)
- 1442 1878, 7 Tail Feathers. Second Reverse. Mint State 63. Each with prooflike surfaces. Lot of 3 coins . . . . . (\$300- 400)
- 1443 1878, 7 Tail Feathers. Third Reverse. Mint State 63+. Beautiful golden mint lustre. One of the nicer specimens of this variety that we have handled . . . . . (\$100- 150)
- 1444 1878, 7 Tail Feathers. Third Reverse (round bust). Mint State 63+. Lot of 2 coins. . . . . (\$300- 400)
- 1445 1878, 7 over 8 Tail Feathers. Mint State 63. Prooflike surfaces . . . . . (\$250- 350)
- 1446 1878, 7 over 8 Tail Feathers (weak). Mint State 63. . . . . (\$100- 135)
- 1447 1878, 7 over 8 Tail Feathers. A group of three Brilliant Uncirculated specimens mostly Mint State 63. Lot of 3 coins. . . . . (\$400- 450)
- 1448 1878, 7 over 8 Tail Feathers. Mint State 60 to 63. Most are the weak 7 over 8. Lot of 10 coins . . . . . (\$600- 700)
- 1449 1878, 7 over 8 Tail Feathers. A group of nine Brilliant Uncirculated pieces grading Mint State 60 to 63. Some are the weak Tail Feather varieties. Lot of 9 coins. . . (\$700- 850)



- 1450 1878, 7 over 8 Tail Feathers. Mint State 60 to 60+. Weak variety with only partial feathers showing. Lot of 10 coins. . . . . (\$700- 850)
- 1451 1878, 7 Tail Feathers, 1880 and 1889. Mint State 60 or better. All exhibit light natural pastel toning. Lot of 3 coins. . . . . (\$100- 125)
- 1452 1878, 7 Tail Feathers (2 pieces), 1885, 1889 (2 pieces), 1897 and 1904-O. About Uncirculated 50 and better. Some of the coins are lightly toned. An interesting group that should be examined. Lot of 7 coins. . . . . (\$200- 250)
- 1453 1878-CC. Mint State 63+. Prooflike surfaces with attractive light pastel toning. . . . . (\$250- 350)
- 1454 1878-CC. Mint State 63+. Nice and frosty . . . (\$175- 250)
- 1455 1878-CC. Mint State 63. Nice and frosty. . . . (\$150- 200)
- 1456 1878-CC. Mint State 60. Frosty. . . . . (\$90- 110)
- 1457 1878-CC. Mint State 60 to 63. A half roll of Brilliant Uncirculated specimens. Lot of 10 coins . . . . (\$1000- 1250)
- 1458 1878-CC, 1883-CC, 1884-CC and 1885-CC. Mint State 60. A group of four Brilliant Uncirculated Carson City Dollars. All are frosty. Lot of 4 coins . . . . . (\$500- 600)
- 1459 1878-S. Mint State 65. Satiny and lightly toned (\$500- 650)
- 1460 1878-S. Mint State 63. Deep mottled russet toning on both sides . . . . . (\$100- 125)
- 1461 1878-S. Mint State 63. A group of eight nice specimens. Lot of 8 coins . . . . . (\$700- 900)
- 1462 1878-S. A group of eleven Brilliant Uncirculated pieces grading mostly Mint State 63. Some are toned. Lot of 11 coins . . . . . (\$1100- 1300)
- 1463 1878-S. Mint State 60 to 63. Some of the coins are toned. Lot of 16 coins . . . . . (\$800- 900)
- 1464 1878-S, 1880-S, 1882-S, 1890-S, 1891-S, 1897-S and 1898-S. Mint State 60 and better. A group of seven different Brilliant Uncirculated San Francisco Mint Dollars. Lot of 7 coins . . . . . (\$300- 400)



- 1465 1879 Pattern Silver Dollar. Judd-1627. Silver (R-2). 9 grams. Brilliant Proof 63. The popular Goloid Metric Dollar. Light gray toning. . . . . (\$500- 650)



- 1466 1879 Pattern Silver Dollar. Judd-1627. Silver (R-2). Brilliant Proof 63. The popular Goloid Metric Dollar. Lightly toned. . . . . (\$500- 650)

### BEAUTIFUL PROOF 1879 MORGAN DOLLAR



See Color Plate 2

- 1467 1879. Brilliant Proof 65. An exquisite specimen featuring gorgeous iridescent toning favoring the violets. Only 1,100 Proofs struck . . . . . (\$3000-UP)
- 1468 1879. Mint State 63. Prooflike surfaces . . . . (\$125- 150)
- 1469 1879. Mint State 63. Prooflike surfaces . . . . (\$125- 150)
- 1470 1879. Mint State 60+. Prooflike. Many marks appear in the fields . . . . . (\$75- 100)
- 1471 1879. Mint State 60 to 63. A group of five Uncirculated specimens. Some of the coins exhibit deep rainbow toning. Lot of 5 coins . . . . . (\$200- 250)
- 1472 1879, 1882, 1883 and 1884. Mostly Mint State 60 to 63. Lot of 4 coins . . . . . (\$200- 250)





1473 1879-CC. Mint State 63. Nice and frosty. Clean mint mark variety . . . . . (\$1500- 2000)



1476 1879-CC. Mint State 60+. Semi-prooflike. The variety with a clearly defined mint mark . . . . . (\$1250- 1500)



1474 1879-CC. Mint State 63. Clean mint mark, nice and frosty. . . . . (\$1500- 2000)



1477 1879-CC. Mint State 60+. Semi-prooflike surfaces. A noticeable bag mark appears on the eagle's breast. Nice clean mint mark . . . . . (\$1250- 1500)



1475 1879-CC. Mint State 63. Semi-prooflike surfaces. Lightly toned. The variety with a clean mint mark. . (\$1500- 2000)



1478 1879-CC. Mint State 60+. Nice clean mint mark. Lightly toned . . . . . (\$1250- 1500)



- 1479 1879-CC. Mint State 60. Bright and frosty. The variety with the rust deposits on the mint mark . . . . . (\$900- 1100)
- 1480 1879-CC. About Uncirculated 55. Actually Mint State but too many bag marks for it to grade Uncirculated. The variety with the rust deposits on the mint mark . . . . . (\$200- 300)
- 1481 1879-O. Mint State 63+. Bright and frosty. Quite choice. A few marks appear on the rims. . . . . (\$200- 250)
- 1482 1879-O. Mint State 63. One exhibits deep golden toning. Lot of 2 coins . . . . . (\$300- 350)
- 1483 1879-S. Reverse of '78 Second Reverse (Flat Breast Feathers). Mint State 63+. Nicely toned . . . . . (\$150- 200)
- 1484 1879-S. Reverse of '78 Second Reverse (Flat Breast Feathers). Mint State 60+ . . . . . (\$100- 150)



- 1485 1879-S. Mint State 67. Frosty devices with the surfaces semi-prooflike. One of the finest examples of this date that we have seen. . . . . (\$650—UP)  
*From our Turkus Sale, June 1981, Lot 852*

- 1486 1879-S. Mint State 65. Prooflike surfaces . . . (\$400- 500)
- 1487 1879-S. Mint State 65. Satiny . . . . . (\$300- 400)
- 1488 1879-S. Mint State 65. Satiny . . . . . (\$300- 400)
- 1489 1879-S. Mint State 65. Lightly toned. . . . . (\$300- 400)
- 1490 1879-S. Mint State 65. Toned . . . . . (\$300- 400)
- 1491 1879-S. Mint State 63. Vivid lilac toning across the obverse. . . . . (\$75- 100)
- 1492 1879-S. Mint State 63 or better. A group of six Choice Brilliant Uncirculated pieces. Some have prooflike surfaces. Lot of 6 coins . . . . . (\$600- 750)
- 1493 1879-S. A group of twelve Choice Brilliant Uncirculated specimens grading mostly Mint State 63. Includes frosty and semi-prooflike specimens. Lot of 12 coins. . (\$1000- 1250)

GEM PROOF 1880 SILVER DOLLAR



- 1494 1880. Brilliant Proof 65. A splendid Gem Proof specimen with full mirror surfaces against frosted devices highlighted by delicate russet toning encircling the borders. A top quality Proof Morgan Dollar with superb "eye appeal." Total of 1,355 Proofs struck. . . . . (\$5000- 6500)



- 1495 1880. Brilliant Proof 63+. A two-toned Proof Dollar featuring grayish-violet and lilac colors. Remarkably free of hairlines. Only 1,355 Proofs struck . . . . . (\$2000- 2500)



- 1496 1880. Brilliant Proof 63+. A choice glittering Proof specimen exhibiting a mixture of satiny and semi-mirror surfaces on both sides. A touch of light tone rests within the devices. Quite choice with a minimal amount of hairlines, none of which are worthy of mention. A total of 1,355 Proofs struck. . . . . (\$2500- 3500)



- 1497 1880. Mint State 63+ . . . . . (\$100- 125)
- 1498 1880. Mint State 63. Beautifully toned featuring multi-colored hues on both sides. . . . . (\$70- 90)
- 1499 1880. Mint State 60. Very attractively toned featuring steel blue iridescence around the obverse borders and golden colors on the reverse . . . . . (\$40- 50)
- 1500 1880. A group of mostly Mint State 60 specimens. Lot of 8 coins . . . . . (\$300- 350)
- 1501 1880-CC. Reverse of '78 Second Reverse (Flat Breast Feathers). Mint State 63. Golden frosty mint lustre . . . . . (\$250- 300)
- 1502 1880-CC. Mint State 63+. Golden mint lustre . . . . . (\$400- 500)
- 1503 1880-CC. Mint State 63+. . . . . (\$400- 500)
- 1504 1880-CC. Mint State 63+. Nice and frosty with light peripheral toning . . . . . (\$400- 500)
- 1505 1880-CC. 4-16-85 ANACS graded Mint State 63 / 65. . . . . (\$250- 300)
- 1506 1880-CC. Mint State 63. Frosty with an area on the obverse with attractive rainbow toning . . . . . (\$250- 300)
- 1507 1880-CC. Mint State 63. Both are very attractively toned. Lot of 2 coins . . . . . (\$500- 600)
- 1508 1880-CC. A group of three mostly Mint State 63. Lot of 3 coins . . . . . (\$750- 850)
- 1509 1880-CC. Mint State 60+. . . . . (\$175- 200)
- 1510 1880-CC. Mint State 60+. In a government plastic holder. . . . . (\$150- 200)
- 1511 1880-CC. Mint State 60 . . . . . (\$150- 175)
- 1512 1880-CC. Mint State 60. Prooflike surfaces. Lightly toned. . . . . (\$150- 175)
- 1513 1880-O. Mint State 63+. Deep prooflike surfaces giving a "cameo" effect . . . . . (\$300- 400)
- 1514 1880-O. Mint State 63. Well struck and frosty with beautiful deep lilac toning on both sides . . . . . (\$125- 175)
- 1515 1880-O. Mint State 60 to 63. A group of three specimens. One is toned. Lot of 3 coins . . . . . (\$200- 250)

#### GROUP OF ANACS GRADED MORGAN DOLLARS

- 1516 1880-O ANACS graded Mint State 60 / 63; 1881-O ANACS graded Mint State 63 / 63; 1883-O ANACS graded Mint State 63 / 63; 1885 ANACS graded Mint State 63 / 65; 1902-O ANACS graded Mint State 63 / 63; 1904-O ANACS graded Mint State 60 / 63; 1904-O ANACS graded Mint State 63 / 63 and 1921-D ANACS graded Mint State 60 / 63. All with 1981 certificates. Lot of 9 coins . . . . . (\$600- 700)

- 1517 1880-S. Mint State 65. Prooflike surfaces. A minor surface scratch on the cheek, otherwise superb . . . . . (\$750- 900)
- 1518 1880-S. Mint State 65. A totally white satiny mint gem. . . . . (\$400- 500)
- 1519 1880-S. Mint State 65. Semi-prooflike surfaces. . . . . (\$400- 500)
- 1520 1880-S. Mint State 65. A sparkling gem specimen with semi-prooflike surfaces on both sides. . . . . (\$400- 500)
- 1521 1880-S. Mint State 65. A sparkling satiny mint gem. . . . . (\$400- 500)
- 1522 1880-S. Mint State 65. A beautiful satiny mint gem. . . . . (\$400- 500)
- 1523 1880-S. Mint State 63+. Prooflike surfaces with attractive light toning. One minor scrape near Liberty's ear, otherwise perfection . . . . . (\$150- 200)
- 1524 1880-S. Mint State 63+. Semi-prooflike . . . . . (\$150- 200)
- 1525 1880-S. Mint State 63+. Prooflike surfaces . . . . . (\$150- 200)
- 1526 1880-S. Mint State 63+. Golden mint lustre . . . . . (\$150- 200)
- 1527 1880-S. Mint State 63+. Beautiful light sunset toning on both sides . . . . . (\$150- 200)
- 1528 1880-S. Mint State 63+. Attractive mottled multicolored toning on both sides . . . . . (\$150- 200)
- 1529 1880-S. Mint State 63. Semi-prooflike surfaces . . . . . (\$70- 90)
- 1530 1880-S. A half roll of Choice Brilliant Uncirculated pieces grading mostly Mint State 63 and better. Some are prooflike. Lot of 10 coins . . . . . (\$800- 1000)
- 1531 1880-S. Mint State 60 to 63. A group of eleven Brilliant Uncirculated specimens. Lot of 11 coins. . . . . (\$550- 650)
- 1532 1881. Brilliant Proof 60 or so. An impaired Proof with some light handling marks about the rims and some contact marks in the fields, which are well concealed by the irregular iridescent sunset toning. A total of 975 Proofs struck. . . . . (\$500- 650)
- 1533 1881. Mint State 65. Frosty with mottled russet tones. . . . . (\$300- 400)
- 1534 1881. Mint State 63+. . . . . (\$100- 125)
- 1535 1881. Mint State 63+. . . . . (\$100- 125)
- 1536 1881. Mint State 63. One is lightly toned. Lot of 2 coins. . . . . (\$150- 200)
- 1537 1881-CC. Mint State 65. Delicate golden and violet toning. . . . . (\$800- 1000)





- 1538 **1881-CC. Mint State 65.** Gorgeous pale golden toning. . . . . (\$800- 1000)
- 1539 **1881-CC. Mint State 65.** Lovely pale golden toning. . . . . (\$800- 1000)
- 1540 **1881-CC. Mint State 65.** Gorgeous pale golden and violet toning . . . . . (\$800- 1000)
- 1541 **1881-CC. Mint State 63.** Deep prooflike surfaces with a "cameo" effect. Excellent contrast . . . . . (\$450- 550)
- 1542 **1881-CC. Mint State 63+.** Frosty and semi-prooflike. . . . . (\$350- 400)

#### A TRIO OF GEMS

- 1543 **1881-CC. Mint State 63+ to 65.** A group of three lovely gems. Each is similarly toned exhibiting pale golden and light violet color. Lot of 3 coins. . . . . (\$750- 1000)
- 1544 **1881-CC. Mint State 63 and better.** A trio of beauties nearly identical to the preceding lot. Lot of 3 coins. . . . . (\$700- 900)

#### HALF ROLL OF CHOICE 1881-CC DOLLARS

- 1545 **1881-CC, Mint State 63 and better.** From the same group as the preceding gems. All are similarly toned featuring subdued golden mint lustre. Lot of 10 coins . . . . . (\$2500- 3000)

- 1546 **1881-CC. Mint State 63.** Nice and satiny. . . . . (\$250- 300)
- 1547 **1881-CC. Mint State 63.** Lightly toned. . . . . (\$250- 300)
- 1548 **1881-CC. Mostly Mint State 63.** A half roll of Choice Brilliant Uncirculated specimens. Lot of 10 coins (\$2500- 3000)
- 1549 **1881-CC. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens. Each exhibits similar toning of pale violet and gold. Lot of 2 coins. . . . . (\$500- 600)
- 1550 **1881-CC. Mint State 60.** In a government plastic holder. . . . . (\$150- 200)



- 1551 **1881-O. Mint State 65.** Well struck and satiny. One light scratch appears on Liberty's jaw, otherwise, perfection personified. . . . . (\$500- 750)
- 1552 **1881-O. Mint State 63+.** Vivid rainbow toning splashed across the obverse, the reverse is brilliant . . . (\$150- 200)
- 1553 **1881-O. Mint State 63.** Prooflike . . . . . (\$125- 150)
- 1554 **1881-O. Mint State 60 to 63.** Lot of 18 coins . (\$800- 900)
- 1555 **1881-O. Mostly About Uncirculated 50.** Lot of 14 coins. . . . . (\$250- 300)

#### NICE GROUP OF NEW ORLEANS MINT DOLLARS

- 1556 **1881-O, 1885-O, 1888-O, 1897-O, 1898-O, 1899-O, 1900-O, 1901-O and 1904-O. Mint State 60 and better.** This group should be carefully examined as it contains some very choice specimens. Some of the coins are nicely toned. Lot of 9 coins . . . . . (\$400- 500)



- 1557 **1881-S. Mint State 65+.** A semi-prooflike gem (\$500- 650)



- 1558 **1881-S. Mint State 65.** Prooflike surfaces . . . (\$400- 500)





1559 **1881-S. Mint State 65.** A magnificent satiny mint gem. Absolutely stunning rainbow toning on the surfaces of both sides. This coin is worth a premium, not only for its high state of preservation, but for its magnificent natural toning. . . . . (\$400- 500)

1560 **1881-S. Mint State 65.** A satiny mint gem. One minute mark appears near Liberty's nose, otherwise, perfection. . . . . (\$400- 500)



1561 **1881-S. Mint State 65.** Prooflike surfaces . . . (\$400- 500)

1562 **1881-S. Mint State 65.** Nice and satiny. . . . . (\$400- 500)

1563 **1881-S. Mint State 65.** Satiny with golden and russet toning. . . . . (\$400- 500)

1564 **1881-S. Mint State 65.** Satiny with vivid rainbow toning across the reverse . . . . . (\$400- 500)

1565 **1881-S. 6-11-85 ANACS graded Mint State 63 / 65.** Prooflike. Quite choice . . . . . (\$200- 300)

1566 **1881-S. Mint State 63+.** Satiny . . . . . (\$100- 150)

1567 **1881-S. Mint State 63.** Deep prooflike surfaces giving a desirable "cameo" effect. . . . . (\$125- 150)

1568 **1881-S. Mint State 63.** Deep prooflike surfaces giving a "cameo" effect . . . . . (\$125- 150)

1569 **1881-S. Mint State 63+.** Some speckled light iridescent toning on the obverse, darkens on the reverse. (\$100- 125)

1570 **1881-S. Mint State 63.** A satiny mint specimen with some prominent bag marks in the fields. Attractive rainbow toning on the obverse. . . . . (\$70- 90)

1571 **1882. Mint State 63+.** Deep prooflike surfaces giving a "cameo" effect . . . . . (\$150- 200)

1572 **1882. Mint State 63+.** Attractive sea-green and russet toning. Together with a **Mint State 60** specimen with prooflike surfaces. Lot of 2 coins. . . . . (\$100- 125)

1573 **1882, 1882-CC and 1882-O. Mint State 63.** Lot of 3 coins. . . . . (\$250- 350)



1574 **1882-CC. Mint State 65.** Full blazing prooflike surfaces and attractive pale violet and golden toning . . . (\$800- 1000)

1575 **1882-CC. Mint State 65.** Prooflike surfaces with gorgeous pale violet and golden toning . . . . . (\$800- 1000)

1576 **1882-CC. Mint State 63.** Full prooflike surfaces on both sides with excellent contrast. . . . . (\$200- 250)

1577 **1882-CC. Mint State 63.** Prooflike surfaces; nice contrast. . . . . (\$200- 250)

1578 **1882-CC. Mint State 63.** Prooflike surfaces . . (\$200- 250)

1579 **1882-CC. Mint State 63.** In a government plastic holder. . . . . (\$100- 150)

1580 **1882-CC. Mint State 63.** Both are fully prooflike and nearly identical in appearance. Lot of 2 coins . . . . . (\$400- 450)

1581 **1882-CC. Mostly Mint State 63.** A group of Choice Brilliant Uncirculated specimens. Some might grade a bit better. A few are toned. Lot of 14 coins . . . . . (\$2000- 2500)

#### A DOZEN CHOICE 1882 CARSON CITY DOLLARS

1582 **1882-CC. Mostly Mint State 63.** All exhibit lovely golden frosty mint lustre. Lot of 12 coins . . . . . (\$1800-UP)

1583 **1882-CC. Mint State 60 to 63.** A trio of semi-prooflike specimens. Lot of 3 coins . . . . . (\$250- 350)

1584 **1882-CC. Mint State 60.** In a government plastic holder. . . . . (\$75- 100)

1585 **1882-CC and 1883-CC. Mint State 63** or better. Both are quite attractively toned . . . . . (\$300- 350)

1586 **1882-CC and 1884-CC. Mint State 60.** Lot of 2 coins . . . . . (\$150- 200)

1587 **1882-O. Mint State 65.** Immaculate surface . . (\$300- 400)

1588 **1882-O. Mostly Mint State 63.** Lot of 8 coins. (\$500- 600)

1589 **1882-S. Mint State 65** or so. Beautifully toned on both sides . . . . . (\$350- 450)



- 1590 **1882-S. Mint State 63+.** A pair of choice attractively toned specimens. Lot of 2 coins . . . . . (\$250- 300)
- 1591 **1882-S. Mint State 63+.** Prooflike and lightly toned. . . . . (\$150- 250)
- 1592 **1882-S. Mostly Mint State 63.** A half roll. Lot of 10 coins. . . . . (\$800- 900)
- 1593 **1882-S. Mostly Mint State 63.** A dozen Brilliant Uncirculated specimens. Some are toned and might grade better. Lot of 12 coins . . . . . (\$950- 1150)
- 1594 **1882-S, 1883, 1886 and 1888. Mint State 60 to 63.** Lot of 4 coins . . . . . (\$125- 175)

### A TRIO OF PROOFLIKE DOLLARS

- 1595 **1882-S, 1885-O and 1904-O. Mint State 60 or better.** Each Dollar exhibits full prooflike surfaces. Lot of 3 coins. . . . . (\$300-UP)
- 1596 **1883. Mint State 63.** Lot of 2 coins . . . . . (\$150- 200)
- 1597 **1883. Mint State 63+.** Frosty and free of serious bag marks; the reverse has some unattractive and uneven lilac tone which should probably be dipped off. . . . . (\$125- 175)
- 1598 **1883. Mint State 60 to 63.** Some of the coins are toned. Lot of 7 coins . . . . . (\$350- 450)



- 1599 **1883-CC. Mint State 65.** Blazing "cameo" prooflike surfaces. A beauty! . . . . . (\$800- 1000)



- 1600 **1883-CC. Mint State 65.** A totally bright satiny mint gem. . . . . (\$500- 700)
- 1601 **1883-CC. Mint State 63+.** . . . . . (\$150- 200)

- 1602 **1883-CC. Mint State 63.** Frosty . . . . . (\$125- 150)  
*From our Turkus Sale, June 1981, Lot 877*
- 1603 **1883-CC. Mint State 63** . . . . . (\$125- 150)
- 1604 **1883-CC. Mint State 63.** In a government folder . (\$100- 150)
- 1605 **1883 CC.** A group of five Brilliant Uncirculated specimens, mostly Mint State 63's, one of which exhibits deep violet and blue toning on the obverse. Lot of 5 coins (\$700- 850)
- 1606 **1883 CC. Mint State 60.** In government plastic holder. . . . . (\$75- 100)
- 1607 **1883-O. Mint State 65.** A sparkling frosty mint gem. . . . . (\$350- 450)
- 1608 **1883-O. Mint State 63+.** Semi-prooflike with attractive light sunset toning. A natural silver streak appears across the obverse as made . . . . . (\$100- 150)
- 1609 **1883-O. Mint State 63+.** Heavy mottled multicolored toning favoring the violets on the obverse, the reverse is totally brilliant. . . . . (\$75- 100)
- 1610 **1883-O. Mint State 63+.** A sparkling frosty mint specimen. . . . . (\$75- 100)
- 1611 **1883-O. Mint State 63+.** Frosty with delicate golden toning. . . . . (\$75- 100)
- 1612 **1883-O. Mint State 63+.** Heavy multicolored rainbow toning on the obverse, totally brilliant reverse. . . . . (\$75- 100)
- 1613 **1883-O. Mint State 63+.** Vivid multicolored toning on the obverse featuring alternating sea-green and russet hues. Quite spectacular! The reverse is totally brilliant. Undoubtedly, the top exposed coin in a roll . . . . . (\$75- 100)
- 1614 **1883-O. Mint State 63+.** Deep irregular toning on both sides. . . . . (\$75- 100)
- 1615 **1883-O. Mint State 63.** Prooflike surfaces with excellent contrast . . . . . (\$100- 125)
- 1616 **1883-O and 1884-O. Mint State 63+.** Delicately toned. Lot of 2 coins . . . . . (\$150- 200)
- 1617 **1883-O. Mint State 60 to 63.** Many are attractively toned. Lot of 14 coins . . . . . (\$550- 650)
- 1618 **1883-S. Mint State 60+.** Bright and frosty . . . (\$500- 600)
- 1619 **1883-S. Mint State 60.** Toned . . . . . (\$300- 350)
- 1620 **1883-S. Mint State 60 or so.** Deeply toned obscuring some of the lustre . . . . . (\$200- 300)





- 1621 1884. Brilliant Proof 60. Bright, cleaned at one time. A total of 875 Proofs struck . . . . . (\$600- 750)
- 1622 1884. Mint State 65. Frosty and well toned . . (\$300- 400)
- 1623 1884. Mint State 63+. A satiny mint gem . . . (\$150- 200)
- 1624 1884. Mint State 63+. A frosty mint specimen with mottled multicolored toning on both sides . . . . (\$150- 200)
- 1625 1884. Mint State 63+ . . . . . (\$150- 200)
- 1626 1884. Mint State 63+ . . . . . (\$150- 200)
- 1627 1884. Mint State 63+ . . . . . (\$150- 200)
- 1628 1884. Mint State 63. Nicely toned featuring pale violet and darker russet colors . . . . . (\$75- 100)



- 1629 1884-CC. Mint State 63+. Semi-prooflike surfaces. . . . . (\$250- 350)
- 1630 1884-CC. Mint State 63+. Semi-prooflike and very choice. . . . . (\$200- 250)
- 1631 1884-CC. Mint State 63+. Bright and frosty with a touch of delicate tone around the periphery . . . . . (\$200- 250)
- 1632 1884-CC. Mint State 63+. Bright and frosty . . (\$200- 250)
- 1633 1884-CC. Mint State 63. Prooflike surfaces on both sides. Delicate golden toning around the periphery . (\$225- 275)
- 1634 1884-CC. Mint State 63. Prooflike surfaces . . (\$125- 150)
- 1635 1884-CC. Mint State 63. In a government plastic holder. . . . . (\$100- 150)
- 1636 1884-CC. Mint State 63. In a government plastic holder. . . . . (\$100- 150)

- 1637 1884-CC. A dozen Brilliant Uncirculated specimens grading mostly Mint State 63. Some prooflikes in the lot. Lot of 12 coins . . . . . (\$1500- 1750)
- 1638 1884-CC. Mint State 60. In a government plastic holder. . . . . (\$75- 100)
- 1639 1884-O. Mint State 65. Immaculate satiny mint surfaces. The breast feathers are a bit soft. We note a mint-caused scratch above Liberty's head which at first glance appears to be part of the design. . . . . (\$300- 400)
- 1640 1884-O. Mint State 63+ . . . . . (\$75- 100)
- 1641 1884-O. Mint State 63. Prooflike surfaces. Excellent contrast. . . . . (\$50- 70)
- 1642 1884-O. A dozen Uncirculated specimens grading mostly Mint State 63. Lot of 12 coins . . . . . (\$600- 750)
- 1643 1884-O, 1886-O, 1893-O, 1900-O and 1904-O. With the exception of the 1886-O which grades Mint State 60, the balance of the coins grade Mint State 60+ or better. Lot of 5 coins . . . . . (\$400- 500)



- 1644 1884-S. Mint State 63. Bright and lustrous. A trifle soft on the breast feathers . . . . . (\$1500- 2000)



- 1645 1884-S. Mint State 60. Full "cartwheel" effect mint lustre, thus quite scarce . . . . . (\$1250- 1500)



### CHOICE BRILLIANT PROOF 1885 MORGAN DOLLAR



- 1646 1885. Brilliant Proof 63. A dazzling totally white Brilliant Proof specimen. Only 930 Proofs struck . . . (\$1500- 2000)

### A PAIR OF DULL PROOF MORGAN DOLLARS

- 1647 1885 and 1892. Dull Proof. It is difficult to determine a numerical grade on these, as neither specimen exhibits much Proof surfaces. Yet they do not appear to have been placed into circulation. Both are heavily toned. Two Proof Morgans that are worth around our estimated price. *Sold "as is."* We suggest examination before bidding. . . . . (\$500- 750)
- 1648 1885. Mint State 65. Magnificent frosty mint surfaces. A brilliant gem . . . . . (\$450- 550)
- 1649 1885. Mint State 65. Gorgeous frosty mint surfaces and pristine . . . . . (\$450- 550)
- 1650 1885. Mint State 65. A sparkling frosty mint gem. . . . . (\$450- 550)



- 1651 1885. Mint State 65. A satiny mint gem . . . . (\$300- 400)
- 1652 1885. Mint State 65. A frosty gem . . . . . (\$300- 400)
- 1653 1885. Mint State 63+. Deep prooflike surfaces, a "cameo." . . . . (\$125- 175)
- 1654 1885. Mint State 63+ . . . . . (\$70- 90)
- 1655 1885. Mint State 63+. Frosty . . . . . (\$70- 90)
- 1656 1885. Mostly Mint State 63. Some are quite attractively toned. Lot of 5 coins . . . . . (\$250- 350)

- 1657 1885 and 1886. Mint State 63. Both are toned. Lot of 2 coins . . . . . (\$125- 150)
- 1658 1885-CC. Mint State 63. Prooflike surfaces. A lovely "cameo" prooflike specimen . . . . . (\$400- 500)
- 1659 1885-CC. Mint State 63. Prooflike . . . . . (\$400- 500)
- 1660 1885-CC. Mint State 63. Prooflike surfaces on both sides. Excellent contrast. . . . . (\$300- 400)
- 1661 1885-CC. Mint State 63. Deep violet toning across the reverse . . . . . (\$250- 300)
- 1662 1885-CC. Mint State 63. Frosty . . . . . (\$250- 300)
- 1663 1885-CC. Mint State 63. Golden mint lustre. . . (\$250- 300)
- 1664 1885-CC. Mint State 60+. Prooflike . . . . . (\$250- 300)
- 1665 1885-CC. A group of nine Brilliant Uncirculated specimens, mostly Mint State 63. Lot of 9 coins . . . . (\$2250- 2500)
- 1666 1885-CC. Mint State 60 or better. Both are attractively toned. Lot of 2 coins . . . . . (\$450- 500)
- 1667 1885-CC. Mint State 60 . . . . . (\$200- 250)
- 1668 1885-CC. Mint State 60. In a government plastic holder. . . . . (\$175- 225)
- 1669 1885-O. Mint State 65. A frosty mint gem. . . (\$300- 400)
- 1670 1885-O. Mint State 65. Nice and frosty . . . . (\$300- 400)
- 1671 1885-O. Mint State 65. Another frosty mint gem with a few rim nicks . . . . . (\$250- 350)
- 1672 1885-O. Mint State 63+. The obverse exhibits beautiful rainbow toning; the reverse is totally brilliant . (\$100- 125)
- 1673 1885-O. Mint State 63+. The obverse exhibits mottled russet and lilac toning; the reverse is brilliant . . . (\$100- 125)
- 1674 1885-O. Mint State 63+. The obverse is overlaid with a film of light lilac and areas of mottled russet toning; the reverse is totally brilliant . . . . . (\$100- 125)
- 1675 1885-O. Mint State 63+. Beautifully toned on the obverse with a blending of pale violet and russet; the reverse is brilliant. . . . . (\$100- 125)
- 1676 1885-O. Mint State 63+. Light golden peripheral toning. . . . . (\$100- 125)
- 1677 1885-O. Mint State 63+. Light golden toning . (\$100- 125)
- 1678 1885-O. A group of nine Brilliant Uncirculated specimens grading mostly Mint State 63. Some of the coins are toned. Lot of 9 coins . . . . . (\$600- 700)
- 1679 1885-S. Mint State 63. Satiny and choice . . . (\$200- 250)
- 1680 1885-S. Mint State 63. Abounds with sparkling frosty mint lustre . . . . . (\$200- 250)
- 1681 1885-S. Mint State 63. Semi-prooflike surfaces. (\$200- 250)



- 1682 1885-S. Mint State 63. A satiny mint specimen with a surface scratch below the eye . . . . . (\$200- 250)

**GROUP OF SCARCE SAN FRANCISCO MINT DOLLARS**

- 1683 1885-S, 1886-S, 1887-S and 1888-S. Mint State 60. A group of scarce San Francisco Mint Brilliant Uncirculated Dollars. Lot of 4 coins . . . . . (\$400- 500)

**CHOICE PROOF 1886 SILVER DOLLAR**



- 1684 1886. Brilliant Proof 63. Attractive grayish iridescent toning on both sides. A total of 886 Proofs struck . . (\$1500- 2000)

- 1685 1886. Mint State 65. A pristine frosty mint gem (\$450- 550)
- 1686 1886. Mint State 65. Uniform greenish-golden toning. . . . . (\$300- 400)
- 1687 1886. Mint State 65. A frosty mint gem . . . . (\$300- 400)
- 1688 1886. Mint State 65. A trifle softly struck, but frosty and pristine . . . . . (\$300- 400)
- 1689 1886. Mint State 65. A bit softly struck, nevertheless nice and frosty . . . . . (\$300- 400)
- 1690 1886. Mint State 65. A frosty mint gem. Some light bag marks appear across the eagle's chest . . . . . (\$300- 400)
- 1691 1886. Mint State 65. Nice and frosty. Some minute contact marks on Liberty's jaw . . . . . (\$300- 400)
- 1692 1886. Mint State 65. Lightly toned. . . . . (\$300- 400)
- 1693 1886. Mint State 63. Frosty and well toned . . . (\$60- 80)
- 1694 1886. Mint State 63. A trio of prooflike specimens. Lot of 3 coins . . . . . (\$300- 400)
- 1695 1886. Mostly Mint State 63. Some are toned. Lot of 8 coins. . . . . (\$550- 650)
- 1696 1886-O. Mint State 63. Well struck and frosty. Very scarce. . . . . (\$500- 650)
- 1697 1886-O. 6-18-82 ANACS graded Mint State 63 / 63. Weakly struck. Toned . . . . . (\$400- 500)
- 1698 1886-O. Mint State 60+. Areas of toning. . . . (\$300- 400)

- 1699 1886-O. Mint State 60. Well struck and frosty. Scarce. . . . . (\$250- 300)
- 1700 1886-S. Mint State 63 / 65. Beautifully toned. (\$400- 600)
- 1701 1886-S. Mint State 63. A sparkling frosty mint specimen. . . . . (\$200- 300)
- 1702 1886-S. Mint State 63. Semi-prooflike surfaces. (\$200- 300)
- 1703 1886-S and 1889-S. Mint State 60. Two scarce dates that are attractively toned. The 1889-S is prooflike. Lot of 2 coins . . . . . (\$300- 400)
- 1704 1887. Mint State 63+. Vivid rainbow iridescent toning on both sides . . . . . (\$75- 100)
- 1705 1887. Mint State 63+. Bright and frosty . . . . (\$75- 100)
- 1706 1887. Mint State 63+. . . . . (\$75- 100)
- 1707 1887. Mint State 63+. Totally brilliant specimen (\$75- 100)
- 1708 1887. Mint State 63. Semi-prooflike . . . . . (\$60- 80)
- 1709 1887. Mint State 63. Both are prooflike and exhibit light golden toning. Lot of 2 coins . . . . . (\$150- 200)
- 1710 1887. Mint State 63. All are toned; one quite spectacularly. Lot of 3 coins . . . . . (\$200- 300)
- 1711 1887. Mint State 63 and better. A group of five Choice Brilliant Uncirculated specimens. Several are beautifully toned. Lot of 5 coins . . . . . (\$300- 400)
- 1712 1887, 1888, 1889-O, 1890-O and 1891-O. Mint State 60 or better. Some are nicely toned. Lot of 5 coins . (\$150- 200)



- 1713 1887-O. Mint State 65. A frosty mint gem. . (\$1000- 1500)
- 1714 1887-O. Mint State 63+. Light golden toning on both sides. . . . . (\$150- 200)
- 1715 1887-S. Mint State 63+. Beautiful satiny mint surfaces and a nice clean cheek. . . . . (\$250- 300)
- 1716 1887-S. Mint State 63. Semi-prooflike surfaces. (\$200- 250)
- 1717 1887-S. Mint State 63. Spectacular irregular sunset colors that we suspect are toned artificially . . . . . (\$175- 225)



- 1718 1887-S. Mostly Mint State 63 or so. Lot of 3 coins.  
 ..... (\$400- 550)
- 1719 1887-S and 1889-S. Mint State 60. Two Brilliant Uncirculated San Francisco Mint Dollars. Lot of 2 coins (\$200- 250)

### CHOICE BRILLIANT PROOF 1888 SILVER DOLLAR



- 1720 1888. Brilliant Proof 63+. A Choice Brilliant Proof specimen with brilliant fields surrounded by frosted devices giving the desirable "cameo" effect. Some faint hairlines appear in the left obverse field; otherwise, pristine. All is enhanced by a ring of light iridescent tone encircling the borders. Only 832 Proofs struck ..... (\$2500- 3000)

### BRILLIANT PROOF 1888 SILVER DOLLAR



- 1721 1888. Brilliant Proof 60+. Well toned. A total of 832 Proofs struck. .... (\$1000- 1250)



- 1722 1888. Brilliant Proof 60. Probably dipped long ago, now starting to tone a natural pale violet gray. A total of 832 Proofs struck ..... (\$600- 750)
- 1723 1888. Mint State 63+. Immaculate cheek on Liberty with a very minor contact mark in the left obverse field; otherwise, a full Mint State 65 gem ..... (\$75- 100)
- 1724 1888. Mint State 63+. Just a hair's breadth away from strictly Mint State 65. Light golden toning ..... (\$75- 100)
- 1725 1888. Mint State 63+. A pair of choice Dollars that just about approach the Mint State 65 level. Lot of 2 coins. .... (\$150- 200)
- 1726 1888. Mostly Mint State 60. Lot of 8 coins . . (\$225- 275)
- 1727 1888. Mint State 63 or better. A couple of the coins are nicely toned. Lot of 8 coins ..... (\$400- 550)
- 1728 1888, 1896, 1897 (2 pieces), 1900, 1903 and 1904. Mostly Mint State 63. Some of the coins are toned. Lot of 7 coins. .... (\$350- 450)
- 1729 1888-O. Mint State 65. A frosty mint gem with a hint of delicate golden toning around the periphery. . (\$400- 500)
- 1730 1888-O. Mint State 63+. Prooflike surfaces on both sides. Quite choice ..... (\$150- 200)
- 1731 1888-O. Mint State 63+. Prooflike surfaces on both sides. .... (\$150- 200)
- 1732 1888-O. Mint State 63+. Prooflike surfaces on both sides. Definitely a premium Dollar. .... (\$150- 200)  
*From our Munoz Part 3 Sale, June 1981, Lot 177*
- 1733 1888-O. Mint State 63+. Well struck, bright and frosty. Very choice ..... (\$100- 125)
- 1734 1888-O. Mint State 63. Prooflike surfaces on both sides. .... (\$125- 150)
- 1735 1888-O. Mint State 63. Prooflike surfaces on both sides. Excellent contrast. .... (\$125- 150)
- 1736 1888-O. Mint State 63. Full breast feathers. Rainbow toning around the obverse borders ..... (\$70- 90)  
*From our Turkus Sale, June 1981, Lot 901*
- 1737 1888-S. Mint State 60 / 63. Semi-prooflike . . (\$175- 225)
- 1738 1888-S. Mint State 60+. .... (\$175- 225)
- 1739 1889. Mint State 63+. Bright and frosty . . . . (\$75- 100)



1740 1889. Mint State 63 . . . . . (\$70- 90)

1741 1889. Mostly Mint State 63. Lot of 5 coins . . (\$250- 350)

RARE MINT STATE 1889-CC DOLLAR



1742 1889-CC. Mint State 60. Well struck with full breast feathers. Free of serious nicks and scratches. Frosty and with a fraction more mint lustre, this coin would grade several points higher. Rare and popular as the "King of the Carson City Dollars." . . (\$3500- 4500)



1743 1889-CC. About Uncirculated 55. Just the barest hint of friction as this coin is well struck and exhibits plenty of mint lustre. A high grade example of this popular rarity. . . . . (\$1500- 1750)



1744 1889-CC. About Uncirculated 50 to 55. Well struck with semi-reflective surfaces. Some light friction appears on the highest points and a bag mark is noted on Liberty's cheek. Overall a very pleasing coin for the grade . . (\$1500- 1750)



1745 1889-CC. 11-1-82 ANACS graded Extremely Fine 40 / 40. Cleaned. A pleasing example for the grade. No rim bumps. . . . . (\$400- 500)

1746 1889-O. Mint State 65. Nice and frosty with an absolutely clean cheek, however not fully struck-up . . (\$1000- 1500)

1747 1889-O. 5-15-85 ANACS graded Mint State 63 / 65. A frosty mint specimen with a hint of greenish-golden toning around the obverse borders . . . . . (\$250- 350)

GROUP OF 1889-O DOLLARS

1748 1889-O. Mostly Mint State 60. A group of Brilliant Uncirculated pieces. Lot of 12 coins . . . . . (\$800- 1000)

1749 1889-O, 1890-O, 1898-O, 1901-O (2 pieces) and 1904-O. Mint State 63 or better. A choice group of New Orleans Mint Dollars. Lot of 6 coins . . . . . (\$500- 650)

1750 1889-S. Mint State 63. Semi-prooflike surfaces. Light golden toning . . . . . (\$150- 200)

1751 1890. Mint State 60 to 63. Lot of 4 coins . . . (\$200- 300)

1752 1890, 1891, 1892, 1897, 1898, 1900, 1902 and 1903. Mint State 60 or better. Some are toned. Lot of 8 coins. . . . . (\$350- 450)

1753 1890-CC. Mint State 63. Semi-prooflike surfaces. . . . . (\$300- 400)



- 1754 1890-CC. Mint State 63. Bright and frosty. . . (\$300- 350)
- 1755 1890-CC. Mint State 60+. Prooflike surfaces . (\$200- 250)
- 1756 1890-CC. Mint State 60+. Frosty . . . . . (\$200- 250)
- 1757 1890-S. Mint State 60 to 63. A group of Brilliant Uncirculated pieces. Lot of 4 coins . . . . . (\$350- 450)
- 1758 1891. Mint State 60 to 63. All are well toned. Lot of 4 coins. . . . . (\$300- 400)



- 1759 1891-CC. Mint State 65. Semi-prooflike surfaces. Quite choice and most attractive. . . . . (\$800- 1200)



- 1760 1891-CC. Mint State 63+. A very choice Carson City Mint Dollar. . . . . (\$300- 400)
- 1761 1891-CC. Mint State 63+. Frosty with golden mint lustre. . . . . (\$300- 400)
- 1762 1891-CC. Mint State 63. A touch of light golden toning. . . . . (\$250- 350)
- 1763 1891-CC. Mint State 63 . . . . . (\$250- 350)

- 1764 1891-CC. Mostly Mint State 63. A half roll. Lot of 10 coins . . . . . (\$3000- 4000)

- 1765 1891-CC. Mint State 60 . . . . . (\$150- 200)

- 1766 1891-O. Mint State 63. Light golden and russet peripheral toning. Full breast feathers . . . . . (\$150- 200)

- 1767 1891-O. Mint State 60+. Well struck, bright and fully lustrous. Rare like this. . . . . (\$75- 125)

- 1768 1891-S. Mint State 60 to 63. A couple of the coins are well toned. Lot of 4 coins. . . . . (\$300- 400)

- 1769 1892. Mint State 63+. A brilliant frosty mint specimen. . . . . (\$300- 400)

- 1770 1892. Mint State 60. Frosty . . . . . (\$100- 125)

- 1771 1892 Mint State 60, frosty; and 1921-D Mint State 63, with attractive lilac toning. Lot of 2 coins . . . . . (\$150- 200)

- 1772 1892 and 1903. Mint State 60 to 63. The 1903 exhibits golden sunset toning. Lot of 2 coins . . . . . (\$200- 300)

- 1773 1892-CC. Mint State 63+. Nice and frosty . . . (\$500- 600)

- 1774 1892-CC. Mint State 63. Bright and frosty. . . (\$400- 500)

- 1775 1892-CC. Mint State 63. Semi-prooflike surfaces on both sides. Moderate bag marks. Quite choice . . . (\$400- 500)



- 1776 1892-CC. Mint State 63. Semi-prooflike surfaces. . . . . (\$400- 500)



- 1777 1892-CC. Mint State 63. Semi-prooflike surfaces. . . . . (\$400- 500)





1778 1892-O. Mint State 65. Flatly struck on the breast feathers.  
..... (\$750- 1000)

1779 1892-O. Mint State 63+. Softly struck on the breast feathers as usually seen, still nice and frosty. A large scrape is noted on the obverse. .... (\$400- 500)



1780 1892-O. Mint State 63. A choice frosty mint specimen with an unusually clean cheek. A little stronger strike on the breast feathers and we would not hesitate to call this coin a full Mint State 65 as it contains very few bag marks.  
..... (\$300- 400)

1781 1892-O. Mint State 60+. Frosty with lilac toning on both sides. A heavy bag mark appears on the eagle's breast.  
..... (\$100- 150)



1782 1892-S. About Uncirculated 55. Just a hair's breadth away from full Mint State, as this coin exhibits attractive semi-reflective surfaces on both sides. Only the faintest evidence of light handling marks on the cheek and breast feathers.  
..... (\$750-UP)



1783 1892-S. About Uncirculated 55. Only the faintest evidence of friction is noted on the highest curls and on the eagle's breast. The obverse exhibits plenty of frosty mint lustre, while the reverse is semi-prooflike. An "eye appealing" high grade example of this important date. .... (\$750-UP)



1784 1892-S. About Uncirculated 55. Another choice high grade specimen. This example exhibits full frosty mint lustre with the barest hint of friction. Certainly worth close to the Uncirculated price ..... (\$750-UP)



1785 1892-S. About Uncirculated 55. Although perhaps not as boldly struck on the breast feathers as the previous specimens, this example shows the most mint lustre. Quite attractive with natural golden mint color. Certainly worth close to the Uncirculated price. .... (\$750-UP)



BRILLIANT PROOF 1893 SILVER DOLLAR



- 1786 **1893. Brilliant Proof 60+.** Deep sunset toning on both sides which conceals some faint hairlines. A very attractive Proof Morgan Dollar. Only 792 Proofs struck . . . (\$1000- 1250)

- 1787 **1893. Mint State 63.** The cheek is remarkably clean. . . . . (\$400- 600)

- 1788 **1893. Mint State 60.** Frosty . . . . . (\$225- 275)

- 1789 **1893 Good 5 and 1903-O Fine 15.** The 1903-O is scarce in this grade, as most are found in Uncirculated condition. Lot of 2 coins . . . . . (\$100- 150)



- 1790 **1893-CC. Mint State 60+.** Well struck, bright and frosty. . . . . (\$700- 800)

- 1791 **1893-CC. Mint State 60.** Prooflike on both sides, however lightly struck in the centers . . . . . (\$600- 700)



- 1792 **1893-O. Mint State 63+.** Slightly prooflike with a mixture of satiny and frosty mint surfaces. Some light marks appear on both sides . . . . . (\$1750—UP)



- 1793 **1893-O. Mint State 63.** Prooflike surfaces on both sides. The reverse is particularly choice. Moderate bag marks appear on the obverse. A very rare coin in prooflike condition. . . . . (\$2000—UP)

CHOICE UNCIRCULATED 1893-O



- 1794 **1893-O. Mint State 63.** Semi-prooflike surfaces on the obverse, and full prooflike surfaces on the reverse. The devices are frosty with some light marks on Liberty's face. A wonderful high grade example of a scarce date. . (\$1500- 2000)



- 1795 1893-O. About Uncirculated 55+. Softly struck on the breast feathers as usually seen. Irregular golden toning on the obverse. . . . . (\$300- 400)
- 1796 1893-O. Extremely Fine 40 . . . . . (\$125- 175)

### HIGH GRADE 1893-S SILVER DOLLAR



- 1797 1893-S. Extremely Fine 45+. Well struck with some obvious friction on the high points, such as on the upper curls, cheek and breast feathers. Some light to moderate contact marks are noted on Liberty's jaw. Plenty of mint lustre still prevails. Probably cleaned years ago . . . . . (\$2500- 3000)



- 1798 1893-S. Extremely Fine 45. Well struck with some mint lustre still evident about the protected areas of the devices. We note a few light scratches on Liberty's cheek, overall a very pleasing high grade example of this much sought-after date. Dipped at one time. . . . . (\$2000- 3000)



- 1799 1894. Mint State 60. A pleasing frosty mint specimen. . . . . (\$700- 900)

- 1800 1894. About Uncirculated 50. Plenty of mint frost is still evident . . . . . (\$400- 500)
- 1801 1894-O. Mint State 60. Softly struck on the breast feathers. . . . . (\$300- 400)



- 1802 1894-S. Mint State 63+. Semi-reflective surfaces overlaid with a blending of sunset toning on both sides. A most attractive example of this scarce date. . . . . (\$600- 800)



- 1803 1894-S. Mint State 63+. An outstanding specimen, nice and frosty throughout. . . . . (\$600- 800)



- 1804 1894-S. Mint State 63. A sparkling satiny mint beauty. . . . . (\$500- 650)



VERY RARE MORGAN DOLLAR



- 1805 **1895. Proof 45.** All 1895 Dollars are technically Proofs; however, this coin slipped into circulation for a while and now actually grades Choice Extremely Fine. Although this coin has seen some wear, it is free of serious rim nicks and scratches. Overall, a pleasing Circulated example of the "King of the Morgan Dollars." Only 880 coins struck (\$5000—UP)

- 1806 **1895-O. About Uncirculated 50.** Intensely lustrous for the grade . . . . . (\$250- 350)



- 1807 **1895-S. Mint State 60+.** Well struck, nice and satiny. . . . . (\$800- 1000)

GEM PROOF 1896 SILVER DOLLAR



See Color Plate 2

- 1808 **1896. Brilliant Proof 65.** A fabulous Gem Proof Dollar with exquisite midnight iridescent toning featuring a blending of violet and turquoise on the obverse, and a slightly lighter blending of tones on the reverse. Quite spectacular. Certainly among the finest of the 752 Proofs struck, few of which remain like this. . . . . (\$6000—UP)



- 1809 **1896. Brilliant Proof 60.** A myriad of dark rainbow iridescent toning covers the surfaces of both sides. A most "eye appealing" Proof Morgan Dollar. Only 762 Proofs struck. . . . . (\$600- 750)
- 1810 **1896. Mint State 65.** Superb and frosty . . . . . (\$700- 800)
- 1811 **1896. Mint State 65 or so.** A beautiful blending of sunset colors on both sides. . . . . (\$400- 500)
- 1812 **1896. Mint State 63+.** A rim knock is noted at 7 o'clock; otherwise, frosty and pristine . . . . . (\$150- 200)
- 1813 **1896. Mint State 63.** Attractive multicolored toning on both sides, quite choice . . . . . (\$60- 80)
- 1814 **1896. Mint State 63.** Attractive multicolored toning on both sides . . . . . (\$60- 80)
- 1815 **1896. Mint State 63.** A pair of prooflike specimens. Lot of 2 coins . . . . . (\$200- 300)



FABULOUS BRILLIANT UNCIRCULATED  
1896-O SILVER DOLLAR



- 1816 1896-O. Mint State 65 or so. Well struck, although the breast feathers are not quite as full as one could wish for; nevertheless, it is far better struck-up than most we have seen. The surfaces are outstanding and exhibit semi-prooflike fields against delicately frosted devices. The cheek is particularly clean, a couple of minor marks about the mouth is about all. Some light contact marks appear in the obverse fields, as one must expect with a business strike coin, which tends to be accentuated by the mirror surfaces. Overall, an outstanding coin and among the finest we have handled. This date is considered rare in the Uncirculated grades and when encountered so choice, it must be considered of extreme importance . . . . . (\$10,000-UP)

- 1817 1896-O. 7-25-85 ANACS graded Mint State 60 / 60. Well struck and brilliant with a couple of mint-caused tar streaks across the reverse. One is across the eagle's chest. A pleasing Brilliant Uncirculated example thus very scarce (\$600-700)

- 1818 1896-O. Mint State 60. A pleasing frosty mint specimen. A common date in all grades other than Brilliant Uncirculated. . . . . (\$600-700)



- 1819 1896-S. Mint State 63. A sparkling satiny mint specimen. . . . . (\$700-900)



- 1820 1897. Mint State 63+. Deep prooflike surfaces on both sides. . . . . (\$150- 200)
- 1821 1897. Mint State 63+. Light golden toning . . . (\$100- 150)
- 1822 1897. Mint State 63+. Some bag marks are hidden in the hair and eyebrows. . . . . (\$100- 150)
- 1823 1897. Mint State 63+. Nicely toned . . . . . (\$75- 100)
- 1824 1897. Mint State 63. Nice and frosty. . . . . (\$70- 90)



- 1825 1897-O. Mint State 63+. A beautiful sparkling frosty mint specimen with full "cartwheel" effect mint lustre. Free of any serious bag marks, just the normal allotment for this numerical grade; all enhanced by some delicate russet toning around the periphery. An important key Morgan Dollar in this excellent state of preservation . . . . . (\$1000- 1500)

- 1826 1897-O. Mint State 60+. Semi-reflective surfaces and lightly toned. A scarce date in this grade . . . . . (\$300- 400)
- 1827 1897-S. Mint State 63+. Semi-prooflike surfaces on both sides. A film of light tone on the obverse . . . (\$175- 225)
- 1828 1897-S. Mint State 63. Attractively toned with mottled shades of violet on both sides . . . . . (\$150- 200)
- 1829 1897-S. Mint State 63. Lot of 2 coins . . . . . (\$300- 400)

GEM PROOF 1898 DOLLAR



See Color Plate 2

- 1830 1898. Brilliant Proof 65. A superb gem "cameo" Proof with beautiful cool iridescent toning on both sides. Only 735 Proofs struck. Certainly worth a premium for the toning . . . . . (\$7000-UP)

CHOICE BRILLIANT PROOF 1898 SILVER DOLLAR



- 1831 1898. Brilliant Proof 63+. A stunning "cameo" Proof Dollar with brilliant fields against frosted devices; all overlaid with a uniform delicate pale golden tone. Only 735 Proofs struck. . . . . (\$2000- 3000)

ANOTHER CHOICE PROOF 1898 SILVER DOLLAR



- 1832 1898. Brilliant Proof 63+. A dazzling "cameo" Brilliant Proof specimen. This striking beauty is remarkably free of hairlines, and as such, is worthy of a premium bid. Only 735 Proofs struck . . . . . (\$2000- 3000)



- 1833 1898. Mint State 63+ . . . . . (\$100- 150)
- 1834 1898. Mint State 63. Frosty . . . . . (\$70- 90)
- 1835 1898. Mint State 63. A group of five specimens, all but one is well toned. Lot of 5 coins . . . . . (\$350- 450)
- 1836 1898-O. Mint State 65. Nice and frosty with some golden peripheral toning . . . . . (\$400- 500)
- 1837 1898-O. Mint State 63+. Frosty and very choice . (\$150- 200)
- 1838 1898-O. Mint State 63+. Very choice and frosty . (\$150- 200)
- 1839 1898-O. Mint State 63+. All are frosty with some light toning around the borders. Lot of 3 coins . . . . . (\$400- 500)
- 1840 1898-O. Mint State 63. Deep prooflike surfaces on both sides . . . . . (\$100- 150)
- 1841 1898-O. Mint State 63 . . . . . (\$70- 90)
- 1842 1898-O. Mint State 60 to 63. A few of the coins are toned. Lot of 9 coins . . . . . (\$400- 500)
- 1843 1898-O. Mint State 60 to 63. Lot of 12 coins . (\$500- 600)



- 1844 1898-S. Mint State 65 or so. Full prooflike surfaces on both sides which tend to accentuate some contact marks in the obverse fields. A stunning example of this date (\$2000- 3000)



- 1845 1898-S. Mint State 65 or so. Delicately toned. (\$1000- 1500)

- 1846 1898-S. Mint State 63+. The surfaces are overlaid with light pastel toning obscuring some mint lustre. . . . (\$400- 500)



- 1847 1899. Mint State 65. Prooflike surfaces. Light pastel toning on both sides. Certainly worthy of a record bid. . . . . (\$1500- 2000)

- 1848 1899. Mint State 63+. The obverse is well toned (\$200- 300)

- 1849 1899. Mint State 63. Nice and frosty . . . . . (\$125- 175)



- 1850 1899-O. Mint State 67. A wonderful gem specimen with immaculate satiny surfaces; all overlaid with light violet and pale golden toning. A premium quality Dollar (\$750- 1000)

- 1851 1899-O. Mint State 65. A frosty mint beauty . (\$500- 650)  
*From our Turkus Sale, June 1981, Lot 948*

- 1852 1899-O. Mint State 65. A frosty mint gem with delicate violet toning. . . . . (\$500- 650)

- 1853 1899-O. Mint State 65. A frosty mint beauty . (\$500- 650)

- 1854 1899-O. Mint State 65. Nice and frosty. A little weak on the breast feathers as usually found. . . . . (\$500- 650)

- 1855 1899-O. Mint State 63+. A little bolder strike and we would call this a full Mint State 65 gem . . . . . (\$150- 200)

- 1856 1899-O. Mint State 63+. A mint-caused tar streak appears across the ear of Liberty . . . . . (\$150- 200)



1857 1899-O. Mint State 63 to 63+. One of the coins is well toned.  
Lot of 6 coins . . . . . (\$600- 700)

1858 1899-O. Mint State 60. Lot of 6 coins . . . . . (\$175- 225)



1859 1899-S. Mint State 65. A sparkling satiny mint gem.  
. . . . . (\$1250- 1750)

1860 1899-S. Mint State 63+. Very clean surfaces. . (\$350- 450)

1861 1899-S. Mint State 63. Satiny . . . . . (\$250- 350)

1862 1899-S. Mint State 60+. . . . . (\$150- 200)

1863 1899-S. Mint State 60+. An area of russet toning across the  
surfaces on both sides . . . . . (\$150- 200)



1864 1900. Brilliant Proof 60+. Semi-mirror surfaces containing  
very few hairlines, none of which are visible without the aid  
of strong magnification when tilted toward the light. Deep  
golden toning which deepens to midnight iridescence within  
the devices and around the borders. A total of 912 Proofs  
struck. . . . . (\$600- 800)



1865 1900-O. Mint State 65 or so. Full prooflike surfaces on both  
sides. A very flashy specimen with nice contrast, quite choice.  
A few minor marks, one below the chin in the fields which  
are accentuated by the mirror surfaces and a couple of  
marks near the bridge of the nose. . . . . (\$1000- 1500)

1866 1900-O. Mint State 65. A minor mark on the eyebrow and  
trunccheon of the neck; otherwise, perfection . (\$500- 650)

1867 1900-O. Mint State 63+. Unusually well struck and attrac-  
tively toned . . . . . (\$100- 150)

1868 1900-O. Mint State 63+. Very choice. . . . . (\$100- 150)

1869 1900-O. Mint State 63+. One is attractively toned. Lot of  
2 coins . . . . . (\$200- 250)

1870 1900-O. Mint State 60. Lot of 7 coins . . . . . (\$200- 250)

1871 1900-O (3 pieces) and 1900 (2 pieces). Mostly Mint State 63.  
Some are well toned. Lot of 5 coins . . . . . (\$350- 450)

1872 1900-S. Mint State 63+. Normal soft strike in the centers.  
. . . . . (\$300- 350)

1873 1900-S. Mint State 63. Normal soft strike in the centers.  
. . . . . (\$250- 300)

1874 1900-S. Mint State 63. Bright and frosty. The breast fea-  
thers are a bit flat . . . . . (\$200- 250)

1875 1900-S. Mostly Mint State 63. Lot of 5 coins . (\$1250- 1500)

1876 1900-S. Mint State 60. Prooflike surfaces. The breast fea-  
thers are not fully struck-up. Lightly toned . . (\$150- 200)



SUPERB BRILLIANT PROOF 1901 DOLLAR



1877 1901. Brilliant Proof 65. A marvelous Proof specimen totally brilliant with just a faint hint of natural faded golden tone. A stunning Dollar that is sure to create considerable interest. Only 813 Proofs struck.  
 . . . . . (\$5000—UP)

BRILLIANT PROOF 1902 SILVER DOLLAR



1886 1902. Brilliant Proof 63. A pleasing Proof specimen exhibiting mottled dark iridescent toning across portions of the obverse and reverse. Some faint hairlines are noted but these are only visible under strong magnification. A total of 777 Proofs struck . . . . . (\$1750- 2000)



1878 1901. Mint State 60. A trifle softly struck, but strictly Brilliant Uncirculated with full "cartwheel" effect frosty mint lustre. A common coin in all grades other than Brilliant Uncirculated . . . . . (\$700- 850)

1879 1901. About Uncirculated 55. Attractively toned featuring natural russet and pale lilac tones . . . . . (\$150- 200)

1880 1901. About Uncirculated 55. Lightly burnished to resemble a "BU" specimen . . . . . (\$150- 200)

1881 1901-O. Mint State 65. Semi-prooflike. . . . . (\$600- 800)

1882 1901-O. Mint State 63+. Prooflike surfaces on both sides. A very choice specimen and worthy of a premium bid.  
 . . . . . (\$200- 300)

1883 1901-O. Mint State 63+. Bright and frosty. A touch of golden tone around the periphery . . . . . (\$100- 125)

1884 1901-S. Mint State 60+. Frosty . . . . . (\$200- 300)

1885 1901 S. Mint State 60. Frosty . . . . . (\$200- 250)



1887 1902. Brilliant Proof 60. Some hairlines are noted in the fields due to mishandling. Light russet toning rests within the devices. A total of 777 Proofs struck. . . . . (\$600- 750)



1888 1902. Proof 60. The surfaces are deeply toned, consequently somewhat obscuring the mirror fields. Only 777 Proofs struck. . . . . (\$500- 650)

1889 1902. Mint State 65. The surfaces are overlaid with pale lilac toning obscuring some of the mint lustre. (\$1000- 1500)

1890 1902. Mostly Mint State 63. One is toned. Lot of 3 coins.  
 . . . . . (\$300- 350)



- 1891 1902-O. Mint State 63+. Semi-prooflike surfaces. Attractive light toning . . . . . (\$125- 175)
- 1892 1902-O. Mint State 63+. Lightly toned. . . . . (\$125- 175)
- 1893 1902-O. Mint State 63 or better. Some of the coins are well toned. Lot of 8 coins . . . . . (\$600- 700)
- 1894 1902-O. Mint State 60 to 63. Lot of 14 coins . . (\$600- 700)
- 1895 1902-S. Mint State 63. The cheek and fields are nearly flawless. The strike is just a little too soft for us to grade this Dollar a full Mint State 65 . . . . . (\$350- 450)
- 1896 1902-S. Mint State 63 . . . . . (\$350- 450)
- 1897 1902-S. Mint State 60+. Beautiful rainbow toning across the obverse: Together with another 1902-S in Mint State 63+; absolutely pristine but a little soft of strike on the breast feathers. Lot of 2 coins. . . . . (\$500- 650)

### CHOICE BRILLIANT PROOF 1903 SILVER DOLLAR



- 1898 1903. Brilliant Proof 63+. A very Choice Brilliant Proof specimen with light sunset toning featuring light violet. Only 755 Proofs struck . . . . . (\$2000- 3000)

- 1899 1903. Mint State 63+ . . . . . (\$150- 250)
- 1900 1903. Mint State 63. Attractive rainbow toning on both sides . . . . . (\$90- 110)
- 1901 1903-O. Mint State 63+. Lightly toned and very choice. Softly struck near the date. . . . . (\$300- 400)
- 1902 1903-O. Mint State 63+. Quite lustrous with one minor mark near the mouth . . . . . (\$300- 400)
- 1903 1903-O. Mint State 63+. A bright frosty mint specimen. . . . . (\$300- 400)
- 1904 1903-O. Mint State 63. Light russet toning within the devices . . . . . (\$250- 350)
- 1905 1903-O. Mint State 63. Bright and frosty . . . (\$250- 350)
- 1906 1903-O. Mint State 63. Lot of 3 coins . . . . (\$800- 1000)
- 1907 1903-O. Extremely Fine 45. Scarce date in circulated condition. . . . . (\$140- 160)

### CHOICE BRILLIANT UNCIRCULATED 1903-S SILVER DOLLAR



- 1908 1903-S. Mint State 63+. Well struck and very choice with complete undisturbed "cartwheel" satiny mint lustre. A beauty which is sure to stir considerable bidder interest. . . . . (\$2500- 3000)

- 1909 1904. Mint State 63. Exquisite natural toning featuring the violets . . . . . (\$150- 250)
- 1910 1904. Mint State 63. Deeply toned . . . . . (\$150- 250)
- 1911 1904. Mint State 63. Well toned . . . . . (\$150- 250)
- 1912 1904-O. Mostly Mint State 63. Lot of 9 coins. (\$600- 700)



- 1913 1904-S. Mint State 63+. Irregular mottled pastel toning on the obverse, a film of lilac on the reverse. We note some minor bag marks on the cheek; otherwise, outstanding. . . . . (\$1500- 2000)





1914 1904-S. Mint State 60+. Well struck with remarkably clean surfaces. Bright and frosty throughout . . . (\$750- 1000)

1915	1904-S. Mint State 60. Frosty . . . . .	(\$600- 800)
1916	1921. Mint State 65. Pristine and nicely toned . . . . .	(\$500- 650)
1917	1921. Mint State 65 or so. Clean surfaces. Lightly toned. . . . .	(\$175- 225)
1918	1921. Mint State 63. Prooflike. Lot of 2 coins . . . . .	(\$200—UP)
1919	1921. Mint State 63 and better. Many are toned. Lot of 10 coins . . . . .	(\$500- 600)
1920	1921. Mint State 60. Lot of 9 coins . . . . .	(\$250- 325)
1921	1921 and 1921-D. Mint State 60 or better. Lot of 2 coins. . . . .	(\$60- 80)

EXTREMELY RARE 1921-D MORGAN SILVER DOLLARS  
FROM THE FIRST STRIKING

When Raymond T. Baker, Director of the Mint sent a telegram on April 8, 1921 to the Superintendent of the Denver Mint indicating that preparations should be made to proceed with the striking of Silver Dollars, excitement began to stir. Even in 1921 the demand from collectors was anticipated as the "Rocky Mountain News" carried a page one headline "Denver Mint Will Begin Manufacturer of Silver Dollars."

Local interest was keen, not only from the aspect that collectors would have interest, but also from the consideration that employment by the Mint would have significant impact on the area. The minting process began with the shipment of the bulk metal into Denver under the protection of the United States Secret Service. The task of hauling it from the train station in unpretentious carts and wagons must have been some process both from logistics as well as security. Special dies were in preparation in Philadelphia which would be forwarded to Denver for the actual strikings. An article appearing in the June 1921 issue of the "Numismatist" indicates that the well-known numismatist Farran Zerbe examined the just released Dollars and reported that the dies for the 1921 Dollars were made from a new hub.

Raymond Baker sent a telegram to Thomas Annear on May 3, 1921 asking for some of the early coins. Annear replied the following day that he was sending two of the first Dollars struck per his request. In correspondence from Thomas Annear to a Mr. Cowell, "The ten silver dollars purchased by you from the mint were from the first hundred ever coined in this Institution. At the request of the Director of the Mint I send two silver dollars to Washington, which I understand were presented to the United States Senators from this State, who in turn presented one to the School of Mines at Golden, and one to the Colorado State Historical Society. Yours were the next ten released."



The text from December 18, 1923 sale conducted by B. Max Mehl, indicates that these 10 pieces were consigned to this sale. Considerable research has been undertaken by previous owners of these unusual coins, all of which possess engraving in the left obverse field inscribed, "... Dollar Released From 1st 100 Ever Coined At Denver Mint. Thomas Annear Supt." The first coins which went to the Colorado Senators were presented to the Colorado School of Mines and the Colorado State Historical Society. The School of Mines indicates that no record of the coin can be found and it was apparently kept by the institutions management as a keepsake. The Historical Society's specimen was stolen in 1980 and to date has never been recovered. These first two specimens apparently lacked the engraving which appears on the 3rd through 12th specimens.

Documentation will be supplied to each successful bidder with copies of each article and document. This material is available for your examination at our office. From the evidence presented particularly in the B. Max Mehl sale, it is apparent that these were in fact of the 3rd through 12th specimens which has been confirmed by the printing of Annear's letter to Cowell in that catalogue.

Throughout the years, while numerous articles have appeared in the numismatic press there has been information sought by the researchers concerning additional known specimens. The 100 specimens cited have not been known to exist beyond the 12 heretofore mentioned. Attempts to locate additional pieces have resulted in no response from the numismatic community thus it is a reasonable assumption that the ten engraved specimens are the first available and known specimens from the first striking. We are pleased to offer the 6th and 12th specimens from this much unusual historical event.



- 1922    1921-D. Mint State 65. Well struck and semi-prooflike with attractive light sunset toning on both sides. This is the "6th Dollar Released From 1st 100 Ever Coined At Denver Mint. Thomas Annear Supt." . . . . . (\$      )



- 1923    1921-D. Mint State 65. Well struck and semi-prooflike with attractive light grayish-violet toning on both sides. This is the "12th Dollar Released From 1st 100 Ever Coined At Denver Mint. Thomas Annear Supt." . . . . . (\$      )



- 1924 1921-D. Mint State 63+. Lightly toned. Frosty. (\$100-150)
- 1925 1921-D. Mint State 63 or so. Some of the coins are well toned. Lot of 5 coins. . . . . (\$400-500)
- 1926 1921-D and 1924. Mint State 60+. Lot of 2 coins (\$70-90)
- 1927 1921-S. Mint State 65. A trifle softly struck on the breast feathers, the surfaces are nice and clean. Lightly toned. We note what appears to be a mint-caused die scratch hidden in the headdress after Liberty . . . . . (\$600-800)
- 1928 1921-S. Mint State 63+. . . . . (\$150-200)
- 1929 1921-S. Mostly Mint State 63. Some might grade better. Several of the coins are toned. Lot of 9 coins. (\$800-1000)

### COMPLETE SET OF MORGAN AND PEACE DOLLARS

- 1930 1878 to 1935-S. The complete set of Morgan Dollars and Peace Dollars. (Lacks only the 1895.) The condition ranges from Fine to Brilliant Uncirculated; most are in the Extremely Fine to About Uncirculated range. There is a good sprinkling of Brilliant Uncirculateds included. Some of the key dates are as follows: 1885-CC Mint State 60; 1889-CC Fine 12; 1891-CC Mint State 63; 1892-CC Fine 15; 1892-O Mint State 60; 1892-S Fine 12; 1893-CC Fine 12 (scratched); 1893-S Fine 12; 1894 Fine 12; 1895-O Very Fine 20; 1895-S Fine 12; 1903-S Fine 15. The Peace Dollars are mostly Extremely Fine. All are mounted into four Whitman bookshelf albums. Lot of 121 different Dollars. . . (\$3250-4250)

### PARTIAL SET OF MORGAN DOLLARS

- 1931 A partial collection of Morgan Silver Dollars, consisting of sixty-one different dates and mints. Mostly in About Uncirculated to Brilliant Uncirculated condition. Includes most of the common dates, as well as the semi-scarce issues. This partial set has some very worthwhile coins, and we urge your examination prior to bidding. For example, included in this set is an 1894-O in Mint State 60 and an 1896 in Mint State 63+ with full prooflike surfaces. Mounted into three Whitman bookshelf albums. Lot of 61 coins. . . . . (\$2000-2500)

### A MIXED GROUP OF BRILLIANT UNCIRCULATED MORGAN DOLLARS

- 1932 A group of sixty-seven various Brilliant Uncirculated Silver Dollars consisting of sixty-six Morgan and one Peace Dollar, all common dates grading from Mint State 60 to 63. We did notice that there is a nice 1886-S included. Some of the coins are quite attractively toned. We suggest careful examination of this worthwhile group of Brilliant Uncirculated Dollars. Lot of 67 coins . . . . . (\$1500-2500)
- 1933 1878 to 1927. A partial set of Morgan and Peace Silver Dollars. A total of eighty-five coins, mostly different. Grades range from Very Good to About Uncirculated condition. This group of Dollars should be examined as it does include a good group of About Uncirculateds. Mounted into four of the old Wayne Raymond popular albums, better known as the "green folders," and one Whitman bookshelf album. Lot of 85 coins . . . . . (\$1000-1500)

## Peace Dollars



- 1934 1921. From Auction '80, Lot 254, described as "Mint State 65. A full deeply struck specimen and lightly toned. Rare in this choice state." By today's standards, we would grade this coin Mint State 63+. Nonetheless, it is boldly struck and among the finest that we have handled. It realized \$2,100 and today it should still realize somewhere around that amount. . . . . (\$1500-2000)  
*From our session of Auction '80, Lot 254*

- 1935 1921. Mint State 63. Nice and frosty. . . . . (\$300-400)
- 1936 1921. 10-8-81 ANACS graded Mint State 63 / 63 (\$300-400)
- 1937 1921. 11-1-82 ANACS graded Mint State 63 / 63. A frosty mint specimen. . . . . (\$300-400)
- 1938 1921. 4-7-81 ANACS graded Mint State 63 / 63. Fully struck. . . . . (\$300-400)
- 1939 1921. 1-10-83 ANACS graded Mint State 63 / 63. A pleasing frosty mint specimen . . . . . (\$300-400)
- 1940 1921. Mint State 63. Better struck than most. Nice and satiny, lightly toned . . . . . (\$300-400)
- 1941 1921. Mint State 60. Lightly toned. Some light bag marks. . . . . (\$125-175)
- 1942 1921. Mostly Mint State 63 or so. All are toned, some more than others. Lot of 5 coins. . . . . (\$1000-1250)
- 1943 1921. Mint State 60 . . . . . (\$150-200)
- 1944 1922. Mint State 65. Absolutely incredible deep vivid rainbow toning across the surfaces of both sides. This is definitely a premium Dollar . . . . . (\$400-500)
- 1945 1922. Mint State 65. Pristine . . . . . (\$400-500)
- 1946 1922. Mint State 65. Light pastel toning. . . . . (\$300-400)
- 1947 1922 (2 pieces), 1923 (6 pieces), 1923-S, 1924 (3 pieces) and 1925. Mint State 60 to 63. Lot of 13 coins. (\$500-UP)
- 1948 1922, 1923-D (2 pieces), 1925 (2 pieces), 1926-S, 1934 and 1935. Mostly Mint State 63. Some are toned. Lot of 8 coins. . . . . (\$400-UP)
- 1949 1922. 1922-D, 1922-S, 1923, 1923-D, 1923-S and 1924. Mint State 60 and better. A worthwhile lot that should be examined. Lot of 7 coins. . . . . (\$250-350)



- 1950 1922-D. Mint State 65. Bright and frosty. A die break through the truncheon of the bust . . . . . (\$700- 900)
- 1951 1922-D. Mint State 65. Bright and frosty. The most insignificant marks appear on the cheek and neck . (\$700- 900)
- 1952 1922-D. Mint State 65. Pristine frosty mint surfaces. Lightly toned which subdues some of the mint lustre . (\$700- 900)
- 1953 1922-D. Mint State 63+. Quite choice with a blending of light lilac and pale golden toning . . . . . (\$150- 200)
- 1954 1922-D. Mint State 63+. One light scratch on the jaw; otherwise, a full Mint State 65 gem . . . . . (\$150- 200)
- 1955 1922-D. Mint State 63+. Just about a gem, only a mark or two away from full Mint State 65. . . . . (\$125- 175)
- 1956 1922-D. Mostly Mint State 63. Lot of 4 coins. (\$200- 300)
- 1957 1922-S. Mint State 63+. Quite choice, bright and frosty. . . . . (\$125- 150)
- 1958 1922-S. Mint State 63+. Immaculate surfaces but softly struck. . . . . (\$125- 150)
- 1959 1923. Mint State 65. Frosty with pale pastel toning. . . . . (\$450- 550)
- 1960 1923. Mint State 65. Frosty and lightly toned (\$450- 550)
- 1961 1923. Mint State 65. Golden mint lustre. . . . (\$450- 550)
- 1962 1923. Mint State 63+. A light scrape on the neck; otherwise, a full Mint State 65 gem. Light russet toning rests around the obverse borders . . . . . (\$80- 100)
- 1963 1923. Mint State 63+. . . . . (\$80- 100)
- 1964 1923. Mint State 63+. Multicolored toning on both sides. . . . . (\$80- 100)
- 1965 1923. Mint State 63+. Bright and frosty with faint marks on Liberty's jawbone; otherwise, perfection. . . (\$80- 100)
- 1966 1923. Mint State 63+. Just about a gem . . . . (\$80- 100)
- 1967 1923. Mint State 63 and better. A group of fifteen Brilliant Uncirculated specimens. Several of the coins are toned. A worthwhile group that should be examined. Lot of 15 coins. . . . . (\$600- 750)
- 1968 1923-S. Mostly Mint State 63. Lot of 8 coins . (\$400- 500)



- 1969 1924. Mint State 65+. Absolutely pristine! This lovely gem exhibits a uniform pale violet tone . . . . . (\$750-UP)

- 1970 1924. Mint State 65. The frosty mint surfaces are overlaid with deep russet and mottled violet toning . . (\$500- 650)
- 1971 1924. Mint State 63+. Deep russet toning on both sides. . . . . (\$75- 100)
- 1972 1924. Mint State 63 or better. Lot of 10 coins (\$600- 700)
- 1973 1924-S. Mint State 63. A lustrous frosty mint specimen. . . . . (\$250- 350)



- 1974 1925. Mint State 65+. A pristine satiny mint gem with gorgeous light golden toning. . . . . (\$750-UP)



- 1975 1925. Mint State 65+. A magnificent golden gem. (\$750-UP)



- 1976 1925. Mint State 65. A light scrape that is well hidden in Liberty's hair; nevertheless, a gem. Attractive golden toning! . . . . . (\$500- 650)
- 1977 1925. Mint State 65. A golden gem. . . . . (\$500- 650)
- 1978 1925. Mint State 65. A frosty mint gem . . . . . (\$500- 650)
- 1979 1925. Mint State 65 or so. Light golden toning. (\$200- 250)
- 1980 1925. Mint State 63+. A minor mark on Liberty's cheek. . . . . (\$100- 125)
- 1981 1925. Mint State 63+. Frosty with a bit more mint lustre, it would be a full Mint State 65 . . . . . (\$100- 125)
- 1982 1925-S. Mint State 65 / 63. Deep mottled violet toning on the reverse . . . . . (\$400- 500)
- 1983 1925-S. Mint State 63 . . . . . (\$225- 300)
- 1984 1925-S. Mint State 60+. Somewhat of a shallow strike; nevertheless, bright and frosty . . . . . (\$125- 175)
- 1985 1926. Mint State 63+. Very choice. Most would consider this a Mint State 65. . . . . (\$150- 200)
- 1986 1926, 1927-D, 1927-S, 1934-D and 1935. All are Brilliant Uncirculated and grade Mint State 60 or better. Lot of 5 coins . . . . . (\$400- 500)
- 1987 1926-S. Mint State 65. Pristine with undisturbed frosty mint lustre . . . . . (\$800- 1200)
- 1988 1926-S. Mint State 63+. Satiny. The surfaces are overlaid with mottled multicolored toning. . . . . (\$100- 135)



- 1989 1927-S. Mint State 63+. A choice satiny mint specimen with attractive light russet toning around the borders . (\$500-650)
- 1990 1928. Mint State 60+. Lightly toned. Popular key date. . . . . (\$200- 250)
- 1991 1928. 10-26-81 ANACS graded Mint State 60 / 63. . . . . (\$200- 250)



- 1992 1934. Mint State 65. Satiny surfaces . . . . . (\$1000- 1500)

- 1993 1934-D. Mint State 63+. Heavy russet toning on both sides. . . . . (\$300- 400)



- 1994 1934-S. Mint State 63+. A Choice Brilliant Uncirculated specimen with beautiful full undisturbed "cartwheel" frosty mint lustre. This outstanding specimen is close to the gem category. The key date to the series, particularly in top condition. . . . . (\$2000- 2500)



- 1995 1934-S. Mint State 60. Lightly toned. Free of serious bag marks. A pleasing example for the grade . . . (\$1000- 1250)





- 1996 1934-S. Mint State 60. Subdued satiny mint lustre. Lightly toned. Free of nicks and serious scratches . . (\$1000- 1250)

- 1997 1934-S. About Uncirculated 55+. A frosty mint specimen with plenty of lustre. Just a hair's breadth away from strictly Mint State . . . . . (\$400- 500)



- 1998 1935. Mint State 65. A frosty mint specimen . (\$500- 700)



- 1999 1935. Mint State 65. Subdued frosty mint lustre and lightly toned . . . . . (\$500- 700)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



- 2000 1935. Mint State 65 or so. Bright and satiny. The cheek is quite clean . . . . . (\$400- 600)



- 2001 1935. Mint State 65 or so. Lovely satiny mint surfaces throughout. . . . . (\$400- 600)

- 2002 1935-S. Mint State 63+. Very choice and lightly toned. . . . . (\$400- 600)

#### A COMPLETE BRILLIANT UNCIRCULATED SET OF PEACE DOLLARS

- 2003 1921 to 1935-S. Complete set of Peace Dollars in Brilliant Uncirculated condition. The 1921 is well toned; most of the others brilliant, although some of them exhibit light natural toning. This set should be carefully examined as it does contain some very choice specimens. Lot of 24 coins. . . . . (\$3000- 4000)

#### COMPLETE SET OF PEACE DOLLARS

- 2004 1921 to 1935. The complete set of Peace Dollars grading mostly Mint State 60 to 63. Mounted in a Whitman bookshelf album. Lot of 24 coins. . . . . (\$3000- 4000)

#### MORGAN SILVER DOLLAR ROLLS

- 2005 1878, 8 Tail Feathers. Mostly Mint State 63. Lot of 20 coins. . . . . (\$1500- 2000)

#### CHOICE BRILLIANT UNCIRCULATED ROLL OF 1878-CC DOLLARS

- 2006 1878-CC. Mostly Mint State 63 or so. A Choice Brilliant Uncirculated roll. Most are semi-prooflike specimens. Lot of 20 coins. . . . . (\$2000- 3000)
- 2007 1878-S. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$1250- 1500)



2008	1880. Mostly Mint State 60. A Brilliant Uncirculated roll. A few are better. Lot of 20 coins . . . . . (\$750-950)
2009	1881. Mint State 60 to 63. A Brilliant Uncirculated roll. Some of the coins are toned. Lot of 20 coins . (\$800-1000)
2010	1881-S. Mostly Mint State 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$1000-1300)
2011	1881-S. Mostly Mint State 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$1000-1300)
2012	1881-S. Mostly Mint State 63. A Choice Brilliant Uncirculated roll. Some of the coins are well toned. Lot of 20 coins. . . . . (\$1000-1300)
2013	1882. Mint State 60 or better. A partial roll of Brilliant Uncirculated specimens. Lot of 18 coins . . . . . (\$700-850)
2014	1882-S. Mint State 60 to 63. A partial roll consisting of eighteen Brilliant Uncirculated specimens. Lot of 18 coins. . . . . (\$900-1150)
2015	1883-CC. Mint State 60 and better. An original Brilliant Uncirculated roll. Lot of 20 coins. . . . . (\$2000-UP)
2016	1883-O. Mostly Mint State 63. A Choice Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2017	1883-O. Mostly Mint State 63. A Choice Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2018	1884-O. Mostly Mint State 63. A partial roll of eighteen specimens. Lot of 18 coins. . . . . (\$500-700)
2019	1884-O. Mint State 60 to 63. A Brilliant Uncirculated roll. Some of the coins are attractively toned. Lot of 20 coins. . . . . (\$600-800)
2020	1885-O. Mint State 60 to 63. A Brilliant Uncirculated roll. A couple of the coins are attractively toned. Lot of 20 coins. . . . . (\$600-800)
2021	1885-O. Mostly Mint State 60 or so. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2022	1887. Mint State 60 to 63. A Brilliant Uncirculated roll. A couple of the coins are nicely toned. Lot of 20 coins. . . . . (\$600-800)
2023	1887. Mostly Mint State 60 or so. A Choice Brilliant Uncirculated roll. A couple of coins are toned. Lot of 20 coins. . . . . (\$600-800)
2024	1887. Mostly Mint State 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2025	1887. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2026	1888. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2027	1888. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)

#### SUPERB ROLL OF 1888-O MORGAN DOLLARS

2028	1888-O. Mint State 63 or better. A gorgeous original Brilliant Uncirculated roll. All are nicely struck. Definitely a premium roll. Lot of 20 coins . . . . . (\$1250-UP)
2029	1888-O. Mint State 60 and better. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$700-900)
2030	1889. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$700-900)
2031	1889. About Uncirculated 55 to Mint State 60. A partial roll of eighteen specimens. Lot of 18 coins . . (\$350-450)
2032	1889. Mostly Mint State 60 or so. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$500-600)
2033	1889. Mint State 60 or so. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$500-600)
2034	1890. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$800-1000)
2035	1897. Mint State 60 to 63. A partial roll of eighteen coins. One of the coins is beautifully toned. Lot of 18 coins. . . . . (\$700-900)
2036	1898. Mint State 60 to 63. A partial roll of nineteen specimens. Lot of 19 coins . . . . . (\$650-850)
2037	1899-O. Mint State 60 to 63. A Brilliant Uncirculated roll. Some of the coins are toned. Lot of 20 coins . (\$700-900)
2038	1900. Mostly Mint State 60. A partial roll of nineteen specimens. Lot of 19 coins . . . . . (\$500-600)
2039	1902-O. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2040	1904-O. Mostly Mint State 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-800)
2041	1921 Morgan. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-700)
2042	1921 Morgan. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-700)
2043	A mixed date roll: 1879-S, 1888, 1883-O (2 pieces), 1890, 1922 (3 pieces), 1923 (15 pieces). Mint State 60 and better. There are some choice coins in the group, therefore we urge careful examination. Lot of 23 coins . . . . . (\$800-950)

#### PEACE DOLLAR ROLLS

2044	A mixed date group of Peace Dollars: 1922 (5 pieces), 1922-S, 1923 (4 pieces), 1924 (5 pieces) and 1925 (7 pieces). About Uncirculated 55 and better. We urge careful examination of this lot. Lot of 22 coins. . . . . (\$400-500)
2045	1923. Mint State 60 to 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$600-700)



# Fourth Session

## Tuesday Afternoon, January 28, 1986

### promptly at 12:30 p.m. at the

### Century Plaza Hotel

### in the Century Room

### Lots 2046-2829

#### Twenty Cent Pieces



See Color Plate 3

- 2046 **1875. Brilliant Proof 65.** A most attractive Proof specimen with lovely iridescent toning, a mixture of lilacs and blues deepening on the reverse. We note raised fine hairlines in an arc shape in the upper portion of the obverse. This is a result of polishing the dies with a cloth prior to striking. Consequently, this does not constitute an impairment. We also note some faint mint marks in the fields, which are insignificant and barely noticeable even with the aid of strong magnification. A charming Twenty Cent Piece that belongs in a top quality Type Set. A total of 2,790 Proofs struck, a relatively large mintage at the time. This is undoubtedly due to the anticipated uniqueness of the denomination and does not reflect its true scarcity, as very few were saved in the original state of preservation by collectors . . . (\$5,000-UP)



- 2047 **1875. Brilliant Proof 60.** A glittering Proof specimen overlaid with midnight iridescent toning on both sides. Only 2,790 Proofs struck for this scarce denomination (\$600-800)
- 2048 **1875. Mint State 60 or so.** Was probably cleaned with an abrasive long ago. Upon the closest scrutiny under a 5x glass, we note fine hairlines in the fields due to old cleaning; now toned naturally and quite attractively. Iridescent russet and electric blue surround the borders . . . . . (\$400- 600)
- 2049 **1875. About Uncirculated 55.** Attractive pale lilac toning. . . . . (\$250- 350)



- 2050 **1875-CC. Mint State 63.** A typical strike, not particularly bold but with nice frosty mint surfaces. Irregular mottled toning . . . . . (\$1000- 1500)
- 2051 **1875-CC. About Uncirculated 55.** Attractive lilac and russet toning. Popular both as a type and as the only reasonably priced Carson City Twenty Cent Piece . . . . . (\$300- 400)



- 2052 **1875-S. Mint State 63+.** Nice satiny mint surfaces and free of noticeable marks. A lustrous specimen and lightly toned. . . . . (\$1500- 2000)



- 2053 **1875-S. Mint State 63.** A beautifully lustrous specimen with creamy golden satiny mint surfaces. . . . . (\$1250- 1750)

Mail your bid sheets in early!

## Superior Galleries





- 2054 1875-S. Mint State 63. About normal strike for this issue with some general softness on the obverse which is characteristic. A frosty mint Brilliant Uncirculated example with a touch of light tone . . . . . (\$1000- 1250)



- 2055 1875-S. Mint State 63. Softly struck on the obverse which is quite common to this issue. Deeply toned featuring a myriad of mottled violet and gold . . . . . (\$1000- 1250)



- 2056 1875-S. Mint State 63. A trifle softly struck, which is about normal for this issue. Nice satiny mint surfaces that are nearly immaculate. Lightly toned. . . . . (\$1000- 1250)



- 2057 1875-S. Mint State 60. Fully lustrous with a touch of light mottled grayish toning . . . . . (\$550- 650)



- 2058 1876. Mint State 63. A better than average strike with full separation within all the stars. A few scattered marks in the fields which are well concealed by the dark iridescent toning. . . . . (\$1500- 2000)

- 2059 1876. About Uncirculated 50. Probably wiped with a jeweler's cloth long ago. Now has deep irregular sunset toning. . . . . (\$250- 300)

- 2060 1876. About Uncirculated 50. Attractive antique toning. . . . . (\$250- 300)



- 2061 1878. Brilliant Proof 60. Deep irregular mottled iridescent toning on both sides which conceals some scratches. Rare Proof-only date with a mere 600 struck for the year. . . . . (\$700- 900)

## Quarters



- 2062 1805. Extremely Fine 40. Well struck and although dipped, plenty of original mint lustre is still evident about the protected areas of the devices. Slightly semi-prooflike surfaces on both sides. An attractive high grade example of the Draped Bust type Quarter . . . . . (\$800- 1200)



- 2063 1815. Extremely Fine 45. The type with the L counter-punched in the field above the head. This was apparently done at the mint, possibly to indicate that the planchet was light. Well struck, lustrous and lightly toned with some scratches above the date . . . . . (\$350- 450)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



OUTSTANDING 1818 CAPPED BUST QUARTER



See Color Plate 3

- 2064 **1818. Mint State 65.** Very well struck and with light clash marks on both sides, as made. The frosty mint surfaces are absolutely pristine and all is enhanced by a blending of sunset iridescent tones about the border. A gorgeous top grade Capped Bust Quarter that is destined to stir considerable interest among type enthusiasts . . . . . (\$5000—UP)

ANOTHER OUTSTANDING 1818 QUARTER



- 2065 **1818. Mint State 63.** Well struck, particularly around the borders which is quite unusual. A defect-free specimen with some light handling marks on the cheek and neck. Irregularly toned featuring vivid rainbow colors . . . . . (\$2000- 3000)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.

EXTREMELY RARE PROOF 1820 QUARTER



- 2066 **1820. Browning-1; Haseltine-3. Large Wide Date. Brilliant Proof 65.** Meets all the criteria of a Proof: Specially prepared dies (polished) struck on a polished planchet, needle-sharp strike, etc., including proofness within the stripes of the shield. This beauty is further enhanced by a blending of delicate natural warm iridescent tones. Only about 5 or so known Proofs. . . . . (\$20,000—UP)



- 2067 **1820 Large 0. Mint State 60.** Mostly well struck, far better than average and free of any mint-caused defects. Plenty of mint lustre still intact. Some light handling marks are noted on the cheek and in the left obverse field, but overall, a very pleasing Brilliant Uncirculated specimen with a hint of delicate golden toning. Rare and popular for the Capped Bust type . . . . . (\$1250- 1750)





- 2068 **1831 Small Letters. Mint State 63.** Well struck and fully lustrous with semi-reflective surfaces, particularly on the reverse. Attractively toned featuring a blending of pale violet gray and russet highlights . . . . . (\$2000- 3000)



- 2069 **1831 Small Letters. Mint State 63.** Mostly well struck although there is some softness on a couple of the stars. The surfaces are prooflike on both sides. Attractively toned featuring mottled light golden, russet and pale steel blue toning . . . . . (\$1750- 2250)



- 2070 **1831. Mint State 60+.** Very well struck with full separation within the stars as well as the hair curls. Bright and frosty with just a touch of light tone starting to form. . . . . (\$1000- 1250)



See Color Plate 3

- 2071 **1832. Mint State 63.** Boldly struck and fully lustrous with light golden and deep russet toning which darkens to iridescence about the borders . . . . . (\$2000- 2500)



- 2072 **1833. Mint State 65.** Boldly struck from slightly rusted dies, resulting in a residue of rust pits that can be seen in areas of the obverse and reverse. This is quite commonly seen on early issues due to dampness at the mint. A frosty mint specimen with immaculate pristine surfaces and light mottled golden toning. This beauty is sure to stir considerable interest among type collectors. . . . . (\$8000—UP)

- 2073 **1834. About Uncirculated 50.** Irregular mottled violet and pale steel blue toning. . . . . (\$400- 550)



- 2074 **1835. Mint State 63+.** A very attractive completely "original" Bust Quarter with lustrous frosty surfaces and medium grayish violet toning. Some interesting die breaks appear on both sides, a natural phenomenon on many of our early issues . . . . . (\$3000- 3500)



- 2075 **1835. About Uncirculated 55.** Well struck with lustrous surfaces which are semi-prooflike. All is overlaid by mottled pale violet toning. Acquired by the consignor as "Choice Mint State." . . . . . (\$450- 550)



- 2076 **1837. About Uncirculated 55.** Boldly struck with irregular iridescent toning . . . . . (\$400- 500)



## Seated Liberty Quarters

### RARE UNCIRCULATED 1838 NO DRAPERY QUARTER



- 2077 **1838 No Drapery. Mint State 60.** Well struck with frosty mint lustre and some light handling marks in the fields. . . . . (\$1250- 1500)

*From our session of Auction '80, Lot 120*

- 2078 **1851-O. Very Good 8.** The wear is evenly distributed and Liberty is full. Very rare date . . . . . (\$300- 400)

- 2079 **1851-O. Good 5.** Evenly worn. Liberty is partially visible. Very rare date . . . . . (\$125- 150)

- 2080 **1852-O. Fine 12.** The wear is evenly distributed. Very rare date. . . . . (\$300- 450)

### CHOICE BRILLIANT UNCIRCULATED 1853 ARROWS AND RAYS QUARTER



- 2081 **1853 Arrows and Rays. Mint State 63+.** Well struck with subdued frosty mint lustre; overlaid with a film of mottled light russet toning. A much sought-after type coin . (\$2000- 2500)



- 2082 **1853 Arrows and Rays. Mint State 60.** A well struck strictly Brilliant Uncirculated specimen of this popular one-year type coin . . . . . (\$700- 900)



- 2083 **1854 Arrows. Mint State 63.** Well struck and lustrous with attractive light sunset toning on both sides. A rare and popular two-year type coin . . . . . (\$1250- 1750)



- 2084 **1854 Arrows. Mint State 60.** Very well struck, including partial wire rims. Irregularly toned featuring alternating russet and steel blue . . . . . (\$400- 500)



- 2085 **1856-O. Mint State 60.** A remarkable coin, although not needle-sharp, it is definitely a "first strike" impression, as is has considerable prooflike surfaces. This coin is much scarcer than the Red Book price might indicate. In fact, it just might rank within the Condition Census (top 6 known). . . . . (\$300- 400)



- 2086 **1857. Mint State 63.** Well struck and toned . . (\$750- 900)



- 2087 **1857. Mint State 60.** Well struck, bright and lustrous. Some mint-caused drift marks (tar streaks) in the obverse fields. . . . . (\$300- 400)



- 2088 1857 About Uncirculated 50, some heavy scrapes on the reverse and 1912 Mint State 60, lightly toned. Lot of 2 coins . . . . . (\$100- 135)



- 2089 1858. Mint State 63+. Softly struck in the centers, bold around the periphery. Bright and frosty . . . (\$750- 1000)



- 2090 1858. Mint State 63+. Softly struck in the centers, strong around the periphery. Bright and frosty . . . (\$700- 1000)



- 2091 1858. Mint State 63+. Softly struck in the centers and on some of the obverse stars, yet the surfaces are intensely lustrous with nearly pristine frosty mint lustre. Very choice . . . . . (\$750- 1000)



- 2092 1858. Mint State 63+. Softly struck in the centers, bold around the periphery. Bright and frosty throughout. . . . . (\$750- 1000)



- 2093 1858. Mint State 63+. Softly struck in the centers and bold around the periphery, bright and frosty throughout. . . . . (\$750- 1000)



- 2094 1858. Mint State 63. Softly struck in the centers. Strong around the borders. Bright and frosty. Undoubtedly, this along with the five previous specimens came from the same small hoard . . . . . (\$500- 750)



- 2095 1858. Mint State 60. Well struck and toned . . (\$250- 350)



- 2096 1861. 10-28-81 ANACS graded Mint State 63 / 63. A choice Quarter, well struck with exquisite sunset toning ranging from vivid golden to electric blue about the borders. . . . . (\$700- 900)



- 2097 1862. Brilliant Proof 60+. A glittering totally white Proof specimen. Quite choice. Only 550 Proofs struck . (\$500- 650)

- 2098 1862. Brilliant Proof 60. A sparkling Proof specimen with some contact and hairline marks in the fields. Only 550 Proofs struck . . . . . (\$350- 450)



See Color Plate 3

- 2099 1863. Brilliant Proof 63. A splendid Brilliant Proof specimen with exquisite midnight iridescent toning on both sides. The colors range from turquoise to deep violet. Only 460 Proofs struck. . . . . (\$800- 1000)





- 2100 **1863. Mint State 65.** Well struck and absolutely pristine. The frosty mint surfaces are overlaid with deep mottled sunset toning which tends to obscure some of the mint lustre. . . . . (\$3000-UP)



- 2101 **1864. Mint State 63+.** A splendid Brilliant Uncirculated specimen exhibiting a bold strike with full radial lines within the stars and deeply impressed denticles. The surfaces are frosty and nearly pristine; all overlaid with a film of light tone. A most attractive high grade example, which is much more often encountered in Proof. This rare business strike should stir considerable interest among Quarter enthusiasts. Rare low mintage date . . . . . (\$1500- 2500)

- 2102 **1867. Extremely Fine 45.** Cleaned at one time. A scarce low mintage date . . . . . (\$350- 450)



- 2103 **1868. Mint State 65.** Mostly well struck with satiny mint surfaces which are semi-reflective. Some mottled light sunset toning across the obverse which darkens to pale russet on the reverse. Rare in this grade as it is far more often seen as a Proof . . . . (\$3500-UP)



- 2104 **1869 Pattern Quarter. Judd-723. Copper (R-5). Brilliant Proof 60+.** Softly struck in the centers. Pale violet over fiery mint red color. . . . . (\$400- 500)



- 2105 **1869 Pattern Quarter. Judd-735. Copper (R-5). Brilliant Proof 63.** The proposed Standard Silver issue struck in copper. Bright with full fiery mint red color; light spotting. Only about 75 or so struck. . . . . (\$500- 700)



See Color Plate 3

- 2106 **1869 Pattern Quarter. Judd-739. Copper (R-7). Brilliant Proof 63+.** The regular dies trial piece struck in copper. Full fiery mint red color turning slightly iridescent. A beauty with just a scattering of light flyspecks on the obverse. Quite choice and one of less than a dozen struck. . . (\$600- 800)

- 2107 **1869. Brilliant Proof 60.** Bright with fine hairlines in the fields. Dipped at one time. Only 600 Proofs struck for this scarce low mintage date . . . . . (\$350- 450)



- 2108 **1870 Pattern Quarter. Judd-900. Silver (R-6). Brilliant Proof 63+.** A gorgeous Proof Pattern with exquisite electric blue iridescent toning on both sides. Some faint hairlines are noted across the devices into the fields. This is probably a result of polishing the planchet prior to striking. Certainly among the best of the two dozen or so struck. (\$600- 800)





- 2109 **1870-CC. Very Fine 35.** Well struck with remnants of mint lustre still visible around the devices. Cleaned with a light abrasive long ago; nonetheless, this is a most desirable high grade example of the first year of the Carson City Mint. . . . . (\$2500- 3500)



- 2110 **1872. Brilliant Proof 65.** An exquisite Gem Proof exhibiting the most vivid blending of violet and electric blue iridescence that one could wish for. Only 950 struck. . . . . (\$4000- 5000)



- 2111 **1873 Closed 3. No Arrows. Brilliant Proof 63+.** A dazzling Proof specimen with glittering mirror surfaces against totally frosted devices. A fine bisecting hairline appears across Liberty to the field, as well as a light lint mark in the right obverse field; both were present on the planchet during striking. Only 600 Proofs struck . . . . . (\$1000- 1250)



- 2112 **1874 Arrows. Brilliant Proof 63.** Lightly toned. A scattering of faint hairlines appear mostly in the obverse, as well as a deposit light flyspecks on both sides. Only 700 Proofs struck for this scarce two-year type coin. . . (\$1500- 1800)



See Color Plate 3

- 2113 **1875 Pattern Quarter. Judd-1416. Copper (R-7). Brilliant Proof 63+.** The regular dies trial piece struck in copper. Full blazing mint red color. Slightly iridescent with some light flyspecks, none of which are too serious. A very choice specimen and probably among the best of less than a dozen struck. . . . . (\$600- 800)

- 2114 **1875. Brilliant Proof 60.** A quantity of hairlines and contact marks appear in the unprotected areas of the fields. Only 700 Proofs struck . . . . . (\$350- 450)

- 2115 **1875. Brilliant Proof 60.** Light sunset iridescent toning on both sides concealing the fine hairlines. A total of 700 Proofs struck . . . . . (\$350- 450)

- 2116 **1876. Brilliant Proof 60+.** A sparkling Proof specimen with a scattering of light contact marks and hairlines. Only 1,150 Proofs struck for this Centennial Year . . (\$400- 500)



- 2117 **1876. Mint State 63+.** Well struck and sparkles with frosty mint lustre. Very choice . . . . . (\$750- 1000)



- 2118 **1876-CC. Mint State 63.** Well struck and sparkling with frosty mint lustre. The reverse is absolutely superb. . . . . (\$600- 800)



- 2119 **1877. Brilliant Proof 63.** Some faint contact marks are noted in the fields, but are well concealed by the iridescent toning and are visible only under magnification. A blending of pale violet and russet tones. A total of 510 Proofs struck . . . . . (\$750- 950)



- 2120 **1877. Mint State 60+.** A pleasing frosty mint specimen moderately toned featuring a blending of grayish-violet and light golden color . . . . . (\$300- 400)



- 2121 **1877-CC. Mint State 65.** Well struck with mottled sunset and pale violet toning on the obverse, vivid golden toning on the reverse. We note a mint-caused tar streak extending from Liberty's neck to her up-stretched arm . . . . . (\$3000-UP)



- 2122 **1877-CC. Mint State 63.** A sparkling frosty mint specimen with semi-reflective surfaces . . . . . (\$600- 750)



- 2123 **1878-CC. Mint State 65.** Immaculate frosty mint surfaces. Some light clash marks appear on the obverse as made; overall, absolutely pristine. Some toning rests around the borders . . . . . (\$3000-UP)



- 2124 **1878-CC. Mint State 63.** Well struck with frosty and semi-prooflike surfaces. Delicate golden toning encircles the borders . . . . . (\$650- 850)

- 2125 **1879. Brilliant Proof 60+.** A pleasing Proof specimen with some mottled golden toning across the surfaces. Only 1,100 Proofs struck for this rare low mintage date . . (\$400- 500)

- 2126 **1879. Brilliant Proof 60+.** Some faint to moderate hairlines appear in the fields. A scarce low mintage date with 1,100 Proofs made . . . . . (\$400- 500)



- 2127 **1879. Mint State 65.** A splendid business strike specimen with frosty mint surfaces throughout, which are slightly reflective. A scattering of light bag marks in the right obverse field, but nothing too serious. The obverse exhibits a blending of pale bluish-gray; the reverse has attractive rainbow iridescence. A rare low mintage date that is many times rarer than a Proof. . . . . (\$3000-UP)

- 2128 **1881. Brilliant Proof 60.** The surfaces are lightly tarnished with some hairline and contact marks commensurate for the grade. This coin might be improved if properly dipped. Only 975 Proofs struck for this scarce low mintage date. . . . . (\$300- 350)

- 2129 **1882. Brilliant Proof 60+.** A sparkling Proof specimen with some hairline and light contact marks in the fields, still quite pleasing. Only 1,100 Proofs struck for this low mintage date . . . . . (\$400- 500)

- 2130 **1883. Brilliant Proof 60.** Lightly toned. A total of 1,039 Proofs struck for this low mintage date . . . . (\$300- 400)



- 2131 **1883. Mint State 65.** A well struck sparkling Gem Brilliant Uncirculated specimen. Full frosty mint surfaces leave little doubt as to its true business strike status. Consequently, many times rarer than a Proof . . . . . (\$3500-UP)





- 2132 **1884. Brilliant Proof 63+.** A gorgeous Proof specimen exhibiting vivid violet iridescent toning on both sides. Only 875 Proofs struck for this rare low mintage date. . . . . (\$1000- 1250)



- 2133 **1884. Brilliant Proof 63+.** A choice sparkling Proof specimen with light golden toning deepening to iridescence about the borders. A total of 875 Proofs struck. . . . . (\$1000- 1250)



- 2134 **1884. Mint State 65.** A gorgeous pristine specimen. This beauty abounds with immaculate frosty mint surfaces that are enhanced by a touch of delicate russet toning resting within the devices. A gem business specimen of which a mere 8,000 were struck. Many times rarer than a Proof. . . . . (\$3500—UP)



- 2135 **1885. Mint State 63+.** Well struck and sparkling with frosty mint lustre throughout. A rare low mintage date and a choice business strike specimen such as this is many times rarer than a Proof. . . . . (\$1250- 1500)



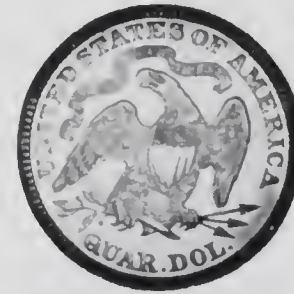
- 2136 **1888. Brilliant Proof 60+.** Well toned concealing some faint hairlines in the fields. Only 832 Proofs struck for this low mintage date. . . . . (\$400- 500)
- 2137 **1888-S. Mint State 60.** Although dipped, the surfaces are bright and satiny . . . . . (\$250- 300)



- 2138 **1889. Mint State 63+.** Well struck and frosty with immaculate surfaces throughout. Dark pale violet toning on both sides. A rare low mintage date that is much more often seen as a Proof. A mere 12,000 were struck for general circulation . . . . . (\$1500- 2000)



- 2139 **1889. Mint State 63.** A pleasing frosty mint specimen and lightly toned. A rare low mintage date that is far more often seen as a Proof . . . . . (\$750- 1000)



- 2140 **1890. Brilliant Proof 63+.** A dazzling Proof specimen with gorgeous "eye appeal." The bright mirror surfaces are totally contrasted against the heavily frosted devices. We note a fine scratch across Liberty which is really only visible when tilted toward the light under magnification. All is enhanced by golden toning which darkens at the borders. Only 590 Proofs struck . . . . . (\$1250- 1750)



- 2141 1891. Mint State 60. A trifle softly struck, but lustrous and frosty. . . . . (\$200- 250)

## Barber Quarters



- 2142 1892. Brilliant Proof 65. A splendid Proof specimen with some irregular pale violet iridescent toning across the surfaces on both sides. A superb example of the first year of issue. A total of 1,045 Proofs struck. . . . . (\$3000- 4500)



- 2143 1892. Brilliant Proof 63+. A pristine Proof specimen with some mottled iridescent toning splashed across the obverse, which evens out to a midnight violet iridescence on the reverse. Only 1,245 Proofs struck for this first year of issue. . . . . (\$1250- 1750)



- 2144 1892. Brilliant Proof 63. A sparkling Proof specimen with frosted devices resulting in the desirable "cameo" effect. Popular first year of issue. Only 1,245 Proofs made. . . . . (\$750- 900)



- 2145 1892. Mint State 65. Well struck and frosty with a faint hair-line or two on the cheek of Liberty which are visible only under strong magnification and when tilted toward the light. Attractive russet and light rainbow colors encircle the borders. . . . . (\$2000-UP)



- 2146 1892. Mint State 63. Well struck and frosty throughout. A touch of light toning rests within the devices. . . . . (\$500- 600)



- 2147 1892. Mint State 63. A needle-sharp strike with wide borders and frosty mint lustre. All is overlaid with attractive rainbow toning encircling the borders. . . . . (\$500- 600)

- 2148 1892. Mint State 60+. Well struck, lustrous and attractively toned. . . . . (\$250- 350)

- 2149 1892. Mint State 60+. Well struck with full blazing prooflike surfaces on both sides. Some light golden toning rests within the devices. . . . . (\$250- 350)



- 2150 1892-O. Mint State 65. Boldly struck and pristine. The surfaces are frosty and overlaid with a delicate blending of light rainbow colors. A Gem Brilliant Uncirculated specimen. . . . . (\$2000- 3000)

- 2151 1892-O. Mint State 63. A well struck sparkling frosty Brilliant Uncirculated specimen. . . . . (\$500- 650)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





2152 1892-S. Mint State 63. Boldly struck and lustrous with some prooflike surfaces in the reverse fields. Attractively toned featuring alternating rose and steel blue iridescence about the borders. . . . . (\$600- 800)

2153 1893. Mint State 63. Well struck, bright and frosty. . . . . (\$500- 600)

2154 1893. Mint State 63. Well struck with deep mottled russet toning . . . . . (\$400- 500)

2155 1893. Mint State 60+. Well struck and frosty with a light russet tone which darkens about the devices. . (\$200- 300)

2156 1893. Mint State 60. Well struck. Probably cleaned long ago, now a light golden and pale violet tone. . (\$175- 225)



2157 1893-O. Mint State 63+. A splendid "first strike" specimen featuring full prooflike surfaces on both sides and overlaid with absolutely exquisite toning featuring vivid electric blue and violet. . . . . (\$750- 1000)



2158 1894. Brilliant Proof 63+. A sparkling Proof specimen with brilliant mirror surfaces against lightly frosted devices. Only 972 Proofs struck . . . . . (\$1000- 1250)



2159 1894. Brilliant Proof 63. A glittering totally white Proof specimen Only 970 Proofs struck . . . . . (\$800- 1000)



2160 1894. Brilliant Proof 63. An attractive sparkling Proof specimen, totally white. . . . . (\$700- 900)

2161 1894. Mint State 60. Well struck and frosty . . (\$200- 250)



2162 1894-S. Mint State 65. Well struck with gorgeous satiny mint surfaces which are semi-prooflike in appearance. All is overlaid with grayish-violet and light iridescent toning . . . . . (\$3000- 4000)

2163 1895. Mint State 63. Well struck, bright and frosty. . . . . (\$500- 700)



2164 1895-O. Mint State 63. Well struck and satiny. Lightly toned featuring mottled russet colors . . . . . (\$600- 700)

2165 1895-S. Mint State 60+. Well struck with semi-prooflike surfaces. Lightly toned. . . . . (\$250- 350)



2166 1896. Brilliant Proof 65. A dazzling Gem Proof specimen with full mirror surfaces against lightly frosted devices. Light violet toning rests within the devices. Only 762 Proofs struck. . . . . (\$3000- 5000)





- 2167 **1896-O. Mint State 63+.** Very boldly struck with beautiful undisturbed frosty mint surfaces. The only impairments are some tiny contact marks on the cheek. The fields are absolutely immaculate; all overlaid with delicate golden toning which deepens about the borders. A rare date that is seldom encountered in Choice Brilliant Uncirculated condition. . . . . (\$1500- 2000)

**VERY RARE CHOICE BRILLIANT UNCIRCULATED  
1896-S QUARTER**



- 2168 **1896-S. Mint State 63.** A splendid Brilliant Uncirculated example of this important rarity. Boldly struck throughout and with satiny surfaces which are semi-reflective. Minor contact marks on Liberty's jaw and eyebrow are only visible under strong magnification when tilted toward the light. The fields are immaculate and overlaid with a touch of pale grayish violet toning. A choice example of this important American rarity . . . . . (\$3000- 4000)

- 2169 **1897. Mint State 60.** Well struck and frosty. Nicely toned about the borders. . . . . (\$200- 300)



- 2170 **1897-O. Mint State 65.** Boldly struck and with incredible toning. The surfaces are frosty throughout and overlaid with the most vivid blues, russets and violets. A rare date, excessively so in this state of preservation . . . . . (\$4000- 5000)



- 2171 **1897-S. Mint State 63.** A "first strike" specimen, as it is boldly impressed and exhibits full mirror surfaces on both sides. All is overlaid with deep mottled rainbow toning on both sides. A most appealing coin. . . . . (\$750-UP)



- 2172 **1898. Brilliant Proof 65+.** This beautiful Gem Proof Barber Quarter exhibits a natural blending of deep turquoise and dark violet iridescent toning (the reverse a bit lighter). Only 735 Proofs struck. . . . . (\$4000-UP)

- 2173 **1898. Mint State 63.** The surfaces are dull as it is overlaid with a film of natural tone, but frosty throughout. . . . . (\$500- 600)

- 2174 **1898-O. Mint State 60.** Well struck and deeply toned, quite attractively. . . . . (\$300- 400)

- 2175 **1899. Mint State 63+.** Well struck and frosty throughout. The surfaces are overlaid with an attractive blending of natural light sunset tones. . . . . (\$750- 1000)

- 2176 **1899-O. Mint State 60.** Well struck, bright and frosty. Dipped at one time . . . . . (\$250- 300)

- 2177 **1899-S. Mint State 63.** Boldly struck with satiny mint surfaces which are semi-reflective. Some faint slide marks appear across the cheek, which are only visible under strong magnification when tilted toward the light . . . (\$550- 650)

- 2178 **1900, 1903 and 1909.** Three different Barber Quarters grading mostly **Mint State 60**; one is deeply toned. Lot of 3 coins . . . . . (\$500- 600)

- 2179 **1900-O. Mint State 63.** Well struck, frosty and lightly toned. . . . . (\$600- 750)

**Mail your bid sheet in early!**  
**Don't forget to check your lot numbers**  
**and bids for accuracy.**





- 2180 **1901. Brilliant Proof 65.** A superb Proof specimen with irregular medium iridescent sunset toning on both sides. A total of 813 Proofs struck (\$3000- 4000)

- 2181 **1901. Mint State 63.** Well struck and frosty throughout. Some splashes of light golden toning . . . . . (\$500- 600)

**GEM SPECIMEN OF THE EXTREMELY RARE  
1901-S QUARTER**



- 2182 **1901-S. Mint State 63.** An absolutely pristine example, as struck. Full satiny mint surfaces on both sides with a blending of natural mottled pale russet toning. The only flaw worthy of mention is a faint hairline on the cheek, which is visible only under strong magnification and mentioned mainly for the sake of accuracy. The rarity of this coin is legendary. It has long been considered the rarest 20th Century silver coin. This gem certainly ranks among the finest and could bring a record price for it possesses all of the necessary criteria: Quality, history and rarity . . (\$10,000—UP)

- 2183 **1901-S. 12-30-81 ANACS graded Good 4 / About Good 3.** A problem-free example and lightly toned. The rarest date in the series . . . . . (\$500- 650)



- 2184 **1902. Mint State 63+.** Well struck, except for one of the stars, satiny throughout and lightly toned . . . (\$750- 950)
- 2185 **1902. Mint State 63.** Well struck, bright and satiny throughout . . . . . (\$500- 600)
- 2186 **1902-O. Mint State 63.** Well struck and satiny with a touch of delicate golden toning. . . . . (\$500- 650)



- 2187 **1902-S. Mint State 65.** An absolutely pristine gem. Boldly struck with full prooflike surfaces on both sides. All is overlaid with a delicate blending of mottled iridescent tones . . . . . (\$3000- 4000)



- 2188 **1903-S. Mint State 63+.** Well struck with a mixture of satiny and frosty mint lustre. The fields are semi-prooflike and bright. One minute mark near the eyebrow is visible only with the aid of a 5x glass; still, in the gem class. . . . . (\$750- 900)
- 2189 **1903-S About Uncirculated 50; 1907-O About Uncirculated 50 and 1910-D About Uncirculated 50.** Three high grade Barber Quarters. Lot of 3 coins . . . . . (\$150- 200)
- 2190 **1904. Mint State 63.** Boldly struck with semi-reflective surfaces and lightly toned . . . . . (\$400- 550)
- 2191 **1904. Mint State 60.** Well struck and bright, dipped. . . . . (\$150- 200)





- 2192 1905. Brilliant Proof 65. A splendid Gem Proof specimen completely free of hairlines. Deep mottled sunset toning on the obverse; a bit lighter on the reverse. Only 727 Proofs struck . . . . . (\$3000- 5000)

- 2193 1905. Mint State 63+. Well struck and satiny with semi-reflective surfaces on both sides. The reverse is absolutely pristine. A mark or two on the cheek, otherwise, a gem. . . . . (\$600- 800)



- 2194 1905-O. Mint State 65. Well struck and pristine. Full undisturbed frosty mint lustre with splendid pale lilac toning. . . . . (\$3000- 4000)

- 2195 1905-S. Mint State 60+. Well struck, bright and fully lustrous . . . . . (\$200- 300)

#### INCREDIBLE 1906 PROOF QUARTER



- 2196 1906. Brilliant Proof 65+. From Paramount's session of Auction '85, Lot 1188, where it was described as "1906, Superb Proof (69 / 69). Another essentially perfect proof 25c from the fabulous group we sold in Auction '80. It appeared as Lot 700, where it realized \$4800 and was described in part as follows: "Splendid light multi-colored iridescent toning. This proof is essentially perfect . . . A finer, more beautiful Barber Quarter of this date simply does not exist!" Only 675 Proofs struck. This lot realized \$6,325. . . . . (\$5000-UP)

- 2197 1906. Mint State 63+. Boldly struck with a mixture of satiny and frosty mint surfaces . . . . . (\$600- 800)



- 2198 1906-D. Mint State 63+. Boldly struck and pristine with undisturbed frosty mint surfaces; all overlaid with a delicate blending of pale violet and steel blue. . . . . (\$750- 1000)

- 2199 1906-O. Mint State 63. Well struck, bright and frosty. . . . . (\$500- 650)



- 2200 1907. Brilliant Proof 63+. A glittering totally white Proof specimen with some faint hairlines in the fields, none of which can be seen without the aid of magnification. Only 575 Proofs struck . . . . . (\$800- 1000)

- 2201 1907. Mint State 63. Well struck and frosty . . . (\$500- 650)

- 2202 1907. Mint State 60. Mostly well struck, but probably dipped at one time, now starting to tone. . . . (\$175- 250)

- 2203 1907 Mint State 60, irregular sunset toning and 1910 About Uncirculated 55, cleaned. Lot of 2 coins. . . . (\$200- 300)

- 2204 1907-D. Mint State 60. Nicely toned . . . . . (\$200- 250)



- 2205 1907-O. Mint State 63. A lustrous specimen with the obverse frosty and the reverse satiny . . . . . (\$500- 650)

- 2206 1908. Brilliant Proof 60. Some faint hairlines in the fields visible only under magnification. Some light cloudiness and a touch of tone rests within the devices. A total of 545 Proofs struck . . . . . (\$300- 350)

- 2207 1908. Mint State 63. A film of natural tarnish across the surfaces of both sides . . . . . (\$450- 550)

- 2208 1908. Mint State 60. Well struck and satiny. The surfaces are slightly reflective. Dipped at one time . . . (\$200- 250)



- 2209 1908-O. Mint State 60+. Gorgeous natural rainbow iridescent toning across the surfaces on both sides . . . . (\$250- 350)



- 2210 1908-S. Mint State 63. Boldly struck with full prooflike surfaces on both sides while the devices are satiny. Attractively toned featuring pale violet and steel blue iridescence which darken about the borders. . . . . (\$600- 750)



- 2211 1909. Brilliant Proof 63+. A splendid "cameo" Proof specimen. Only 650 Proofs struck . . . . . (\$1000- 1500)



- 2212 1909. Mint State 65. A well struck, frosty and pristine specimen. A hint of steel blue toning enhances its overall appearance. . . . . (\$2500- 3500)

- 2213 1909. Mint State 63. Well struck, bright and frosty. . . . . (\$500- 650)

- 2214 1909. Mint State 60+. Well struck, frosty and lightly toned, particularly about the borders. . . . . (\$250- 350)



- 2215 1909-D. Mint State 63. A frosty mint specimen with undisturbed surfaces. A touch of light golden toning surrounds the devices . . . . . (\$500- 650)

- 2216 1910-D. Mint State 60+. Attractive light sunset toning on both sides . . . . . (\$250- 350)



- 2217 1911. Brilliant Proof 63+. A sparkling totally white "cameo" Proof specimen. Only 543 Proofs struck . . . (\$1500- 2500)

- 2218 1911. Mint State 60. Well struck with mottled dark toning. . . . . (\$175- 250)

- 2219 1911-D. Mint State 60+. Well struck and frosty (\$250- 350)



- 2220 1911-S. Mint State 63+. Well struck and satiny. A faint film of yellow tone is starting to form across the obverse. . . . . (\$750- 1000)

- 2221 1912. Mint State 63. Well struck, frosty and lightly toned. . . . . (\$500- 650)

- 2222 1912. Mint State 63. Well struck, bright and frosty. . . . . (\$500- 650)



- 2223 1912-S. Mint State 63+. Well struck with pristine satiny mint surfaces throughout . . . . . (\$750- 1000)



- 2224 1913. Brilliant Proof 63. A sparkling totally white "cameo" Proof example. Some faint hairlines in the obverse field, one between the 8th and 9th stars. Only 613 Proofs struck. . . . . (\$750- 900)





- 2225 **1913. Mint State 63.** Well struck and frosty throughout. A scarce date in Uncirculated grade . . . . . (\$1400- 1700)

**CHOICE BRILLIANT UNCIRCULATED 1913-S QUARTER**



- 2226 **1913-S. Mint State 63.** A well struck specimen, although a couple of the obverse stars are a bit flat. A remarkable coin with absolutely incredible frosty mint surfaces throughout. A light surface scrape appears across the face of Liberty, otherwise an absolute gem. The reverse is immaculate. An exceptional example of this important key date.  
 . . . . . (\$3000- 4000)



See Color Plate 3

- 2227 **1914. Brilliant Proof 65.** A splendid Proof specimen displaying a myriad of dark iridescent tones featuring violet and brown. Only 380 Proofs struck making this the rarest Barber Quarter in Proof grade. This gem is worthy of a premium bid . . . (\$4000- 5000)
- 2228 **1914. Mint State 63.** Well struck, bright and frosty.  
 . . . . . (\$500- 650)
- 2229 **1914. Mint State 63.** Well struck and frosty with attractive light russet toning on both sides. . . . . (\$500- 650)
- 2230 **1914-D. Mint State 63.** Well struck, bright and satiny.  
 . . . . . (\$500- 650)



- 2231 **1914-S. Mint State 65.** A boldly struck gem featuring sparkling satiny mint surfaces throughout. The minute mark on the eyebrow is mentioned merely for the sake of accuracy; nevertheless, an absolute gem . . . . . (\$3500- 5000)

- 2232 **1915. Mint State 63.** Well struck and frosty with natural mottled toning on both sides . . . . . (\$500- 650)
- 2233 **1915. Mint State 60+.** Well struck, lustrous and bright.  
 . . . . . (\$300- 400)
- 2234 **1915. Mint State 60+.** Well struck and semi-prooflike with a touch of light tone . . . . . (\$250- 350)



- 2235 **1915-D. Mint State 65.** Mostly well struck, one of the obverse stars is a bit flat. The surfaces are pristine, lustrous and satiny throughout . . . . . (\$2500- 3500)

- 2236 **1915-D. Mint State 63+.** Well struck and frosty. Deep mottled russet toning rests within the devices on both sides.  
 . . . . . (\$750- 1000)
- 2237 **1915-S. Mint State 63.** Well struck and glistens with satiny mint lustre . . . . . (\$500- 650)
- 2238 **1916. Mint State 60.** Lightly toned. . . . . (\$175- 250)
- 2239 **1916-D. Mint State 63.** A brilliant frosty mint specimen with a hint of delicate toning . . . . . (\$500- 650)
- 2240 **1916-D. Mint State 60.** Well struck, frosty and lightly toned.  
 . . . . . (\$200- 300)
- 2241 **1916-D. Mint State 60.** Semi-prooflike surfaces with some rather heavy bag marks in the right obverse field. Attractively toned . . . . . (\$200- 250)



## Standing Liberty Quarters

### BRILLIANT UNCIRCULATED 1916 STANDING LIBERTY QUARTER



- 2242 1916. Mint State 60+. Well struck, although as usual, soft on the head and shield. Fully lustrous with surfaces that contain a minimal amount of faint contact marks. A choice specimen of this rare sought-after date . . . (\$2000- 2500)

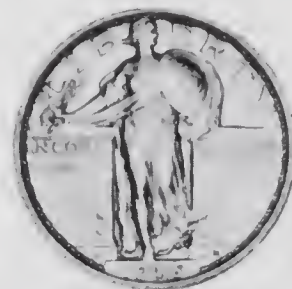


- 2243 1916. About Uncirculated 55. Just the faintest evidence of cabinet friction is noted under strong magnification. All of the original frosty mint lustre is still intact. The key date to the series . . . (\$1750- 2250)

### RARE 1916 STANDING LIBERTY QUARTER



- 2244 1916. About Uncirculated 50. Well struck, although somewhat soft on the head and shield as is normally the case with this rare first year of issue. Nice brightly lustrous surfaces that are virtually bag mark-free . . . (\$1500- 2000)  
*From our Premier Sale, January 1984, Lot 713*



- 2245 1916. About Uncirculated 50. Free of serious nicks or scratches, just a touch of light friction. Plenty of mint lustre remains. The key date to the Standing Liberty Quarter series . . . (\$1500- 2000)



- 2246 1917 Variety 1. Mint State 65. Full head and full shield. A sparkling Brilliant Uncirculated specimen with a mixture of satiny and mint frost . . . (\$2000- 2500)

- 2247 1917 Variety 1. Mint State 63+. Full head and full shield. A pristine specimen with light to deep russet toning. . . . (\$500- 650)

- 2248 1917 Variety 1. Mint State 63+. Full head and full shield. Some tone rests within the devices . . . (\$450- 550)

- 2249 1917 Variety 1. Mint State 63+. Full head and full shield. Fully lustrous . . . (\$450- 550)

- 2250 1917 Variety 1. Mint State 63. Full head and full shield. Some light tarnish rests within the devices. . . (\$400- 500)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.

Mail your bid sheets in early!



- 2251 **1917 Variety 1. Mint State 63.** Full head and full shield. A frosty mint specimen with some light contact marks on the leg of Liberty . . . . . (\$400- 500)
- 2252 **1917 Variety 1. Mint State 63.** Full head and full shield. . . . . (\$400- 500)
- 2253 **1917 Variety 1. Mint State 63.** Full head and full shield. Deep golden toning blending to pale violet about the borders . . . . . (\$400- 500)
- 2254 **1917 Variety 1. Mint State 63.** Full head and full shield. Frosty . . . . . (\$400- 500)
- 2255 **1917 Variety 1. Mint State 63.** Full head and full shield. Quite frosty and lightly toned. . . . . (\$400- 500)
- 2256 **1917 Variety 1. Mint State 63.** The head is three-quarters full, the shield is complete. Bright and frosty . (\$200- 250)
- 2257 **1917 Variety 1. Mint State 60+.** Full head and full shield. . . . . (\$200- 250)
- 2258 **1917 Variety 1, Mint State 63.** Full head and full shield and **1928 Mint State 60.** The head is three-quarters full and the shield is lacking a couple of rivets. Lot of 2 coins. . . . . (\$250- 350)
- 2259 **1917 Variety 1 and 1919 Mint State 60.** Lot of 2 coins. . . . . (\$150- 200)
- 2260 **1917-D Variety 1. Mint State 63.** Full head and full shield. A surface scrape appears across the shield, but is well hidden within the devices. A touch of light tone is starting to form . . . . . (\$400- 500)
- 2261 **1917-D Variety 1. Mint State 63.** Nearly a full head and full shield. A frosty mint specimen with a touch of light sea-green tones around the borders . . . . . (\$200- 300)
- 2262 **1917-D Variety 1. Mint State 63.** Nearly a full head and shield. Lustrous with frosty mint surfaces . . . (\$200- 300)
- 2263 **1917-D Variety 1. Mint State 60.** Full head and full shield. Well toned . . . . . (\$100- 150)



- 2264 **1917-S Variety 1. Mint State 65.** Full head and full shield. A sparkling gem . . . . . (\$2000- 2500)

- 2265 **1917-S Variety 1. Mint State 60+.** The head is nearly full, the shield is complete. A frosty mint specimen with some light tarnish and unsightly toning spots on the reverse. . . . . (\$200- 250)



- 2266 **1917 Variety 2. Mint State 65.** Full head and full shield. A sparkling frosty mint gem . . . . . (\$1500- 2500)



- 2267 **1917-D Variety 2. Mint State 63+.** The head is three-quarters full and the shield is just about complete. An incredibly lustrous specimen with a hint of delicate golden toning . . . . . (\$300- 400)

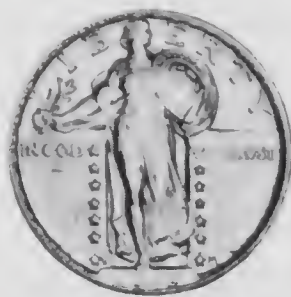


- 2268 **1917-S Variety 2. Mint State 65.** The head is over three-quarters full and the shield is missing two or three rivets. Full "cartwheel" effect satiny mint lustre . . . (\$750-UP)



- 2269 **1918. Mint State 65.** The head is over three-quarters complete and the shield is missing a couple of rivets. A touch of delicate russet toning rests within the devices . (\$800- 1100)





- 2270 1918-D. Mint State 65. The head is about three-quarters complete and the shield is almost complete. Rich satiny mint lustre. . . . . (\$1000- 1500)

- 2271 1918-D. Mint State 63. Very softly struck but the surfaces are immaculate and frosty . . . . . (\$200- 300)



- 2273 1918, 8 over 7. 9-7-82 ANACS graded Very Good 8 / 8. Lightly toned. Rare and always in demand. Cleaned. . . . . (\$750- 1000)



- 2274 1918-S. Mint State 65. The head and shield are nearly complete. A film of mottled dark violet toning rests across portions of the obverse, while the reverse is overlaid with a pale greenish-golden hue . . . . . (\$1000- 1250)

- 2275 1919. Mint State 63. The head is nearly full and the shield is nearly complete. . . . . (\$150- 200)

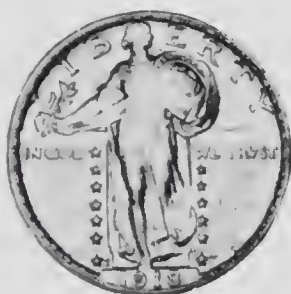


- 2276 1919-D. Mint State 60+. The head is nearly complete and the shield is lacking a couple of rivets. Some weakness through the date, as struck; all overlaid with a heavy film of tone. A rare date in strictly Mint State condition. . . . . (\$400- 500)



- 2277 1919-S. Mint State 63+. The head is nearly full and the shield is complete. A boldly struck gem with brilliant undisturbed frosty mint lustre. A rare coin indeed . . . . . (\$800-UP)

ONE OF THE FINEST KNOWN BRILLIANT UNCIRCULATED  
1918-S, 8 OVER 7 QUARTERS



- 2272 1918-S, 8 over 7. Mint State 63+. Although the head is flat and not completely struck-up, the overall strike is superb with the overdate clearly visible. The surfaces are pristine and satiny throughout with incredible undisturbed mint lustre. Unquestionably the rarest coin in the series, and one of the rarest 20th Century silver coins. This is the finest quality overdate that we have ever handled and is certainly one of the finest in existence . . . . . (\$10,000-UP)



- 2278 1920. Mint State 63+. Full head and full shield. A sparkling beauty. . . . . (\$500- 800)



- 2279 1920-S. Mint State 65. The head and shield are over three-quarters full. Superb mint lustre which is completely intact. A film of light tone is starting to form. (\$1000- 1250)



- 2280 1921. Mint State 63+. The head is nearly full and the shield is lacking a couple of rivets. Subdued frosty mint lustre. . . . . (\$500- 750)



- 2281 1923. Mint State 65. The head is over three-quarters full and the shield is lacking a couple of rivets. A pristine specimen with a touch of light russet toning starting to form. . . . . (\$800- 1200)



- 2282 1923. Mint State 63+. Full head and full shield. Nice and frosty with a touch of russet toning encircling the obverse borders. . . . . (\$500- 750)



- 2283 1923-S. Mint State 65. The head is about half-full and the shield is lacking a couple of rivets. Intense mint lustre throughout. . . . . (\$1250- 1500)

- 2284 1924. Mint State 63+. Virtually a full head and a full shield. Nice frosty mint surfaces and a touch of light tone. . . . . (\$500- 750)

- 2285 1924. Mint State 63. Just about a full head and full shield. Frosty mint lustre. . . . . (\$200- 250)

- 2286 1924-D. Mint State 65. Full head and full shield (\$750- 1000)

- 2287 1924-D. Mint State 63. The head is completely flat and pushed in and the shield is lacking a couple of rivets. . . . . (\$150- 200)

- 2288 1925. Mint State 63. The head is nearly full and the shield is complete. A sparkling Brilliant Uncirculated specimen. . . . . (\$125- 175)

- 2289 1926. Mint State 63. The head is virtually complete as is the shield. Delicate golden toning on both sides (\$125- 175)

- 2290 1926-D. Mint State 63+. The head is about half-up and the shield is missing three rivets. Intense frosty mint lustre. . . . . (\$200- 250)

- 2291 1926-D. Mint State 65+. The head is flat and the shield lacks some rivets. . . . . (\$500- 600)

- 2292 1926-D. Mint State 63+. The head is flat and the shield is lacking some rivets. Nice and lustrous . . . . . (\$200- 250)

- 2293 1926-D. Mint State 65. The head is completely flat and the shield is lacking several rivets. Complete "cartwheel" effect. Frosty mint lustre . . . . . (\$500- 600)

- 2294 1926-D. Mint State 63+. Flat head and shield. Completely unbroken frosty mint lustre . . . . . (\$250- 350)



- 2295 1926-S. Mint State 63. The head is flat and the shield is lacking several rivets. Pristine frosty mint surfaces throughout. . . . . (\$200- 300)



- 2296 1927. Mint State 63+. The head is virtually full and the shield is lacking a couple of rivets. Gorgeous golden frosty mint lustre . . . . . (\$150- 200)
- 2297 1927. Mint State 63. The head is about three-quarters full and the shield is lacking a couple of rivets. Sparkles with satiny mint lustre . . . . . (\$125- 175)
- 2298 1927 and 1930. Mint State 60+. Both are nearly full head specimens. Lot of 2 coins . . . . . (\$200- 250)
- 2299 1927-D. Mint State 63. The head is flat and the shield is lacking a couple of rivets. Light mottled toning (\$150- 200)



- 2300 1928. Mint State 65. The head and shield are complete. A residue of russet toning rests within the devices (\$500- 750)
- 2301 1928. Mint State 63+. The head is nearly full and the shield is virtually complete . . . . . (\$150- 200)
- 2302 1928. Mint State 63. The head is over half-full and the shield is nearly complete. Attractive light toning . . . (\$125- 175)
- 2303 1928. Mint State 63. The head is about three-quarters full and the shield is virtually complete . . . . . (\$125- 175)



- 2304 1928-D. Mint State 65. The head is about half-full and the shield is missing some rivets. Sparkles with frosty mint lustre. . . . . (\$800- 1200)



- 2305 1928-D. Mint State 65. The head is about three-quarters full and the shield is lacking a couple of rivets. Beautiful golden mint lustre. . . . . (\$800- 1200)

- 2306 1928-D. Mint State 63+. The head is about half-full and the shield is lacking a couple of rivets . . . . . (\$200- 250)
- 2307 1928-D. Mint State 63+. The head is over half-full and the shield is missing a rivet or two. Full sparkling frosty mint lustre . . . . . (\$200- 250)



- 2308 1928-S. Mint State 65. Full head and a shield lacking a rivet or two. Beautiful "cartwheel" mint lustre with a touch of delicate toning . . . . . (\$800- 1200)

- 2309 1928-S. Mint State 65. The head is flat and concave and the shield is missing several rivets. Intense satiny mint lustre throughout. . . . . (\$600- 900)
- 2310 1928-S. Mint State 63. Full head and a shield that is lacking but a rivet or two. Lightly toned . . . . . (\$200- 300)

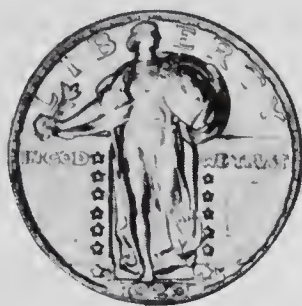


- 2311 1929. Mint State 63+. The head and shield are full. Completely undisturbed satiny mint lustre . . . . . (\$200- 300)
- 2312 1929. Mint State 63+. The head is about 95% full and the shield is lacking a couple of rivets. Nice and frosty. . . . . (\$200- 300)
- 2313 1929. Mint State 63. The head is over three-quarters full and the shield is virtually complete. Nice and frosty (\$125- 175)



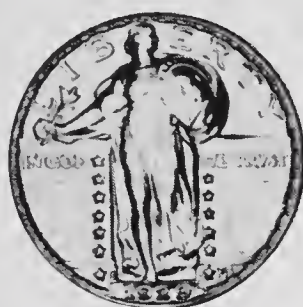
- 2314 1929-D. Mint State 65. The head is over three-quarters full and the shield is complete. Superb undisturbed frosty mint lustre throughout . . . . . (\$700- 1000)



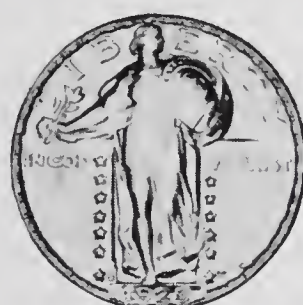


2315 1929-D. Mint State 65. The head is about three-quarters full and the shield is lacking a couple of rivets. Sparkles with satiny mint lustre . . . . . (\$700- 1000)

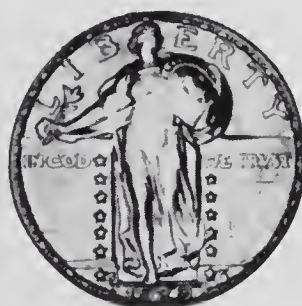
2316 1929-D. Mint State 63. The head is flat and the shield is lacking several rivets. Attractively toned . . . (\$125- 175)



2317 1929-S. Mint State 65. A full head and a shield that is lacking a couple of rivets. Glistens with frosty mint lustre. . . . . (\$1000- 1500)



2318 1929-S. Mint State 65. Full head and shield that is lacking a few rivets. Sparkles with frosty mint lustre (\$1000- 1500)



2319 1929-S. Mint State 65. Virtually a full head and a shield that lacks a couple of rivets. Frosty mint lustre with a hint of delicate greenish-golden tone encircling the borders. . . . . (\$800- 1200)



2320 1929-S. Mint State 65. Just about a complete head and the shield lacks a few rivets. Nice and frosty with delicate greenish and pale russet toning . . . . . (\$800- 1200)



2321 1930. Mint State 65. Full head and full shield. A sparkling gem specimen . . . . . (\$1500- 2000)

2322 1930. Mint State 63+. The head is virtually complete and the shield is lacking a rivet or two. Nice and frosty. . . . . (\$200- 300)

2323 1930. Mint State 63. The head is about half-up and the shield is lacking a couple of rivets. . . . . (\$125- 175)



2324 1930-S. Mint State 65. The head is about three-quarters full and the shield is lacking some rivets. Superb frosty mint lustre throughout. . . . . (\$700- 1000)

2325 1930-S. Mint State 63+. The head is over three-quarters full and the shield is lacking a couple of rivets. Bright and frosty with a film of natural greenish tone. . . (\$200- 300)

2326 1930-S. Mint State 63+. The head is about half-up and the shield is lacking some rivets . . . . . (\$150- 200)



**A GROUP OF BRILLIANT UNCIRCULATED  
STANDING LIBERTY QUARTERS**

2327 1917 Variety 2; 1919; 1926; 1927 (2 pieces); 1928-S; 1929 and 1930-S. A group of eight various Standing Liberty Quarters grading Mint State 60 to 63. The 1917 appears to be artificially toned. A worthwhile group that should be examined. Lot of 8 coins. . . . . (\$750- 1000)

2328 1917 to 1930. A partial set of Standing Liberty Quarters. A total of 29 different Standing Liberty Quarters. Lacks the key dates, but there are some high grade specimens included. Most of the coins average Fine, but there are a good number of About Uncirculateds and Extremely Fines. This partial set of Standing Liberty Quarters is worthy of closer examination. Lot of 29 coins. . . . . (\$75- 125)

**Washington Quarters**

2329 1932. Mint State 63+. A pair of Brilliant Uncirculated specimens. Lot of 2 coins . . . . . (\$100- 125)

2330 1932, 1937 and 1937-D. Mint State 63. Lot of 3 coins. . . . . (\$75- 100)

2331 1932-D. Mint State 60. Lightly tarnished . . . (\$350- 450)

2332 1932-S. Mint State 63+. Sparkles with frosty mint lustre. . . . . (\$350- 450)

2333 1932-S. Mint State 63+. Deep mottled russet toning on both sides . . . . . (\$350- 450)

2334 1932-S. Mint State 63. Bright and frosty. Just a couple of bag marks on the cheek and neck . . . . . (\$250- 350)

2335 1932-S. Mint State 63. Mottled russet toning . (\$250- 350)

2336 1932-S. Mint State 60+. Irregular turquoise and various pastel colors. . . . . (\$200- 250)

2337 1932-S. Mint State 60. Golden and light sunset colors. . . . . (\$150- 200)

2338 1932-S. Mint State 60 . . . . . (\$150- 200)

2339 1932-S. About Uncirculated 55. Irregular violet toning on both sides . . . . . (\$75- 100)

2340 1932-S. About Uncirculated 50. Lightly toned . (\$75- 100)

2341 1934-D. Mint State 63+. Lightly toned. . . . . (\$125- 175)

2342 1934-D (2 pieces), 1935-S (2 pieces), 1938-S (2 pieces), 1939-S, 1939-D, 1940-D and 1942-S. A group of ten semi-key date Washington Quarters, all Brilliant Uncirculated and grade mostly Mint State 63 and better. Some are toned. Lot of 10 coins . . . . . (\$500- 750)

2343 1935, 1936, 1940, 1944-D, 1946 and 1949. All are Brilliant Uncirculated and exhibit light natural toning. Lot of 7 coins. . . . . (\$75- 100)

2344 1935-D. Mint State 63+. A film of light tone . (\$150- 250)

2345 1935-S. Mint State 65 . . . . . (\$400- 500)

2346 1935-S and 1936-S. Mint State 63. Two scarce Quarters. Lot of 2 coins . . . . . (\$125- 175)

2347 1936. Brilliant Proof 65. A totally white Gem Proof. . . . . (\$750- 1000)

2348 1936. Brilliant Proof 65 . . . . . (\$750- 1000)

2349 1936-D. Mint State 63. A sparkling frosty mint specimen. . . . . (\$250- 350)

2350 1936-D. Mint State 63. Frosty with a touch of light tone. A popular key date . . . . . (\$250- 350)

2351 1936-D. Mint State 63. A satiny mint specimen with a couple of minute contact marks on the cheek. A popular key date. . . . . (\$250- 350)

2352 1936-D. Mint State 60+. Although dipped, the surfaces are semi-prooflike and satiny. A very strong strike (\$200- 300)

2353 1936-D. Mint State 60. Full frosty mint surfaces and lightly toned . . . . . (\$150- 200)

2354 1937. Brilliant Proof 65 . . . . . (\$300- 400)

2355 1937-S. Mint State 63+. A film of mottled toning rests on the obverse; the reverse is totally brilliant . . . (\$150- 200)

2356 1937-S. Mint State 63. Bright and fully lustrous (\$100- 125)

2357 1937-S. Mint State 63 to 65. A group of four Choice Brilliant Uncirculated specimens. Lot of 4 coins . (\$500- 600)

**CHOICE GROUP OF 1937-S WASHINGTON QUARTERS**

2358 1937-S. Mint State 63 or better. A group of twenty-three Choice Brilliant Uncirculated specimens. A very worthwhile group. Lot of 23 coins . . . . . (\$2000- 2500)

2359 1938 Brilliant Proof 65 and 1941 Brilliant Proof 63+. The latter has a touch of natural gold toning around areas of the borders. Lot of 2 coins . . . . . (\$200- 300)

2360 1938 and 1938-S. Mint State 63 or better. Two scarce dates. Lot of 2 coins . . . . . (\$75- 125)

2361 1938-S. Mint State 65. Attractively toned . . . (\$300- 400)

2362 1938-S. Mint State 63+. Bright and frosty . . . (\$75- 100)

2363 1939. Brilliant Proof 63 and better. A group of five Choice Brilliant Proof specimens. Some are lightly toned. Lot of 5 coins . . . . . (\$300- 400)

2364 1939 and 1939-D. Mint State 65. Lot of 2 coins (\$200- 300)

2365 1940. Brilliant Proof 65 . . . . . (\$150- 200)

2366 1940. Brilliant Proof 63+. A minute mark is noted behind the head and a faint hairline appears near the bridge of the nose. Light pastel toning. . . . . (\$50- 75)



- 2367 1940 Mint State 63 and 1940-S Mint State 63+. Lot of 2 coins . . . . . (\$30- 40)
- 2368 1940-D. Mint State 65 . . . . . (\$200- 300)
- 2369 1940-D. Mint State 63+ . . . . . (\$100- 150)
- 2370 1940-D. Mint State 63 and better. A group of six Choice Brilliant Uncirculated specimens. Lot of 6 coins . (\$350- 450)
- 2371 1940-D. Mint State 63 to 65. A group of nineteen Choice Brilliant Uncirculated specimens. Lot of 19 coins. . . . . (\$1250- 1500)
- 2372 1941. Brilliant Proof 63 and better. A group of six Choice Brilliant Proof specimens. Some are lightly toned. Lot of 6 coins . . . . . (\$200- 300)
- 2373 1942. Brilliant Proof 63 and better. A group of eight Choice Brilliant Proof specimens. Some are lightly toned. Lot of 8 coins . . . . . (\$200- 300)
- 2374 1942-S. Mint State 65. Nicely toned . . . . . (\$100- 150)

#### GEM SET OF WASHINGTON QUARTERS

- 2375 1932 to 1964. Mint State 63 to 65. A top quality Brilliant Uncirculated set of Washington Quarters. The key dates are gems and this set should bring a premium price. Lot of 83 coins . . . . . (\$4000- 5000)

#### COMPLETE SET OF WASHINGTON QUARTERS IN BRILLIANT UNCIRCULATED CONDITION

- 2376 1932 to 1946-D. The complete set of Washington Quarters in Choice Brilliant Uncirculated condition. The Philadelphia Mint issues, 1950 to 1964 are all Gem Brilliant Proof. Mounted in two custom Capital plastic holders. Lot of 84 coins . . . . . (\$2500- 3500)
- 2377 1932 to 1964-D. The complete set of Washington Quarters in Circulated condition. Most of the coins grade around Fine. The 1932-D grades Good, the 1932-S grades Very Fine. Mounted in a Whitman bookshelf album. Lot of 84 coins. . . . . (\$200- 250)
- 2378 1941 to 1964-D. The complete "short set" of Washington Quarters. All are Choice Brilliant Uncirculated and mounted in a Whitman bookshelf album. Lot of 62 coins. (\$350- 450)

#### QUARTER ROLLS

- 2379 1932. Mostly Mint State 63 and better. A choice roll. Lot of 40 coins. . . . . (\$1000- 1250)
- 2380 1932. Mint State 63 or so. A Brilliant Uncirculated roll. Lot of 40 coins . . . . . (\$1000- 1250)

## Half Dollars

### MAGNIFICENT 1795 HALF DOLLAR



- 2381 1795. Mint State 63. A wonder strike! Each hair strand and breast feather is fully defined. The right obverse border including the stars and denticles are weak, as are the corresponding portions of the reverse. This coin will long be remembered for its sharpness in the important center portions. The lustrous surfaces are overlaid with light mottled russet and pale violet toning . . . . . (\$10,000—UP)

- 2382 1795. About Good 3. The wear is evenly distributed and all major details are clearly defined . . . . . (\$250- 300)





2383 1803, Large 3. Extremely Fine 40. The surfaces are dull and overlaid with irregular gun metal toning. . (\$400- 500)

2384 1803, Large 3. Very Fine 20. A light rim bruise is noted at 7 o'clock and there is a faint old scratch across the face. Toned . . . . . (\$200- 250)



2385 1805, 5 over 4. Extremely Fine 40. Well struck with excellent detail. Remnants of mint lustre still adhere to the devices; all overlaid with attractive deep violet and pale russet toning. A very high grade example of this Rarity 4 specimen. In fact, in Overton's first edition, his plate coin only graded Good. . . . . (\$500- 700)



2386 1806 Pointed 6, Stem Not Through Claw. About Uncirculated 55. Mostly well struck and free of mint-caused defects. Plenty of mint lustre remains and all is overlaid with attractive toning featuring areas of electric blue and pale violet. . . . . (\$800- 1200)



2387 1807. Very Fine 20. A reverse rim nick is noted at 1 o'clock. . . . . (\$200- 250)



2388 1807. Large Stars, 50 over 20. About Uncirculated 55. Well struck with slight weakness on the eagle's neck and wings, as made. Natural steel tone which is darker around the periphery. Rare in such high grade. Accompanied by an antique envelope. . . . . (\$200- 250)

*From the Madison Estate Sale, January 1979, Lot 753*

2389 1808, 8 over 7. About Uncirculated 50. A trifle softly struck about the borders, as usually seen, but with plenty of mint lustre. Light golden toning on both sides. . . . (\$200- 250)



2390 1813. Mint State 63. A better than average strike with full undisturbed frosty mint lustre throughout. A tinge of pinkish-violet tone enhances its overall appearance. A lovely Bust Half Dollar. . . . . (\$1000- 1500)



2391 1813, 50C over UNI. Mint State 60. Well struck with full frosty mint lustre. A hint of light golden tone enhances its overall appearance. This is the rare blundered die variety, and it is the first time that we have handled a strictly Brilliant Uncirculated specimen. This probably ranks as one of the Finest Known. . . . . (\$500- 650)

2392 1813. Extremely Fine 45. Deeply toned . . . . . (\$60- 80)





2393 1817. Mint State 60+. A trifle softly struck in the centers, although the reverse is quite bold as are all the borders. The surfaces are overlaid with russet and natural grayish-violet tones . . . . . (\$750- 950)

2394 1822. Mint State 60. Well struck and frosty. Some scattered contact marks appear throughout the fields, none too serious. A touch of light tone . . . . . (\$500- 650)



2399 1828 Square Base 2, Small 8 and Letters. Mint State 63+. A boldly struck specimen and absolutely pristine. Immaculate satiny mint surfaces throughout. This glistening Brilliant Uncirculated Half Dollar is a stunning specimen that should draw considerable bidder interest . . . . . (\$1500- 2000)



2395 1826. Mint State 60+. Boldly struck and frosty throughout. A tinge of light greenish film on areas of the obverse with some russet toning resting within the devices . (\$600- 800)

2396 1826. About Uncirculated 50. Bold in the centers, a trifle soft around the obverse stars and denticles. Bright and frosty. . . . . (\$150- 225)

2397 1826. Mint State 60. Very boldly struck and nicely toned featuring grayish centers with electric blue about the borders . . . . . (\$500- 650)



2402 1830 Small 0. Mint State 60+. Well struck and lustrous with a beautiful blending of grayish-violet, pale russet and deep electric blue iridescence . . . . . (\$700- 900)

2403 1830 Small 0. Extremely Fine 45. Nicely toned and problem-free . . . . . (\$60- 80)



2398 1827. Square Base 2. Mint State 60. Very well struck. Lustrous with attractive dark iridescent toning surrounding the borders . . . . . (\$500- 650)



2404 1831. Mint State 60. Well struck, bright and sparkles with mint lustre. Some handling marks are noted on the face and neck . . . . . (\$500- 650)





- 2405 1831. Mint State 60. A trifle softly struck on the uppermost curls; nevertheless, bright and frosty throughout. . . . . (\$500- 650)



- 2406 1832. Mint State 60+. Well struck and frosty. A sparkling Brilliant Uncirculated specimen with light grayish toning. . . . . (\$600- 800)



- 2407 1833. Mint State 60. Well struck in the centers, soft around the borders. A lustrous specimen with a blending of antique toning featuring sea-green and russet hues . . . (\$500- 650)



- 2408 1834 Small Date, Stars and Letters. Mint State 63. A well struck sparkling satiny mint beauty. Some weakness of strike on the URI in PLURIBUS and the A in STATES; nevertheless, a very choice specimen . . . . . (\$1000- 1400)



- 2409 1834 Small Date, Stars and Letters. Mint State 63. Well struck with full hair detail. The surfaces are semi-reflective, particularly on the reverse. Well toned exhibiting mottled violet and gold. . . . . (\$1000- 1400)

- 2410 1834 Small Date, Stars and Letters; 1839 Bust; 1840 Small Letters and 1875. Extremely Fine 40 to 45. Some are attractively toned. Lot of 4 coins . . . . . (\$125- 175)



- 2411 1835. Mint State 60. A "first strike" specimen exhibiting full glittering prooflike surfaces on both sides. A touch of light golden tone is forming on both sides. This beauty has plenty of "eye appeal" and should attract considerable attention . . . . . (\$500- 650)
- 2412 1835. Mint State 60 or so. A trifle softly struck with golden frosty mint lustre . . . . . (\$300- 400)
- 2413 1835. About Uncirculated 55. Mottled electric blue and russet toning on both sides. . . . . (\$175- 225)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

A ten percent (10%) Buyer's Commission will be added to all invoices.



**EXTREMELY RARE CHOICE BRILLIANT PROOF 1836  
LETTERED EDGE HALF DOLLAR**



See Color Plate 3

- 2414 1836 Lettered Edge, 50 over 00. Brilliant Proof 63. An incredible Proof specimen. Just one glance at this piece and there is no doubt about its Proof status. The fields are totally brilliant, the type seen on Half Dollars thirty years later, with the devices lightly frosted. A touch of pale grayish-violet tone covers the surfaces on both sides. This is the famous Blundered Denomination variety which was discovered in 1953. This is the plate coin shown in Breen's "Encyclopedia of United States and Colonial Proof Coins," page 64. This fabulous Half Dollar is a show stopper! One of only four known . . . . . (\$8000-UP)

*From Lester Merkin's September 1967 Sale*



- 2415 1836 Reeded Edge. About Uncirculated 50. Boldly struck but with some dings about the edges. Nice original dark toning. A high grade example of one of the rarest and most underpriced of all United States Half Dollars with only 1,200 struck. . . . . (\$1500- 1750)



- 2416 1837 Reeded Edge. Mint State 60+. A trifle softly struck. (This issue is notorious for its weakness.) Probably about an average impression, but fully lustrous with frosty mint surfaces that are overlaid with light gray and delicate sea-green tones which darken a bit on the reverse . . . (\$800- 1100)



- 2417 1837 Reeded Edge. Mint State 60+. A better than average strike, bright and frosty throughout. A very choice specimen of this popular two-year type coin . . . (\$800- 1000)



- 2418 1837 Reeded Edge. Mint State 60. A better than average strike with pale grayish-violet toning on both sides. . . . . (\$600- 750)



- 2419 1837 Reeded Edge. Mint State 60. Nearly identical to the preceding specimen. Attractive pale grayish-violet toning on both sides . . . . . (\$600- 750)

- 2420 1837 Reeded Edge. About Uncirculated 50. Glossy grayish-violet toning on both sides and there are signs of old cleaning. . . . . (\$175- 250)

**GROUP OF REEDED EDGE HALF DOLLARS**

- 2421 1837 (2 pieces), 1838 and 1839. Extremely Fine 40 to 45. A worthwhile group of scarce Reeded Edge Half Dollars which should be examined. Lot of 4 coins. . . (\$200- 250)



- 2422 1838 Reeded Edge. Mint State 60+. Very sharply struck and quite choice. The lustrous surfaces are overlaid with a touch of delicate golden toning. A high grade example that should stir considerable interest . . . . . (\$700- 900)



- 2423 1838 Reeded Edge. Extremely Fine 45. Irregular vivid rainbow toning which appears to be artificial . . . . (\$75- 100)

## Seated Liberty Half Dollars

### GORGEOUS BRILLIANT UNCIRCULATED 1839 SEATED LIBERTY HALF DOLLAR



- 2424 1839. Mint State 65. An exquisite Brilliant Uncirculated specimen. Well struck with full facial and hair detail on Liberty, as well as complete separation within all the stars. The surfaces contain some minor marks, but are well concealed by the gorgeous blending of delicate pastel colors favoring the blues and violets . . . . (\$4000-UP)

### RARE MINT STATE 1839 NO DRAPERY HALF DOLLAR



- 2425 1839 No Drapery From Elbow. Mint State 60. As usual, softly struck in the centers with some light adjustment marks across Liberty. Fully lustrous with delicate mottled violet toning. A highly desirable specimen and always in demand. . . . (\$3000- 4000)

*From our session of Auction '80, Lot 173  
Realized \$4,750*

- 2426 1842 Medium Date. About Uncirculated 55. Well struck with plenty of mint lustre still remaining and attractively toned. The type of toning seen on the higher grades . (\$125- 150)



- 2427 1844. Mint State 63. Well struck, bright and lustrous. . . . . (\$700- 900)



- 2428 1845. Mint State 60. Very well struck with satiny mint surfaces. Lightly hairlined, probably at the mint. Overall, an attractive sparkling Brilliant Uncirculated specimen. . . . . (\$400- 500)



- 2429 1848-O. Mint State 63+. Well struck with full "cartwheel" effect frosty mint lustre. A touch of light tone rests within the devices. A very choice Seated Liberty Half Dollar. . . . . (\$1000- 1500)

- 2430 1850. 8-14-81 ANACS graded About Uncirculated 55 / 55. Well struck and with considerable prooflike surfaces evident. Deeply toned featuring a blending of dark violet and electric blue. . . . . (\$200- 300)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



RARE UNCIRCULATED 1851 HALF DOLLAR



- 2431 **1851. Mint State 63.** Very well struck including full hair detail on Liberty. The surfaces are nice and frosty; all overlaid with a blending of russet and pale violet toning. Some marks appear in the fields. Very rarely seen in strictly Brilliant Uncirculated condition . . . . . (\$900- 1100)

GEM BRILLIANT UNCIRCULATED  
1853 ARROWS & RAYS HALF DOLLAR



- 2432 **1853 Arrows and Rays. Mint State 65.** A magnificent Gem Brilliant Uncirculated specimen. Boldly struck including full separation within all the stars and surfaces that are nearly immaculate. All is enhanced by a delicate hint of golden toning. A popular one-year type coin that is most often seen in the About Uncirculated grades and lower. Gem BU specimens are seldom encountered . . . . . (\$8000—UP)



- 2433 **1853 Arrows and Rays. Mint State 60.** Well struck with a noticeable rim nick on the reverse at 11 o'clock. Frosty with a film of light tarnish on the surfaces of both sides. . . . . (\$1250- 1500)



- 2434 **1853 Arrows and Rays. About Uncirculated 55.** Attractively toned . . . . . (\$300- 400)

- 2435 **1853 Arrows and Rays. About Uncirculated 50.** Very well struck, including full hair detail on Liberty and full separation within the stars. A touch of light friction, but plenty of mint lustre remains . . . . . (\$300- 400)



- 2436 **1854 Arrows. Mint State 60.** Well struck with mottled steel blue, russet and gun metal gray . . . . . (\$600- 750)



- 2437 **1856. Mint State 60.** An attractive Brilliant Uncirculated specimen with a hint of light golden and pale violet toning. . . . . (\$400- 550)  
*From our 1975 ANA Sale, Lot 599*



- 2438 **1858. Brilliant Proof 63.** A few faint hairlines and some lint marks appear which tend to be accentuated by the dazzling mirror surfaces. Nonetheless, quite choice, as most of the less than 100 pieces struck are badly cleaned. All is overlaid with light iridescent toning . . . . . (\$2000—UP)



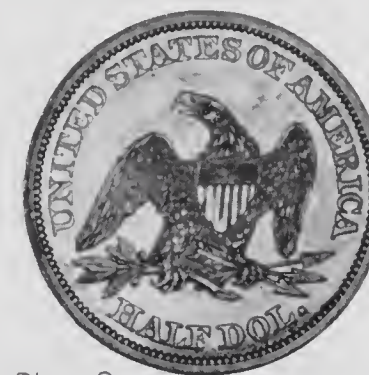


- 2439 1858-O. Mint State 60. Well struck with the surfaces overlaid with irregular mottled violet and pale golden toning which tend to obscure the mint lustre . . . . . (\$400- 500)



See Color Plate 3

- 2440 1859 Pattern Half Dollar. Judd-240. Copper (R-4). Brilliant Proof 63. Attractive light golden violet iridescent toning. Some light flyspecks on the reverse. This is the beautiful Longacre design with the cereal wreath reverse. (\$500- 700)



See Color Plate 3

- 2441 1859. Brilliant Proof 63. A splendid Proof specimen with exquisite toning featuring a myriad of iridescent colors ranging from violet to sea-green. Only 800 Proofs struck. . . . . (\$1000- 1500)



- 2442 1859. Brilliant Proof 63. A sparkling Proof specimen with some light hairlines in the fields. Only 800 Proofs struck. . . . . (\$1000- 1200)



- 2443 1860. Brilliant Proof 60+. A lovely No Motto example with natural light iridescent toning. Although 1,000 were struck, 475 went unsold and later melted down . . . . . (\$600- 800)  
*From our California Collection Sale, October 1978, Lot 1279 and from our session of Auction '80, Lot 178*



- 2444 1860. Mint State 65. A needle-sharp strike with semi-reflective surfaces; all overlaid with a blending of violet and electric blue iridescence . . . . . (\$3500-UP)



- 2445 1861 Pattern Half Dollar. Judd-278. Copper (R-7). Brilliant Proof 60+. Areas of mottled iridescent toning across the surfaces of both sides. Only a dozen or so pieces struck. . . . . (\$500- 700)



- 2446 1861. Mint State 60. Well struck and cleaned at one time, now starting to tone . . . . . (\$350- 450)



- 2447 **1861. Mint State 60.** Mostly well struck and frosty with light golden toning . . . . . (\$350- 450)



- 2448 **1861-S. Mint State 63.** Well struck, including full separation within the stars as well as complete hair detail on Liberty. Attractively toned featuring warm sunset colors of violets and russets . . . . . (\$1000- 1250)



- 2449 **1862. Proof 60+.** Very well struck with semi-reflective surfaces and irregular mottled sunset toning on both sides. . . . . (\$500- 650)

- 2450 **1862. Brilliant Proof 60.** Hairlines are noted in the fields, but are well concealed by the mottled gray and pale violet iridescent toning. Only 550 Proofs struck . . . (\$450- 550)

*From Auction '82, Lot 224*



- 2451 **1863. Brilliant Proof 63+.** A stunning Proof specimen with mottled golden and pale violet iridescent toning on both sides. Some faint hairlines are noted in the reverse fields, most of which were probably on the planchet during striking. Only 460 Proofs struck. Popular for the No Motto type. . . . . (\$1500- 2000)



- 2452 **1863-S. Mint State 60+.** Very well struck with Liberty's head nearly complete. A couple of the uppermost stars are a bit flat, but overall quite bold. Totally brilliant, probably dipped long ago, still nice and frosty . . . . . (\$500- 650)



See Color Plate 3

- 2453 **1864. Brilliant Proof 63.** Deeply toned on both sides. Only 470 Proofs struck . . . . . (\$1000- 1250)

- 2454 **1866 With Motto. Proof 60.** Deeply toned. Only 725 Proofs struck. . . . . (\$400- 500)

- 2455 **1866 With Motto. Mint State 60.** Well struck and satiny with a blending of light pastel tones . . . . . (\$400- 500)



See Color Plate 3

- 2456 **1867. Mint State 63+.** An incredible "first strike" specimen with a needle-sharp strike and full prooflike surfaces on both sides. There is enough mint frost to easily distinguish this as a business strike and not a Proof. All is overlaid with absolutely exquisite iridescent toning featuring light golden radiating to electric blue at the borders . . . (\$1500- 2000)





See Color Plate 3

- 2457 1869 Pattern Half Dollar. Judd-748. Silver (R-5). Brilliant Proof 63+. Exquisite light iridescent toning featuring the violets. Certainly among the more beautiful of the 75 or so Proofs struck . . . . . (\$600- 800)



- 2458 1869. Brilliant Proof 63. Uniform light gray toning on both sides. Only 600 Proofs struck . . . . . (\$1000- 1250)

- 2459 1869. Brilliant Proof 60+. A sparkling Proof specimen with some faint hairlines and a minor planchet imperfection in the left obverse field. A very "eye appealing" coin for the grade. Lightly toned within the devices. Only 600 Proofs struck. . . . . (\$500- 650)

- 2460 1869. About Uncirculated 55. Semi-prooflike surfaces and toned featuring violets and golds . . . . . (\$80- 100)



- 2461 1870 Pattern Half Dollar. Judd-787. Silver (R-6). Brilliant Proof 63+. A splendid glittering Proof Pattern with delicate violet toning. A very choice specimen with some faint hairlines in the fields, most of which were probably on the planchet during striking. This certainly ranks among the best of the two dozen or so struck. . . . . (\$750- 1000)



- 2462 1870 Pattern Half Dollar. Judd-951. Silver (R-6). Brilliant Proof 63+. An outstanding Proof Pattern exhibiting light golden iridescence with a touch of grayish-violet highlights. Some faint hairlines in the reverse fields, which appear to have been mint-caused. Part of the popular proposed Standard Silver Issue coins. Only a few dozen or so struck. . . . . (\$750- 1000)



- 2463 1870. Brilliant Proof 63. A splendid Proof specimen exhibiting a blending of light lilac iridescence. A total of 1,000 Proofs struck . . . . . (\$900- 1100)



- 2464 1871 Pattern Half Dollar. Judd-1117. Copper (R-7). Brilliant Proof 65. A dazzling Proof Pattern with full fiery mint red, slightly toned down. The regular die trial piece struck in copper. Certainly among the finest of the dozen or so struck. . . . . (\$750- 1000)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 2465 **1871 Pattern Half Dollar. Judd-1109. Copper (R-7). Brilliant Proof 63+.** A superb example of Longacre's beautiful high relief design proposed for the standard silver coinage. A wonderful specimen with an area of light rainbow iridescent toning. Only about a dozen or so struck . . . (\$750- 1000)



See Color Plate 3

- 2466 **1873 Closed 3. Brilliant Proof 65.** A striking Gem Proof specimen displaying golden centers radiating to violet with electric blue iridescence about the borders. Only 600 Proofs struck, most of which are hair-lined (mishandled) and cleaned. Gems such as this are seldom encountered . . . (\$4000- 5000)



- 2468 **1873 Arrows. Brilliant Proof 63.** Deeply toned. Only 550 Proofs struck for this popular two-year type coin. . . . . (\$1250- 1500)
- 2469 **1873 Arrows. Impaired Proof 55.** Some moderate contact marks are noted in the fields. Irregular sunset iridescent toning . . . . . (\$400- 500)



- 2470 **1873 Arrows. Mint State 60.** Boldly struck with full separation within all the stars, as well as nearly complete hair detail on Liberty. Although dipped at one time, the surfaces are quite clean. . . . . (\$700- 800)
- 2471 **1873 Arrows. Mint State 60.** Semi-prooflike surfaces which contain a quantity of light handling marks. Lightly toned. . . . . (\$600- 700)



- 2467 **1873 Arrows. Brilliant Proof 65 or so.** Well struck with exquisite deep multicolored toning on both sides concealing the faint hairlines, one of which is noted in the right obverse field. A beautiful example of this desirable two-year type coin. Only 550 Proofs struck . . . . . (\$3000- 4000)



- 2472 **1874 Arrows. Brilliant Proof 65 or so.** A glittering Proof specimen with only the faintest hairlines visible under a 5x glass. A choice example of this popular two year type coin . . . . . (\$3000-UP)





- 2473 **1874 Arrows. Brilliant Proof 63.** A uniform film of light golden toning covers the surfaces on both sides. Only 700 Proofs struck for this popular Arrows type coin.  
 . . . . . (\$1500- 2000)

- 2474 **1874 Arrows. About Uncirculated 55+.** A trifle soft on Liberty's forehead; otherwise, bright and frosty . (\$300- 400)

- 2475 **1874 Arrows. Mint State 60+.** Attractively toned giving the appearance of a higher grade. . . . . (\$1000- 1250)

- 2476 **1876. Mint State 60.** A "first strike" specimen which exhibits full prooflike surfaces on both sides. Light handling marks appear in the fields. Mottled golden and pale violet toning . . . . . (\$300- 400)



- 2477 **1877. Mint State 65.** A sparkling Gem Brilliant Uncirculated specimen with pristine frosty mint surfaces; all enhanced by a touch of delicate golden toning encircling the borders . . . . . (\$3500- 5000)



See Color Plate 3

- 2478 **1877. Mint State 63+.** Boldly struck with absolutely incredible original toning featuring a natural blending of pale violet and light sea-green tones. This beauty is worth a premium for the lovely colors . . . . . (\$1000- 1250)



- 2479 **1877-S. Mint State 60+.** Boldly struck and frosty. Some dark steel blue toning about the periphery. . . . . (\$400- 500)



- 2480 **1878. Brilliant Proof 63.** The obverse is totally bright, while the reverse exhibits a lustrous blue iridescence. Only 800 Proofs struck . . . . . (\$1000- 1200)



- 2481 **1878. Mint State 63+.** Mostly well struck with beautiful frosty mint surfaces that are overlaid with a blending of gold, violet and steel blue tones . . . . . (\$1000- 1500)



- 2482 **1879. Brilliant Proof 63+.** A stunning Proof specimen with exquisite toning featuring a blending of deep violet iridescent toning. An area of russet is deposited across a portion of the obverse. We note some fine scratches in the right obverse field, as well as a mark across Liberty's neck. This appears to be mint-caused. Only 1,100 Proofs struck for this low mintage date . . . . . (\$1500- 2000)





See Color Plate 3

2483 **1879. Brilliant Proof 63.** An incredibly beautiful Proof coin, as it exhibits an exquisite blending of iridescent violet and sea-green tones. This beauty is worth more than the typical Choice Proof. (Proof 63 quality.) A total of 1,100 Proofs struck for this rare low mintage date . . . . . (\$1000- 1200)

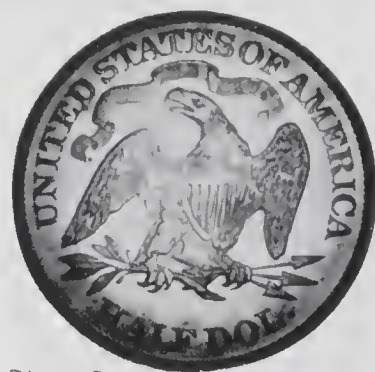
2484 **1879. Brilliant Proof 60+.** Irregular tone featuring mottled lilac and gold iridescence. A total of 1,100 Proofs struck for this low mintage date. . . . . (\$500- 600)



2485 **1879. Mint State 63+.** A wonderful business strike specimen with semi-prooflike surfaces on both sides, but with enough mint frost as to easily distinguish this as a true business strike. Very rare as it is much more often seen as a Proof. A mere 4,800 pieces were struck for general circulation. . . . . (\$1500- 2000)



2486 **1880. Brilliant Proof 63.** Some minor hairlines appear in the fields and lightly toned around the periphery. Only 1,355 Proofs struck. . . . . (\$1000- 1200)  
*From our session of Auction '80. Lot 195*



See Color Plate 3

2487 **1880. Brilliant Proof 60+.** A pristine Proof specimen, but somewhat unusual as the centers are quite softly struck. This was a late-in-the-year struck Proof when the hubs started to show wear in the centers. Quite an attractive Proof specimen with plenty of "eye appeal" since the surfaces are excellent and contain only a few light lint marks as made. Attractive iridescent toning encircles the periphery. Only 1,355 Proofs struck. . . . . (\$500- 600)



2488 **1880. Brilliant Proof 60+.** A dazzling Proof specimen, totally white with just a touch of tone encircling the rims. A few scattered lint marks appear in the fields, but were on the planchet during striking and do not impair the overall beauty of this choice example. Only 1,355 Proofs struck for this low mintage date . . . . . (\$500- 600)



2489 **1881. Mint State 65.** Well struck with full frosty mint surfaces which easily distinguish this as being a true business strike, consequently many times rarer than a Proof. Attractively toned featuring alternating lilac and electric blue hues, while the reverse is a grayish-russet color . . . . . (\$4000—UP)





- 2490 1882. Brilliant Proof 63+. Attractively toned featuring a blending of dark violet and electric blue. Only 1,100 Proofs struck for this low mintage date. . . . . (\$1500-2000)

- 2491 1883. Mint State 63. (Perhaps a slightly mishandled Proof.) The fields are totally brilliant with some light scuffing and contact marks which are accentuated by the brilliant surfaces. There is also some mint frost. This coin is sold "as is." A rare low mintage date . . . . . (\$1500-UP)



- 2492 1884. Brilliant Proof 65. A splendid glittering Gem Proof specimen which is certainly among the best of the 875 Proofs struck. . . . . (\$4000-5000)



- 2493 1884. Brilliant Proof 63+. A splendid glittering Proof specimen with a faint film of light golden tone. Only 875 Proofs struck. . . . . (\$1500-2000)



- 2494 1884. Brilliant Proof 63+. An outstanding Proof specimen. The faintest of hairlines and some lint marks are noted in the right obverse field, but were probably present on the planchet during striking. Overall a very Choice Proof specimen. Only 875 Proofs struck . . . . . (\$1500-2000)



- 2495 1884. Mint State 63+. An outstanding Brilliant Uncirculated specimen boldly struck with satiny mint surfaces throughout. All is enhanced by a touch of delicate golden iridescent toning around areas of the borders. Many times rarer in this state than as a Proof with only 4,000 business strikes made. . . . . (\$1500-2000)

- 2496 1885. Brilliant Proof 60. Lightly hairlined throughout the fields. Some iridescent toning rests within the devices and borders. A total of 930 Proofs struck for this rare low mintage date . . . . . (\$400-500)



- 2497 1886. Brilliant Proof 63. A splendid Proof specimen with some lint marks in the obverse fields as made. A touch of tone rests within the devices. Only 886 Proofs struck. . . . . (\$1000-1200)





- 2498 **1886. Mint State 63.** A "first strike" specimen featuring a bold impression and prooflike surfaces, yet with enough mint frost to distinguish this as a business strike. Some light contact marks appear in the fields which tend to be accentuated by the bright surfaces. A mere 5,000 were struck for general circulation . . . . . (\$1000- 1250)



- 2499 **1890. Mint State 65.** Semi-prooflike surfaces but with enough mint frost to easily distinguish this as a true business strike, consequently it is quite rare with a mere 12,000 struck for general circulation. Light greenish-golden toning rests within the devices. . . . . (\$3000- 4000)



- 2500 **1890. Mint State 63.** A "first strike" specimen (as all specimens are, due to the extremely low mintage) with glittering prooflike surfaces, yet all of the devices are frosty. A touch of light toning across the surfaces of both sides. A rare low mintage date with only 1,200 struck . . . . . (\$750- 1000)
- 2501 **1808 to 1877.** A group of thirty different mostly Bust Half Dollars mounted into a Library of Coins album. Most of the coins have been cleaned and grade around Fine. Included in this group are three Seated Liberty Half Dollars grading Good. Lot of 30 coins . . . . . (\$600- 800)

## Barber Half Dollars



- 2502 **1892. Brilliant Proof 63 / 65.** A glittering Proof specimen with only one imperfection, a scratch on Liberty's cheek. A nice "cameo" appearance and totally white. A total of 1,245 Proofs struck . . . . . (\$1500- 2000)



- 2503 **1892. Mint State 65.** Well struck, frosty and deeply toned. A bag mark is noted on the high cheekbone and a faint scratch along the face and neck . . . . . (\$2500-UP)



- 2504 **1892. Mint State 63.** A needle-sharp strike, bright and frosty throughout. A very choice specimen of the first year of the beautiful Barber Half Dollar . . . . . (\$900- 1100)



- 2505 **1892. Mint State 63.** Boldly struck and frosty throughout with some light contact marks on the cheek. (\$900- 1100)



2506 1892. Mint State 60. Well struck and frosty with light sunset tones around the borders. . . . . (\$400- 500)

2507 1892. Mint State 60. Well struck and frosty. Cleaned at one time. . . . . (\$400- 500)

2508 1892. About Uncirculated 55. Well struck and deeply toned. . . . . (\$200- 250)



2509 1892-O. Mint State 63. Well struck and attractively toned with violet deepening within the devices. . . (\$1000- 1350)

2510 1892-O. Mint State 60+. Well struck with a blending of russet and deep violet tones. . . . . (\$500- 600)



2511 1892-S. Mint State 63+. A magnificent "first strike" specimen exhibiting a needle-sharp impression and full blazing prooflike surfaces. . . . . (\$1500- 2000)

2512 1893. Mint State 60 or better. Well struck and toned. . . . . (\$450- 550)



2513 1893-O. Mint State 63. A gorgeous sparkling Brilliant Uncirculated specimen. Well struck with undisturbed frosty mint surfaces throughout. . . . . (\$1000- 1250)



2514 1893-S. Mint State 63. Well struck and fully lustrous exhibiting full mint bloom frostiness. The barest hint of delicate tone appears about the periphery. A choice example of this key date Barber Half Dollar. . . . . (\$1250- 1500)



2515 1894. Brilliant Proof 65. A magnificent Gem Proof specimen with violet iridescent toning on both sides. A Gem Proof specimen that ranks among the best of the 972 struck. . . . . (\$5000-UP)



2516 1895. Brilliant Proof 63. A pleasing "cameo" Proof specimen. Only 880 Proofs struck. . . . . (\$1250- 1500)



2517 1895. Mint State 63+. Well struck, bright and frosty. A touch of light golden toning starting to form. Some minor contact marks appear on the side of Liberty's head. Nonetheless, a very choice Barber Half Dollar. . . (\$1250- 1500)



2518 1895. Mint State 60. A needle-sharp strike and well toned. If "bathed" properly this coin might grade higher (\$400- 500)

2519 1895. Mint State 60 or so. We note some marks about the rims and on the face. Irregular sunset toning on both sides. . . . . (\$350- 450)



2520 1895-O. Mint State 63. Well struck and beautifully toned with an exquisite mixture of violet, golden and electric blue. . . . . (\$1000- 1250)



2521 1895-S. Mint State 60. Well struck, satiny and with light pastel toning. . . . . (\$450- 550)

2522 1895-S. Mint State 60+. Well struck and satiny with light toning. Light marks appear on the obverse. . . (\$400- 500)



2523 1896. Mint State 63. Well struck, bright and frosty throughout . . . . . (\$1000- 1250)



2524 1896-O. Mint State 60+. Well struck and beautifully toned featuring dark sunset colors . . . . . (\$1000- 1250)



2525 1896-O. Mint State 60. Well struck except for portions on the left side of the eagle with satiny mint surfaces which are slightly reflective. A scarce date in Choice Brilliant Uncirculated condition . . . . . (\$700- 900)



2526 1896-S. Mint State 63. Well struck and satiny. Lightly toned. A few marks appear on the face. A choice specimen of a very scarce date . . . . . (\$1250- 1500)



2527 1897. Mint State 63+. Well struck and satiny with incredible rainbow iridescent toning. Some light marks appear on the cheek and in the field adjacent to the mouth, but this is more than compensated for by the exquisite blending of tones . . . . . (\$1250- 1500)

2528 1897. Mint State 60+. Well struck, bright and frosty. A touch of light golden tone is starting to form within the stars. . . . . (\$500- 600)





- 2529 **1897-O. Mint State 63.** Well struck with full "cartwheel" effect frosty mint lustre. Some light bag marks around the nose, none of which are too serious. Some sunset toning around the borders. A very rare date even more so when found in Choice Brilliant Uncirculated condition.  
 ..... (\$1500-2000)



- 2530 **1897-S. Mint State 60.** Well struck on the obverse, a trifle soft around portions of the eagle. The surfaces are satiny and overlaid with mottled light sunset toning ranging from sea-green to pale violet. A rare date. .... (\$800-1000)

**GEM PROOF 1898 HALF DOLLAR**



See Color Plate 3

- 2531 **1898. Brilliant Proof 65+.** A magnificent Gem Proof exhibiting a natural blending of multicolored hues favoring the violets. This gorgeous iridescently toned Barber Half Dollar should stir considerable interest among both type collectors and Half Dollar specialists. Only 735 Proofs struck ..... (\$6000-UP)



- 2532 **1898. Mint State 63.** Well struck and frosty. Lightly toned.  
 ..... (\$900-1100)



- 2533 **1898-O. Mint State 65.** a "first strike" specimen exhibiting full blazing prooflike surfaces on both sides. A trifle softly struck on the left portion of the eagle which is usually the case; overall, an absolutely outstanding specimen that must rank among the best.  
 ..... (\$4000-UP)



- 2534 **1898-S. Mint State 63+.** A pristine mint specimen with fields that are frosty and absolutely immaculate. There are some contact marks on the neck and some mint-caused striations on the cheek. Overall a splendid specimen with most attractive toning around the borders ..... (\$1500-2000)



- 2535 **1899. Mint State 63+.** Well struck and sparkling with full "cartwheel" effect frosty mint lustre. .... (\$1500-2000)



- 2536 **1899. About Uncirculated 55+.** Well struck with some light friction on the high points well concealed by the irregular russet and mottled violet toning. . . . . (\$200- 250)



- 2537 **1899-O. Mint State 65.** A splendid gem specimen and absolutely pristine. Beautiful russet and electric blue toning surrounds the borders . . . . . (\$4000—UP)

- 2538 **1899-S. Mint State 60.** Well struck and lustrous with delicate pastel toning . . . . . (\$500- 600)



- 2539 **1900. Brilliant Proof 63+.** A dazzling "cameo" Proof specimen featuring bright mirror surfaces against totally frosted devices. Two faint hairline marks appear on the cheek; nevertheless, a superb Proof specimen. Only 912 Proofs struck. . . . . (\$1500- 2000)



- 2540 **1900. Mint State 63.** Well struck and frosty throughout; all overlaid with attractive toning featuring deep russet and sea-green tones . . . . . (\$900- 1100)



- 2541 **1900-O. Mint State 63.** A trifle softly struck, yet with frosty mint lustre throughout . . . . . (\$1250- 1500)



- 2542 **1900-S. Mint State 63+.** Mostly well struck with beautiful satiny mint lustre. All is enhanced by a touch of delicate pastel toning. . . . . (\$1250- 1500)



- 2543 **1901. Brilliant Proof 63+.** A splendid Proof specimen exhibiting a blending of pale violet tones. Only 813 Proofs struck. . . . . (\$1500- 2000)

- 2544 **1901. Mint State 60.** Well struck with a myriad of deep sunset tones. This coin is certainly worth more than a typical "Uncirculated" specimen due to the gorgeous range of colors. . . . . (\$400- 500)

- 2545 **1901. Mint State 63.** Well struck and very lustrous. A quantity of marks are noted on the cheek . . . . . (\$800- 1000)

Mail your bid sheets in early!





- 2546 **1901-S. Mint State 60.** Well struck, although somewhat dull with a light film of pale lilac toning. A rare date that is seldom encountered in strictly Brilliant Uncirculated condition. . . . . (\$750-1000)

- 2547 **1902. Mint State 60+.** Well struck and frosty . (\$500-600)

- 2548 **1902-O. Mint State 60+.** Softly struck around portions of the shield and the left side of the eagle. The surfaces are frosty with a light scratch extending across Liberty's nose; all overlaid with a film of light golden and pale violet tones. . . . . (\$600-700)



See Color Plate 3

- 2549 **1903. Brilliant Proof 65.** A remarkable Gem Proof specimen with the most incredible iridescent toning that one could wish for. The colors include violet, gold, sea-green and blue. Certainly among the finest of only 755 Proofs struck. This gem is worthy of a premium bid. . . . . (\$4000-UP)



- 2550 **1903. Brilliant Proof 63.** Irregular mottled magenta and golden iridescent toning on both sides. A total of 755 Proofs struck. . . . . (\$1000-1250)



- 2551 **1903-O. Mint State 63.** Well struck and intensely lustrous. A scattered bag mark or two on the cheek and neck. Quite choice . . . . . (\$1250-1500)



- 2552 **1904-O. Mint State 63+.** A splendid Brilliant Uncirculated specimen with wonderful undisturbed frosty mint surfaces throughout. A touch of light russet toning rests around the borders. A rare date that is seldom seen so choice. . . . . (\$1500-2000)



- 2553 **1905. Brilliant Proof 65.** An absolutely breathtaking Barber Half Dollar. Featuring vivid sunset iridescent toning splashed about the surfaces of both sides. This is definitely a premium Proof Barber that should command considerable attention. Among the finest of the 722 Proofs struck . . . . . (\$3000-UP)

- 2554 **1905. Brilliant Proof 60.** Lightly toned with delicate golden which deepens to iridescence about the borders. A total of 727 Proofs struck . . . . . (\$400-500)





- 2555 1905. Mint State 63+. Well struck, bright and satiny.  
..... (\$1500- 2000)



- 2560 1906. Brilliant Proof 65. A dazzling Brilliant Proof with some delicate smoky golden toning. Only 675 Proofs struck ..... (\$4000-UP)



- 2556 1905. Mint State 63. Well struck and fully lustrous with some mottled russet toning ..... (\$1000- 1250)

- 2557 1905. Mint State 60. Well struck with some light handling marks on the cheek of Liberty. Light gray toning. A scarce date that is more often seen as a Proof than in strictly Brilliant Uncirculated condition. .... (\$400- 500)



- 2558 1905-O. Mint State 60+. Full "cartwheel" frosty mint lustre.  
..... (\$600- 700)



- 2559 1905-O. Mint State 60. Softly struck in the centers, resulting in a "mushy" appearance. The surfaces are satiny and only some light contact marks on Liberty's cheek take this out of the choice classification. .... (\$500- 600)

- 2561 1906. Brilliant Proof 60. Mottled pastel iridescent toning on both sides. Some faint contact marks are noted on the devices, but are only visible under strong magnification. A pleasing "eye appealing" Proof Barber Half Dollar. Only 675 Proofs struck ..... (\$450- 550)

- 2562 1906. Mint State 60 or so. Softly struck in areas and lightly toned ..... (\$200- 300)



- 2563 1906-S. Mint State 63. Well struck and satiny with surfaces overlaid with a blending of deep russet and pale violet tones.  
..... (\$1000- 1250)



- 2564 1907. Mint State 63. Well struck, bright and frosty.  
..... (\$900- 1100)

- 2565 1907. Mint State 60+. Well struck, semi-prooflike and lightly toned ..... (\$500- 600)

- 2566 1907-D. Mint State 60. Not a particularly bold strike, but with gorgeous toning featuring sea-green and russet tones.  
..... (\$400- 500)





- 2567 **1907-O. Mint State 65.** An absolutely pristine gem! This beauty features a bold impression, gorgeous frosty mint surfaces and most attractive lilac and sea-green tones. Definitely a premium Barber Half Dollar. . . . . (\$3500-UP)



- 2568 **1907-S. Mint State 63+.** Sparkling with frosty mint lustre. . . . . (\$1500-2000)

- 2569 **1907-S. Mint State 60.** Mostly well struck and the surfaces are overlaid with a greenish-violet tone. . . . . (\$300-400)



See Color Plate 3

- 2570 **1908. Brilliant Proof 65.** A magnificent Gem Proof featuring full mirror surfaces and lightly frosted devices; all enhanced by a blending of natural light sunset tones. Only 545 Proofs struck. This beauty must rank among the best . . . . . (\$4000-UP)



- 2571 **1908. Brilliant Proof 63.** Some faint slide marks are noted on the cheek. These hairlines were caused by an old coin album when the plastic inserts were slid back and forth. A very pleasing Barber Proof with delicate sunset toning. A total of 545 Proofs struck . . . . . (\$1250-1500)

- 2572 **1908. Mint State 63.** Well struck and satiny with light mottled toning. . . . . (\$900-1100)

- 2573 **1908-D. Mint State 60.** Well struck with semi-prooflike surfaces on both sides . . . . . (\$400-500)



- 2574 **1908-O. Mint State 63.** Boldly struck with incredibly clean surfaces. Sparkles with undisturbed frosty mint lustre throughout. A touch of russet toning rests about the borders. . . . . (\$900-1100)

- 2575 **1908-S. Mint State 60+.** Well struck, satiny and lightly toned. . . . . (\$600-800)



- 2576 **1909. Brilliant Proof 63.** A splendid glittering "cameo" Proof specimen with bright mirror surfaces and totally frosted devices. A scattering of light marks appear in the fields, but none too serious. A touch of golden toning rests about the borders. Only 650 Proofs struck. A most "eye appealing" Barber Half Dollar . . . . . (\$1250-1500)

- 2577 **1909. Mint State 60.** Well struck. The surfaces are nearly immaculate and overlaid with a film of toning which turns darker on the reverse . . . . . (\$400-500)



- 2578 **1909. Mint State 60+.** Well struck and frosty. Lacks some mint lustre. Cleaned a few years ago . . . . . (\$450- 550)



- 2579 **1909-O. Mint State 63.** Mostly well struck with some die chipping on and around Liberty's head. This was mint-caused and does not constitute an impairment. Attractive russet toning rests around the borders. A rare and much undervalued coin, seldom seen so choice . . . . . (\$1250- 1750)



- 2580 **1909-S. Mint State 65.** A satiny mint gem. Boldly struck and glistening with lustre. . . . . (\$4000—UP)



- 2581 **1910. Mint State 63.** Mostly well struck with subdued frosty mint lustre. A few light contact marks appear near the truncheon of the neck. Lightly toned. One of the more difficult dates to obtain in Choice Brilliant Uncirculated condition. . . . . (\$1000- 1250)



- 2582 **1910. Mint State 63.** Well struck and frosty throughout. A few light marks are noted on Liberty's neck. This date is much more often seen as a Proof than in strictly Brilliant Uncirculated condition. One of the lower mintage dates in the series . . . . . (\$1000- 1250)



- 2583 **1910-S. Mint State 63+.** An absolutely stunning Brilliant Uncirculated specimen with gorgeous vivid rainbow toning featuring a myriad of colors such as gold, violet and sea-green hues. Well struck and simply beautiful. There is one minor bag mark on the cheek which is well hidden by the toning . . . . . (\$1500- 2000)

- 2584 **1911. Mint State 60.** Mostly well struck and frosty throughout. Some marks appear on the cheek and neck. (\$400- 500)



- 2585 **1912. Mint State 63+.** A trifle soft in the centers, but sparkles with undisturbed frosty mint lustre. Quite choice. . . . . (\$1250- 1500)





2586 **1912-D. Mint State 63.** A "first strike" specimen with proof-like surfaces on the obverse and frosty mint lustre on the reverse. Light to moderate marks appear on the reverse. . . . . (\$1000- 1250)

2587 **1912-D. Mint State 60.** A sparkling Brilliant Uncirculated specimen that was probably dipped. Some light marks appear on the obverse. . . . . (\$400- 500)

2588 **1912-S. About Uncirculated 55.** The faintest evidence of friction is noted, but well concealed by the light lilac toning. . . . . (\$200- 250)

2589 **1913-D. Mint State 60+.** Mostly well struck, bright and frosty. Some of the obverse stars are a bit weak, as are portions of the eagle's wings. A bag mark is noted on the neck; nevertheless, intensely lustrous . . . . . (\$500- 600)



2590 **1914. Mint State 60.** Well struck, satiny and lightly toned. A rare low mintage date, in fact the lowest mintage in the series. Much more often encountered as a Proof than in strictly Brilliant Uncirculated condition . . . . (\$550- 650)



2591 **1915. 2-23-82 ANACS graded Brilliant Proof 65 / 67.** This is a gorgeous Gem Proof specimen that is absolutely pristine throughout. Exquisitely toned featuring mottled iridescent toning favoring the violets. Of the 450 Proofs struck, this must rank among the finest. . . . . (\$4000—UP)



2592 **1915. Mint State 60.** Mostly well struck, although a portion of the left side of the eagle's wings are a bit weak. The surfaces are semi-reflective and lightly toned. The second lowest mintage in the series, more often seen as Proof. (\$500- 600)



2593 **1915-D. Mint State 60.** Very well struck on the obverse, although some weakness appears in the center portions of the reverse. The surfaces are glistening with satiny mint frost. . . . . (\$400- 500)

2594 **1915-D. Mint State 63.** Deeply toned . . . . (\$800- 1000)

2595 **1915-D. Mint State 60.** Bright and frosty . . . (\$400- 500)

2596 **1915-S. Mint State 60.** Well struck and frosty. A touch of light golden tone encircles the borders . . . . (\$400- 500)

2597 **1915-S. Mint State 60.** Well struck and satiny. (\$400- 500)

## Walking Liberty Half Dollars



2598 **1916. Mint State 63+.** Well struck and frosty with deep toning encircling the borders . . . . . (\$750- 1000)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 2599 1916. Mint State 63. A splendid frosty mint specimen with a blending of golden toning . . . . . (\$600- 700)



- 2600 1916. Mint State 65. Well struck with deep russet and violet toning. The deep irregular toning tends to obscure the mint lustre . . . . . (\$1500- 2500)



- 2601 1916. Mint State 63. Well struck, frosty and lightly toned. . . . . (\$600- 700)

- 2602 1916. About Uncirculated 55 . . . . . (\$200- 250)



- 2603 1916-D. Mint State 63+. A somewhat shallow strike with full undisturbed frosty mint lustre . . . . . (\$750- 1000)



- 2604 1916-D. Mint State 63. A trifle softly struck on the head and Liberty's forward leg. Nice and frosty throughout with attractive sea-green and russet tones on the obverse. A very "eye appealing" specimen . . . . . (\$550- 650)



- 2605 1916-D. Mint State 63. Fairly well struck and intensely frosty. Some scattered bag marks commensurate with this numerical grade. The obverse is totally brilliant with a touch of russet toning about the borders. The reverse is well toned. . . . . (\$550- 650)



- 2606 1916-D. Mint State 60+. Well struck, fully lustrous with a touch of light tone . . . . . (\$400- 500)



- 2607 1916-S. Mint State 63+. Gorgeous satiny mint surfaces throughout. Lightly toned . . . . . (\$1500- 2000)



- 2608 1916-S. Mint State 60. Frosty mint lustre . . . (\$600- 700)
- 2609 1917. Mint State 63+. A satiny mint beauty. Well struck and lightly toned . . . . . (\$400- 500)
- 2610 1917. Mint State 63. Well struck and satiny. Lightly toned. . . . . (\$300- 400)
- 2611 1917. Mint State 60. Irregular deep russet toning (\$125- 150)
- 2612 1917. Mint State 60 to 63. Lot of 3 coins . . . (\$500- 650)



- 2613 1917-D on Obverse. Mint State 63. Well struck and frosty with mottled natural toning on both sides . . . (\$700- 900)
- 2614 1917-D on Obverse. Mint State 60. A frosty mint specimen with light golden and grayish-violet toning. . . (\$350- 450)
- 2615 1917-D on Reverse. Mint State 60. Well struck and lustrous. Dipped . . . . . (\$400- 500)



- 2617 1917-S on Reverse. Mint State 63. Well struck, bright and frosty. Probably dipped at one time . . . . . (\$400- 500)



- 2616 1917-S on Reverse. Mint State 63+. Well struck and frosty throughout. Delicate pale lilac toning . . . . . (\$500- 700)

Mail your bid sheets in early!



- 2618 1918. Mint State 63. Well struck and frosty with surfaces overlaid with a film of pale lilac. . . . . (\$450- 550)



- 2619 1918-D. Mint State 63. Well struck and frosty throughout. A mark on Liberty's hand holding the olive branch is the only flaw which removes this coin from the full Mint State 65 class. . . . . (\$1000- 1250)



- 2620 1918-D. Mint State 63. Well struck, frosty and nicely toned. Some minor marks appear about the rims and are mentioned mainly for the sake of accuracy. A very choice specimen. . . . . (\$1000- 1250)



- 2621 1918-S. Mint State 65. A well struck brilliant gem specimen glistening with satiny mint lustre throughout. Just one mark away from absolute perfection, the mark is hidden in Liberty's waist. . . . . (\$2500- 3500)





- 2622 **1918-S. Mint State 65** or so. A trifle softly struck, but the surfaces are fully lustrous with a minimal amount of light contact marks on the leg of Liberty. Light pastel toning on both sides . . . . . (\$1500- 2000)



- 2623 **1918-S. Mint State 63+**. A choice satiny mint specimen with just a hint of delicate toning. . . . . (\$750- 950)
- 2624 **1918-S. Mint State 60+**. A trifle softly struck. Frosty with some light tarnish resting within the devices. . . (\$250- 300)



- 2625 **1919. Mint State 65**. Very boldly struck with magnificent toning featuring vivid turquoise and a hint of lilac. One of the most beautiful examples of this date that we have seen. . . . . (\$3000—UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 2626 **1919. Mint State 63+**. Well struck, bright and frosty. Very scarce in Choice Brilliant Uncirculated condition. . . . . (\$1500- 2000)

**VERY RARE CHOICE BRILLIANT UNCIRCULATED  
1919-D HALF DOLLAR**



- 2627 **1919-D. Mint State 63+**. A trifle soft on the head as struck, overall an excellent example of this rare and desirable date that abounds with brilliant frosty mint lustre. There are a few light hairlines in the right obverse field, regardless this coin is nothing short of choice. Very rare in this condition, in fact, it is probably the second rarest date after the 1921-S. . . . . (\$3000- 4000)



- 2628 **1919-D. Mint State 60+**. Irregular mottled toning on both sides. A rare date in strictly Brilliant Uncirculated condition. . . . . (\$1250- 1750)



CHOICE UNCIRCULATED 1919-S HALF DOLLAR



- 2629 **1919-S. Mint State 65.** A sparkling frosty mint specimen with excellent surfaces throughout. A minor bag mark in the right obverse field and a mark on Liberty's neck are about the only marks worthy of mention. A very choice specimen with just the faintest hint of a tone starting to form. This is the third rarest date in the series after the 1921-S and 1919-D. (\$4000-UP)

- 2630 **1920. Mint State 63+.** Well struck with beautiful original toning featuring a blending of golden grayish tone. (\$600-800)
- 2631 **1920. Mint State 63.** Very well struck and attractively toned featuring light russet and steel blue toning around the borders. . . . . (\$400-500)
- 2632 **1920. Mint State 63.** Well struck, bright and frosty. . . . . (\$400-500)



- 2633 **1920-D. Mint State 63+.** Well struck with full undisturbed "cartwheel" effect frosty mint lustre. A very lustrous specimen with a touch of delicate golden toning about portions of the periphery. A few light marks in the right obverse fields, but overall quite clean and unmarred. A well above average example of this rare date . . . . . (\$1500-2000)



- 2634 **1920-S. Mint State 63+.** A better than average strike with satiny mint surfaces that are loaded with lustre. Slightly less rare than the preceding 1920-D, but in this grade it is quite rare . . . . . (\$1250-1500)

RARE CHOICE BRILLIANT UNCIRCULATED 1921 HALF DOLLAR



- 2635 **1921. Mint State 63+.** Well struck, including a full head and exceptional hand detail. This beauty glistens with undisturbed frosty mint lustre. An exceptionally choice specimen of this popular and rare issue . . . . . (\$2000-3000)



- 2636 **1921. Mint State 65.** Not quite as well struck as the preceding specimen, but with fewer bag marks in the fields. Well toned featuring pale russet colors . . . . . (\$3000-UP)



OUTSTANDING 1921-D HALF DOLLAR



- 2637 **1921-D. Mint State 65.** Not the boldest strike we have seen, but the surfaces are absolutely immaculate and satiny throughout. The intense mint lustre is unbroken on both sides; all enhanced by a hint of delicate toning. One of the most pristine examples of this rarity that we have handled . . . . . (\$4000- 5000)

VERY RARE BRILLIANT UNCIRCULATED  
1921-S HALF DOLLAR



- 2638 **1921-S. Mint State 63+.** Well struck for this coin. Naturally, Liberty's head, hand and hip, and the eagle's trailing leg are not full. However, we cannot recall ever seeing an absolutely fully struck 1921-S. The fields are remarkably free of hairlines and scratches, and overall, the coin is almost entirely free of marks. The coin does exhibit some light toning on the obverse with some unsightly toning stains on the reverse and might well be improved if properly dipped. Nevertheless, this coin must be considered to be one of the finer examples to appear on the market in recent years and should command some active bidding . . . . . (\$7500-UP)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



- 2639 **1927-S. Mint State 63+.** Well struck and satiny throughout with surfaces that are overlaid with a uniform pale violet tone. A minor dark "tar" spot appears in the quadrant of the right obverse field. A very choice high grade example of this scarce date . . . . . (\$1250- 1500)



- 2640 **1927-S. Mint State 63.** A trifle softly struck on the head, but the surfaces are exceptionally clean. A brilliant frosty mint specimen with light toning. . . . . (\$900- 1100)



- 2641 **1927-S. Mint State 60+.** Well struck, bright and frosty. . . . . (\$600- 700)



- 2642 **1928-S. Mint State 63+.** Softly struck, but with excellent frosty mint surfaces. Attractive sunset toning on both sides. A very scarce date in such Choice Brilliant Uncirculated condition. . . . . (\$1250- 1500)



- 2643 1928-S. Mint State 60+. Well struck, bright and frosty.  
..... (\$600-750)



- 2644 1929-D. Mint State 65. Well struck, bright and frosty. A lovely gem  
..... (\$2000-2500)



- 2645 1929-D. Mint State 63+. Well struck with full "cartwheel" effect frosty mint lustre  
..... (\$750-1000)
- 2646 1929-S. Mint State 63. Boldly struck, bright and satiny.  
..... (\$600-700)



- 2647 1929-S. Mint State 63. Boldly struck and fully lustrous with attractive natural russet toning  
..... (\$600-700)
- 2648 1929-S. Mint State 63. Well struck and frosty with a film of light greenish tone  
..... (\$600-700)



- 2649 1933-S. Mint State 63. Well struck and lightly toned.  
..... (\$500-600)

- 2650 1934. Mint State 63+. Boldly struck and frosty with heavy toning which obscures some of the mint lustre. This coin will probably "dip out" to be a gem  
..... (\$200-300)

- 2651 1934. Mint State 63+. Well struck, bright and frosty.  
..... (\$200-300)

- 2652 1934. Mint State 63. Well struck and with irregular mottled russet toning. A scratch appears from Liberty's bust through to the rims  
..... (\$150-200)

- 2653 1934. Mint State 65. Golden mint lustre.  
..... (\$400-500)

- 2654 1934. Mostly Mint State 63. A group of seven Brilliant Uncirculated specimens. Lot of 7 coins  
..... (\$1000-1250)

- 2655 1934, 1935, 1940, 1942, 1943, 1945, 1947 and 1949-D. Mint State 63. A group of seven Choice Brilliant Uncirculated Walkers and one Franklin Half Dollar. Lot of 8 coins.  
..... (\$600-800)

- 2656 1934, 1940-S and 1945. Mostly Mint State 63. A group of three Brilliant Uncirculated Walking Liberty Half Dollars. Lot of 3 coins  
..... (\$300-350)

- 2657 1934-D. Mint State 63. Well struck, bright and frosty.  
..... (\$250-300)

- 2658 1934-D. Mint State 65. Nice and frosty. Lightly toned.  
..... (\$750-UP)

- 2659 1934-D. Mint State 65 or so. Bright and frosty  
..... (\$500-UP)

- 2660 1935. Mint State 65. Bright and frosty  
..... (\$300-400)

- 2661 1935. Mint State 63+. Very well struck and satiny.  
..... (\$125-150)

- 2662 1935. Mint State 63. Well struck and lightly toned.  
..... (\$100-125)



- 2663 1935-D. Mint State 65. Flatly struck on the head but the surfaces are nice and frosty and overlaid with attractive pale violet toning  
..... (\$1250-1500)

- 2664 1935-D. Mint State 63+. A trifle soft on the head; nevertheless, choice and frosty  
..... (\$400-500)

- 2665 1935-D. Mint State 60+. Light golden toning  
..... (\$150-200)

- 2666 1935-S. Mint State 65. A trifle softly struck through the centers, but immaculate satiny mint surfaces  
..... (\$500-600)



- 2667 1935-S and 1936. Mint State 63 to 65. Both are toned. Lot of 2 coins . . . . . (\$700- 800)



- 2668 1936. Brilliant Proof 65. Light mottled golden toning. . . . . (\$2000- 2500)



- 2669 1936. Brilliant Proof 65. A beautiful blending of light rainbow iridescent toning. . . . . (\$2000- 2500)

- 2670 1936. Mint State 63. Very well struck, bright and satiny. . . . . (\$100- 125)

- 2671 1936. Mint State 63. A group of four Uncirculated specimens. Some are toned. Lot of 4 coins . . . . . (\$200- 300)

- 2672 1936 and 1936-D (2 pieces). Mint State 63. Lot of 3 coins. . . . . (\$500- 750)

#### A NICE GROUP OF MIXED DATE WALKERS

- 2673 1936 (2 pieces), 1940, 1941 (3 pieces), 1942 (3 pieces), 1942-S, 1944, 1944-D (2 pieces), 1945, 1945-D, 1946 and 1947. A group of seventeen Walking Liberty Half Dollars ranging in grade from About Uncirculated 55 to Mint State 60. A worthwhile lot that should be examined. Lot of 17 coins . . . . . (\$500-UP)

- 2674 1937. Brilliant Proof 65. A totally white Gem Proof. . . . . (\$1500- 1750)

- 2675 1937. Brilliant Proof 65. Attractive russet toning encircles the borders. . . . . (\$1500- 1750)

- 2676 1937. Brilliant Proof 63 / 65 . . . . . (\$750- 900)

- 2677 1937. Brilliant Proof 63. Some dark toning in the obverse fields . . . . . (\$600- 700)

- 2678 1937. Mint State 63+. Well struck with intense mint lustre. . . . . (\$125- 175)

- 2679 1937. Mint State 60+. Well struck, bright and frosty (\$50- 75)

- 2680 1937. Mostly Mint State 63. A group of six Brilliant Uncirculated specimens. Some are toned. Lot of 6 coins. . . . . (\$400- 500)

- 2681 1937 Mint State 65; 1937-D Mint State 63 and 1937-S Mint State 63. All three exhibit a similar mottled lilac tone. Lot of 3 coins . . . . . (\$700- 900)

- 2682 1937-D. Mint State 65. Well struck, frosty and very lightly toned. . . . . (\$800- 1200)



- 2683 1938. Brilliant Proof 65. Lightly frosted devices and with a hint of delicate golden toning . . . . . (\$1000- 1500)



- 2684 1938. Brilliant Proof 65. A totally white Gem Proof specimen. . . . . (\$1000- 1500)

- 2685 1938. Brilliant Proof 63. Toned. . . . . (\$450- 550)

- 2686 1938. Mint State 65. Well struck, bright and frosty. . . . . (\$400- 500)

- 2687 1938. Mint State 65. Deep sunset toning. . . . . (\$400- 500)

- 2688 1938. Mint State 63. A group of three Brilliant Uncirculated specimens. Lot of 3 coins . . . . . (\$450- 550)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 2689 1938-D. Mint State 63+. Well struck, bright and frosty. . . . . (\$750- 1000)



- 2690 1938-D. Mint State 63+. Well struck, bright and frosty throughout. . . . . (\$750- 1000)
- 2691 1938-D. Mint State 63. Well struck, satiny and lightly toned. . . . . (\$500- 650)
- 2692 1938-D. Mint State 65 or so. Lightly toned . (\$1000- 1250)
- 2693 1938-D. Mint State 60+. Well struck, bright and frosty. A popular semi-key date . . . . . (\$400- 500)
- 2694 1938-D. Mint State 63+. Well struck and frosty. The reverse is superb . . . . . (\$600- 750)
- 2695 1939. Brilliant Proof 65. A hint of delicate pastel toning. . . . . (\$1000- 1250)
- 2696 1939. Brilliant Proof 63+. Lightly toned. This coin might improve if given a proper bath. . . . . (\$400- 500)
- 2697 1939. Brilliant Proof 63. Deep mottled sunset toning on the obverse . . . . . (\$400- 500)
- 2698 1939. Mint State 63+. Well struck, bright and frosty. . . . . (\$200- 250)
- 2699 1939. Mint State 63 to 65. A group of five Brilliant Uncirculated specimens. Lot of 5 coins. . . . . (\$600- 700)
- 2700 1939 Mint State 65 and 1940 Mint State 63. Two Choice Walking Liberty Half Dollars. Lot of 2 coins . (\$400- 500)
- 2701 1939-D. Mint State 63. A group of four Choice Brilliant Uncirculated specimens. Lot of 4 coins . . . . (\$400- 500)
- 2702 1939-D and 1939-S. Mint State 63 to 65. Both are attractively toned. Lot of 2 coins . . . . . (\$500- 600)
- 2703 1939-S. Mint State 65. Well struck, bright and frosty. . . . . (\$400- 500)
- 2704 1940. Brilliant Proof 65. A hint of delicate pastel toning. . . . . (\$800- 1000)

- 2705 1940. Brilliant Proof 65 . . . . . (\$800- 1000)
- 2706 1940. Brilliant Proof 65 . . . . . (\$800- 1000)
- 2707 1940. Brilliant Proof 63 . . . . . (\$400- 500)
- 2708 1940. Mint State 65. Well struck, satiny and lightly toned. . . . . (\$300- 400)
- 2709 1940-S. Mint State 63+. Very well struck and frosty. . . . . (\$200- 300)
- 2710 1940-S. Mint State 63. A group of five Brilliant Uncirculated specimens. All softly struck. Lot of 5 coins . . (\$500- 650)



See Color Plate 3

- 2711 1941. Brilliant Proof 65. Splendid light rainbow and deep russet toning about the borders. This gorgeous Proof Walker is worthy of a premium bid . . . . . (\$1000-UP)



- 2712 1941. Brilliant Proof 65. A dazzling totally white Proof specimen . . . . . (\$700- 1000)



- 2713 1941. Brilliant Proof 65 . . . . . (\$700- 1000)
- 2714 1941. Brilliant Proof 65. Lightly toned. A minute mark is noted on Liberty's hip; otherwise, perfect . . (\$700- 1000)
- 2715 1941. Mint State 65. A well struck gem with a touch of light golden toning around the periphery . . . . . (\$200- 300)  
*From our Dr. Buss Sale, January 1985, Lot 1306*



- 2716 1941. Mint State 65. Well struck and toned . . (\$200- 300)
- 2717 1941. Mint State 65. Well struck and frosty . . (\$200- 300)
- 2718 1941 (4 pieces) and 1943. Mostly Mint State 63. All are Choice Brilliant Uncirculated specimens. Lot of 5 coins. . . . . (\$400- 500)
- 2719 1941, 1943, 1944, 1944-D, 1944-S, 1945-D, 1945-S, 1946, 1946-D and 1947-D. A group of Choice Brilliant Uncirculated Walkers most of which qualify as Mint State 63. Lot of 10 coins. . . . . (\$900- 1100)
- 2720 1941, 1941-S, 1943, 1944-S (2 pieces) and 1946 (2 pieces). Mint State 60 to 65. A group of seven Brilliant Uncirculated Walkers. Lot of 7 coins. . . . . (\$300- 400)
- 2721 1941-D. Mint State 65. Attractive light toning about the periphery. . . . . (\$250- 350)
- 2722 1941-D. Mostly Mint State 63. A group of five Brilliant Uncirculated specimens. Lot of 5 coins . . . . . (\$400- 550)
- 2723 1941-D. Mostly Mint State 63 to 65. A group of six Uncirculated specimens. Lot of 6 coins. . . . . (\$600- 800)
- 2724 1941-S. Mint State 65. A better than average strike with immaculate satiny mint surfaces and quite frosty . (\$750- 1000)
- 2725 1941-S. Mint State 65 . . . . . (\$500- 650)
- 2726 1941-S. Mint State 65. Softly struck. Toned . (\$500- 650)
- 2727 1941-S. Mint State 65. A trifle softly struck in the centers. . . . . (\$500- 750)
- 2728 1941-S. Mint State 65. Softly struck in the centers. . . . . (\$500- 750)
- 2729 1941-S. Mint State 65 or so. Deeply toned on the obverse obscuring the mint lustre; the reverse is totally brilliant. . . . . (\$500-UP)
- 2730 1941-S. Mint State 63. Softly struck . . . . . (\$300- 400)
- 2731 1941-S. Mint State 60. Softly struck in the centers, but the surfaces are quite clean. . . . . (\$150- 200)
- 2732 1941-S. Mint State 60 to 63. Lot of 3 coins. . . (\$400- 500)



- 2733 1942. Brilliant Proof 65. A glistening white gem (\$700- 1000)



- 2734 1942. Brilliant Proof 65 . . . . . (\$700- 1000)



- 2735 1942. Brilliant Proof 65. A glittering gem . . (\$700- 1000)
- 2736 1942. Brilliant Proof 65. A totally white gem with one minute dark spot near Liberty's nose . . . . . (\$700- 1000)
- 2737 1942. Brilliant Proof 65. Another glittering totally white gem . . . . . (\$700- 1000)
- 2738 1942. Brilliant Proof 65 . . . . . (\$700- 1000)
- 2739 1942. Brilliant Proof 65. Pale golden toning encircles the borders . . . . . (\$700- 1000)
- 2740 1942. Brilliant Proof 65. A glittering totally white gem specimen . . . . . (\$700- 1000)
- 2741 1942. Brilliant Proof 63+. Irregular mottled sunset toning. . . . . (\$500- 600)
- 2742 1942. Mint State 65. Well struck . . . . . (\$250- 350)
- 2743 1942. Mint State 65 . . . . . (\$250- 350)
- 2744 1942. Mostly Mint State 63. A group of ten Brilliant Uncirculated specimens. Some of the coins are deeply toned. Lot of 10 coins . . . . . (\$750- 900)
- 2745 1942-D. Mint State 65. Boldly struck and frosty . (\$300- 400)
- 2746 1942-D and 1945-D. Mint State 63 to 65. Both exhibit light sunset toning. Lot of 2 coins . . . . . (\$450- 550)
- 2747 1942-S. Mint State 65. Well struck, bright and frosty. . . . . (\$500- 750)
- 2748 1942-S. Mint State 65. A bit softly struck in the centers, but above average for this issue. Exhibits wonderful satiny mint surfaces and light golden toning. . . . . (\$400- 500)
- 2749 1942-S. Mint State 65. Well struck for this issue. Bright and frosty. . . . . (\$400- 500)



2750	<b>1942-S. Mint State 60 to 63.</b> A group of four Brilliant Uncirculated specimens. Some are softly struck in the centers. Lot of 4 coins . . . . . (\$400- 500)	2773	<b>1945. Mint State 65</b> . . . . . (\$200- 300)
2751	<b>1942-S, 1943-S and 1946-S. Mint State 63 to 65.</b> All three are similarly toned featuring light sunset colors. Lot of 3 coins . . . . . (\$700- 1000)	2774	<b>1945. Mint State 63 to 65.</b> A group of ten Choice Brilliant Uncirculated specimens. One of the coins is deeply toned. Lot of 10 coins . . . . . (\$900- 1100)
2752	<b>1943. Mint State 65.</b> Light golden toning on the obverse. . . . . (\$250- 350)	2775	<b>1945-D. Mostly Mint State 63.</b> A group of eight Brilliant Uncirculated specimens. Lot of 8 coins . . . (\$700- 1000)
2753	<b>1943. Mint State 65.</b> Attractive light toning on the obverse, sparkling brilliance on the reverse. . . . . (\$250- 350)	2776	<b>1945-S. Mint State 65.</b> A bit soft on the obverse, but with immaculate frosty mint surfaces . . . . . (\$250- 350)
2754	<b>1943. Mint State 65.</b> Well struck with some area of toning. . . . . (\$250- 350)	2777	<b>1945-S. Mint State 65.</b> A trifle softly struck, frosty and pristine . . . . . (\$250- 350)
2755	<b>1943. Mostly Mint State 63.</b> A group of four Brilliant Uncirculated specimens. Lot of 4 coins . . . . . (\$300- 400)	2778	<b>1945-S. Mostly Mint State 63.</b> A group of eight Uncirculated specimens. Some of the coins are well toned. Lot of 8 coins. . . . . (\$700- 1000)
2756	<b>1943. About Uncirculated 55 to Mint State 60.</b> Lot of 8 coins . . . . . (\$125- 150)	2779	<b>1945-S. Mint State 60.</b> Softly struck in the centers and bag marked . . . . . (\$40- 50)
2757	<b>1943, 1944, 1945, 1946 and 1946-D. Mint State 63</b> and better. A group of five Choice Brilliant Uncirculated specimens. Lot of 5 coins . . . . . (\$500- 600)	2780	<b>1946. Mint State 63.</b> Bright and frosty. . . . . (\$80- 100)
2758	<b>1943-D. Mint State 65</b> . . . . . (\$250- 350)	2781	<b>1946-P,D,S. Mint State 63 to 65.</b> A splendid set. Lot of 3 coins . . . . . (\$300- 400)
2759	<b>1943-D. Mint State 63.</b> Lot of 3 coins . . . . . (\$300- 400)	2782	<b>1946-D. 12-22-81 ANACS graded Mint State 63 / 63.</b> Deep mottled russet toning on both sides. . . . . (\$80- 100)
2760	<b>1943-S. Mint State 65.</b> Immaculate frosty mint surfaces. . . . . (\$400- 500)	2783	<b>1946-D. Mint State 60 to 63.</b> Lot of 3 coins. . (\$200- 250)
2761	<b>1943-S. Mint State 65.</b> Well struck and satiny. (\$400- 500)	2784	<b>1946-S. Mint State 63+.</b> Well struck and frosty. (\$150- 200)
2762	<b>1943-S. Mint State 65.</b> A trifle softly struck, but pristine and frosty . . . . . (\$400- 500)	2785	<b>1946-S. Mint State 65.</b> Softly struck on the head and with nice frosty surfaces . . . . . (\$200- 300)
2763	<b>1943-S. Mint State 65.</b> Satiny mint surfaces with light golden toning. Softly struck in the centers. . . . . (\$200- 300)	2786	<b>1946-S. Mint State 63 to 65.</b> A group of nice Brilliant Uncirculated specimens. Lot of 9 coins . . . . . (\$800- 1100)
2764	<b>1943-S. Mint State 63+.</b> A trifle softly struck in the centers. . . . . (\$200- 300)	2787	<b>1947. Mint State 65.</b> A well struck brilliant gem (\$350- 450)
2765	<b>1943-S. Mostly Mint State 63.</b> A group of five Brilliant Uncirculated specimens. Some are lightly toned. Lot of 5 coins. . . . . (\$600- 900)	2788	<b>1947. Mint State 65.</b> Well struck and frosty . . (\$250- 350)
2766	<b>1944. Mint State 65.</b> Well struck with light golden toning around the periphery . . . . . (\$200- 250)	2789	<b>1947. Mint State 63+.</b> Well struck and frosty . (\$150- 200)
2767	<b>1944. Mostly Mint State 63.</b> Lot of 3 coins . . (\$250- 350)	2790	<b>1947. Mint State 63.</b> A choice frosty mint specimen. . . . . (\$100- 125)
2768	<b>1944-D. Mint State 63+.</b> Well struck, bright and satiny. . . . . (\$150- 200)	2791	<b>1947 and 1947-D. Mint State 63 to 65.</b> Both are attractively toned. Lot of 2 coins . . . . . (\$350- 450)
2769	<b>1944-D. Mint State 65.</b> Well struck and satiny (\$300- 400)	2792	<b>1947 and 1947-D. Mint State 65.</b> A choice pair. Both exhibit deep mottled russet toning. Lot of 2 coins. . . . . (\$400- 500)
2770	<b>1944-D. Mint State 63+.</b> Well struck, bright and frosty. . . . . (\$150- 200)	2793	<b>1947-D. Mint State 63.</b> Lot of 4 coins . . . . . (\$300- 400)
2771	<b>1944-S. Mint State 60.</b> Softly struck in the centers, bright and frosty . . . . . (\$50- 65)	2794	<b>1916 to 1947-D.</b> The complete set of Walking Liberty Half Dollars in Circulated grade. The coins grade <b>Good</b> and better. The early dates will be mostly Good to Very Good, the later dates will grade mostly Extremely Fine or better. The coins are mounted into two Whitman bookshelf albums. Lot of 63 coins . . . . . (\$350- 450)
2772	<b>1944-S and 1945-S. Mint State 60.</b> Both are similarly toned. Lot of 2 coins . . . . . (\$100- 125)		



2795 **1941 to 1947-D.** The complete "short set" of Walkers in Choice Brilliant Uncirculated condition. **Mostly Mint State 63's**, although the set does include some Mint State 65 gems. A total of 20 coins mounted in a Whitman bookshelf album. Lot of 20 coins . . . . . (\$1500- 2500)

2796 **1941 to 1947-D.** The popular "short set" of Walkers in mostly Choice Brilliant Uncirculated condition. Most of the coins qualify as **Mint State 63**. Lot of 20 coins. . . . . (\$1500- 2500)

2797 **1941 to 1947-D.** A complete "short set" of Walking Liberty Half Dollars. All are in Brilliant Uncirculated condition, most of which grade **Mint State 63**. Mounted in a Whitman bookshelf album. Lot of 20 coins. . . . . (\$1500- 2500)

## Franklin Half Dollars

2798 **1948. Mint State 65.** A group of three gems. Lot of 3 coins. . . . . (\$75- 100)

2799 **1949-S. 9-24-82 ANACS graded Mint State 63 / 65.** . . . . . (\$150- 200)

2800 **1949-S. 10-22-82 ANACS graded Mint State 63 / 65.** Light russet toning on the obverse. . . . . (\$150- 200)

2801 **1949-S. 10-31-81 ANACS graded Mint State 63 / 63.** . . . . . (\$125- 150)

2802 **1949-S. 10-22-82 ANACS graded Mint State 63 / 63.** Light golden toning . . . . . (\$125- 150)

2803 **1949-S. Mint State 60 to 63.** A group of five Brilliant Uncirculated specimens. Lot of 5 coins . . . . . (\$500- 600)

2804 **1950. Brilliant Proof 65.** A sparkling satiny mint Proof. Some light discoloration appears on the reverse (\$300- 400)

2805 **1951. Brilliant Proof 65.** Lightly toned around the borders. . . . . (\$200- 250)

2806 **1951. Brilliant Proof 65.** Another bright satiny mint gem with a touch of golden tone around the obverse borders. . . . . (\$200- 250)

2807 **1952. Brilliant Proof 65.** A sparkling "cameo" gem. . . . . (\$200- 250)

2808 **1952. Brilliant Proof 65** . . . . . (\$150- 200)

2809 **1952, 1953 (3 pieces); 1954 Brilliant Proof (2 pieces); 1957; 1960; 1963 Brilliant Proof (2 pieces); 1957; 1960; 1963 Brilliant Proof and 1964 Brilliant Proof.** A group of Brilliant Uncirculated and Brilliant Proof specimens. Should be checked for gems. Lot of 10 coins . (\$100—UP)

2810 **1953. Brilliant Proof 65.** A "cameo" gem . . . (\$100- 150)

2811 **1948 to 1963-D.** Complete set of Franklin Half Dollars in **Choice Brilliant Uncirculated** condition. Lot of 35 coins. . . . . (\$600- 750)

2812 **1948 to 1963-D.** The complete set of Franklin Half Dollars in **Choice Brilliant Uncirculated** condition. Lot of 35 coins. . . . . (\$650- 750)

2813 **1948 to 1963-D.** The complete set of Franklin Half Dollars in **Choice Brilliant Uncirculated** condition. A total of 35 coins beautifully mounted into a custom plastic holder. Lot of 35 coins. . . . . (\$500- 750)

2314 **1948 to 1963-D.** The complete set of Franklin Half Dollars in **Choice Brilliant Uncirculated** condition. Mounted in a deluxe Dansco album. Lot of 35 coins . . . . . (\$500- 750)

## COMPLETE SET OF FRANKLIN HALVES

2815 **1948 to 1963.** In circulated condition, mostly **About Uncirculated's**, including five extras, and a set of JFK halves, complete from 1964 to 1974 as well as some later coins and some duplicates. Mounted into two albums. Lot of 70 coins . . . . . (\$500- 750)

2816 **1948 to 1970-D.** A complete set of Franklin Half Dollars and a partial set of JFK Halves, including several duplicates in **About Uncirculated to Brilliant Uncirculated** condition. Mounted in an old stock book. Lot of 54 coins (\$400- 600)

## Half Dollar Rolls

2817 **1940-S. Mint State 60** and better. A Brilliant Uncirculated roll, most of the coins, as typically found, are weakly struck. Lot of 20 coins . . . . . (\$2000- 2500)

2818 **1942.** A Brilliant Uncirculated roll grading mostly **Mint State 63**. Lot of 20 coins. . . . . (\$2000- 2500)

2819 **1942-S. Mint State 60 to 63.** Lot of 20 coins (\$4000- 5000)

2820 **1944. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$1500- 2000)

2821 **1944-D. Mostly Mint State 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$3000- 4000)

2822 **1944-D. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$2500- 3500)

## WALKING LIBERTY HALF DOLLAR ROLLS

2823 **1945. Mostly Mint State 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$2000- 2500)

2824 **1945-S. Mint State 60 to 63.** Lot of 20 coins (\$2000- 3000)

2825 **1946. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$2500- 3500)

2826 **1946-D. Mostly Mint State 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$2000- 3000)

2827 **1946-D. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$2000- 3000)

2828 **1947. Mint State 63** and better. A Choice Brilliant Uncirculated roll. This is definitely a premium quality roll. Lot of 20 coins . . . . . (\$3500- 4000)

2829 **1947-D. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$3000- 4000)







# Fifth Session

## Tuesday Evening, January 28, 1986

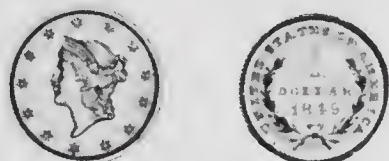
### promptly at 6:30 p.m. at the

### Century Plaza Hotel

### in the Century Room

### Lots 2830-3984

#### Gold Dollars, Type 1



- 2830 1849 Open Wreath, Small Head, No L on Truncheon of Neck. Mint State 65. A sparkling golden gem that exhibits beautiful frosty mint surfaces. Only 1,000 struck; these being the first United States Gold Dollars issued . . . . . (\$4000- 6000)



- 2831 1849 Open Wreath, Small Head, No L on Truncheon of Neck. Mint State 63. Well struck and frosty with nice golden orange mint color. Only 1,000 struck (\$1500- 1800)



- 2832 1849 Open Wreath, Small Head, No L on Truncheon of Neck. Mint State 63. We note a mint-caused die flaw on the edge resembling a small pinch near 11 o'clock on the obverse and on the corresponding portion of the reverse. A bright satiny mint specimen. Only 1,000 struck . . . . . (\$1250- 1500)

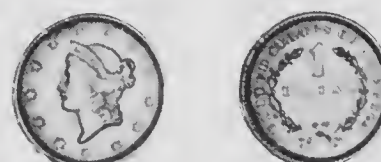
A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 2833 1849-D. Mint State 63. Boldly struck with full hair detail and deeply impressed around the denticles. However there are some noticeable edge irregularities apparently as made. Also, we note some movement of metal in the obverse field that may or may not have been mint-caused. We suggest careful examination prior to bidding . . . . . (\$1500-UP)



- 2834 1850-D. Mint State 60. A well struck Brilliant Uncirculated specimen including full separation within all the stars. Some minor edge irregularities as made. A beautiful fully lustrous Dahlonega Mint specimen . . . . . (\$1500-UP)



- 2835 1851. Mint State 63. Nice and frosty with full golden orange mint bloom . . . . . (\$1000- 1250)

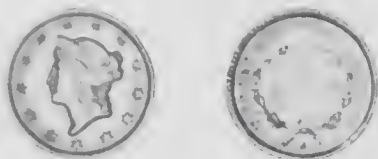


- 2836 1851. About Uncirculated 55. Plenty of mint lustre remains. . . . . (\$275- 375)

## Superior Galleries



- 2837 **1851. About Uncirculated 50.** Light contact marks in the fields . . . . . (\$250- 300)



See Color Plate 4

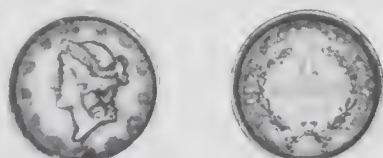
- 2838 **1851-C. Mint State 63.** A beautiful specimen exhibiting full rich mint bloom color. Popular as the only reasonably obtainable Charlotte Mint Type 1 Gold Dollar in Brilliant Uncirculated condition. . . . . (\$1250- 1500)



- 2839 **1852. Mint State 63+.** Well struck with pristine frosty mint surfaces and deep golden orange mint bloom color. A beauty. . . . . (\$1500- 2000)



- 2840 **1852-C. Mint State 65.** Some planchet irregularities, as made. Including an advanced state of the imperfection on the reverse at LA in DOLLAR which was apparently the result of some foreign material adhering to the reverse die. This appears on most of the coins of this issue and must not be considered an impairment to its overall quality. Fully lustrous with rich golden orange toning about the borders. (\$4000—UP)



See Color Plate 4

- 2841 **1853. Mint State 63+.** Well struck and frosty with some interesting die breaks bisecting the obverse. All is overlaid with deep russet toning resting within the devices. A very attractive example and quite choice. (\$1500- 2000)

Mail your bid sheets in early!



- 2842 **1853. Mint State 63.** Well struck with deep golden orange mint color. Some toning rests within the devices. . . . . (\$1250- 1750)



- 2843 **1853. Mint State 63.** A needle-sharp strike exhibiting attractive greenish-golden mint color. . . . . (\$1250- 1750)



- 2844 **1853. Mint State 60+.** Boldly struck and fully lustrous. Some light marks appear on the neck and cheek, still a choice Type 1 Gold Dollar. . . . . (\$1000- 1250)

- 2845 **1853. Mint State 60+.** Well struck, bright and frosty. . . . . (\$1000- 1250)

- 2846 **1853. Mint State 60.** A frosty mint specimen exhibiting natural greenish-golden mint color. A minute mark is noted on the reverse rim at 7 o'clock. . . . . (\$800- 1000)

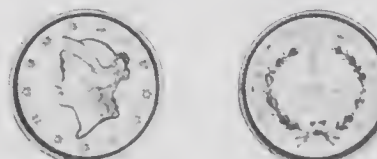


- 2847 **1853. Mint State 60.** Bright and frosty. . . . . (\$800- 1000)

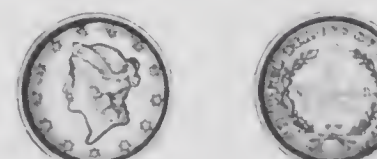
- 2848 **1853. About Uncirculated 55.** Plenty of mint frost remains. . . . . (\$250- 300)

- 2849 **1853. About Uncirculated 50+ . . . . . (\$250- 300)**

- 2850 **1853. Extremely Fine 45 . . . . . (\$175- 225)**



- 2851 **1854. Mint State 63.** Well struck, bright and frosty. A minor nick is noted on Liberty's cheek. Quite choice. . . . . (\$1500- 2000)



- 2852 **1854. Mint State 63.** Well struck and frosty with attractive golden toning. . . . . (\$1500- 2000)



## Gold Dollars, Type 2

### A CHOICE BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



- 2853 1854. Mint State 65 or so. A mostly well struck with some light clash marks as made. Full complete date, although a trifle soft on the upper forehead curls. The surfaces are absolutely immaculate. Mark-free examples of the highly popular Type 2 variety are a very rare commodity . . . . . (\$12,500—UP)

### CHOICE BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



- 2854 1854. Mint State 63. A better than average strike specimen with full hair detail, although the numerals are not as full as one would desire. The surfaces are outstanding and exhibit full mint frostiness throughout. This little jewel boasts rich golden mint bloom lustre and would be a highlight in any type collection. . . . . (\$10,000—UP)

### CHOICE BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



- 2855 1854. Mint State 63. Well struck throughout with some mint-caused striations about the rim from STATES to the O in OF and the corresponding portion of the reverse. This was probably caused by an improper collar fit in the die. Also, we note under magnification some tiny nicks and marks in the fields. Overall, one of the most "eye appealing" Type 2 specimens that we have handled, as this beauty is fully lustrous with rich golden mint bloom color throughout. A most desirable specimen . . . (\$7500- 10,000)

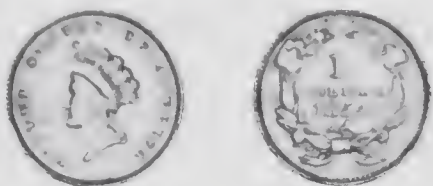
### BRILLIANT UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



See Color Plate 4

- 2856 1854. Mint State 60+. A well struck beauty displaying full frosty mint surfaces. This little jewel realized \$2,350 in our October 1974 Rio Rancho Estate Sale, Lot 35, and in our session of Auction '80, Lot 309, it realized \$7,500. These were both premium prices when sold . . . . . (\$5000—UP)





- 2857 **1854. About Uncirculated 55.** Struck on a slightly bent planchet with a minor ding noted in the left obverse field, plenty of mint frost still remains . . . . . (\$1500- 2000)



- 2858 **1854. About Uncirculated 50.** Struck on a slightly uneven planchet with some bulging on the flan, common to the early Type 2 Gold Dollars, due to the unfamiliarity with thin planchets at the mint. There are some marks within the fields and a edge flaw at 6 o'clock. Plenty of mint lustre remains . . . . . (\$1500- 2000)



- 2859 **1854. Extremely Fine 45.** Some die bulging above the head (mint-caused) not a defect. A few scrapes appear in the left obverse field. Still quite frosty for the grade. . (\$500- 650)



- 2860 **1854. Extremely Fine 45.** Well struck with plenty of hair detail still visible . . . . . (\$500- 600)



- 2861 **1855. About Uncirculated 50.** Some slight bulging in the planchet as made. This is a phenomenon that is present on many of the early Type 2 issues. Quite frosty and lustrous with a nice golden orange color . . . . . (\$1500- 2000)



- 2862 **1855. Extremely Fine 45.** Some bulging above the head as made and with some semi-reflective surfaces. Light scratches behind the head . . . . . (\$500- 650)

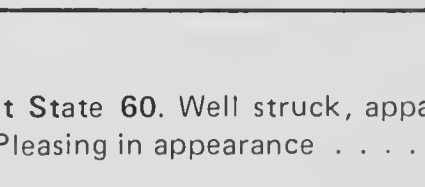


- 2863 **1855-D. Very Fine 30.** However, was apparently used as jewelry at one time. Upon close inspection, we note the surfaces have a "pebbled" look which is characteristic of repair work done under heat. The weakness in the numeral 8 is characteristic of this issue. Overall, an acceptable example of one of the rarest of all Gold Dollars . (\$1250-UP)

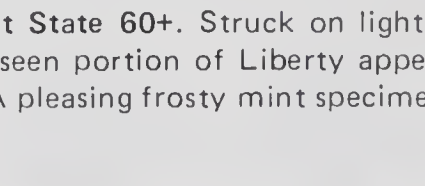
### Gold Dollars, Type 3



- 2864 **1856 Upright 5. Mint State 63+.** A trifle softly struck in the centers, but the pristine surfaces exhibit intense frosty mint lustre . . . . . (\$1750- 2250)



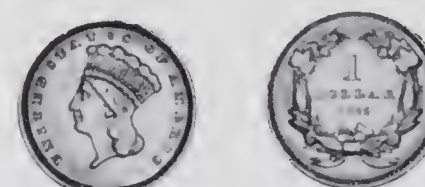
- 2865 **1860. Mint State 60.** Well struck, apparently burnished at one time. Pleasing in appearance . . . . . (\$700- 850)



- 2866 **1861. Mint State 60+.** Struck on lightly clashed dies with the often seen portion of Liberty appearing in an arc near the date. A pleasing frosty mint specimen . . . (\$700- 850)



- 2867 **1862. Mint State 63+.** A well struck frosty mint specimen that abounds with rich golden mint bloom color. Some striking striations appear as vertical hairlines faintly across the obverse. These are only visible with the aid of magnification and do not constitute an impairment or detract from its overall beauty . . . . . (\$1750- 2250)



- 2868 **1862. Mint State 63+.** Well struck, bright and frosty. A choice Type 3 Gold Dollar. . . . . (\$1750- 2250)





- 2869 **1862. About Uncirculated 55+.** Well struck with plenty of mint lustre still intact. . . . . (\$300- 400)



- 2870 **1866. Brilliant Proof 60+.** Some obvious mishandling, as the fields show numerous hairlines and nicks. One scratch appears in the left field before Liberty's face. Obviously an important rarity with only 30 pieces struck. (\$2000- 3000)



- 2871 **1866. Mint State 63.** Full blazing prooflike surfaces on both sides. Some light clash marks as made, including some of the letters in LIBERTY appearing in an arc near the date. We also note some contact marks on the cheek. Attractively toned. This scarce low mintage Type 3 Gold Dollar has plenty of "eye appeal". . . . . (\$1250- 1700)



- 2872 **1866. Mint State 60+.** Well struck with light clash marks as made. Rare low mintage date with only 7,100 struck for general circulation . . . . . (\$1250- 1500)



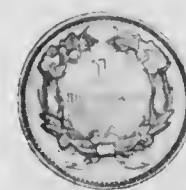
- 2873 **1869. Mint State 60.** Well struck and with some light handling marks on the chin and cheek. A scarce low mintage date. . . . . (\$800- 1000)



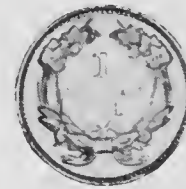
- 2874 **1870-S. Mint State 60.** Well struck with semi-reflective surfaces evident about the devices. A few light marks about the rims, as well as some scattered contact marks about the rims, and in the reverse fields. Overall, quite pleasing for this rare and popular date as it is the last branch mint Gold Dollar. Only 3,000 struck. . . . . (\$1250- 1500)



- 2875 **1873 Closed 3. Mint State 60+.** Mostly well struck with some faint adjustment marks through the center of the date. Nevertheless, quite lustrous with semi-reflective fields against frosted devices. With a mintage of a mere 1,825, this variety ranks among the rarest of the Gold Dollars . . . . . (\$1250- 1500)



- 2876 **1874. Mint State 63+.** A trifle softly struck on the center numerals of the date; otherwise, frosty and absolutely pristine. This beauty exhibits full rich natural mint bloom color. Ideal for a top quality type set. . . . . (\$1750- 2250)



- 2877 **1874. Mint State 63.** A trifle softly struck in the centers, but with nice frosty mint surfaces throughout. Light to moderate bag marks in the fields and about the rims. . . . . (\$1250- 1700)



- 2878 **1874. Mint State 60+.** Well struck, bright and frosty. . . . . (\$1000- 1500)



- 2879 **1874. Mint State 60.** Bright and frosty. . . . . (\$800- 1000)

- 2880 **1874. Mint State 60.** Plenty of mint frost. Some light scrapes appear on the face and hair . . . . . (\$700- 850)

- 2881 **1874. About Uncirculated 50.** Toned . . . . . (\$250- 350)

Mail your bid sheets in early!





- 2882 1879. Mint State 63+. A "first strike" specimen with full blazing prooflike surfaces on both sides. Deep golden orange mint color. A deceptive "first strike" specimen with gorgeous "eye appeal." Scarce low mintage date with only 3,000 struck for circulation . . . (\$2000- 2500)



See Color Plate 4

- 2883 1880. Mint State 65. A satiny mint gem exhibiting full rich mint bloom color. Rare low mintage date with a mere 1,600 struck . . . (\$3500- 4500)



- 2884 1883. Mint State 65. A wonderful satiny mint gem exhibiting full rich mint bloom color. An ideal specimen for a top quality type set. . . . (\$3500- 4500)

#### GEM PROOF 1884 GOLD DOLLAR



See Color Plate 4

- 2885 1884. Brilliant Proof 65. A glittering Gem Proof specimen with full undisturbed "orange peel" mirror surfaces. Popular as a common date Proof for a low mintage date. A total of 1,006 Proofs struck, many of which are hairlined and cleaned . . . (\$7000-UP)

#### CHOICE BRILLIANT PROOF 1884 GOLD DOLLAR



- 2886 1884. Brilliant Proof 63+. A splendid Proof specimen with dazzling "orange peel" effect mirror surfaces against delicately frosted devices. A touch of golden tone is starting to form in the obverse fields. A total of 1,006 Proofs struck. . . . (\$4000- 5000)

#### GEM PROOF 1885 GOLD DOLLAR



- 2887 1885. Brilliant Proof 65. A gorgeous glittering Gem Proof specimen. A striking example which exhibits the full "cameo" effect caused by bright mirror surfaces contrasted by the frosted devices. Much sought-after as it is a "common" date Proof. Total of 1,005 struck . . . (\$7000-UP)



- 2888 1885. Mint State 63+. A dazzling "first strike" specimen with full glittering mirror surfaces throughout coupled with full frosty devices. A very choice specimen with plenty of "eye appeal" . . . (\$2000- 3000)



- 2889 1885. Mint State 63+. A splendid "first strike" specimen with semi-reflective surfaces on both sides. A choice example of this scarce low mintage date . . . (\$2000- 2500)





2890 **1885. Mint State 63.** Well struck and satiny. Deep golden orange color. Low mintage date. . . . . (\$1250- 1750)

2891 **1885. About Uncirculated 55.** Well struck with full prooflike surfaces on both sides accentuating some light contact marks. . . . . (\$250- 350)



2892 **1886. About Uncirculated 50.** Well struck with prooflike surfaces still retained within the protected areas around the devices. Only 5,000 business strike made . . . (\$250- 350)



2893 **1887. Mint State 63.** Well struck with semi-prooflike surfaces on both sides. Some light handling marks appear on the cheek and in the fields and a mint-caused die scratch appears in the reverse right field. . . . . (\$1250- 1750)



2894 **1887. Mint State 60.** Well struck, bright and frosty. . . . . (\$800- 1000)



2895 **1888. Mint State 65.** Boldly struck with undisturbed frosty mint lustre throughout. Gorgeous natural greenish-golden mint bloom color. Definitely a premium Type 3 Dollar. . . . . (\$3000-UP)



2896 **1888. Mint State 63+.** A sparkling Brilliant Uncirculated specimen, well struck with semi-prooflike surfaces on both sides. A "coppery" spot appears before the head and a dark ink spot appears behind the head below A in AMERICA. . . . . (\$1750- 2250)



2897 **1888. Mint State 60.** Well struck with brilliant frosty mint surfaces. . . . . (\$300- 400)



2898 **1889. Mint State 63.** Well struck and frosty with natural golden orange mint color. A mark is noted after the final A in AMERICA. Last year of the denomination. . . . . (\$1250- 1750)



2899 **1889. Mint State 63.** Well struck, frosty and exhibiting natural golden olive mint bloom color with rose highlights. . . . . (\$1250- 1750)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.



## Quarter Eagles

### VERY RARE 1796 NO STARS QUARTER EAGLE



- 2900 **1796 No Stars. Very Fine 25.** A very pleasing specimen for the grade, and free of serious problems. This specimen was apparently lightly polished long ago (probably just wiped with a jeweler's cloth), as the surfaces show some flash. In fact, if anything this has enhanced the overall appearance. Free of any mint-caused defects; the coin's surfaces contain only a small amount of handling marks that one would expect from a circulated coin. Light golden orange toning rests within the devices. This is the rarest and most sought-after United States Gold type coin. Only 963 minted, with only a fraction still in existence. A coin that always stirs interest whenever it is offered for sale . . . . . (\$12,500- 15,000)

### CHOICE HIGH GRADE 1807 QUARTER EAGLE



See Color Plate 4

- 2901 **1807. About Uncirculated 50 / 55.** A wonderful high grade specimen with plenty of frosty mint lustre. A minor edge bump is noted above LIB but this barely even disturbs the denticles. Attractive golden orange mint color which deepens within the devices. A beautiful high grade example of our early Capped Bust design. . . . . (\$6000- 8000)

### RARE 1824, 4 OVER 1 QUARTER EAGLE



- 2902 **1824, 4 over 1. About Uncirculated 50.** A trifle softly struck in the centers; but this is normal for the issue. Struck in a nice greenish-gold color. We note some fine hairline scratches (burnishing marks) near the 4th star. A rare and much sought-after type coin as this Capped Head to Left design of the large diameter was issued between the years 1821 and 1827, with a total mintage of 17,000 coins struck for the entire type. Many of these were melted in 1834 when the price of gold was raised. A rare and popular type coin. . . . . (\$6000- 8000)



- 2903 **1824, 4 over 1. Extremely Fine 45.** An average strike with the usual softness in the hair and center portions of the eagle, as is nearly always seen. Some traces of mint lustre remain about the devices. There are some light to moderate scratches; one on the cheek and also in the adjacent left field. A rare sought-after type coin . . . . . (\$4000- 5000)



- 2904 **1825.** Technically an **About Uncirculated 50** or so, since the coin still retains considerable prooflike surfaces. However, we note numerous marks all throughout the surfaces and about the rims. Still a rare and desirable type coin. . . . . (\$4500- 6500)





- 2905 **1825. Very Fine 35.** A typical strike with the softness in the usually seen areas. Some traces of mint lustre still remain with some light handling marks commensurate for this Circulated numerical grade. Problem-free and a very acceptable example of the type. . . . . (\$3000- 4000)

**RARE 1827 QUARTER EAGLE**



- 2906 **1827. About Uncirculated 50.** A better than average strike for this scarce coin with mint lustre still remaining within the devices. Only 2,800 pieces minted, this being among the top 15 or so known. . . . . (\$7000-UP)

*From our session of Auction '79, Lot 1668*



- 2907 **1832. Extremely Fine 45.** Well struck on a slightly "pebbly" planchet, a nick is noted at 12 o'clock on the obverse rims and some sundry light contact marks in the surfaces. A rare and popular type coin. . . . . (\$3000- 4500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 2908 **1833. Extremely Fine 40.** Deep golden russet toning with some areas of violet. The wear is evenly distributed with the normal amount of light marks commensurate with this Circulated grade. A popular type coin that is even rarer than its extremely low mintage might indicate, as most of the issues were melted the following year due to the Mint Act of June 28, 1834, which significantly reduced the gold content of Quarter Eagles and Half Eagles, consequently, the earlier issues were melted since their gold content became more than their face value . . . . . (\$3000- 4500)



- 2909 **1834 No Motto. Mint State 63.** Very well struck with semi-reflective surfaces that are remarkably clean. Beautiful natural greenish-golden mint color throughout . . (\$2000- 3000)



- 2910 **1834 No Motto. Mint State 60.** Well struck with light handling marks in the fields. Attractive greenish-golden mint color . . . . . (\$1250- 1750)



- 2911 **1837. Mint State 60.** A well struck lustrous specimen. A most attractive example of the popular Classic Head design. . . . . (\$1250- 1750)

*From Paramount's session of Auction '80, Lot 341*



UNIQUE BRILLIANT PROOF 1839, 9 OVER 8  
QUARTER EAGLE



See Color Plate 4

- 2912 **1839, 9 over 8. Brilliant Proof 63. *The Discovery Coin.*** A remarkable Brilliant Proof specimen exhibiting a needle-sharp strike with the hair so sharp that Liberty appears to have just had a permanent. The stars and denticles are completely defined and needle-sharp. Full mirror surfaces throughout, including the area within the vertical stripes on the shield. Light hairlines are noted from cleaning long ago. Unique to our knowledge, and according to Walter Breen, at the time that he wrote his "Encyclopedia of United States and Colonial Proof Coins," "Unknown, though with the changed design, Proofs might well have been made." In addition, David Akers states in his "Analysis of Auction Records," "This is certainly one of the most underrated Quarter Eagles of this type. The auction records clearly indicate that the 1839/8 is nearly as rare as the lower mintage 1838-C or the 1839/8-D. Strictly Uncirculated specimens are extremely rare, and as far as I know, no Proofs are known to exist." In his Analysis, David Akers traces but six Uncirculated pieces offered in the past 50 years. This unique coin ranks in a class by itself and may well set a record price for the type (\$40,000—UP)

*Accompanied by a photocopy of Walter Breen's letter attesting to its Proof status.*

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

VERY RARE PROOFLIKE UNCIRCULATED  
1848 CAL. QUARTER EAGLE



See Color Plate 4

- 2913 **1848 CAL. Mint State 60.** A dazzling Brilliant Uncirculated specimen, mostly prooflike. Sharply struck and choice. Delicate orange toning. It is the type of regular issue with CAL. incused on the reverse, directly above the eagle. This was stamped in at the mint while the coin was still in the die. One curious fact which helps to identify a genuine stamp is that the period after CAL. is square, not round. The CAL. is to signify that the coin was minted from the first mined gold received at the Philadelphia Mint from California. Apparently, 1,389 were coined. But from its "frequency of appearance" we seriously doubt that many were distributed. Easily the most popular Quarter Eagle and certainly one of the classics of the entire gold series. In demand not only by Quarter Eagle enthusiasts but by a myriad of others as well: Type Collectors, Date Collectors, Territorial Gold Collectors, Commemorative Collectors and collectors of Americana . . . . . (\$25,000—UP)  
*Ex Hollinbeck, Lot 1683, December 31, 1951;*  
*Ex Harold S. Barford Sale, Lot 95; and*  
*from our session of Auction '80, Lot 343*



- 2914 **1854-O. About Uncirculated 55.** Well struck and loaded with satiny mint lustre. A very high grade example, although considered a common date, it is almost always found in well worn grades. This lovely example certainly ranks among the finest . . . . . (\$400-500)





- 2915 **1857-O. Mint State 60+.** Boldly struck with full blazing prooflike surfaces on both sides. The prooflike surfaces tend to accentuate the light scuffing marks. A scarce and decidedly undervalued coin particularly in high grades. According to David Akers in his "Analysis of Auction Records," he traces but eight Uncirculated specimens appearing at auction in the last 60+ years, some of which may have been duplicates. This beauty certainly ranks well within the Condition Census. . . . . (\$750-UP)

- 2916 **1859. Mint State 60+.** Well struck, bright and frosty. . . . . (\$1000- 1250)

- 2917 **1861. Mint State 60.** A pleasing frosty mint specimen. . . . . (\$800- 1000)

#### CHOICE PROOF 1870 QUARTER EAGLE

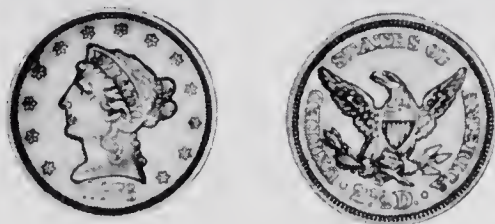


See Color Plate 4

- 2918 **1870. Brilliant Proof 65.** A splendid Proof specimen with some mint-caused granularity on the chin, as made. The surfaces of the coin are of excellent quality, although there are numerous faint raised die scratches in the obverse fields. This is the result of polishing the dies with a cloth, prior to proofing which does not constitute an impairment. Only 35 Proofs struck, probably less than a dozen or so exist today, few of which could match this one for overall beauty. After careful comparison with photographs, we believe this to be the Eliasberg specimen in the United States Gold Coin Collection Sale, Lot 210 . . . . . (\$8000-UP)

- 2919 **1873 Closed 3 and 1878. Extremely Fine 40.** Lot of 2 coins . . . . . (\$350- 450)

#### RARE UNCIRCULATED 1876-S QUARTER EAGLE



- 2920 **1876-S. Mint State 60.** A better than average strike for this specimen as business strikes are invariably weakly struck. This piece is loaded with frosty mint lustre and exhibits full mint bloom color. One of the highest grade specimens of this coin that we have handled. A rare low mintage date with only 5,000 struck. With the exception of the 1854-S, this is the rarest San Francisco Mint Quarter Eagle. . . . . (\$1000-UP)

#### RARE BRILLIANT PROOF 1881 QUARTER EAGLE



See Color Plate 4

- 2921 **1881. Brilliant Proof 63.** A splendid Proof specimen with brilliant mirror surfaces against deeply frosted devices. Some faint hairlines in the fields, commensurate with this numerical grade. Overall, plenty of "eye appeal." A rare low mintage date in any grade; only 51 Proofs struck with only about two dozen known today . . (\$4000- 5000)

- 2922 **1887. Mint State 60.** Well struck and lustrous with semi-prooflike surfaces and some light scuff marks in the fields. Rare low mintage date . . . . . (\$800- 1000)

- 2923 **1888. Impaired Brilliant Proof 55.** Slipped into circulation for a while as it shows a myriad of marks in the fields and about the rims. This coin will undoubtedly sell at a bargain price. Only 97 Proofs struck. . . . . (\$700- 1000)

#### CHOICE PROOF 1892 QUARTER EAGLE



See Color Plate 4

- 2924 **1892. Brilliant Proof 63.** A splendid two-toned Proof with excellent mirror fields which are nearly immaculate. Some faint hairlines are noted on Liberty's cheek, but are only visible under strong magnification. A lint mark also appears behind the head to the 10th star which was present on the planchet during striking. We also note some tar spots on the reverse rims at 12 o'clock and 1 o'clock. Actually this Proof is much more attractive than this description might suggest. Although 105 Proofs were reportedly coined, the frequency of appearance on the market indicates that probably less than half were actually distributed. . . . . (\$4000- 5000)

#### RARE PROOF 1892 QUARTER EAGLE



- 2925 **1892. Proof 60.** Some light to moderate contact marks in the fields. Only 105 Proofs struck for this scarce low mintage date . . . . . (\$2000- 2500)





- 2926 1892. Mint State 63. Well struck and lustrous with semi-prooflike surfaces which tend to accentuate the handling marks in the fields. Rare low mintage date. . (\$1250- 1500)



- 2927 1893. Mint State 65. A well struck sparkling mint specimen that abounds with mint lustre. . . . . (\$3000- 4000)



- 2928 1894. Mint State 63. Well struck and satiny with beautiful golden toning . . . . . (\$1250- 1750)



- 2929 1896. Mint State 65 / 60+. Well struck. The obverse displaying nearly immaculate satiny mint surfaces, while the reverse is dull with some scratches above the eagle's head. . . . . (\$1500—UP)

- 2930 1896. Mint State 60. Full greenish-golden mint bloom color. . . . . (\$800- 1000)



- 2931 1897. Mint State 63. Well struck and sparkling with mint lustre . . . . . (\$1250- 1500)



- 2932 1898. Brilliant Proof 60. Rich golden orange mint color throughout. A noticeable bag mark appears on the cheek, otherwise, choice. Only 165 Proofs struck. . (\$2000- 2500)



- 2933 1898. Mint State 65. Blazing prooflike surfaces which give the desirable "cameo" effect. A truly choice coin that even has some wire edges. Closely resembles a Proof and certainly worthy of gem status . . . . . (\$3000—UP)



- 2933A 1898. Mint State 63+. A well struck two-toned specimen with some faint marks on Liberty's chin . . . (\$1500- 2000)



- 2934 1898. Mint State 63. Well struck, bright and frosty. Delicate golden orange toning about the periphery. (\$1250- 1750)



- 2935 1900. Mint State 65. A well struck frosty mint gem exhibiting full mint bloom color. . . . . (\$3000- 4000)



- 2936 1900. Mint State 63+. Well struck, frosty and exhibits full rich greenish-golden mint bloom color . . . (\$1500- 2000)



- 2937 1901. Mint State 65. A brilliant gem specimen. (\$3000- 4000)  
*From our session of Auction '80, Lot 350*





- 2938 1901. Mint State 63+. Well struck with full "cartwheel" effect mint lustre . . . . . (\$1500- 2000)



- 2939 1902. Mint State 63+. Well struck with golden orange mint bloom color . . . . . (\$1500- 2000)



- 2940 1903. Mint State 63+. Well struck with beautiful satiny mint surfaces which are enhanced by rich deep golden orange mint toning . . . . . (\$1500- 2000)

- 2941 1903. Mint State 60+. Fully lustrous with light marks. . . . . (\$1000- 1250)



- 2942 1904. Mint State 63+. Well struck and frosty with rich full mint bloom color . . . . . (\$1500- 2000)



- 2943 1904. Mint State 63+. Well struck and satiny with a dark natural coppery spot above the eagle's head . (\$1500- 2000)



- 2944 1904. Mint State 63+. Well struck, bright and satiny. . . . . (\$1500- 2000)



- 2945 1904. Mint State 63. Nice and satiny with natural greenish-golden mint color . . . . . (\$1250- 1500)



- 2946 1905. Mint State 63+. Well struck with a faint wavy hairline across the cheek and neck of Liberty. This could have been present during striking, visible only under strong magnification. The lustrous surfaces are enhanced by a hint of delicate golden toning . . . . . (\$1500- 2000)



- 2947 1905. Mint State 63+. Well struck and frosty throughout. A tiny mark appears below the date on the rim, still very choice . . . . . (\$1500- 2000)



- 2948 1905. Mint State 63+. Well struck and sparkles with mint lustre . . . . . (\$1500- 2000)



- 2949 1905. Mint State 63+. Well struck and frosty with full golden orange mint bloom color . . . . . (\$1500- 2000)



- 2950 1905. Mint State 63. Rich golden orange mint bloom color . . . . . (\$1250- 1500)

- 2951 1905. Mint State 60+. Some contact marks are noted on the cheek. Frosty and lightly toned. . . . . (\$1000- 1250)

- 2952 1905. Mint State 60. Frosty and displays greenish-golden color . . . . . (\$800- 1000)





- 2953 1906. Mint State 65. A satiny mint gem. Deep golden orange mint color. . . . . (\$3000- 4000)



- 2954 1906. Mint State 65. Well struck with undisturbed frosty mint lustre. Nice golden mint bloom color. . (\$2500- 3500)



- 2955 1906. Mint State 63+. A choice satiny mint specimen with nearly immaculate surfaces. Nice golden orange mint color. . . . . (\$1500- 2000)



- 2956 1906. Mint State 63+. A splendid Brilliant Uncirculated specimen with rich golden mint lustre . . . . (\$1500- 2000)



- 2957 1906. Mint State 63+. Well struck and sparkles with frosty mint lustre. Full mint bloom color . . . . . (\$1500- 2000)



- 2958 1906. Mint State 63. A lovely satiny mint specimen which exhibits full greenish-golden mint bloom color. . . . . (\$1250- 1500)



- 2959 1906. Mint State 60+. Well struck and glistens with satiny mint lustre. A couple of light scrapes on the cheek is all. . . . . (\$1000- 1250)



- 2960 1907. Mint State 63+. A splendid Brilliant Uncirculated specimen. Well struck with a gorgeous deep golden tone. . . . . (\$1500- 2000)

- 2961 1907. Mint State 63. Nice and frosty with rich greenish-golden mint bloom color. . . . . (\$1250- 1500)

- 2962 1907. Mint State 63. Well struck and lustrous with a quantity of contact marks on the cheek and neck. . . . . (\$1250- 1500)

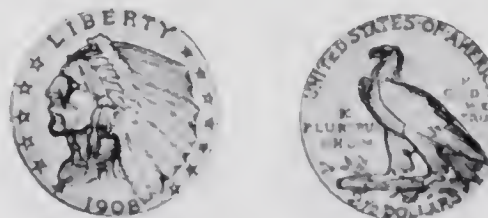
- 2963 1907. Mint State 60+. Well struck in golden orange color gold. . . . . (\$1000- 1300)

## Indian Head Quarter Eagles

### RARE MATTE PROOF 1908 QUARTER EAGLE

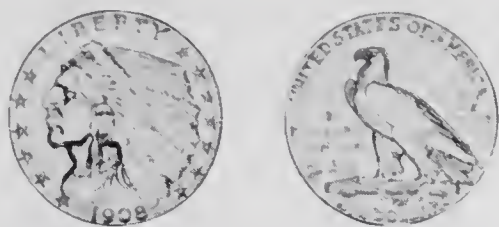


- 2964 1908. Matte Proof 63+. The immaculate Proof surfaces are overlaid with deep russet toning. A popular first year of Bela Lyon Pratt's revolutionary incuse design. Of the 236 Proofs originally struck, most are impaired and/or badly cleaned. . . . . (\$4500—UP)



- 2965 1908. Mint State 65. A satiny mint beauty with the characteristic weakness on the eagle's breast. (This is even seen on the proofs) . . . . . (\$2000—UP)

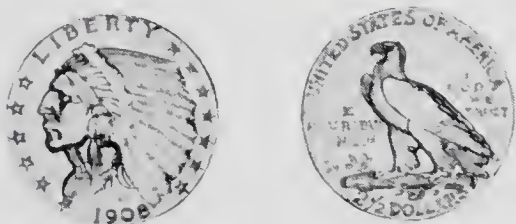




- 2966 1908. Mint State 63+. Softly struck on the eagle, which is apparently characteristic on virtually all business strikes, but with full frosty mint lustre. A pristine mint specimen with a touch of rose color highlights. This beauty is one of the better specimens we have handled in recent years. . . . . (\$800- 1000)



- 2967 1908. Mint State 63. Softly struck on the breast feathers, but with enough frosty mint lustre to justify the grade. . . . . (\$700- 900)



- 2968 1908. Mint State 63. Characteristic softness on the eagle's feathers, but fully lustrous with a nice clean cheek. . . . . (\$700- 900)

- 2969 1908. Mint State 60+. Bright and satiny. The usual characteristic weakness on the eagle's feathers . . . (\$400- 500)

- 2970 1908. Mint State 60. Bright and satiny. The usual characteristic weakness on the eagle's feathers . . . (\$300- 400)

- 2971 1908. Mint State 60. Frosty . . . . . (\$300- 400)

- 2972 1908. Mint State 60. Some light to moderate scratches; one on the cheek. . . . . (\$300- 400)

- 2973 1908. About Uncirculated 55+ . . . . . (\$175- 225)

- 2974 1908. About Uncirculated 50 . . . . . (\$175- 225)

- 2975 1908. Extremely Fine 45 and Very Fine 30. One is lightly polished and scratched on the reverse. Lot of 2 coins . . . . . (\$300- 350)



- 2976 1909. Mint State 63+. A choice specimen with rich reddish-golden mint bloom color. . . . . (\$800- 1000)



- 2977 1909. Mint State 63. A choice frosty mint specimen. . . . . (\$700- 800)

- 2978 1909, 1912, 1913 and 1925-D. Extremely Fine 45 to About Uncirculated 50. Lot of 4 coins . . . . . (\$600- 700)

#### GEM MATTE PROOF 1910 QUARTER EAGLE



See Color Plate 4

- 2979 1910. Matte Proof 65. A superb example of the beautiful satiny Roman finish Matte Proof. The satin finish is only on the 1909 and 1910 issues. The surfaces are absolutely undisturbed and exhibit full mint bloom. Although 682 Matte Proofs were reportedly made, this mintage figure is an error, for most of the issue must have been melted because this date is of equal rarity with the other Matte Proofs issued. . . . . (\$9000- 11,000)

- 2980 1910. Mint State 60+. Nice greenish-golden color. . . . . (\$400- 500)

- 2981 1910. About Uncirculated 55. A surface scratch above the bonnet. . . . . (\$150- 175)

- 2982 1910. About Uncirculated 50 . . . . . (\$175- 225)

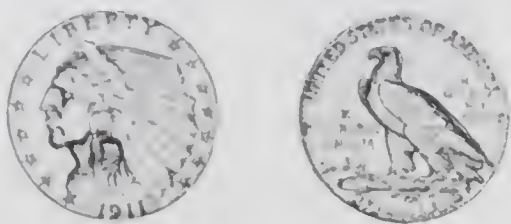
- 2983 1910. Extremely Fine 40 . . . . . (\$150- 175)

- 2984 1911. Mint State 60 . . . . . (\$300- 400)

Mail your bid sheets in early!

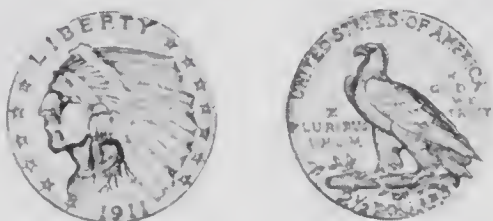


OUTSTANDING BRILLIANT UNCIRCULATED  
1911-D QUARTER EAGLE



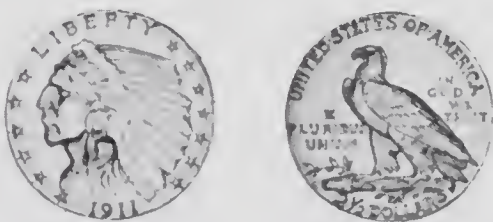
- 2985 **1911-D. Mint State 65** or so. Well struck with a clearly defined mint mark. A frosty mint specimen with full golden orange mint bloom color. The surfaces are remarkably free of contact marks. A wonderful Brilliant Uncirculated example of the key date to the series. . . . . (\$5000—UP)

CHOICE BRILLIANT UNCIRCULATED  
1911-D QUARTER EAGLE



- 2986 **1911-D. Mint State 65.** A Choice Brilliant Uncirculated specimen of the key date to the series. This coin is very boldly struck, including a sharp well defined mint mark. All the breast feathers are nice and bold. A fully lustrous specimen exhibiting rich golden mint bloom color. Rare and always in demand (\$5000—UP)

RARE BRILLIANT UNCIRCULATED  
1911-D QUARTER EAGLE



- 2987 **1911-D. Mint State 63.** Boldly struck with a clear and sharply defined mint mark. A frosty mint specimen with some light marks in the reverse fields, but overall, quite choice with nice golden orange mint color. . (\$3000- 4000)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

ANOTHER BRILLIANT UNCIRCULATED  
1911-D QUARTER EAGLE



- 2988 **1911-D. Mint State 60.** A well struck Brilliant Uncirculated specimen with a sharp clearly defined mint mark. Fully lustrous with some minute marks about the reverse rims, none of which are too significant . . . . . (\$2000- 3000)

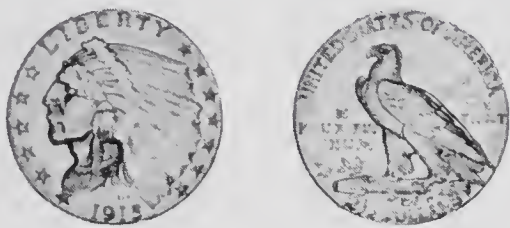
- 2989 **1911-D. Extremely Fine 40.** A clearly defined mint mark. A pleasing coin for the grade . . . . . (\$750- 850)
- 2990 **1911-D. Extremely Fine 40.** The weakly struck mint mark, as the D is only noticeable under magnification. A rare key date and the lowest minted coin in the series . (\$500- 600)
- 2991 **1912. Mint State 63+.** Well struck and lustrous. Light pinkish-gold in color . . . . . (\$800- 1000)
- 2992 **1912. Mint State 60+.** Full mint bloom color . (\$400- 500)
- 2993 **1912. Mint State 60** . . . . . (\$300- 400)
- 2994 **1912. Mint State 60.** Satiny with golden orange color. . . . . (\$300- 400)
- 2995 **1912. About Uncirculated 55.** Frosty . . . . . (\$175- 225)
- 2996 **1913. Mint State 63+.** Well struck and fully lustrous with natural pinkish-golden mint bloom color. . . (\$800- 1000)
- 2997 **1913. Mint State 63.** A beautiful lustrous specimen exhibiting full mint bloom color . . . . . (\$700- 900)
- 2998 **1913. Mint State 60+.** Well struck and fully lustrous. A tiny black line (probably an ink stain) appears in the field near the Indian's neck . . . . . (\$400- 500)
- 2999 **1913. Mint State 60.** Some fine hairline scratches are noted above the eagle . . . . . (\$300- 400)



- 3000 **1914. Mint State 65** or so. A well struck pristine frosty mint specimen. Some light coppery spots appear on the surfaces on the obverse. This beauty ranks as one of the finest examples of this date that we can recall handling. Although only slightly scarcer than the other issues, with the exception of the 1911-D, this coin is probably the most difficult to obtain in choice condition . . . . . (\$2000—UP)
- 3001 **1914. Mint State 63.** Well struck and frosty with reddish-golden toning. Scarce in strictly Brilliant Uncirculated condition. Rarely found choice . . . . . (\$700- 900)



- 3002 **1914. Mint State 63.** Another Choice Brilliant Uncirculated specimen of this illusive date. Well struck and frosty.  
..... (\$700- 900)
- 3003 **1914. Mint State 60.** A premium date ..... (\$350- 450)
- 3004 **1914. Mint State 60.** Some marks in the fields adjacent to the chin and nose ..... (\$350- 450)
- 3005 **1914-D. Mint State 60+.** A sparkling Brilliant Uncirculated specimen ..... (\$400- 500)
- 3006 **1914-D. Mint State 60.** Toned. .... (\$300- 400)
- 3007 **1914-D. Mint State 60** ..... (\$300- 400)
- 3008 **1914-D. Extremely Fine 40.** Softly struck on the obverse.  
..... (\$150- 175)



- 3009 **1915. Mint State 63+.** A gorgeous frosty mint specimen exhibiting rich golden orange mint color ..... (\$800- 1000)



- 3010 **1915. Mint State 63.** Rich greenish-golden mint bloom color.  
..... (\$700- 900)
- 3011 **1915. Mint State 60+.** ..... (\$400- 500)  
*From our California Collection Sale, October 1978, Lot 1491*
- 3012 **1915. Mint State 60** ..... (\$300- 400)
- 3013 **1915. Mint State 60** ..... (\$300- 400)
- 3014 **1925-D. Mint State 63+.** A frosty mint specimen with full mint bloom ..... (\$800- 1000)
- 3015 **1925-D. Mint State 63.** A Choice Brilliant Uncirculated specimen. A light scratch appears near the 9th star to the edge and exhibits full mint bloom color ..... (\$700- 900)
- 3016 **1925-D. Mint State 60.** Frosty ..... (\$300- 400)



- 3017 **1926. Mint State 65.** A splendid gem specimen with beautiful frosty mint surfaces and an absolutely immaculate cheek on the Indian. Nice pinkish-golden mint bloom color.  
..... (\$2000- 3000)

- 3018 **1926. Mint State 63+.** Nice and frosty golden orange color.  
..... (\$800- 1000)
- 3019 **1926. Mint State 63.** Nice golden orange mint color.  
..... (\$700- 900)
- 3020 **1926. Mint State 63.** A frosty mint specimen . (\$700- 900)
- 3021 **1926. Mint State 63.** Attractive greenish-golden mint bloom color. Some surface scratches appear near the nose and on top of the headdress ..... (\$500- 600)
- 3022 **1926. Mint State 60** ..... (\$300- 400)
- 3023 **1926. Mint State 60** ..... (\$300- 400)
- 3024 **1927. Mint State 63.** A frosty mint specimen with some surface scratches on the nose and on the cheek. Exhibits beautiful mint bloom color ..... (\$700- 900)
- 3025 **1927. Mint State 60+.** Frosty ..... (\$400- 500)
- 3026 **1927. Mint State 60** ..... (\$300- 400)
- 3027 **1928. Mint State 63.** Well struck and frosty with a scratch on the reverse from the eagle's chest to the I in UNITED.  
..... (\$700- 900)
- 3028 **1928. Mint State 60+.** Bright and frosty ..... (\$400- 500)
- 3029 **1928. Mint State 60** ..... (\$300- 400)
- 3030 **1928. About Uncirculated 55+.** Nice color . . (\$175- 225)
- 3031 **1929. Mint State 60+.** A frosty mint specimen with a dark spot below UNUM ..... (\$400- 500)
- 3032 **1929. Mint State 60** ..... (\$300- 400)
- 3033 **1929. Mint State 60.** Frosty ..... (\$300- 400)

#### A COMPLETE SET OF INDIAN QUARTER EAGLES

- 3034 **1908 to 1929.** The complete set of fifteen coins, including the key date 1911-D. The coins range from **Extremely Fine 45** to **Mint State 60**. The key date 1911-D grades About Uncirculated 50 and is boldly struck. An attractive well-matched set of Bela Lyon Pratt's unique incuse design. Mounted in a custom plastic holder. Lot of 15 coins. .... (\$3500- 4000)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



## Three Dollar Gold



- 3035 **1854. Mint State 60.** A sparkling frosty Brilliant Uncirculated specimen popular not only for the denomination, but as a one year type coin; the letters in the word DOLLAR being much smaller than in the following years 1855 to 1889. . . . . (\$3000- 4000)



- 3036 **1854. Mint State 60.** A sparkling Brilliant Uncirculated specimen. Ideal for a type set . . . . . (\$3000- 4000)



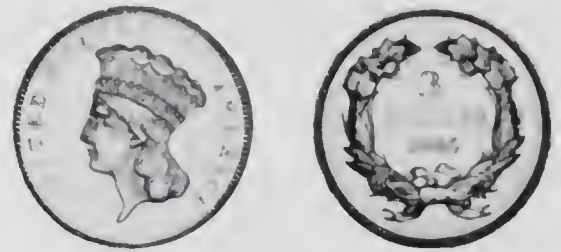
- 3037 **1854. About Uncirculated 50.** Well struck with plenty of "flash" . . . . . (\$1000- 1250)



- 3038 **1855. About Uncirculated 55.** Well struck with plenty of mint lustre still evident. A scarce date in high grade. . . . . (\$1000- 1250)  
*From our Munoz Part 1 Sale, June 1978, Lot 1695*



- 3039 **1861. About Uncirculated 55.** A lustrous specimen with delicate rose toning around the periphery. A very scarce coin that is seldom seen better . . . . . (\$1000- 1250)



- 3040 **1864. Mint State 63.** A well struck beauty that abounds with sparkling frosty mint lustre. Very rarely offered in strictly Brilliant Uncirculated condition and when encountered this choice, it is indeed a rarity. This beauty ranks among the best. A rare low mintage date with a mere 2,680 struck. . . . . (\$4000- 5000)



- 3041 **1866. About Uncirculated 55.** Light handling marks appear in the fields and some friction is noted on the highest points take this out of the strictly Uncirculated class. Plenty of mint lustre remains. A scarce low mintage date . . . (\$1000- 1250)



- 3042 **1868. Mint State 63.** Well struck with semi-prooflike surfaces on both sides. An attractive specimen with a two-toned appearance. A rare low mintage date . . . . . (\$4000- 5000)



- 3043 **1868. Mint State 60+.** A wonderfully lustrous specimen and well struck with light to moderate contact marks on the surfaces and about the rims. A scarce low mintage date and when found in strictly Brilliant Uncirculated condition, it is quite rare. . . . . (\$3500- 4500)





- 3044 **1868. Mint State 60** or so. The faintest evidence of cabinet friction is noted on the highest points and some light handling marks in the fields; nevertheless, plenty of mint lustre remains. A scarce low mintage date. . . . . (\$2000- 3000)



- 3045 **1871. Mint State 60+.** A splendid Brilliant Uncirculated specimen that is well struck and exhibits full frosty mint lustre which turns slightly prooflike within the devices. This beauty is enhanced by a natural two-toned appearance and is much more often seen as a Proof than in strictly Brilliant Uncirculated condition. A rare low mintage date with a mere 1,300 struck for general circulation. . . . . (\$3500- 4500)



- 3046 **1872. Mint State 60.** Well struck with semi-prooflike surfaces. An attractive Brilliant Uncirculated specimen with some golden highlights. A rare low mintage date with a mere 2,000 struck for general circulation. . . . . (\$3000- 4000)



- 3047 **1874. Mint State 65.** A striking Gem Brilliant Uncirculated specimen with full undisturbed frosty mint lustre. This pristine little gem exhibits rich golden mint bloom color and is sure to stir considerable interest among investors and collectors who seek a top quality coin for their type set . . . . . (\$8000-UP)



- 3048 **1874. Mint State 60+.** Well struck with full blazing proof-like surfaces. Ideal for a type set . . . . . (\$3500- 4500)  
*From our session of Auction '80, Lot 375*



- 3049 **1874. Mint State 60.** An attractive sparkling Brilliant Uncirculated specimen . . . . . (\$3000- 4000)  
*From our session of Auction '80, Lot 376*



- 3050 **1874. About Uncirculated 50.** Nice golden mint color with some mint lustre remaining around the protected areas of the devices. . . . . (\$1000- 1250)
- 3051 **1874. Extremely Fine 40.** Some mint lustre is still evident. . . . . (\$600- 700)

**GEM BRILLIANT UNCIRCULATED  
1878 THREE DOLLAR GOLD**



See Color Plate 4

- 3052 **1878. Mint State 65.** A gorgeous Brilliant Uncirculated specimen, boldly struck with full "cartwheel" effect frosty mint lustre. The surfaces are nearly immaculate; all overlaid with a rich golden orange mint bloom color which deepens to russet around the borders. An ideal coin for a top quality type set. . . . . (\$8000-UP)





- 3053 **1878. Mint State 65.** A well struck beauty exhibiting magnificent frosty mint surfaces throughout. Full natural mint bloom color giving a slightly pinkish cast. An ideal coin for a top quality type set . . . (\$7500-UP)



- 3054 **1878. Mint State 60.** A strictly Brilliant Uncirculated specimen with handling marks in the fields and on the surfaces. Plenty of mint lustre. A common date that is ideal for an Uncirculated type set. . . . . (\$3000- 4000)



- 3055 **1878. About Uncirculated 55.** A good quantity of mint lustre still remains . . . . . (\$1000- 1250)



- 3056 **1878. About Uncirculated 55.** Well struck and lustrous. Probably wiped with a jeweler's cloth long ago, now with some golden orange overtones . . . . . (\$1000- 1250)



- 3057 **1878. About Uncirculated 50 to 55.** Some frosty mint lustre remains. . . . . (\$1000- 1250)



- 3058 **1879. Mint State 63+.** Boldly struck and satiny with semi-prooflike and frosty mint surfaces. This is a beautiful two-toned example with some trivial contact marks in the fields and on the cheek. A top quality coin with gorgeous golden mint bloom color. A popular low mintage date with a mere 3,000 struck. . . . . (\$8000-UP)

**GEM BRILLIANT UNCIRCULATED  
1880 THREE DOLLAR GOLD**



See Color Plate 4

- 3059 **1880. Mint State 65.** A gorgeous Brilliant Uncirculated specimen, well struck and satiny with semi-prooflike surfaces on both sides. This beauty exhibits full rich mint bloom color. Some trivial contact marks are noted in the fields, but are only detected under magnification. A rare and desirable date with a mere 1,000 business strikes minted . . . (\$10,000- 12,000)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.





- 3060 **1880. Mint State 63.** A Choice Brilliant Uncirculated specimen, well struck and fully lustrous with semi-prooflike surfaces which tend to accentuate the light scuff marks from minimal handling. Rich golden orange color throughout. Only 1,000 struck.  
 . . . . . (\$4000- 5000)



- 3063 **1886. Mint State 60.** Full blazing prooflike surfaces on both sides. Lightly hairlined, but free of serious nicks or scratches. A flashy coin with plenty of "eye appeal." A rare low mintage date with a mere 1,100 struck for general circulation.  
 . . . . . (\$3000- 4000)



See Color Plate 4

- 3061 **1883. Mint State 65.** An awesome Brilliant Uncirculated specimen, boldly struck and exhibits a mixture of frosty and semi-prooflike surfaces. Some trivial light contact marks appear in the unprotected areas of the fields and displays beautiful mint bloom color throughout. This attractive example must be seen to be fully appreciated as it must certainly rank among the better business strikes around. Only 900 struck for general circulation . . . . . (\$10,000- 12,000)



- 3064 **1886. About Uncirculated 50** or so. Well struck with some mint lustre remaining, but cleaned and burnished at one time. Rare low mintage date with only 1,100 struck (\$1000- 1250)



- 3065 **1888. Mint State 63.** A well struck sparkling frosty mint specimen. A minimal amount of trivial light contact marks appear; overall, a Choice Brilliant Uncirculated specimen.  
 . . . . . (\$4000- 5000)



- 3062 **1883. About Uncirculated 50 to 55.** Well struck with plenty of prooflike surfaces still evident around the protected areas of the fields. Some light friction is noted but it is free of serious scratches or nicks. A pleasing example of this rare low mintage date with only 900 struck for general circulation.  
 . . . . . (\$1250- 1500)

The lots offered in this sale will be  
 sold subject to the terms of sale as printed  
 in the front of this catalogue.

Mail your bid sheet in early!  
 Don't forget to check your lot numbers  
 and bids for accuracy.



## Four Dollar Gold

### A CHOICE 1879 FLOWING HAIR FOUR DOLLAR GOLD STELLA



See Color Plate 4

- 3066 **1879 Flowing Hair Stella. Brilliant Proof 63.** Well struck with the usually seen fine file marks or striations through the centers. A brilliant beauty with attractive semi-prooflike surfaces on both sides. Only upon the closest scrutiny, with the use of magnification are any contact marks visible. Overall, this high grade Stella has plenty of "eye appeal" and should attract considerable bidder interest. Only 415 struck. A wonderful example of this classic American rarity and always in great demand among collectors and investors . . . . . (\$25,000-UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

## Half Eagles

### BEAUTIFUL UNCIRCULATED 1795 HALF EAGLE



- 3067 **1795 Small Eagle. Mint State 63.** A wonderful well struck specimen, defect-free and loaded with mint lustre. The lustrous surfaces turn prooflike around the devices on both sides. All is highlighted by beautiful deep golden orange toning. A minute rim knock is noted on the reverse at 5 o'clock hardly disturbing the denticles. A beautiful example of our first Half Eagle that is certain to stir considerable bidder excitement . . . . . (\$17,500-UP)

### POPULAR 1795 SMALL EAGLE FIVE DOLLAR GOLD



- 3068 **1795. About Uncirculated 50.** Well struck with nearly full detail, including a good quantity of breast feathers on the eagle, a quality missing on many Uncirculated coins. The fields are well nicked with numerous light contact marks . . . . . (\$6000-UP)





- 3069 **1802, 2 over 1. Extremely Fine 40.** A pleasing problem-free specimen exhibiting natural greenish color gold. Some mint lustre is still evident, particularly within the protected areas of the reverse . . . . . (\$2250- 2750)



- 3070 **1803, 3 over 2. About Uncirculated 50.** Well struck and defect-free with semi-reflective surfaces on both sides. There are some light surface scratches, but nothing too serious. A pleasing high grade example of the Capped Bust design. . . . . (\$3500- 4000)



- 3071 **1805. Extremely Fine 40.** Light wear is evenly distributed on the high points and it is free of serious problems. The surfaces are quite lustrous for the grade . . . (\$2250- 2750)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.

**BRILLIANT UNCIRCULATED 1806 HALF EAGLE**



- 3072 **1806 Round Top 6. Mint State 60.** A splendid frosty Brilliant Uncirculated specimen, completely free of mint-caused defects. Fully lustrous while exhibiting rich natural greenish-golden mint color. This beauty is ideal for a top quality type set. The minor contact marks which appear on the cheek and one in the hair are about the only impairments worthy of mention, and these are only visible under magnification. . . . . (\$6500—UP)



- 3073 **1806 Round Top 6. Mint State 60.** A frosty mint Brilliant Uncirculated specimen free of any mint-caused defects. A trifle soft on a portion of the eagle's wing and shield tip, but overall, quite pleasing. Light golden orange toning further enhances this attractive Brilliant Uncirculated early Half Eagle . (\$5000—UP)



- 3074 **1806 Round Top 6. About Uncirculated 55+.** Well struck with full detail and no signs of actual rubbing. Some light handling marks appear in the fields. Plenty of mint lustre still remains and it displays attractive deep golden toning which darkens within the devices. A wonderful high grade example of the beautiful Capped Bust design (\$3000- 4000)





- 3075 **1807 Capped Bust to Right. Extremely Fine 40+.** Somewhat softly struck, but overall quite pleasing for the grade. Free of any serious problems; just a few nicks and scratches commensurate for the grade . . . . . (\$2000- 2500)



- 3076 **1809, 9 over 8. Very Fine 25.** A faint antique scratch across the cheek is about the only defect. The wear is evenly distributed and it is free of rim nicks. A nice golden orange color . . . . . (\$1250- 1500)

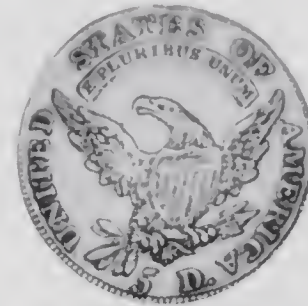
**BRILLIANT UNCIRCULATED  
1811 SMALL 5 HALF EAGLE**



- 3077 **1811 Small 5. Mint State 60.** A lovely Brilliant Uncirculated specimen with full frosty mint lustre and golden orange mint color which darkens about the devices around the periphery. Some light contact marks appear on the cheek, but are visible only under magnification. A most appealing coin . (\$6000—UP)



- 3078 **1811 Small 5. About Uncirculated 55.** A pleasing defect-free specimen with considerable mint frost still intact. Only the lightest evidence of friction is noted on the high points. A scratch is noted in the reverse fields which extends to the rims. . . . . (\$3000- 4000)



- 3079 **1811 Tall 5. Very Fine 20.** Problem-free, except for the obvious wear. . . . . (\$1000- 1500)

**CHOICE HIGH GRADE 1812 HALF EAGLE**



- 3080 **1812. About Uncirculated 55+.** A needle-sharp strike and free of mint-caused problems. The surfaces contain considerable prooflikeness, particularly around the protected areas of the devices. Rich golden mint color throughout. Although this example is not strictly Brilliant Uncirculated, it has more "eye appeal" than many higher grade specimens that we have handled. This coin should attract considerable interest . . . . . (\$3000- 4000)



- 3081 **1813. Mint State 60.** Well struck in the centers; a trifle soft about some of the borders. We also note some adjustment marks across the face and on the rims on the left obverse. Loaded with frosty mint lustre. Popular for the type as it is the only reasonably attainable coin from the Large Diameter Capped Head to Left design struck between the 1813 and 1829 in Brilliant Uncirculated condition. . . . . (\$6000—UP)



- 3082 **1813. Extremely Fine 40.** Polished at one time. Possibly used as jewelry as the surfaces have a "pebbly" appearance. . . . . (\$750- 1000)



OUTSTANDING BRILLIANT UNCIRCULATED  
1818 HALF EAGLE



- 3083 1818. Mint State 65. Well struck with intense frosty mint lustre. This beauty exhibits rich natural greenish-golden mint color. We note a mint-caused die defect on the rim at 12 o'clock which does not enter into the design and barely breaks into the denticles. In addition, there are some light scuff marks in the unprotected areas of the fields. Overall, a wonderful example due to its undisturbed frostiness (\$15,000-UP)



- 3084 1835. Mint State 60. A bright lustrous specimen with semi-reflective surfaces which tend to accentuate the light handling marks in the fields . . . . . (\$1500-2000)  
*From the Grant Pierce & Sons Sale, May 1965, Lot 1312;  
and from our session of Auction '80, Lot 393*



- 3085 1838. Mint State 63 or so. Well struck and frosty. Light contact marks are noted about the surfaces. Deep golden orange color; lightly toned . . . . . (\$2500-3500)

- 3086 1838. 6-25-81 ANACS graded Extremely Fine 45 / 45.  
. . . . . (\$350-450)



- 3087 1838-D. 9-25-85 ANACS graded About Uncirculated 50 / 50. A most attractive example as it is quite lustrous and well struck. Although apparently cleaned at one time, it has now attained a deep golden orange color . . . . . (\$3500-UP)

Liberty Head Half Eagles

- 3088 1843. About Uncirculated 50. A pleasing example of the No Motto type . . . . . (\$300-350)



- 3089 1843-C. Extremely Fine 45. A better than average strike with plenty of mint lustre still remaining . . . (\$600-800)



- 3090 1845. About Uncirculated 55. A pleasing high grade example of the popular No Motto type with beautiful golden orange color . . . . . (\$300-400)



- 3091 1847. About Uncirculated 55+. Well struck with light handling marks noted in the fields, however, enough mint lustre remains to justify the grade. Popular for the No Motto type. . . . . (\$300-500)





- 3092 **1851. Mint State 60.** Well struck with subdued frosty mint lustre . . . . . (\$1000- 1500)



- 3093 **1851-C. Extremely Fine 45.** Well struck for this issue. Nice greenish-gold color with a good quantity of mint lustre still retained within the devices. A rare date that is most often seen in a lower grade . . . . . (\$600- 800)



- 3094 **1856. Mint State 60.** Well struck with subdued frosty mint lustre. Popular for the No Motto type . . . . (\$1250- 1500)



- 3095 **1860-C. Very Fine 25.** In terms of actual sharpness, probably grades a few points higher. However, this coin was polished long ago. Rare Charlotte Mint issue. . . . . (\$300- 500)



- 3096 **1861. Mint State 60** or so. Well struck with semi-prooflike surfaces which tend to accentuate the light scuff marks in the fields. . . . . (\$1000- 1500)
- 3097 **1861. About Uncirculated 55.** Well struck and frosty. . . . . (\$300- 400)
- 3098 **1861. About Uncirculated 50.** Plenty of mint lustre remains. . . . . (\$250- 300)
- 3099 **1861. About Uncirculated 50** . . . . . (\$250- 300)

VERY RARE BRILLIANT PROOF 1867 HALF EAGLE



See Color Plate 4

- 3100 **1867. Brilliant Proof 63.** A Choice Brilliant Proof specimen exhibiting rich golden orange color. Some faint hairlines are noted in the fields, but overall, quite choice. While only 50 Proofs were reportedly struck, probably over half went into the melting pot, and according to Walter Breen, less than ten still exist. Of this number, two are impounded in institutional collections and at least three others are badly impaired. In addition to the few available Proofs, this is a rare low mintage date. . . . . (\$6000- 7000)



- 3101 **1871. Extremely Fine 40.** Mint lustre is still evident. Free of serious problems. Rare low mintage date. In fact, in the past fifty years, less than a dozen higher grade specimens have entered the market place. . . . . (\$500- 650)

VERY RARE BRILLIANT PROOF 1876 HALF EAGLE



- 3102 **1876. Brilliant Proof 60.** Slightly impaired due to some hairlines and contact marks in the fields and one on the cheek. Nevertheless, the surfaces are fully brilliant with lightly frosted devices. Very rare date with a mere 1,432 struck, but also as a Proof (45 struck). . . . . (\$3000- 4000)
- 3103 **1877-CC. Good 4.** Evenly worn and problem-free. A rare date that is usually seen only in well worn grades. (\$300- 400)
- 3104 **1878-CC. Fine 12** or better. Cleaned and polished at one time. Interestingly, this coin was struck on a 100 percent rotation from the obverse to the reverse. This is the first time we have noticed this on a Carson City coin. Although well worn, we consider this to be the rarest Carson City Half Eagle. In fact, we have handled fewer of these than the 1870-CC . . . . . (\$800- 1200)



- 3105 **1879-CC. Fine 15.** Problem-free with the wear evenly distributed. Quite scarce. . . . . (\$250- 300)



- 3106 **1880-S. Mint State 63.** A frosty mint specimen with full mint bloom color. We note a couple of scratches in the right obverse field. . . . . (\$800- 1000)

- 3107 **1880-S. Mint State 60+.** Nice reddish-golden mint color. . . . . (\$400- 500)



- 3108 **1881. Mint State 60+.** Bright and frosty . . . . (\$400- 500)  
*From our Burghoff Sale, January 1980, Lot 735*

- 3109 **1881-S. Mint State 63** . . . . . (\$800- 1000)



- 3110 **1882-S. Mint State 63.** Well struck and frosty with semi-prooflike surfaces on both sides. Rich golden orange mint bloom color . . . . . (\$800- 1000)



- 3111 **1885-S. Mint State 65.** Well struck, bright and frosty with light golden mint color. This is the Eliasberg specimen sold at the United States Gold Coin Collection Sale, Lot 567 and described as follows: "1885-S. Choice BU, MS 65 obverse; Gem BU, MS 67 reverse. A particularly nice specimen of one of the more plentiful dates of its era". . . . . (\$5000-UP)

- 3112 **1885-S. Mint State 60+.** Frosty . . . . . (\$400- 500)  
*From our Burghoff Sale, January 1980, Lot 739*

- 3113 **1885-S. Mint State 60+.** Nice and satiny . . . . (\$400- 500)

- 3114 **1885-S. Mint State 60+.** . . . . . (\$400- 500)

- 3115 **1885-S. Mint State 60.** Bright with semi-prooflike surfaces on the obverse. . . . . (\$350- 400)



- 3116 **1886-S. Mint State 63.** A golden satiny mint beauty. . . . . (\$800- 1000)  
*From our Dr. Buss Sale, January 1985, Lot 1843*



- 3117 **1886-S. Mint State 63.** Well struck with rich golden toning. . . . . (\$800- 1000)



- 3118 **1886-S. Mint State 63.** Well struck and sparkling with frosty mint lustre. . . . . (\$800- 1000)

- 3119 **1886-S. Mint State 60.** A sparkling Brilliant Uncirculated specimen with light bag marks. . . . . (\$350- 400)

- 3120 **1887. Mint State 60.** Full mint bloom color. . . (\$350- 400)

- 3121 **1891-CC. Mint State 60+.** A frosty mint specimen. . . . . (\$500- 600)

- 3122 **1891-CC Very Fine 20, 1895 Extremely Fine 45 and 1907 Extremely Fine 45.** Lot of 3 coins . . . . . (\$450- 500)



- 3123 **1893. Mint State 63.** A Choice Brilliant Uncirculated frosty specimen with natural greenish-golden mint bloom color. . . . . (\$800- 1000)

- 3124 **1893-CC. Extremely Fine 45.** Popular as the last year of the Carson City Mint . . . . . (\$175- 225)



3125 1893-O. About Uncirculated 55. A scarcer date (\$175- 225)



3126 1895. Mint State 63. A well struck sparkling Brilliant Uncirculated specimen . . . . . (\$800- 1000)

3127 1898. Mint State 63+. Well struck and frosty . (\$900- 1100)

3128 1898. Mint State 60+. Well struck, bright and frosty. . . . . (\$400- 500)

3129 1898-S. Mint State 60+. Well struck and satiny. Nice mint color . . . . . (\$400- 500)

3130 1899. Mint State 63+. Well struck and frosty with reddish highlights. . . . . (\$900- 1100)

3131 1899. Mint State 63+. A frosty mint specimen and lightly toned . . . . . (\$900- 1100)

3132 1899. Mint State 63. Quite frosty. . . . . (\$800- 1000)

3133 1899-S. Mint State 63. Nice greenish-golden mint bloom color . . . . . (\$800- 1000)

3134 1899-S. About Uncirculated 55. Plenty of frosty mint lustre, just too many light contact marks to grade strictly Brilliant Uncirculated. . . . . (\$150- 200)

3135 1900. Mint State 63. Well struck and frosty . (\$800- 1000)

3136 1900. Mint State 63. A couple of minor marks on the cheek; otherwise, superb . . . . . (\$800- 1000)

3137 1900. Mint State 63. Well struck, bright and frosty. . . . . (\$800- 1000)

3138 1900. Mint State 60+. . . . . (\$400- 500)

3139 1900. Mint State 60. Nice and frosty. . . . . (\$350- 400)

3140 1900. Mint State 60 . . . . . (\$350- 400)  
*From our Burghoff Sale, January 1980, Lot 751*

3141 1901. Mint State 60. A quantity of light contact marks in the fields. . . . . (\$300- 350)



3142 1901-S. Mint State 63+. A wonderful satiny mint specimen, absolutely pristine and definitely worth a premium bid. . . . . (\$900- 1100)



3143 1901-S. Mint State 63+. Fully lustrous with nice mint bloom color . . . . . (\$900- 1100)



3144 1901-S. Mint State 63+. Well struck and frosty. Attractive greenish-golden mint color. . . . . (\$900- 1100)



3145 1901-S. Mint State 63. Natural greenish-golden mint color. . . . . (\$800- 1000)



3146 1901-S. Mint State 63. Well struck and frosty with natural pinkish-golden mint bloom color . . . . . (\$800- 1000)

3147 1901-S. Mint State 60+. . . . . (\$400- 500)

3148 1901-S. Mint State 60. Prooflike surfaces on both sides. . . . . (\$350- 400)

3149 1902. Mint State 60+. A needle-sharp strike with sparkling semi-reflective surfaces. . . . . (\$400- 500)



3150 1902-S. Mint State 63. Well struck and satiny. Gorgeous deep golden mint bloom color. . . . . (\$800- 1000)





- 3151 **1902-S. Mint State 65.** A lovely little gem. Boldly struck with undisturbed frosty mint lustre. Beautiful golden orange mint bloom color . . . . . (\$3000- 4000)

- 3152 **1902-S. Mint State 60+.** Well struck with deep golden color. . . . . (\$400- 500)

#### CHOICE PROOF 1903 HALF EAGLE



- 3153 **1903. Brilliant Proof 63+.** A splendid glittering Proof Half Eagle with some faint hairlines in the left obverse field, these are only noticeable with the aid of a 5x glass. Only 154 Proofs struck . . . (\$6000-UP)

- 3154 **1903-S. Mint State 63.** Frosty with natural greenish-golden color . . . . . (\$800- 1000)

- 3155 **1903-S. Mint State 60+.** Golden orange mint color. . . . . (\$400- 500)

- 3156 **1903-S. Mint State 60+.** . . . . . (\$400- 500)

- 3157 **1904. Mint State 63.** Bright, frosty and exhibits nice golden color . . . . . (\$800- 1000)



- 3158 **1906. Mint State 65.** A magnificent satiny mint gem, well struck with nearly immaculate surfaces . . . (\$3000- 4000)



- 3159 **1906-D. Mint State 63+.** Attractive reddish-golden mint color. Popular as one of only two Liberty Head design dates obtainable that was struck at the Denver Mint (\$900- 1100)

- 3160 **1906-D. Mint State 60+.** Well struck, frosty and exhibits golden olive mint bloom color. . . . . (\$400- 500)

- 3161 **1907. Mint State 63.** A frosty mint specimen with nice golden mint bloom color. . . . . (\$800- 1000)

- 3162 **1907. Mint State 63.** A sparkling Brilliant Uncirculated specimen. Nice frosty mint surfaces . . . . . (\$800- 1000)

- 3163 **1907. Mint State 63.** Frosty with full mint bloom. . . . . (\$800- 1000)

- 3164 **1907. Mint State 60.** Bright and frosty . . . . . (\$350- 400)



- 3165 **1907-D. Mint State 63+.** Well struck and satiny. A choice example . . . . . (\$800- 1000)

- 3166 **1907-D. Mint State 60.** Cleaned. . . . . (\$350- 400)

#### Indian Head Half Eagles



- 3167 **1908. Mint State 63+.** A splendid Choice Brilliant Uncirculated example, well struck with full natural greenish-golden mint bloom color. A beautiful first year type coin. . . . . (\$2500- 3500)



- 3168 **1908. Mint State 63.** A lovely satiny mint specimen exhibiting golden mint color with a slight greenish cast. . . . . (\$2000- 2500)





- 3169 **1908-D. Mint State 63.** Well struck and fully lustrous with nice frosty golden orange mint color . . . . . (\$2000- 2500)



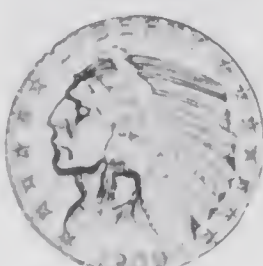
- 3170 **1909. Mint State 60.** Satiny with rich golden orange mint color. Some light surface scratches; one is noted from the eagle's breast through the E in UNITED . . . (\$1000- 1250)
- 3171 **1909. About Uncirculated 50** . . . . . (\$250- 350)



- 3172 **1909-D. Mint State 63+.** A choice well struck specimen with some minor contact marks on the cheek and a scratch on the Indian's lip to the edge. Abounds with golden orange frosty mint lustre. An ideal coin for a Choice Brilliant Uncirculated type set . . . . . (\$2500- 3500)



- 3173 **1909-D. Mint State 63.** Well struck and frosty. A wonderfully lustrous specimen. . . . . (\$2000- 2500)
- 3174 **1909-D. Mint State 60+.** Nice and frosty. . . (\$1250- 1500)



- 3175 **1909-D. Mint State 60+.** Frosty mint surfaces (\$1250- 1500)



- 3176 **1909-D. Mint State 60+.** A nice frosty mint specimen with golden orange color. . . . . (\$1250- 1500)



- 3177 **1909-D. Mint State 60+** . . . . . (\$1250- 1500)

- 3178 **1909-D. Mint State 60.** A sparkling Brilliant Uncirculated specimen . . . . . (\$1000- 1250)

- 3179 **1911-D. Extremely Fine 45.** Plenty of feather detail for the grade. A rare date . . . . . (\$350- 450)

- 3180 **1911-S. About Uncirculated 55.** Although there is some obvious friction on the highest points, this coin has the color and mint lustre one would expect from a strictly Brilliant Uncirculated specimen. A rare date that is usually seen well worn . . . . . (\$250- 350)



- 3181 **1912. Mint State 63.** Well struck and frosty throughout. Nice golden orange mint color with a natural greenish cast. Actually, quite rare in Choice Brilliant Uncirculated condition since this coin is much more often seen in About Uncirculated and lower . . . . . (\$2000- 2500)

- 3182 **1912. Mint State 60.** Lustrous with nice mint color. . . . . (\$1000- 1250)



- 3183 **1913. Mint State 60.** A frosty mint specimen with rich golden orange color. . . . . (\$1000- 1250)

- 3184 **1913. About Uncirculated 55.** Only a whisper away from strictly Mint State. . . . . (\$250- 350)





- 3185 **1915. Mint State 60+.** Sparkles with frosty mint lustre.  
 . . . . . (\$1250- 1500)



- 3186 **1915. Mint State 60+.** Nice and lustrous . . . (\$1250- 1500)
- 3187 **1915. Mint State 60.** A lustrous specimen with an antique scratch in the reverse fields near IN and through R in AMERICA . . . . . (\$800-900)
- 3188 **1915. About Uncirculated 55.** Although not technically Uncirculated, this coin has the "right" color and lustre.  
 . . . . . (\$250- 350)



- 3189 **1916-S. Mint State 60.** A frosty mint specimen with full original mint color . . . . . (\$1000- 1250)

#### THE VERY RARE 1929 HALF EAGLE



- 3190 **1929. Mint State 60+.** A trifle softly struck as are almost all known pieces. Enough mint lustre remains to justify the grade. From a large mintage, although most were never released, making this the rarest date in the series. It is estimated that only several hundred exist . . . . . (\$5000—UP)

## Eagles

### BRILLIANT UNCIRCULATED 1795 EAGLE



See Color Plate 4

- 3191 **1795, 13 Leaves Below Eagle.** Mint State 60. A flashy Brilliant Uncirculated specimen that abounds with semi-prooflike surfaces on both sides. A trifle softly struck in the centers, and around the denticles, which is usual for this first issue. We also note the faintest of adjustment marks, running vertically in Liberty's hair. This is barely noticeable and should not be considered a deterrent. The intense mint lustre and attractive greenish-golden mint color will draw considerable bidder attention from type collectors wishing to assemble a top quality set of coins . . . (\$15,000—UP)



LOVELY HIGH GRADE 1795 EAGLE



See Color Plate 4

- 3192 **1795, 13 Leaves Below Eagle. Extremely Fine 45+.** Excellent detail for the grade, in fact, there is justification to grade this coin several points higher. A trifle softly struck about the borders and rims, yet all the denticles are distinct. Free of serious nicks or rim bruises, just some light porosity on the obverse as struck. Attractive golden color with deeper orange highlights. A most attractive example of our first gold coin with the Small Eagle design. (\$7000-9000)

CHOICE HIGH GRADE 1796 EAGLE



See Color Plate 4

- 3194 **1796. About Uncirculated 50 to 55.** Well struck and problem-free with just a few faint adjustment marks running across the eagle's breast. Plenty of mint lustre with some semi-reflective surfaces retained around the protected areas of the devices. A wonderful high grade example of our first type Eagle (\$8000-12,000)

POPULAR 1795 TEN DOLLAR GOLD



- 3193 **1795, 13 Leaves Below Eagle. Extremely Fine 45.** Excellent detail for the grade, but lightly polished at one time; nevertheless, quite pleasing in overall appearance. Much sought-after for the Small Eagle design and as our nation's first gold coin. (\$5000-7000)

BRILLIANT UNCIRCULATED 1799 EAGLE



See Color Plate 4

- 3195 **1799. Mint State 60.** Unusually boldly struck and needle-sharp throughout. This beauty exhibits rich greenish-golden mint bloom color throughout. We note a minute rim nick on the reverse at 5 o'clock. This wonderful high grade defect-free specimen is sure to stir considerable bidder interest. A most "eye appealing" early Eagle . . . . . (\$8000-UP)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



CHOICE 1799 EAGLE



3196 1799. About Uncirculated 55+. Well struck and lustrous. Just a hair's breadth away from strictly Mint State. A wonderful coin with plenty of "eye appeal" as it is virtually free of defects. Just a couple of light scratches appear across the face which are noticeable only under strong magnification. Rich golden color with darker gold highlights. . . . . (\$6000-UP)



3197 1800. About Uncirculated 50+. Some weakness in strike around the reverse borders, as well as some adjustment marks through UNITED STATES. Plenty of frosty mint lustre remains . . . . . (\$5000-UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

WONDERFUL EYE APPEALING 1801 EAGLE



3198 1801. Mint State 63. A well struck Brilliant Uncirculated specimen with full frosty mint lustre and light golden highlights around the periphery. However, upon close scrutiny, we feel that some scratches were removed in two or three areas of the obverse surfaces. Regardless of the aforementioned impairments, this coin has plenty of "eye appeal" and should still stir considerable interest among type collectors. . . . . (\$8000-UP)





- 3199 1801. Detail of Extremely Fine 40, however the fields are well marked up with tiny pock marks throughout the surfaces. The reverse still retains some mint lustre (\$1250-UP)



- 3200 1801. Very Fine 20. A quantity of handling marks are noted on the surfaces. A mark or two also exists about the rims. . . . . (\$1250-UP)



- 3201 1801. Detail of Extremely Fine 40, however this was obviously used as jewelry and has been buffed. Some rim bruises and an assortment of scratches and nicks are also noticed. . . . . (\$800-1000)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

CHOICE BRILLIANT UNCIRCULATED 1838 EAGLE



See Color Plate 5

- 3202 1838. Mint State 63. Very well struck, including extraordinary detail within the head. The surfaces are frosty and semi-prooflike in appearance. Some trivial light contact marks in the obverse field around the head, but nothing very distracting. Full golden mint bloom color. After over 30 years on hiatus from issuing Eagles, the Mint resumed production of this denomination in 1838. This is the first year of a distinct two-year type coin, as the letters in 1839 on the reverse were changed. A few were saved by collectors at the time with the result that high grade specimens are exceedingly rare. David Akers' "Analysis of Auction Records" states: "The typically available 1838 is only VF/EF, and Uncirculated specimens are extremely rare. There are four Proofs known, one in the Smithsonian Institution (scratches above date, eagle on the reverse), the second in the Eliasberg Collection (impaired), the third in the John J. Pittman Collection (ex Farouk, Col. Greene), and a fourth in a New York collection (ex Cardinal Spellman)."

This is the Eliasberg specimen, which was sold in the United States Gold Coin Collection Sale in October 1982, Lot 661. David examined the Eliasberg Collection for research for his book. The coins were under glass in a large wooden holder, and he mistakenly described this as being a Proof, undoubtedly due to its unusually sharp strike and prooflike surfaces. But it is definitely a business strike and, as such, probably the "Finest Known." To bring into perspective the rarity of this coin in Uncirculated grade with the exception of the Eliasberg specimen, this date has made less than six appearances in public auctions since the Second World War . . . . . (\$15,000-UP)



CHOICE MINT STATE 1845-O TEN DOLLAR GOLD



- 3203 **1845-O. Mint State 60+.** From Stack's Wayman Collection, September 10, 1981, Lot 22: "The date punched low and then placed in a more central position. Choice BU. A borderline gem." We quote from Akers' book, "The 1845-O is a rare date in any condition . . . and mint state examples are extremely rare. In fact, there are only three records at auction for an Uncirculated specimen, since the James Ten Eyck coin in 1922." This important coin should again stir considerable bidder interest . . . . . (\$2500-UP)  
*From our session of Auction '83, Lot 1902*



- 3204 **1854. Mint State 60.** Well struck and lustrous with a quantity of light contact marks in the unprotected areas of the fields. A rare date in any condition and even more so in this high state of preservation as most specimens encountered grade Very Fine to Extremely Fine . . . . . (\$1500-UP)



- 3205 **1855. Mint State 60.** A well struck frosty mint specimen. An ideal example of the No Motto type Eagle (\$1500-2000)



- 3206 **1856. Mint State 60.** Very boldly struck and sparkling with mint lustre. Some marks appear about the rims; nonetheless, a choice example of the No Motto type . . . (\$1500-2000)



See Color Plate 5

- 3207- **1858-O. Mint State 60+.** Full prooflike surfaces. Well struck with rich golden mint lustre. An incredible rarity in this state of preservation and according to David Akers' "Analysis of Auction Records," only four Uncirculated specimens have appeared in the past three and a half decades. As most known specimens grade only Very Fine to Extremely Fine condition, David Akers states: "Uncirculated specimens are extremely rare, but I have seen one piece that was a gem." Perhaps this is the gem David mentions. This is the Eliasberg specimen . . . . . (\$2000-UP)  
*From the United States Gold Coin Collection Sale, Lot 706;  
From the John H. Clapp Collection, 1942;  
and from Elmer S. Sears, October 1920*

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



GEM PROOF 1867 EAGLE



See Color Plate 5

- 3208 **1867. Brilliant Proof 65.** An absolutely glittering Gem Proof specimen! This beauty exhibits plenty of contrast with the glittering mirror fields and delicate frosted devices. In fact, the mirror surfaces have the "orange peel" effect that is seen on most of the Gold Dollars. We note a faint lint mark behind the bottom bun in Liberty's headdress. This is mentioned mainly for diagnostic purposes, so that the coin can be identified in the future. Although 50 Proofs were struck, only 7 or 8 are verifiable today. Rare and very desirable, not only for its excellent condition but because of the relatively low mintage the corresponding business strikes. After careful study of photographs, we believe this to be the Eliasberg specimen sold in the United States Gold Coin Collection Sale, Lot 727. If so, this is probably the finest in existence.  
 ..... (\$15,000-UP)



- 3209 **1871. Extremely Fine 45.** Some mint lustre still is retained within the devices. Reddish-orange toning. A rare low mintage date with a mere 1,790 struck for circulation. This high grade specimen probably ranks among the top ten or so. In fact, according to David Akers, there is no strictly Uncirculated specimen known. He mentions that one is as high as About Uncirculated. This coin probably ranks among the top ten or so known ..... (\$1000-UP)

- 3210 **1878. About Uncirculated 50+.** Well struck with plenty of mint lustre remaining. Although not a particularly rare date, this coin is most often seen only in the lower grades. In this state of preservation, this must be considered very scarce.  
 ..... (\$225- 300)



- 3211 **1880. Mint State 63+.** An outstanding Brilliant Uncirculated specimen, boldly struck with wonderfully frosty mint surfaces and rich golden orange mint color. This is the Eliasberg specimen from the United States Gold Coin Collection Sale, Lot 763, and described as follows: "1880. Choice Brilliant Uncirculated, MS 65. A pleasing specimen of this issue and rarely offered so fine" ..... (\$1500-UP)

*From the John H. Clapp Collection, 1942;  
 Earlier from the Warren Loan & Trust Company, 1907*

- 3212 **1880. Mint State 60.** Although strictly Uncirculated, the coin is well bag marked. .... (\$400- 500)
- 3213 **1880. About Uncirculated 50.** A common date (\$225- 300)
- 3214 **1880-S Extremely Fine 45 and 1889-S About Uncirculated 55.** Lot of 2 coins. .... (\$400- 500)
- 3215 **1882. Mint State 60** ..... (\$400- 500)



- 3216 **1883. Mint State 63.** Well struck and frosty with deep golden orange mint bloom color. A very attractive piece. Although only moderately scarce as a date, it is quite rare in Uncirculated condition and probably nearly unobtainable as a gem. We have handled several Proofs of this date, but cannot recall seeing a Choice Brilliant Uncirculated specimen such as this. In fact, the Eliasberg specimen was only About Uncirculated and Gilhousen's was but About Extremely Fine.  
 ..... (\$1250- 1500)

The lots offered in this sale will be  
 sold subject to the terms of sale as printed  
 in the front of this catalogue.





- 3217 **1883-CC. Mint State 60.** Well struck and fully lustrous with rich golden highlights. A very rare date and according to David Akers, in full Mint State, "The 1883-CC is a rarity and I do not know of one that could reasonably be called choice or gem." This beauty must rank among the best. . . . . (\$750- 1000)

**A CANDIDATE FOR FINEST KNOWN BUSINESS STRIKE  
1884 TEN DOLLAR GOLD**



- 3218 **1884. Mint State 63+.** Well struck with pristine frosty mint surfaces throughout. A magnificent specimen that exhibits full rich mint bloom color with deep golden orange centers, surrounded by golden color with a greenish tinge around the borders. Although definitely not a common date and scarce in any condition, it is extremely rare in Brilliant Uncirculated condition and almost unheard of choice. According to David Akers' "Analysis of Auction Records," there have been less than 10 Uncirculated pieces offered at auction since the Second World War, and some of these may have been duplicates. After careful research, we have not found any that would reach the gem category until now. This gem specimen is our candidate for Finest Known . (\$1500—UP)

- 3219 **1886-S. Mint State 60 / 60+.** Light to moderate contact marks in the obverse field; otherwise, nice and lustrous. . . . . (\$400- 500)



- 3220 **1889-S. Mint State 60+.** Light to moderate bag marks throughout the fields, but quite lustrous. . . . (\$500- 600)
- 3221 **1891-CC. Mint State 63.** Well struck and frosty with a minimal amount of contact marks . . . . . (\$1250- 1500)

- 3222 **1891-CC. Mint State 60.** Popular as this is the most common of the Carson City dates . . . . . (\$500- 600)
- 3223 **1891-CC. About Uncirculated 50.** Plenty of mint frost remains. . . . . (\$250- 350)
- 3224 **1892. Mint State 60+.** Nice reddish-golden mint color with some deeper russet toning around the reverse borders. . . . . (\$500- 600)
- 3225 **1892-O. Mint State 60.** Quite frosty with natural greenish-gold color. Well bag marked, but popular for the scarce New Orleans Mint. . . . . (\$500- 600)
- 3226 **1893. Mint State 60+.** Well struck, bright and frosty. . . . . (\$500- 600)
- 3227 **1895. Mint State 60+.** A pleasing frosty mint specimen with natural golden orange color . . . . . (\$500- 600)
- 3228 **1896. Mint State 60+.** Light to moderate bag marks. One scratch is noted on the cheek and a few behind the head (one extends from the coronet to the rim); however, this is overridden by the attractive mint bloom color (\$500- 600)
- 3229 **1896. Mint State 60+.** . . . . . (\$500- 600)
- 3230 **1898-S. Mint State 60+.** Well struck with rich golden mint lustre . . . . . (\$500- 600)
- 3231 **1900. Mint State 60+.** Rich golden orange mint lustre. . . . . (\$500- 600)



- 3232 **1901. Mint State 65.** Well struck with a faint hairline scratch at Liberty's jaw, still superb. The beautiful frosty mint surfaces are highlighted by a slight pinkish cast. . (\$2500—UP)



- 3233 **1901. Mint State 63+.** Well struck with nearly immaculate frosty mint surfaces. Attractive golden orange mint color. . . . . (\$1250- 1500)





- 3234 1901. Mint State 60+. Intensely lustrous. . . . (\$500- 600)  
 3235 1901. Mint State 60+. . . . . (\$500- 600)  
 3236 1901. Mint State 60. Frosty and lightly toned (\$400- 500)  
 3237 1901. Mint State 60 or so. Well bag marked. . . (\$350- 450)

**GEM BRILLIANT UNCIRCULATED 1901-S EAGLE**



See Color Plate 5

- 3238 1901-S. Mint State 65 / 67. A magnificent satiny mint gem. Some trivial light contact marks in the obverse field is about all. This is the Eliasberg specimen which sold in the United States Gold Coin Collection Sale, Lot 825, and described as follows: "1901-S Gem BU, MS-67" . . . . . (\$4000-UP)  
*From the John H. Clapp Collection, 1942;  
 Earlier from the United States Mint, March 1901,  
 at face value*



- 3239 1901-S. Mint State 63+. A beautiful golden mint specimen. Fully lustrous . . . . . (\$1500- 2000)



- 3240 1901-S. Mint State 63+. Well struck and satiny with beautiful greenish-golden mint bloom color. . . . . (\$1500- 2000)



- 3241 1901-S. Mint State 63+. This lustrous beauty exhibits full mint bloom color . . . . . (\$1500- 2000)



- 3242 1901-S. Mint State 63. A Choice Brilliant Uncirculated specimen with mint bloom featuring a natural golden olive hue. . . . . (\$1250- 1500)



- 3243 1901-S. Mint State 63. Bright and frosty. . . (\$1250- 1500)



- 3244 1901-S. Mint State 63. Well struck and sparkling with satiny mint lustre. . . . . (\$1250- 1500)



- 3245 1901-S. Mint State 63. A wonderfully lustrous specimen with golden orange mint bloom color . . . . . (\$1250- 1500)





- 3246 **1901-S. Mint State 63.** Nice and lustrous . . . (\$1250- 1500)



- 3247 **1901-S. Mint State 60+.** Sparkles with mint lustre.  
 . . . . . (\$500- 600)
- 3248 **1901-S. Mint State 60+.** Another sparkling Brilliant Uncirculated specimen. This contains some tar streaks on the reverse as made . . . . . (\$500- 600)
- 3249 **1901-S. Mint State 60+.** A sparkling frosty mint specimen with full mint color. . . . . (\$500- 600)
- 3250 **1901-S. Mint State 60+.** Fully lustrous with a quantity of light to moderate bag marks . . . . . (\$500- 600)
- 3251 **1901-S. Mint State 60+.** Quite lustrous with some bag marks on the cheek and about the rims . . . . . (\$450- 550)



- 3252 **1902-S. Mint State 63+.** A very choice specimen with full "cartwheel" frosty mint lustre. Exhibits natural greenish golden orange mint bloom color . . . . . (\$1500- 2000)
- 3253 **1902-S. Mint State 63.** A sparkling Brilliant Uncirculated specimen with some light to moderate contact marks in the unprotected areas of the fields . . . . . (\$1250- 1500)
- 3254 **1902-S. Mint State 63.** Bright, lustrous and with light bag marks in the fields . . . . . (\$1250- 1500)
- 3255 **1902-S. Mint State 60+.** Sparkles with mint lustre and exhibits full mint bloom color . . . . . (\$500- 600)

**CHOICE BRILLIANT PROOF 1903 TEN DOLLAR GOLD**



See Color Plate 5

- 3256 **1903. Brilliant Proof 63 / 65.** A totally Brilliant Proof with mirror surfaces throughout. Some faint contact marks are noted in the left obverse field, the most noticeable is between the 4th and 5th stars; the reverse is absolutely superb. A touch of golden toning enhances its overall appearance. One of only 96 Proofs struck. . . . . (\$6000—UP)

- 3257 **1906. Mint State 60** . . . . . (\$400- 500)
3258. **1906. Mint State 60.** Nice golden orange mint color.  
 . . . . . (\$400- 500)
- 3259 **1906-D. Mint State 60.** Well bag marked, nevertheless strictly Brilliant Uncirculated. . . . . (\$400- 500)

**GEM BRILLIANT UNCIRCULATED  
1906-O TEN DOLLAR GOLD**



See Color Plate 5

- 3260 **1906-O. Mint State 65.** A splendid gem specimen, boldly struck with a mixture of satiny and frosty mint surfaces which are slightly reflective. We note a prominent bag mark near the 11th star. Popular as the final year of the New Orleans Mint. This is the Eliasberg specimen that was sold in the United States Gold Coin Collection Sale, Lot 837 and described as follows: "1906-O Gem BU, MS 67, except for a nick at the 11th star. Very scarce in high grades, exceedingly rare in the preservation here offered. This piece will excite the specialist" . . . . . (\$3500—UP)  
*From the John H. Clapp Collection, 1942  
 Earlier from an Elmer S. Sears Sale, 1910*



3261 1906-O. About Uncirculated 55+. Popular as the final Eagle from the New Orleans Mint . . . . . (\$225- 300)

3262 1907. Mint State 63. Deep golden orange color (\$1250- 1500)

3263 1907. Mint State 60. Lightly toned. . . . . (\$400- 500)

3264 1907-S. Mint State 60. Some bag marks appear, one is on the cheek. Lightly toned. This date in Uncirculated condition is a lot tougher to locate than many people realize (\$400- 500)

## Indian Head Eagles



3265 1907 No Periods. Mint State 63+. A minor water stain or other type of mark on the cheek. We also note a fine nick on her jaw; otherwise, a superb gem. Full mint bloom color. . . . . (\$2000- 2500)



3266 1907 No Periods. Mint State 63+. Fully lustrous. . . . . (\$2000- 2500)



3267 1907 No Periods. Mint State 60. A pleasing frosty mint specimen with natural greenish-golden mint bloom color. . . . . (\$1000- 1250)



3268 1907 No Periods. Mint State 60. Nice golden frosty mint color . . . . . (\$1000- 1250)

3269 1907 No Periods. Mint State 60. A trifle softly struck in the centers, but displaying plenty of mint lustre to justify the grade . . . . . (\$1000- 1250)



3270 1908-D No Motto. Mint State 63. Immaculate satiny mint surfaces throughout. A minute rim nick is noted on the reverse edge at 7 o'clock that does not even break into the inside rim . . . . . (\$1500- 2000)

3271 1908-D No Motto. Mint State 60+. A typical shallow strike, frosty with a natural reddish-golden color . . (\$1250- 1500)

3272 1908-D No Motto. Mint State 60. A pleasing frosty mint specimen. Lightly bag marked. . . . . (\$1000- 1250)



3273 1908 With Motto. Mint State 60+. Nice and frosty. . . . . (\$1250- 1500)



3274 1908 With Motto. Mint State 60. Nice and frosty. . . . . (\$1000- 1250)  
From our California Collection Sale, October 1978, Lot 1575





- 3275 **1908 With Motto. Mint State 60.** Some light contact marks about the obverse rims . . . . . (\$1000- 1250)



- 3276 **1908-S. Mint State 60.** A frosty mint specimen and lightly toned with pale reddish highlights. A very scarce date in any grade, quite rare when found Uncirculated . . (\$2000- 2500)



- 3277 **1908-S. Mint State 60** or so. Lustrous with some light handling marks in the surfaces. Rare low mintage date. . . . . (\$1750- 2250)



- 3277A **1908-S. About Uncirculated 55.** Some light friction on the highest points. Still plenty of mint lustre. Rare low mintage date. . . . . (\$1000- 1500)

- 3278 **1909-S. Mint State 60.** Boldly struck, deep golden orange mint color with some reddish highlights around the devices. Some moderate nicks appear on Liberty's jaw (\$1000- 1250)

CHOICE MATTE PROOF 1910 TEN DOLLAR GOLD



See Color Plate 5

- 3279 **1910. Matte Proof 63 to 65.** This is the so-called "Roman Proof" with the brilliant satiny finish that appears only on the 1909 and the 1910 issues. A magnificent specimen with a few insignificant faint hairlines, one below the neck. Still superb, and free of shiny spots and other defects, such as marks about the rims. This beauty exhibits full natural golden color with a greenish tinge. Although 204 specimens were reported minted, it is most likely that the sale of these was not completed for the lack of enough collector interest to justify so many Proofs in 1910. Like the Quarter Eagle of the same year, most of these were never issued and undoubtedly melted. The Eagle is of equal rarity as the other dates in the series. Consequently, probably less than a hundred were actually issued, as only about 20 are known to survive today. . . . . (\$15,000- 20,000)

- 3280 **1910. Mint State 60+.** Attractive golden frosty mint surfaces. Some moderate bag marks are noted in the reverse fields and a couple of nicks about the rims . . . . (\$1250- 1500)

- 3281 **1910-D. Mint State 63.** A pleasing frosty mint specimen exhibiting natural golden orange and with a slight greenish tint. . . . . (\$1500- 2000)

- 3282 **1910-D. Mint State 60.** A trifle softly struck in the centers, but bright and lustrous with very few bag marks. . . . . (\$1000- 1250)

- 3283 **1910-D. Mint State 60.** Nice mint color . . . (\$1000- 1250)





- 3284 **1910-S. Mint State 63.** Well struck with beautiful golden mint lustre and exhibits full mint bloom color. A very scarce date that is seldom seen in Choice Brilliant Uncirculated condition. . . . . (\$2000- 2500)



- 3285 **1910-S. Mint State 63.** A fully lustrous specimen with an immaculately clean cheek. Some minor "drift" marks and some light nicks are noted on the reverse. Overall, a Choice Brilliant Uncirculated example of a date usually encountered in circulated grades . . . . . (\$2000- 2500)



- 3286 **1910-S. Mint State 60.** A trifle softly struck in the centers, as usually found, yet fully lustrous . . . . . (\$1000- 1250)  
*From our Northwood Institute and Dr. H. Gladys Spear Sale, October 1979, Lot 970*



- 3287 **1911. Mint State 63.** Well struck and frosty with natural greenish-gold color and reddish highlights. Quite choice. . . . . (\$1500- 2000)



- 3288 **1911. Mint State 60+.** A frosty mint specimen exhibiting full mint bloom color. Remarkably clean surfaces throughout . . . . . (\$1250- 1500)  
3289 **1911. Mint State 60.** Nice clean surfaces. . . (\$1000- 1250)



- 3289A **1911-D. Mint State 60.** A well struck sparkling Brilliant Uncirculated specimen. With perhaps the single exception of the 1913-S, this date is the most difficult Eagle to obtain in strictly Mint State condition. . . . . (\$3500-UP)



- 3290 **1911-D. Mint State 60** or so. Light to moderate bag marks, some on the face which take this out of strictly Brilliant Uncirculated class. Nevertheless, enough mint lustre remains to justify the grade. This coin has the lowest mintage of any regular issue Ten Dollar Indian and is usually seen only in the lower circulated grades. . . . . (\$1000- 1500)



- 3291 **1912. Mint State 60.** Bright and lustrous. . . (\$1000- 1250)  
*From our Northwood Institute and Dr. H. Gladys Spear Sale, October 1979, Lot 976*





- 3292 **1912-S. Mint State 63.** Well struck, bright and frosty. We note a couple of bag marks around the eye and cheek. Nevertheless, a very choice example of this scarce date that is most often seen in the circulated grades . . . (\$1500- 2000)
- 3293 **1913. Mint State 60** . . . . . (\$1000- 1250)
- 3294 **1913. Mint State 60.** A strictly Brilliant Uncirculated specimen with frosty mint lustre and nice golden mint color. . . . . (\$1000- 1250)  
*From our Munoz Part 2 Sale, June 1979, Lot 955*
- 3295 **1913. About Uncirculated 55** . . . . . (\$500- 600)
- 3296 **1913. About Uncirculated 55.** Plenty of mint lustre. . . . . (\$500- 600)  
*From our Burghoff Sale, January 1980, Lot 921*



- 3297 **1913-S. Mint State 60.** Well struck with only a minimal amount of bag marks. Deep irregular golden orange color. This issue is one of the rarest dates in the Indian Eagle series, and usually only encountered in the Extremely Fine grades. Uncirculated specimens such as this are rarely encountered. . . . . (\$3000-UP)

- 3298 **1914-D. About Uncirculated 55+.** Lustrous with plenty of golden mint color . . . . . (\$500- 600)



- 3299 **1916-S. Mint State 60+.** Softly struck in the centers, but frosty . . . . . (\$1250- 1500)



- 3300 **1926. Mint State 63.** Well struck and beautiful. A few marks appear on the obverse. A wonderful Choice Brilliant Uncirculated specimen . . . . . (\$1500- 2000)  
*From our Dr. Jerry Buss Sale, January 1985, Lot 1948*
- 3301 **1926. Mint State 60.** Nice and frosty with full golden mint color . . . . . (\$1000- 1250)
- 3302 **1926. Mint State 60.** Bright and lustrous with a mark noted on Liberty's cheek . . . . . (\$1000- 1250)  
*From our Northwood Institute & Dr. H. Gladys Spear Sale, October 1979, Lot 988*

### MAGNIFICENT 1930-S EAGLE



- 3302A **1930-S. Mint State 65 / 63+.** A wonderful Choice Brilliant Uncirculated specimen boldly struck and sparkling with rich golden mint lustre. The obverse is pristine while the reverse is choice, it exhibits a scattering of light marks. Certainly equal to any we've ever sold. A rare and important date that approaches the gem category . . . . . (\$13,000-UP)



THE VERY RARE 1930-S EAGLE



- 3303 1930-S. Extremely Fine 45. Well struck with some rubbing on the face of Liberty and her forehead curls, as well as across the high points of the eagle. A couple of dings are also noted in the left obverse field, near the bridge of the nose and forehead. Actually, this coin is much rarer than an Uncirculated, since it is obvious that the 1930-S was never released into general circulation, and almost the entire mintage was melted in the mid-1930's. In fact, according to our research, we have not been able to find another circulated coin. An important rarity that is certain to go for an affordable price . . . . . (\$6500- 7500)

*From our session of Auction '85, Lot 971  
(realized \$6,325)*



- 3304 1932. Mint State 63+. A frosty mint specimen with rich golden mint lustre. . . . . (\$2500- 3500)



- 3305 1932. Mint State 63+. Abounds with vivid golden mint lustre. We note some scratches on the cheek . . (\$2500- 3500)



See Color Plate 5

- 3306 1932. Mint State 63+. Another sparkling beauty exhibiting rich golden mint bloom lustre . . . . . (\$2500- 3500)



- 3307 1932. Mint State 63+. Rich golden mint bloom color. . . . . (\$2500- 3500)



- 3308 1932. Mint State 63+. A wonderful satiny mint specimen exhibiting full rich mint bloom color. . . . . (\$2500- 3500)



- 3309 1932. Mint State 63+. Incredible golden mint lustre. This beauty will command a premium for its "eye appealing" appearance. . . . . (\$2500- 3500)



- 3310 1932. Mint State 63+. Another sparkler with vivid golden mint bloom lustre. . . . . (\$2500- 3500)



- 3311 1932. Mint State 63+. Another Choice Brilliant Uncirculated specimen with rich golden mint lustre . . . . . (\$2500- 3500)





- 3312 **1932. Mint State 63+.** Beautifully lustrous with vivid golden mint bloom color. We note a tiny mark before the nose.  
 . . . . . (\$2500- 3000)



- 3313 **1932. Mint State 63+.** Another magnificent "eye appealing" Eagle with rich golden mint lustre. We note a scratch on Liberty's jaw. . . . . (\$2500- 3000)
- 3314 **1932. Mint State 63.** A beautifully lustrous example with far fewer bag marks than usually seen. Abounds with rich golden mint bloom color . . . . . (\$1500- 2000)
- 3315 **1932. Mint State 63.** Well struck and sparkles with beautiful mint lustre. Some bag marks are hidden in the headdress. . . . . (\$1500- 2000)
- 3316 **1932. Mint State 60** . . . . . (\$1000- 1250)  
*From our Northwood Institute & Dr. H. Gladys Spear Sale  
 October 1979, Lot 991*
- 3317 **1932. Mint State 60.** Frosty . . . . . (\$1000- 1250)

## Double Eagles



- 3318 **1854-S. Mint State 60+.** "Saltwater Uncirculated." Well struck with matte-like surfaces, the result of submersion in saltwater over a length of time. In terms of technical grading, this coin might grade several points higher since it has immaculate surfaces and is nearly bag mark-free. From a small group of Double Eagles uncovered in the mid-1970's in the Pacific Ocean near Anacapa Island. Popular for the first San Francisco Mint Double Eagle . . . . . (\$2000- 2500)



- 3319 **1858. About Uncirculated 55.** Boldly struck and quite lustrous. A most attractive example of our Type 1 Liberty Double Eagle and certainly worth close to the Uncirculated price . . . . . (\$650- 700)

### THE VERY RARE 1861-S A. C. PAQUET REVERSE TWENTY DOLLAR GOLD



- 3320 **1861-S A. C. Paquet Reverse. Extremely Fine 45.** An average strike, as all known specimens appear to have more wear than is actually present, but enough mint lustre remains to justify the high grade. Free of serious abrasions or bag marks. A very rare coin, even rarer than its small mintage of 19,250 would suggest. These were never released and most of the mintage was recalled and melted. This is a high grade specimen and according to our records, there are no known full Mint State specimens. According to David Akers' accounts, he has seen only two specimens that grade as high as About Uncirculated 50. This pleasing Choice Extremely Fine specimen certainly ranks among the top ten or so. Missing from most collections and one has not appeared at auction for quite some time.  
 . . . . . (\$4000- 5000)

- 3321 **1867. Mint State 60+.** Intensely lustrous with semi-prooflike surfaces which accentuate the moderate to heavy bag marks. Undoubtedly from the hoard of Double Eagles discovered in Europe in the 1960's as it is characterized by the attractive color and excellent lustre, although well bag marked. Nearly all of the Brilliant Uncirculated specimens on the market today originated from this hoard. Popular for the Type 2 variety Liberty Double Eagle . . . . . (\$750- 900)

- 3322 **1873 Open 3. Mint State 60+.** Bright and lustrous with fewer bag marks in the fields than usual . . . . . (\$700- 800)



3323 1873 Open 3. Mint State 60. Frosty with the usual allotment of contact marks in the fields . . . . . (\$650- 750)

3324 1874-S. Mint State 60. Frosty with the normal allotment of light contact marks in the fields. . . . . (\$650- 750)

3325 1875. Mint State 63. A frosty mint specimen with full mint color . . . . . (\$800- 1000)



3326 1875-CC. Mint State 63. A beautiful "flashy" Brilliant Uncirculated specimen with semi-reflective surfaces. Nice golden mint color . . . . . (\$1000- 1250)

3327 1875-S. Mint State 60. Softly struck and lustrous with the usual assortment of bag marks. . . . . (\$650- 750)

3328 1875-S. Mint State 60. Softly struck on the obverse with irregular toning. A good quantity of light to moderate contact marks which seem to accompany most of the Type 2 Double Eagles. . . . . (\$600- 700)

3329 1883-S. About Uncirculated 55. Frosty with some noticeable scratches on the face . . . . . (\$400- 450)

THE CLASSIC RARITY 1884 DOUBLE EAGLE



See Color Plate 5



3330 1884. Brilliant Proof 60+. A "flashy" Proof specimen with lightly hairlined mirror fields against lightly frosted devices. There is the usual color discontinuity in the throat area, a result of unfinished die work that is seen on all genuine 1884 Double Eagles. The color is a pale golden yellow. The 1884 Double Eagle is the rarest of all the Proof-only issues. In fact, with the exception of the excessively rare 1861 Paquet Reverse, of which there are but two known specimens, this is the rarest Liberty Head Double Eagle. This date ranks as a classic rarity because no business strikes were made and is only obtainable as a Proof. A total mintage of 71 pieces struck, only 13 to 15 specimens are known today, many of which are hairlined and have been mishandled through the years. A classic rarity that always stirs interest among Double Eagle enthusiasts whenever it is offered, this occasion will not be an exception. . . . . (\$25,000-UP)





3331 **1892. Extremely Fine 40.** Evenly worn with the numerous nicks and marks commensurate with the grade. The rims are nice and clean. Very scarce as its mintage of 4,523 would indicate. . . . . (\$1000- 1250)

3332 **1893. Mint State 63.** Nice and frosty with golden mint bloom color . . . . . (\$800- 1000)



3333 **1893-CC. About Uncirculated 50.** Although moderately bag marked throughout the surfaces, plenty of prooflike lustre still exists. Popular last year of the Carson City Mint Double Eagle . . . . . (\$750- 850)

3334 **1893-S. About Uncirculated 55 . . . . . (\$400- 450)**

3335 **1896-S. Mint State 60.** Frosty with full mint bloom color. *From our Burghoff Sale, January 1980, Lot 984*



3336 **1898-S. Mint State 63+.** A choice satiny mint beauty. . . . . (\$1000- 1250)

3337 **1898-S. Mint State 60+.** Bright and fully lustrous. Some natural coppery spots appear on the surfaces . . . (\$700- 800)

3338 **1900. Mint State 63.** A beautiful frosty mint specimen exhibiting full rich mint bloom color . . . . . (\$800- 1000)

3339 **1900. Mint State 60.** Lustrous with some obvious marks on the cheek. . . . . (\$600- 700)

3340 **1900. Mint State 60 . . . . . (\$600- 700)**

3341 **1900. Mint State 60 . . . . . (\$600- 700)**



3342 **1900-S. Mint State 65.** A beautiful golden gem. We note a striking flaw affecting the planchet form the 1st star to the rim. The beautiful frosty mint surfaces are nearly pristine and the cheek is quite clean. Nice golden orange color throughout. . . . . (\$1500-UP)



3343 **1901. Mint State 63+.** A Choice Brilliant Uncirculated specimen with far fewer bag marks than usually seen. A scarcer date and worthy of a premium bid . . . . . (\$1000- 1250)

3344 **1901. Mint State 60+.** Lustrous with full mint color. A slightly scarcer date . . . . . (\$700- 800)

3345 **1901-S. Mint State 60.** Nice natural greenish-golden color. . . . . (\$600- 700)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.

The lots offered in this sale will be sold subject to the  
terms of sale as printed in the front of this catalogue.



A SPLENDID PROOF 1903 DOUBLE EAGLE



See Color Plate 5

- 3346 **1903. Brilliant Proof 63+.** An absolutely breathtaking Brilliant Proof specimen that abounds with glittering mirror surfaces. Plenty of proof contrast on this one as Proof gold coins from 1902 through 1907 do not show the frosted devices, and to many people, are not as desirable as on the earlier issues. With its contrast this coin is an exception. This bright glittering beauty is quite spectacular and would be an outstanding addition to any collection. The only imperfections worthy of mention are a couple of natural dark spots on the reverse; one on the eagle's neck and one on the wing. These black spots were probably present during striking. Remarkably free of hairlines. Although 158 Proofs were minted, only about 25 or 30 exist today . . . . . (\$15,000-UP)



- 3347 **1903. Mint State 63+.** A very choice specimen with a couple of light marks on the cheek; otherwise, superb. Nice color throughout. . . . . (\$1000- 1250)
- 3348 **1903. Mint State 63.** Nice and frosty with full mint bloom color . . . . . (\$800- 1000)  
*From our Burghoff Sale, January 1980, Lot 1001*
- 3349 **1903-S. Mint State 60.** Nice greenish-golden mint color and moderately bag marked . . . . . (\$600- 700)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



- 3350 **1904. Mint State 65.** A superb specimen with nearly immaculate surfaces which exhibit rich mint bloom color. . . . . (\$2500-UP)



- 3351 **1904. Mint State 65.** A pristine satiny mint example with a cheek that is remarkably free of marks. Abounds with beautiful mint bloom color . . . . . (\$2500-UP)



- 3352 **1904. Mint State 63+.** A splendid example of the Liberty Head Double Eagle, the cheek is immaculate and the surfaces are satiny. Only a few light contact marks away from absolute perfection. This beauty is certainly worthy of a solid four figure bid. . . . . (\$1500-UP)

- 3353 **1904. Mint State 63.** Glittering prooflike surfaces on both sides . . . . . (\$800- 1000)
- 3354 **1904. Mint State 63.** Remarkably clean surfaces (\$800- 1000)



- 3355 1904. Mint State 63. Full mint bloom color. A couple of faint marks appear on the cheek, still quite choice. (\$800- 1000)
- 3356 1904. Mint State 63. A fully lustrous specimen with a minimal amount of bag marks (\$800- 1000)
- 3357 1904. Mint State 63. Semi-prooflike surfaces. Some marks about the obverse rims (\$800- 1000)
- 3358 1904. Mint State 60+. Nice golden mint color. (\$700- 800)
- 3359 1904. Mint State 60+. (\$700- 800)
- 3360 1904. Mint State 60+. Nice golden mint color. (\$700- 800)
- 3361 1904. Mint State 60. Nice golden orange mint color. (\$600- 700)
- 3362 1904. Mint State 60 (\$600- 700)
- 3363 1904. Mint State 60 (\$600- 700)
- 3364 1904. Mint State 60 (\$600- 700)
- 3365 1904. Mint State 60 (\$600- 700)
- 3366 1904. Mint State 60. Nice mint bloom color, but well bag marked. (\$600- 700)
- 3367 1904. Mint State 60 (\$600- 700)
- 3368 1904. Mint State 60 (\$600- 700)
- 3369 1904. Mint State 60 (\$600- 700)
- 3370 1904-S. Mint State 63. Full mint bloom color (\$800- 1000)
- 3371 1904-S. Mint State 60 (\$600- 700)



- 3372 1905-S. Mint State 65. A splendid pristine gem specimen exhibiting nearly immaculate satiny mint surfaces and full mint bloom color. An ideal coin for a top quality type set. (\$2000—UP)

- 3373 1905-S. Mint State 63. A satiny mint specimen with nice golden orange color. (\$800- 1000)
- 3374 1906-D. Mint State 60. Nice and frosty. Popular for the Denver Mint (\$600- 700)
- 3375 1906-S. Mint State 63. Bright and frosty. (\$800- 1000)
- 3376 1906-S. Mint State 60 (\$600- 700)
- 3377 1907. Mint State 60 (\$600- 700)
- 3378 1907-S. Mint State 60+. Nice golden olive color (\$700- 800)
- 3379 1907-S. Mint State 60 (\$600- 700)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



## Saint-Gaudens Double Eagles

GEM BRILLIANT UNCIRCULATED 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 5

- 3380 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 65.** A well struck "fresh" frosty mint gem. Insignificant contact marks appear about the rims, but absolutely free of dents and serious scratches. The color is deep golden orange with a halo around the upper portions of Liberty. One of the more beautiful examples of this magnificent and highly popular type coin that we have handled in recent times . . . . . (\$15,000—UP)



MAGNIFICENT 1907 ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE



See Color Plate 5

- 3381 1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 63+. Well struck in deep yellow gold and frosty throughout. A very choice specimen and nearly bag mark-free. The edges are outstanding and free of rim bruises and the knee of Liberty is completely rounded. This is indeed a choice example of "Our Most Beautiful Gold Coin" . . . . . (\$12,000—UP)

CHOICE MAGNIFICENT UNCIRCULATED  
1907 HIGH RELIEF DOUBLE EAGLE



- 3382 1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 63. Well struck and sparkling with mint lustre. This beauty is remarkably free of bag marks and rim nicks, with the exception of one minor edge irregularity, a slight flatness at 11 o'clock. Overall, a very choice specimen and most beautiful. . . . . (\$10,000—UP)

CHOICE BRILLIANT UNCIRCULATED  
ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE



- 3383 1907 High Relief, Roman Numerals (MCMVII), Flat Rim. Mint State 63. A lovely satiny mint specimen with one minute mark on the obverse rim at 5 o'clock which barely breaks the surface. Nice and satiny throughout. Much scarcer than the Wire Rim variety. . . . . (\$10,000—UP)





3383A 1907 High Relief, Roman Numerals (MCMVII), Wire Edge. Mint State 63. A beauty exhibiting rich golden orange mint color. We note some faint swirl marks in the left obverse field, probably the result of old cleaning, this is hardly noticeable and really does not detract from its overall beauty . . . . . (\$8500-UP)

BRILLIANT UNCIRCULATED ROMAN NUMERAL  
HIGH RELIEF DOUBLE EAGLE



3385 1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 60. A frosty mint specimen and free of serious rim nicks. Deep golden mint color with some highlights of light toning within the devices. . . . . (\$7500-UP)

CHOICE BRILLIANT UNCIRCULATED  
ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE



3384 1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 60+. Well struck with a high visible wire rim. Nice and satiny with some light marks about the rims, none of which are too serious and with some scattered light handling marks in the surfaces. An attractive High Relief that always stirs considerable attention . . . . . (\$8000-UP)

BRILLIANT UNCIRCULATED ROMAN NUMERAL  
HIGH RELIEF DOUBLE EAGLE



3386 1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 60+. Well struck and frosty, free of serious rim nicks. Some light handling marks appear in the fields and on Liberty, none of which are too serious . . . . . (\$8000-UP)

For those of you who cannot attend  
this sale . . . you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return it to us  
in the envelope provided.



3387 1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Extremely Fine 40. Lightly polished. The wear is evenly distributed on the high points and with the exception of a few minute marks about the rims, it is quite attractive for the grade . . . . . (\$3750-4250)





- 3388 1907 High Relief, Roman Numerals (MCMVII). Fine 15. Lightly polished and well worn. Therefore, it is virtually impossible to tell whether it is the Wire or Flat Rim variety. A few minor rim nicks, but far less than one would normally expect to find on the circulated grades. This would be an ideal coin to be used as jewelry . . . . . (\$1500-UP)



- 3391 1908 No Motto. Mint State 65. Although one of the most common Double Eagles, this coin is rarely seen in gem condition, since it is always well bag marked. This superb beauty exhibits full mint bloom color. . . . . (\$2000-UP)



- 3389 1907 Arabic Numerals. Mint State 63+. A typical flat strike as are all examples of this issue. Wonderful satiny mint surfaces that exhibit full mint bloom color . . . (\$1000- 1250)



- 3392 1908 No Motto. Mint State 65. A choice specimen of this common date. Full mint bloom color . . . . . (\$2000-UP)



- 3390 1907 Arabic Numerals. Mint State 63. Full mint bloom. . . . . (\$800- 1000)



- 3393 1908 No Motto. Mint State 65. Nearly as choice as the preceding specimen. Sparkles with mint lustre . . (\$2000-UP)



- 3394 1908 No Motto. Mint State 63. Nice clean surfaces with greenish-golden mint color. . . . . (\$800- 1000)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 3395 1908 No Motto. Mint State 63. Another choice example of this common date . . . . . (\$800- 1000)
- 3396 1908 No Motto. Mint State 60+. A sparkling mint specimen. . . . . (\$800- 1000)

- 3397 1908 No Motto. Mint State 60+. Lightly toned (\$700- 800)
- 3398 1908 No Motto. Mint State 60 . . . . . (\$600- 700)

GEM MATTE PROOF 1909 DOUBLE EAGLE



See Color Plate 5

- 3399 1909. Matte Proof 65. A magnificent Gem Matte Proof with the Roman Satin Finish. This finish was used only on the 1909 and 1910 issues. This beauty exhibits deep golden orange mint color throughout and is completely free of nicks and shiny spots. Only 67 Matte Proofs were struck with no more than a couple of dozen known to exist today. Of course, many of these are impaired. We expect this beauty to stir considerable bidder interest (\$25,000—UP)





- 3400 **1909-D. Mint State 63.** Well struck and frosty. An attractive lustrous specimen with some natural greenish-golden color around the borders. A very scarce coin and decidedly rare in strictly Brilliant Uncirculated condition. For some reason, this coin is usually only encountered in Extremely Fine to About Uncirculated grades. . . . . (\$3000- 4000)

- 3401 **1909-D. Mint State 60.** Technically Uncirculated, as it shows no signs of actual wear. A fairly good quantity of light to moderate bag marks are noted on both sides (\$1500- 2000)
- 3402 **1909-S. Mint State 60+.** Frosty with original toning. . . . . (\$700- 800)
- 3403 **1909-S. Mint State 60+.** Frosty and well toned. (\$700- 800)
- 3404 **1909-S. Mint State 60+.** Frosty with deep original toning. . . . . (\$700- 800)
- 3405 **1910-D. Mint State 60** . . . . . (\$600- 700)
- 3406 **1911-D. Mint State 60+.** Nice greenish-golden mint color. . . . . (\$700- 800)
- 3407 **1911-D. Mint State 60** . . . . . (\$600- 700)
- 3408 **1911-D. Mint State 60.** Bright due to cleaning (\$550- 650)
- 3409 **1911-S. Mint State 63.** Bright and satiny. . . (\$800- 1000)



- 3410 **1913-S. Mint State 60.** A pleasing satiny Brilliant Uncirculated specimen. Quite scarce. . . . . (\$800- 1000)



- 3411 **1914-D. Mint State 63.** A brilliant frosty mint specimen and quite choice. . . . . (\$800- 1000)



- 3412 **1914-S. Mint State 63.** Full mint bloom color (\$800- 1000)
- 3413 **1914-S. Mint State 60** . . . . . (\$600- 700)
- 3414 **1914-S. Mint State 60** . . . . . (\$600- 700)



- 3415 **1915-S. Mint State 65.** Rich golden mint lustre throughout. . . . . (\$2000-UP)



- 3416 **1915-S. Mint State 63.** Attractive golden orange mint bloom color . . . . . (\$800- 1000)





- 3417 **1916-S. Mint State 63.** A beauty! This choice specimen exhibits natural greenish-golden mint bloom color. . . . . (\$1000- 1250)
- 3418 **1916-S. Mint State 63.** Well struck, bright and frosty. Some light marks appear about the rims. . . . . (\$800- 1000)
- 3419 **1916-S. Mint State 60.** Sparkling with frosty mint lustre. . . . . (\$700- 800)
- 3420 **1922. Mint State 63.** A common date in choice condition. . . . . (\$800- 1000)
- 3421 **1922. Mint State 63.** Bright and frosty . . . . (\$800- 1000)



- 3422 **1922-S. Mint State 63.** A well struck and bright specimen with satiny mint surfaces. A very choice example of this scarce date . . . . . (\$2000- 2500)



- 3423 **1922-S. Mint State 63.** A sparkling satiny mint specimen. A scarce date . . . . . (\$2000- 2500)

- 3424 **1923. Mint State 60+ . . . . . (\$700- 800)**



- 3425 **1923-D. Mint State 65 or so.** Well struck. . . . (\$1750—UP)
- 3426 **1923-D. Mint State 63.** A sparkling satiny mint specimen. . . . . (\$1000- 1250)



- 3427 **1924. Mint State 65.** A gem specimen, boldly struck and satiny throughout. . . . . (\$2000—UP)



- 3428 **1924. Mint State 65.** Wonderful frosty mint surfaces that are nearly immaculate. Full mint bloom color. . . (\$2000—UP)

- 3429 **1924. Mint State 65 or so.** Well struck, bright and satiny. . . . . (\$1750—UP)

- 3430 **1924. Mint State 65 or so.** Immaculate frosty mint surfaces. Quite choice . . . . . (\$1750—UP)

- 3431 **1924. Mint State 63+.** Rich natural greenish-golden mint bloom color . . . . . (\$1000- 1250)



- 3432 1924. Mint State 65 or so. Quite choice with pinkish-golden mint lustre . . . . . (\$1750—UP)



- 3433 1924. Mint State 63+. Outstanding deep golden highlights. . . . . (\$1000- 1250)
- 3434 1924. Mint State 63. Reddish-golden mint color. . . . . (\$1000- 1250)
- 3435 1924. Mint State 65 or so. Nice and frosty . . (\$1750—UP)
- 3436 1924. Mint State 63. Bright and satiny. . . . (\$800- 1000)
- 3437 1924. Mint State 60+ . . . . . (\$700- 800)



- 3437A 1924-D. Mint State 63. An attractive specimen with natural greenish-orange mint bloom color. Some bag marks are hidden on Liberty's waist. A rare and desirable date. . . . . (\$2000- 3000)

- 3438 1925. Mint State 60+ . . . . . (\$700- 800)
- 3439 1925. Mint State 60+. Full mint bloom . . . . (\$700- 800)

RARE 1925-D DOUBLE EAGLE



- 3440 1925-D. Mint State 63. Well struck with full "cartwheel" effect frosty mint lustre. Lightly bag marked; one noticeable scratch across Liberty's outstretched leg. A rare date that is lacking from many important collections . . (\$2500- 3000)



- 3441 1926. Mint State 65. A golden gem . . . . . (\$2000—UP)



- 3442 1926. Mint State 63+. A gorgeous Brilliant Uncirculated Double Eagle with golden orange highlights . (\$1000- 1250)





- 3443 1927. Mint State 65+. This magnificent gem is boldly struck with undisturbed frosty mint lustre throughout. All is enhanced by its natural preservation of greenish-golden mint bloom color. This beauty is certainly destined for a top quality type set . . . . . (\$2500-UP)



- 3444 1927. Mint State 65. A splendid gem with frosty mint surfaces that contain very few bag marks. Rich golden mint bloom color . . . . . (\$2000-UP)

- 3445 1927. Mint State 63+. Another choice Double Eagle which exhibits full mint bloom color. . . . . (\$1000- 1250)
- 3446 1927. Mint State 63+. Another Choice Brilliant Uncirculated specimen exhibiting full rich mint bloom color (\$1000- 1250)
- 3447 1927. Mint State 63+. A sparkling beauty with beautiful golden orange highlights . . . . . (\$1000- 1250)
- 3448 1927. Mint State 63+. Deep greenish-golden color. . . . . (\$1000- 1250)
- 3449 1927. Mint State 63. Greenish-golden mint bloom color. . . . . (\$800- 1000)
- 3450 1927. Mint State 63. A well struck sparkling Brilliant Uncirculated specimen with full mint color . . . . . (\$800- 1000)
- 3451 1927. Mint State 63. Sparkles with mint lustre . (\$800- 1000)
- 3452 1927. Mint State 63. Rich golden mint color (\$800- 1000)
- 3453 1927. Mint State 63. Full mint bloom . . . . . (\$800- 1000)  
*From our Burghoff Sale, January 1980. Lot 1078*
- 3454 1927. Mint State 60. Nice color. . . . . (\$600- 700)



- 3454A 1927-S. Mint State 60. A fully lustrous specimen, lightly bag marked including some on the rims. A rare and desirable date that is lacking from most collections . . . . . (\$6000-UP)

- 3455 1928. Mint State 63. Quite lustrous . . . . . (\$800- 1000)
- 3456 1928. Mint State 63 . . . . . (\$800- 1000)
- 3457 1928. Mint State 60+ . . . . . (\$700- 800)
- 3458 1928. Mint State 60 . . . . . (\$600- 700)
- 3459 1928. Mint State 60 . . . . . (\$600- 700)

A LATE CONSIGNMENT OF PROOF GOLD  
FROM A NEW YORK COLLECTOR

Quarter Eagles

GEM PROOF 1906 QUARTER EAGLE



- 3459A 1906. Brilliant Proof 65. An exquisite little treasure with a fully two-toned appearance. Only 160 Proofs struck. . . . . (\$6500-UP)

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



## Eagles

### GEM PROOF 1907 QUARTER EAGLE



3459B 1907. Brilliant Proof 65. A dazzling Gem Proof with a totally two-toned "cameo" appearance. This little prize is sure to attract considerable bidder attention. Only 154 Proofs struck. . . . . (\$6500—UP)

### VERY RARE GEM PROOF 1887 EAGLE



3459D 1887. Brilliant Proof 65. A wonderfully attractive gem example struck in deep orange color gold and fully two-toned in appearance giving the desirable "cameo" effect. Only 80 specimens struck of which but 10 are still extant. This beauty would be a highlight in any important collection. Certainly equal to, or perhaps even better than the Dr. Jerry Buss specimen, Lot 1908 which realized \$14,300 . . . . . (\$12,500—UP)

## Half Eagle

### CHOICE PROOF 1904 HALF EAGLE



3459C 1904. Brilliant Proof 63. A flashy Proof specimen exhibiting bright glimmering mirror surfaces which highlight the frosted devices. Some scattered faint hairlines appear in the obverse fields but really do not detract from the overall appearance and can only be seen with the aid of magnification. Only 136 Proofs struck. . . . . (\$6000—UP)

### SUPERB PROOF 1906 EAGLE



3459E 1906. Brilliant Proof 65. An absolutely gorgeous Proof Eagle glistening with natural greenish-golden mirror surfaces. Only 77 specimens struck, few of which could be the equal to this one. Truly an exceptional example of the Liberty Head design. . . . . (\$12,000—UP)

## Double Eagles

### CHOICE PROOF 1901 DOUBLE EAGLE



3459F 1901. Brilliant Proof 63+. A Gorgeous "cameo" Proof specimen the result of brilliant mirror surfaces against frosted devices. A few faint hairlines (slide marks) on the cheek visible only under magnification and overall a very choice Proof Double Eagle. Only 96 Proofs struck . . . . . (\$14,500—UP)



GEM PROOF 1907 LIBERTY DOUBLE EAGLE



3459G 1907. **Brilliant Proof 65.** A wonderful Brilliant Proof example exhibiting deep golden orange color. Popular last year of the Liberty design and the last year Brilliant Proof gold was struck. Among the finest of only 78 struck. . . . . (\$17,000—UP)

GEM MATTE PROOF 1908 DOUBLE EAGLE



3459H 1908. **Matte Proof 65.** An absolutely exquisite gem specimen. Breathtakingly beautiful, this Matte Proof exhibits deep olive gold and natural russet colors. Popular first year of the Matte Proofs and certainly among the finest of the 101 struck. . . (\$25,000—UP)

Pattern Gold Set

EXCEEDINGLY RARE 1869 GOLD PROOF SET STRUCK IN ALUMINUM

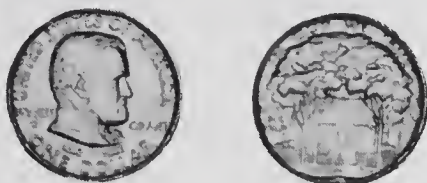


See Color Plate 5

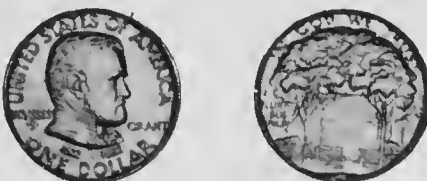
3460 1869 Gold Pattern Set: Gold Dollar, \$2.50, \$3, \$5, \$10 and \$20. Judd-767, 770, 773, 776, 782 and 785. The aluminum Patterns that have been gilded. All are Rarity 7; only four of each were struck. These Brilliant Proof coins grade **Brilliant Proof 63 to 65**. This set is probably unique and could not be duplicated. Accompanied by a custom plastic holder. Lot of 6 coins . . . . . (\$5000—UP)



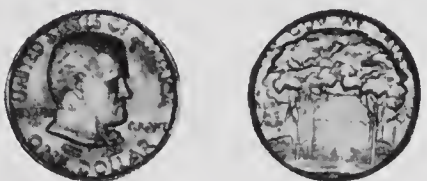
## Commemorative Gold



- 3461 1922 Grant Memorial Dollar, No Star. Mint State 65. A sparkling gem specimen . . . . . (\$3000- 4500)



- 3462 1922 Grant Memorial Dollar, No Star. Mint State 63+. A beautiful frosty mint specimen with the exception of a faint surface scratch behind Grant's head. A superb gem. . . . . (\$2000- 2500)



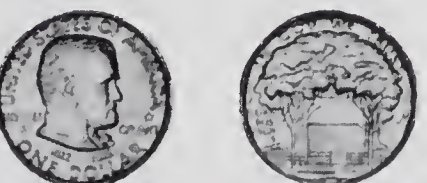
- 3463 1922 Grant Memorial Dollar, No Star. Mint State 65. Well struck and frosty. Lightly toned. A dark coppery spot appears below A in AMERICA. . . . . (\$3000—UP)



- 3464 1922 Grant Memorial Dollar, No Star. Mint State 63. A faint hairline appears across Grant's forehead, still quite choice. Full natural greenish-golden mint bloom color (\$1500- 1750)



- 3465 1922 Grant Memorial Dollar, With Star. Mint State 63+. Quite choice and frosty with rich natural greenish-golden mint color . . . . . (\$2000- 2500)



- 3466 1922 Grant Memorial Dollar, With Star. Mint State 65. Well struck and very choice. We note a minute pimple on Grant's forehead; otherwise, a superb gem. Beautiful natural greenish-golden mint bloom color. . . . . (\$3000—UP)



- 3467 1904 Lewis & Clark Dollar. Mint State 65. A golden gem specimen with a mixture of satiny and frosty mint surfaces. Nice golden orange color resting within the devices . . . . . (\$4000- 6000)



- 3468 1904 Lewis & Clark Dollar. Mint State 65. A pristine gem with natural greenish-golden color. We note a mint-caused pinched rim at 7 o'clock and the corresponding portion on the reverse. This defect just barely breaks into the denticles and does not affect the design. . . . . (\$4000- 6000)



- 3469 1904 Lewis & Clark Dollar. Mint State 63. Well struck and lustrous. Some light hairlines appear before the head of Lewis. . . . . (\$1500- 2000)



- 3470 1905 Lewis & Clark Dollar. Mint State 63 / 60. Some light scratches in the field in front of Clark's head; otherwise, quite choice. Nice full mint bloom color. . . (\$1000- 1250)



- 3471 1905 Lewis & Clark Dollar. Mint State 60+. A few scattered light hairlines; otherwise, nice and lustrous . (\$1000- 1250)

- 3472 1905 Lewis & Clark Dollar. Mint State 60. Prooflike surfaces on both sides accentuating the light hairlines. Attractive golden orange overtones . . . . . (\$900- 1100)





- 3473 1903 Louisiana Purchase Jefferson Dollar. Mint State 65. A frosty mint gem . . . . . (\$2500- 3500)



- 3474 1903 Louisiana Purchase Jefferson Dollar. Mint State 65. A frosty mint gem . . . . . (\$2500- 3500)



- 3475 1903 Louisiana Purchase Jefferson Dollar. Mint State 63+. Well struck and sparkling with full mint lustre (\$1000- 1250)



- 3476 1903 Louisiana Purchase Jefferson Dollar. Mint State 63. A frosty mint specimen with golden orange color. (\$800- 1000)



- 3477 1903 Louisiana Purchase Jefferson Dollar. Mint State 63. A sparkling mint specimen . . . . . (\$800- 1000)

- 3478 1903 Louisiana Purchase Jefferson Dollar. Mint State 63. A sparkling mint specimen with semi-reflective surfaces. . . . . (\$700- 1000)

- 3479 1903 Louisiana Purchase Jefferson Dollar. Mint State 60. Prooflike surfaces; dipped . . . . . (\$550- 650)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 3480 1903 Louisiana Purchase McKinley Dollar. Mint State 65. A golden gem specimen with beautiful frosty and satiny mint surfaces. . . . . (\$2500- 3500)



- 3481 1903 Louisiana Purchase McKinley Dollar. Mint State 65. Full blazing prooflike surfaces on both sides with some natural coppery stains showing through . . . (\$2500- 3500)

- 3482 1903 Louisiana Purchase McKinley Dollar. Mint State 60+. A bright sparkling Brilliant Uncirculated specimen. Dipped. We note some light scratches in the unprotected fields around the head of McKinley. . . . . (\$600- 700)



- 3483 1903 Louisiana Purchase McKinley Dollar. Mint State 63+. A choice specimen with natural greenish-golden color. . . . . (\$1000- 1250)

- 3484 1903 Louisiana Purchase McKinley Dollar. Mint State 60. Some light handling marks in the fields, but plenty of mint frost remains. . . . . (\$500- 600)

- 3485 1903 Louisiana Purchase McKinley Dollar. About Uncirculated 50. Slight rubbing and handling marks. . (\$275- 325)



- 3486 1916 McKinley Memorial Dollar. Mint State 63+. A couple of scratches on the chin, still quite choice . . (\$1000- 1250)



- 3487 1916 McKinley Memorial Dollar. Mint State 63+. Well struck exhibiting natural golden orange color with a tinge of green around the borders. Quite choice . . . . . (\$1000- 1250)





3488 **1916 McKinley Memorial Dollar. Mint State 63+.** Well struck and satiny with brilliant semi-reflective surfaces. A very choice specimen. . . . . (\$1000- 1250)

3489 **1916 McKinley Memorial Dollar. Mint State 63+.** A well struck sparkling Brilliant Uncirculated specimen. . . . . (\$1000- 1250)



3490 **1916 McKinley Memorial Dollar. Mint State 63 / 65.** Nice and frosty. A faint scratch is noted in front of McKinley. The reverse is superb . . . . . (\$1000- 1250)



3491 **1916 McKinley Memorial Dollar. Mint State 63.** Sparkling surfaces on both sides . . . . . (\$800- 1000)

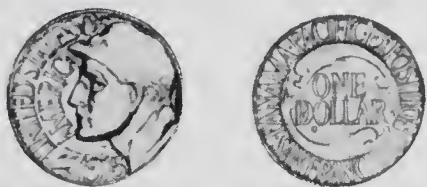


3492 **1917 McKinley Memorial Dollar. Mint State 63+.** Satiny with natural greenish-golden mint bloom color. . . (\$1250- 1750)

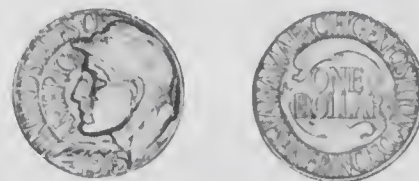


3493 **1917 McKinley Memorial Dollar. Mint State 63.** A sparkling specimen with semi-reflective surfaces . . . . (\$900- 1100)

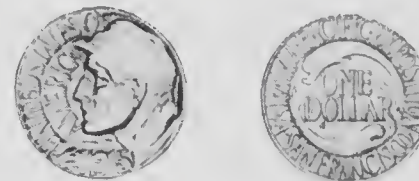
3494 **1917 McKinley Memorial Dollar. Mint State 60+.** A frosty mint specimen. . . . . (\$700- 800)



3495 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A frosty mint gem with full mint bloom color. (\$2500- 3500)



3496 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A golden gem specimen that is lightly toned . . (\$2500- 3500)

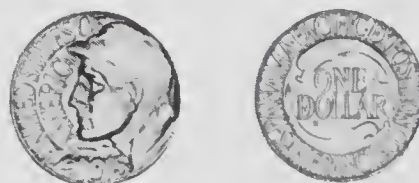


3497 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A beautiful frosty mint gem . . . . . (\$2500- 3500)

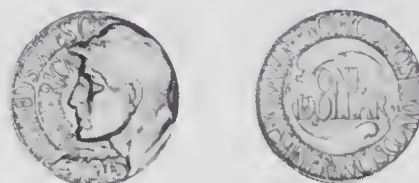
3498 **1915-S Panama-Pacific Exposition Dollar. Mint State 63+.** A sparkling frosty mint specimen . . . . . (\$1000- 1250)



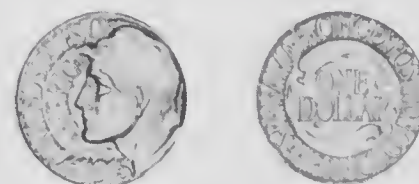
3499 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A beautiful frosty mint specimen with rich greenish-golden mint bloom color. We note a couple of faint marks on the cheek . . . . . (\$2000—UP)



3500 **1915-S Panama-Pacific Exposition Dollar. Mint State 63+.** A very choice sparkling mint specimen. . . . (\$1000- 1250)

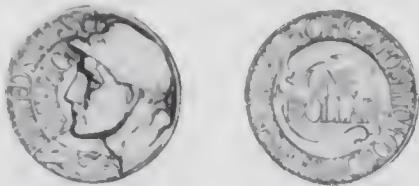


3501 **1915-S Panama-Pacific Exposition Dollar. Mint State 63+.** Light russet toning . . . . . (\$1000- 1250)

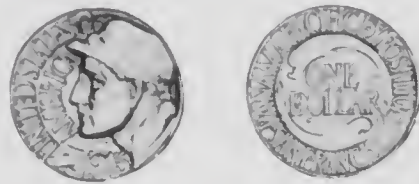


3502 **1915-S Panama-Pacific Exposition Dollar. Mint State 63+.** A gorgeous frosty mint specimen and very choice. The faintest of marks appear behind the head . . . . . (\$1000- 1250)





- 3503 1915-S Panama-Pacific Exposition Dollar. Mint State 63.  
Frosty with deep golden color. . . . . (\$800- 1000)



- 3504 1915-S Panama-Pacific Exposition Dollar. Mint State 63.  
Full mint bloom color . . . . . (\$800- 1000)



- 3505 1915-S Panama-Pacific Exposition Dollar. Mint State 63.  
Natural golden orange color . . . . . (\$800- 1000)



See Color Plate 5

- 3506 1915-S Panama-Pacific Exposition \$2.50. Mint State 65. Well struck for this issue with beautiful undisturbed frosty mint lustre. Deep golden mint color.  
. . . . . (\$5000-UP)



- 3507 1915-S Panama-Pacific Exposition \$2.50. Mint State 63+. Quite bold for the typically softly struck issue. The surfaces are frosty throughout and exhibit full natural golden orange color. A choice example of the key to the small Commemorative gold coin series . . . . . (\$3000- 3500)



- 3508 1915-S Panama-Pacific Exposition \$2.50. Mint State 63. Typically struck with a bit of softness on the eagle's upper leg, but frosty throughout and free of serious nicks or scratches. Some light mint-caused tar streaks appear across the obverse surfaces. Nice golden orange mint color. A choice specimen of this key Commemorative gold coin.  
. . . . . (\$2000- 2500)



- 3509 1915-S Panama-Pacific Exposition \$2.50. Mint State 60.  
. . . . . (\$1400- 1600)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



1915-S PANAMA-PACIFIC \$50 ROUND



3509A 1915-S Panama-Pacific \$50 Round. Mint State 63+. A beautifully lustrous example with glittering golden orange mint bloom color. Some scattered faint hairlines which are visible only under strong magnification and some insignificant marks appear about the rims; nevertheless, a choice example of our most sought-after Gold Commemorative coin . . . . . (\$27,500-UP)



3510 1926 Sesquicentennial \$2.50. Mint State 63. Scarce this choice . . . . . (\$700- 800)

3511 1926 Sesquicentennial \$2.50. Mint State 63. Another choice example . . . . . (\$700- 800)

3512 1926 Sesquicentennial \$2.50. Mint State 63. . . (\$700- 800)

3513 1926 Sesquicentennial \$2.50. Mint State 63. . . (\$700- 800)

3514 1926 Sesquicentennial \$2.50. Mint State 63. . (\$700- 800)

3515 1926 Sesquicentennial \$2.50. Mint State 63. Quite lustrous with the usually seen bag marks in the fields . (\$700- 800)

3516 1926 Sesquicentennial \$2.50. Mint State 63. . (\$700- 800)

3517 1926 Sesquicentennial \$2.50. Mint State 60+ . (\$500- 600)

3518 1926 Sesquicentennial \$2.50. Mint State 60+ . (\$500- 600)

3519 Los Angeles XXIII Olympiad Set. Deluxe gold and silver Olympic set. Mounted in government issued deluxe wooden case. Includes the Proof 1984-W, \$10 gold, the Brilliant Uncirculated 1984-W \$10 gold, 1983 and 1984 Dollars in Brilliant Uncirculated and Proof condition. Lot of 6 coins. . . . . (\$1000- 1250)



## Territorial Gold

### UNITED STATES ASSAY OFFICE – AUGUSTUS HUMBERT RARE UNCIRCULATED 1851 LETTERED EDGE SLUG



See Color Plate 5

- 3520 1851 50 D C 880 THOUS., No 50 on Reverse, Sunk in Edge: **AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851.** A wonderful Brilliant Uncirculated specimen with surfaces that are lustrous and actually somewhat prooflike. Light nicks and scratches as one would expect on such a large heavy coin, however, none too serious. A beautiful Lettered Edge "Slug" that is sure to stir considerable interest among both type collectors and Territorial enthusiasts. . . . . (\$15,000–UP)

### UNITED STATES ASSAY OFFICE OF GOLD 1852 "SLUG"



- 3520A 1852 FIFTY DOLLS. 900 THOUS. Extremely Fine 45+. A very pleasing high grade "Slug," loaded with mint lustre. Some of the normal nicks and light edge bumps that one must expect from such a large heavy ingot, but overall a very choice "Slug." Always in demand by gold collectors, type collectors and collectors of Americana . . . . . (\$7500–UP)

### UNITED STATES ASSAY OFFICE OF GOLD CHOICE BRILLIANT UNCIRCULATED 1853 U.S. ASSAY TWENTY



- 3521 1853 TWENTY D. 900 THOUS. Mint State 60+. Fully original, the lustrous surfaces are slightly reflective with beautiful golden orange highlights. Although probably the most prolifically produced of all Territorial issues, this coin is extremely rare in Choice Brilliant Uncirculated condition and always in demand. . . . . (\$3000–UP)

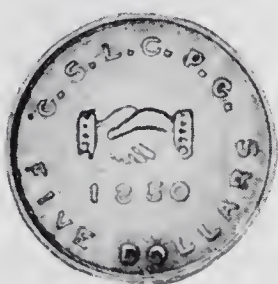


OREGON EXCHANGE COMPANY — OREGON CITY 1849  
THE SECOND FINEST KNOWN OREGON BEAVER FIVE DOLLAR



- 3522 **1849 Five D. Mint State 60.** Incredibly well struck with all the fur on the beaver showing complete hair detail; this is almost unheard of. Semi-prooflike surfaces. Some light to moderate bag marks as well as some light hairline scratches appear across the surfaces of both sides. These may simply be crude adjustment marks as made. More detail is visible on this beaver than on any other specimen, except for the example appearing in Rarcoa's session of Auction '82, Lot 992, which had been deemed the "Finest Known." In overall quality, this lovely specimen appears to be perhaps equal to and if not, it is certainly the Second Finest Known. It is quite unusual to find the beaver so well detailed, due to the log on which he is standing, since it was cut unskillfully in too high relief for the balance of the detail to be properly brought up with the crude equipment available. In this state of preservation, this is a fantastic specimen that is unapproached in quality by any of the leading collections as Walton, Bolt, or Garrett, as the latter graded only Very Fine 20. An important rarity in any grade as there are only a handful of known specimens. The Second Finest Known specimen is sure to stir considerable interest among those who desire a classic rarity in the finest available condition . . . . . (\$15,000—UP)

MORMON GOLD PIECE  
SALT LAKE CITY, UTAH



- 3523 **1850 Five Dollars. About Uncirculated 50.** Well struck with some light handling marks within the fields. Free of any serious problems. Well struck in natural greenish color gold. Struck by the authority of the Mormon Church in Utah. Rare in all grades but seldom seen this choice . . . . . (\$3000- 4000)

California Gold

Illustrations of California Gold lots have been enlarged to approximately twice actual-size.

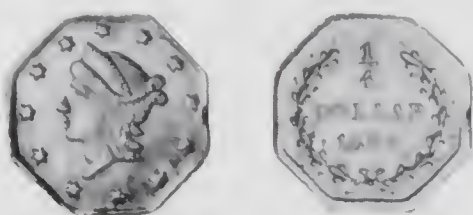


- 3524 **Quarter Dollar. Octagon. Indian. 1881. BG-799-O (R-5); D-16; Lee-53A. Mint State 63.** Prooflike . . . . (\$100- 125)



- 3525 **Quarter Dollar. Octagon. Liberty. 1854. BG-105 (R-4); D-24; Lee-5A. Mint State 65.** Prooflike . . . . . (\$150- 200)





- 3526 Quarter Dollar. Octagon. Liberty. 1856. BG-111 (R-4); D-29; Lee-10A. Mint State 63. Nicely toned . . . . . (\$125- 150)



- 3527 Quarter Dollar. Octagon. Liberty. 1859. BG-702 (R-4); D-34; Lee-12A. Mint State 60 . . . . . (\$100- 125)



- 3528 Quarter Dollar. Octagon. Liberty. 1871-G. BG-765 (R-4); D-65; Lee-36A. Mint State 63+. Prooflike . . . (\$125- 175)



- 3529 Quarter Dollar. Round. Indian. 1876. BG-879 (R-5); D-110d; Lee-51E. Mint State 63. Prooflike . . . . . (\$125- 175)

- 3530 Quarter Dollar. Round. Liberty. 1859. BG-801 (R-5); D-135; Lee-6A. Mint State 60. Struck on a buckled planchet. . . . . (\$100- 125)



- 3531 Quarter Dollar. Round. Liberty. 1868. BG-806 (R-5); D-148; Lee-27A. Mint State 60 . . . . . (\$100- 125)



- 3532 Quarter Dollar. Round. Liberty. 1871. BG-813 (R-5); D-155; Lee-34A. Mint State 63 . . . . . (\$125- 175)

- 3533 Quarter Dollar. Round. Liberty. 1871-G. BG-838 (R-4); D-156b; Lee-35C. Mint State 63 . . . . . (\$125- 150)  
*Ex Roy Harte Sale, Lot 1016*

- 3534 Quarter Dollar. Round. Liberty. 1871-G. BG-838 (R-4); D-156b; Lee-35C. Mint State 60 . . . . . (\$100- 125)



- 3535 Quarter Dollar. Round. Liberty. 1871-G. BG-840 (R-4); D-156a; Lee-35B. Mint State 60. . . . . (\$100- 125)  
*From our Dr. Jerry Buss Sale, Lot 2144*



- 3536 Quarter Dollar. Round. Liberty. 1873. BG-817 (R-4); D-163; Lee-42A. Mint State 60. Softly struck in the centers. . . . . (\$100- 125)



- 3537 Quarter Dollar. Round. Liberty. Undated. BG-221 (R-4); D-115; Lee-2A. Mint State 63 . . . . . (\$100- 125)



- 3538 Half Dollar. Octagon. Liberty. 1854. BG-308 (R-6); D-221; Lee-6A. Mint State 63. Rich golden color . . . (\$200- 300)

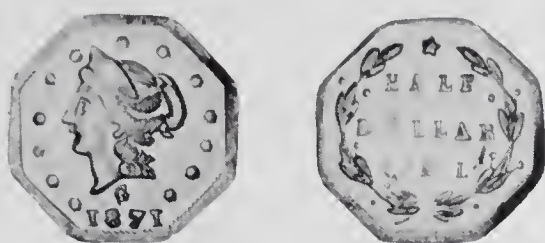


- 3539 Half Dollar. Octagon. Liberty. 1856. BG-311 (R-5); D-223; Lee-8A. Mint State 60 . . . . . (\$200- 300)



- 3540 Half Dollar. Octagon. Liberty. 1870-G. BG-922 (R-5); D-238; Lee-21A. Mint State 60 . . . . . (\$200- 250)  
*Ex Garrett Collection*





- 3541 Half Dollar. Octagon. Liberty. 1871-G. BG-924 (R-4); D-243A; Lee-25C. Mint State 63. Prooflike . . (\$200- 300)



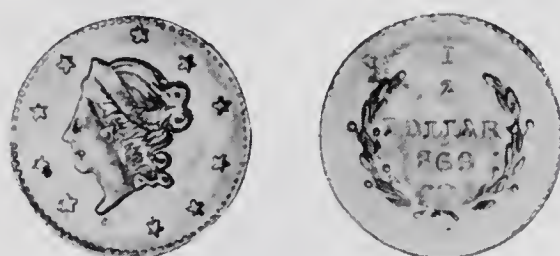
- 3542 Half Dollar. Round. Liberty. 1853-D. BG-421 (R-5); D-323a; Lee-5B. Mint State 63. Frosty . . . . . (\$150- 200)



- 3543 Half Dollar. Round. Liberty. 1853. BG-429 (R-5); D-326a; Lee-7B. Mint State 60 . . . . . (\$200- 300)



- 3544 Half Dollar. Round. Liberty. 1854. BG-1304 (R-4); D-335a; Lee-K4. Mint State 63 . . . . . (\$100- 150)



- 3545 Half Dollar. Round. Liberty. 1869. BG-1009 (R-6); D-358; Lee-34A. Mint State 63 . . . . . (\$200- 300)



- 3546 Half Dollar. Round. Liberty. 1870-G. BG-1024 (R-4); D-363a; Lee-38B. Mint State 63. Prooflike . . (\$150- 200)

- 3547 Half Dollar. Round. Liberty. 1871-G. BG-1027 (R-4); D-365b; Lee-40C. Mint State 60. Prooflike . . (\$150- 200)



- 3548 Half Dollar. Round. Liberty. 1871-G. BG-1027 (R-4); D-365b; Lee-40C. Mint State 60 . . . . . (\$150- 200)  
*From the Garrett Sale, Lot 2193*



- 3549 Dollar. Octagon. Indian. 1876 over 5. BG-1129 (R-6); D-407a; Lee-26F. Mint State 63. Prooflike . . (\$300- 400)



- 3550 Dollar. Octagon. Liberty. 1853. BG-530 (R-4); D-412a; Lee-4B. Mint State 60 . . . . . (\$200- 300)

- 3551 Dollar. Octagon. Liberty. 1863. BG-1307 (R-2); D-425; Lee-K6. Mint State 60 . . . . . (\$200- 300)  
*From the Kroll Hoard*

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



## Proof Sets

### THE VERY RARE 1879 PROOF SET



- 3552 **1879 Brilliant Proof Set. Mostly Brilliant Proof 63.** A lovely eight piece Brilliant Proof set consisting of the following: Indian Cent, Three Cent Nickel, Shield Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar, Morgan Dollar and Trade Dollar. A well-matched set and quite choice. Only 1,100 Proofs struck. Mounted in a custom plastic holder. Lot of 8 coins . . . . . (\$6000—UP)

*From our Premier Sale, January 1984, Lot 1657*

### ANOTHER VERY RARE 1879 PROOF SET



- 3553 **1879 Brilliant Proof Set. Mostly Brilliant Proof 63.** Similar to the preceding set. Consists of the following: Indian Cent, Three Cent Nickel, Shield Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar, Morgan Dollar and Trade Dollar. All the coins are brilliant. The Three Cent Nickel, Shield Nickel and Indian Cent exhibit light sunset toning. The Half Dollar is the weakest coin in the set as it shows hairlines in the fields, it probably grades about Brilliant Proof 60+; the balance of the coins are quite choice. Lot of 8 coins . . . . . (\$6000—UP)



VERY RARE AND POPULAR 1895 PROOF SET



See Color Plate 4

- 3554 **1895 Proof Set.** A Gem Brilliant Proof 63 to 65 that undoubtedly is an original set as all the silver coins exhibit a similar multicolored iridescent tone. The set consists of the Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and the very rare Morgan Dollar. A much sought-after set that is seldom seen and seldom offered in its original state. Only 880 sets could have been struck, most of which of course, have been broken up. With the popularity of the Dollar, only a handful of the original sets still exist. This gem set is undoubtedly one of the high-lights of the sale. Lot of 6 coins. . . . . (\$40,000—UP)

CHOICE ORIGINAL 1898 PROOF SET



- 3555 **1898 Brilliant Proof Set.** Brilliant Proof 63 to 65. A choice completely original Brilliant Proof set as issued. Includes the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Silver Dollar. One glance at this lovely well-matched set easily attests to its originalness. All the silver coins exhibit similar iridescent tones featuring violet centers surrounded by electric blue. The Morgan Dollar is quite spectacular. Only 762 Proofs Sets originally struck, most of which have been broken up and when encountered, have usually been assembled. Mounted in a custom plastic holder. Lot of 6 coins . . . . . (\$7500—UP)



SUPERB 1903 BRILLIANT PROOF SET



3556 1903 Brilliant Proof Set. Brilliant Proof 63+ and better. A six piece set consisting of the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Dollar. A very choice and beautiful set of coins that should stir considerable interest. Only 755 were issued. Lot of 6 coins. . . . . (\$5000—UP)

RARE 1906 BRILLIANT PROOF SET



See Color Plate 4

3557 1906 Brilliant Proof Set. Brilliant Proof 63 to 65. A five piece set which consists of the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter and Barber Half Dollar. This appears to be an original set as the silver coins exhibit a similar multicolored iridescent tone. The Cent and Nickel are lightly spotted. A choice set with plenty of "eye appeal." Only 675 sets struck. Lot of 5 coins . . . . . (\$4000—UP)

RARE 1911 PROOF SET



3558 1911 Proof Set. Brilliant Proof and Matte Proof 63. A lovely Proof Set consisting of the following: Lincoln Cent (Matte Proof), Liberty Nickel, Barber Dime, Barber Quarter and Barber Half Dollar. The smaller denominations exhibit attractive sunset iridescent toning. The Nickel and Cent have flyspecks on both sides. Mounted in a custom plastic holder. Only 543 sets issued. Lot of 5 coins. . . . . (\$4000—UP)



- 3559 1938 Gem Brilliant Proof Set . . . . . (\$1250- 1500)
- 3560 1938 Choice Brilliant Proof Set . . . . . (\$1250- 1500)
- 3561 1939 Proof Set. A choice lightly toned set. . (\$1000- 1200)
- 3562 1940 Gem Brilliant Proof Set . . . . . (\$900- 1100)
- 3563 1941 Choice Brilliant Proof Set. The Half Dollar is delicately toned . . . . . (\$900- 1100)
- 3564 1942 Proof Set. Contains both Nickels. Lot of 6 coins. . . . . (\$1000- 1200)
- 3565 1942 Choice Brilliant Proof Set. Contains both Nickels. Some of the coins are toned. Lot of 6 coins. (\$1000- 1200)
- 3566 1942 Proof Set. Contains both Nickels. One of the Nickels is toned and the Cent is slightly tarnished. Still a choice Proof Set. Lot of 6 coins. . . . . (\$1000- 1200)
- 3567 1950 Choice Brilliant Proof Set. A few light spots on the Cent . . . . . (\$400- 500)
- 3568 1951 Proof Set. A gem quality set . . . . . (\$225- 300)
- 3569 1952 Gem Brilliant Proof Set . . . . . (\$175- 200)

## Commemorative Silver



- 3570 1893 Isabella Quarter. Mint State 65. A pristine frosty mint specimen overlaid with beautiful turquoise toning on both sides. A marvelous example of our only Commemorative Quarter. . . . . (\$3000- 4000)



- 3571 1893 Isabella Quarter. Mint State 63+. Attractive pale violet toning on both sides. Quite choice . . . . . (\$1250- 1750)
- 3572 1893 Isabella Quarter. Mint State 63. Lovely golden mint lustre . . . . . (\$700- 900)

- 3573 1893 Isabella Quarter. Mint State 63. Bright and frosty. . . . . (\$700- 900)
- 3574 1893 Isabella Quarter. Mint State 63. Deeply toned on both sides . . . . . (\$700- 900)



- 3575 1893 Isabella Quarter. Mint State 63+. Nice and frosty. . . . . (\$800- 1000)
- 3576 1893 Isabella Quarter. Mint State 63. Attractive deep sunset toning on both sides . . . . . (\$700- 900)
- 3577 1893 Isabella Quarter. Mint State 63+. Frosty and lightly toned featuring pale lilac. . . . . (\$800- 1000)
- 3578 1893 Isabella Quarter. Mint State 60+. Beautiful golden mint lustre . . . . . (\$500- 600)
- 3579 1893 Isabella Quarter. Mint State 60. Nice golden toning. . . . . (\$450- 550)
- 3580 1893 Isabella Quarter. Mint State 60. Bright and frosty with some toning within the devices . . . . . (\$450- 550)
- 3581 1893 Isabella Quarter. Mint State 60. Attractive golden and pale violet toning . . . . . (\$450- 550)
- 3582 1893 Isabella Quarter. Mint State 60. Mottled pale lilac toning . . . . . (\$450- 550)
- 3583 1893 Isabella Quarter. Mint State 60. Irregular gold and pale lilac toning on both sides . . . . . (\$450- 550)
- 3584 1893 Isabella Quarter. Mint State 63. Deeply toned on both sides . . . . . (\$700- 900)



- 3585 1900 Lafayette Dollar. Mint State 65. A splendid Brilliant Uncirculated specimen with golden mint lustre. Only the faintest evidence of contact marks are noted on the face, far fewer than usually seen. . . . . (\$4000-UP)





- 3586 1900 Lafayette Dollar. Mint State 63+. A beautiful frosty mint specimen with subdued russet and natural grayish toning on the obverse, pale lilac with rainbow hues on the reverse . . . . . (\$1750-2250)



- 3587 1900 Lafayette Dollar. Mint State 63. Nice and frosty with a few insignificant marks on Washington's face. Light golden peripheral toning . . . . . (\$1500-2000)

- 3588 1900 Lafayette Dollar. Mint State 60. Frosty and moderately toned. . . . . (\$600-800)

- 3589 1900 Lafayette Dollar. About Uncirculated 55. Just the barest hint of friction. Quite lustrous. . . . . (\$250-350)

- 3590 1900 Lafayette Dollar. 11-2-82 ANACS graded Extremely Fine 40 / 40. Cleaned at one time. Some light rim knocks. . . . . (\$200-250)

- 3591 1921 Alabama 2x2. Mint State 60 . . . . . (\$200-250)

- 3592 1921 Alabama 2x2. Mint State 60. Mottled pastel toning on both sides . . . . . (\$200-250)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 3593 1921 Alabama No 2x2. Mint State 65. A choice specimen with beautiful rainbow toning encircling the borders on both sides . . . . . (\$2000-UP)



- 3594 1921 Alabama No 2x2. Mint State 65. Some tarnish stains on both sides . . . . . (\$1500-UP)



- 3595 1921 Alabama No 2x2. Mint State 65. Frosty with gorgeous greenish-golden toning on both sides . . . . . (\$1500-UP)

- 3596 1921 Alabama No 2x2. Mint State 60 . . . . . (\$200-250)

- 3597 1921 Alabama No 2x2. Mint State 63 . . . . . (\$400-500)



- 3598 1936 Albany. Mint State 65. A greenish-golden gem with pale russet toning encircling the borders . . . . . (\$700-900)



- 3599 1936 Albany. Mint State 63. Medium lilac toning on the reverse . . . . . (\$300- 350)
- 3600 1936 Albany. Mint State 60 . . . . . (\$200- 250)



- 3601 1937 Antietam. Mint State 65. An exquisite blending of sunset iridescent toning . . . . . (\$800- 1000)



- 3602 1937 Antietam. Mint State 65. Some delicate toning rests within the devices. . . . . (\$800- 1000)



See Color Plate 3

- 3603 1937 Antietam. Mint State 65. A blending of beautiful dark iridescent tones . . . . . (\$800- 1000)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 3604 1937 Antietam. Mint State 65. Subdued frosty mint lustre overlaid with golden toning . . . . . (\$800- 1000)



- 3605 1937 Antietam. Mint State 65. A blazing gem (\$800- 1000)

- 3606 1937 Antietam. Mint State 63+ . . . . . (\$500- 600)
- 3607 1937 Antietam. Mint State 63. . . . . (\$400- 500)
- 3608 1935-P,D,S Arkansas Set. Mint State 63. Lot of 3 coins. . . . . (\$250- 350)
- 3609 1935-D Arkansas. Mint State 65. A frosty mint gem. . . . . (\$400- 500)
- 3610 1935 Arkansas. Mint State 65 . . . . . (\$400- 500)
- 3611 1935-D Arkansas. Mint State 65 . . . . . (\$400- 500)
- 3612 1935-D Arkansas. Mint State 65 . . . . . (\$400- 500)
- 3613 1935-D Arkansas. Mint State 65. Lot of 2 coins (\$700- 800)

#### GROUP OF 1935-D ARKANSAS

- 3614 1935-D Arkansas. Mostly Mint State 63. Lot of 5 coins. . . . . (\$450- 550)
- 3615 1936-P,D,S Arkansas Set. Mint State 60 to 63. Lightly toned. Lot of 3 coins . . . . . (\$225- 275)
- 3616 1936-D Arkansas. 11-3-81 ANACS graded Mint State 63 / 65. . . . . (\$100- 125)
- 3617 1937-P,D,S Arkansas Set. Mint State 63+. A choice lightly toned set. Lot of 3 coins . . . . . (\$350- 450)
- 3618 1937-S Arkansas. Mint State 65. Deep mottled russet toning. . . . . (\$400- 500)



- 3619 1938-P,D,S Arkansas Set. Mint State 63. Lightly toned. Lot of 3 coins . . . . . (\$550- 650)
- 3620 1938 Arkansas. Mint State 60+. Rare low mintage issue. . . . . (\$125- 175)
- 3621 1939-P,D,S Arkansas Set. Mint State 63. Lightly toned. Scarce low mintage set. Lot of 3 coins . . . . . (\$950- 1150)
- 3622 1939-P,D,S Arkansas Set. Mint State 60 to 63. Lightly toned. Lot of 3 coins . . . . . (\$800- 1000)

### ODD LOT OF ARKANSAS

- 3623 1935 (3 pieces), 1936, 1936-D and 1937-D Arkansas. Mostly Mint State 63. Lot of 6 coins . . . . . (\$550- 650)



See Color Plate 3

- 3624 1936-S Bay Bridge. Mint State 65. Gorgeous mottled sunset toning featuring russet, greenish-golden and pale lilac colors. . . . . (\$450- 550)



- 3625 1936-S Bay Bridge. Mint State 65. A golden gem with only the faintest of marks . . . . . (\$450- 550)
- 3626 1936-S Bay Bridge. Mint State 63+. Light sunset toning. . . . . (\$150- 175)
- 3627 1936-S Bay Bridge. Mint State 63. Golden mint lustre. . . . . (\$125- 150)
- 3628 1936-S Bay Bridge. Mint State 63. . . . . (\$125- 150)
- 3629 1936-S Bay Bridge. Mint State 63. A group of Brilliant Uncirculated specimens. Lightly toned. Lot of 4 coins. . . . . (\$450- 550)
- 3630 1934 Boone. Mint State 63. Deep mottled violet toning on the obverse. . . . . (\$125- 150)
- 3631 1934, 1936 and 1936-S Boone. Mint State 63. Lot of 3 coins . . . . . (\$400- 500)
- 3632 1935-P,D,S Boone Set. Mint State 63. A choice set. Lot of 3 coins . . . . . (\$350- 450)

### RARE 1935 SMALL 1934 BOONE SET

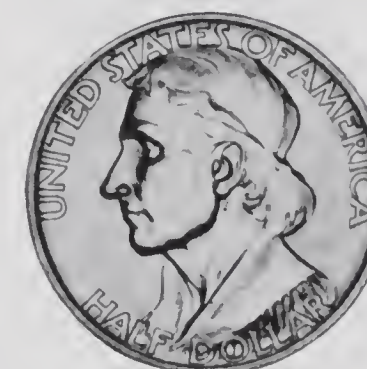


- 3633 1935-P,D,S Small 1934 Boone Set. Mint State 65. A gem set, lightly toned and one of the nicest that we have seen. Rare as this set boasts of having the smallest mintage of any regular issue Commemorative. Lot of 3 coins (\$2000- 3000)



See Color Plate 3

- 3634 1935 Small 1934 Boone. Mint State 65. A greenish-golden gem surrounded by deep russet toning. Worth a premium for the vivid colors . . . . . (\$400- 500)
- 3635 1935 Small 1934 Boone. 3-7-85 ANACS graded Mint State 63 / 63 . . . . . (\$110- 130)
- 3636 1935 Small 1934 Boone. Mint State 60 . . . . . (\$90- 110)



- 3637 1935-D Small 1934 Boone. 5-29-85 ANACS graded Mint States 65 / 65. A gem example of the rarest coin in the set. Seldom offered singly . . . . . (\$800- 1000)
- 3638 1935-S Small 1934 Boone. Mint State 65. A rare issue that is seldom offered by itself . . . . . (\$600- 700)
- 3639 1935-S Small 1934 Boone. 9-9-85 ANACS graded Mint State 63 / 63. Rare low mintage date that is seldom offered singly. . . . . (\$600- 700)
- 3640 1936-P,D,S Boone Set. Mint State 63 to 65. Very choice. Lot of 3 coins . . . . . (\$500- 650)



- 3641 **1936-D Boone. Mint State 63+.** A choice example of a rare low mintage issue that is seldom offered singly. (\$125- 150)
- 3642 **1936-S Boone. Mint State 63+.** Another scarce low mintage issue that is seldom offered singly. (\$125- 150)
- 3643 **1937-P,D,S Boone Set. Mint State 63 to 65.** Very choice. Lot of 3 coins (\$800- 1000)
- 3644 **1937-D Boone. Mint State 65.** A couple of toning spots on the reverse (\$300- 400)
- 3645 **1937-S Boone. Mint State 65.** Semi-reflective surfaces. (\$400- 500)
- 3646 **1938-P,D,S Boone Set. Mint State 63+.** A choice rare low mintage issue. Lot of 3 coins (\$1250- 1500)
- 3647 **1938-D Boone. 9-9-85 ANACS graded Mint State 65 / 65.** Mottled russet toning on both sides. A rare single issue that is usually only offered in a set. (\$600- 750)
- 3648 **1938-S Boone. 9-9-85 ANACS graded Mint State 65 / 65.** Deep russet toning on both sides. Another rare issue that is seldom offered singly. (\$600- 750)
- 3649 **1936 Bridgeport. Mint State 63+.** Beautiful multicolored toning (\$200- 300)
- 3650 **1936 Bridgeport. Mint State 63** (\$150- 200)
- 3651 **1936 Bridgeport. Mint State 63.** A group of Brilliant Uncirculated specimens. Lot of 3 coins. (\$450- 550)



- 3652 **1925-S California Diamond Jubilee. Mint State 65.** A golden beauty (\$700- 900)



- 3653 **1925-S California Diamond Jubilee. Mint State 65.** A sparkling gem (\$700- 900)
- 3654 **1925-S California Diamond Jubilee. Mint State 65.** (\$700- 900)
- 3655 **1925-S California Diamond Jubilee.** A dozen choice specimens averaging Mint State 63. Lot of 12 coins. (\$1750- 2000)

- 3656 **1936-P,D,S Cincinnati Music Center Set. Mint State 60 to 63.** An above average set. Lot of 3 coins (\$700- 850)
- 3657 **1936 Cincinnati Music Center. Mint State 63** (\$300- 350)
- 3658 **1936 Cleveland. Mint State 65** (\$400- 500)
- 3659 **1936 Cleveland. Mint State 65.** Pristine with attractive light rainbow toning around areas of the obverse border. (\$400- 500)
- 3660 **1936 Cleveland. Mint State 63+.** Bright and frosty. (\$100- 125)
- 3661 **1936 Cleveland. Mint State 63+.** A pair of beauties. Lot of 2 coins (\$200- 300)
- 3662 **1936 Cleveland. Mint State 63.** One is attractively toned. Lot of 4 coins (\$350- 450)
- 3663 **1936 Columbia, South Carolina. Mint State 65.** Russet toning rests within the devices. (\$400- 500)
- 3664 **1936 Columbia, South Carolina. Mint State 65.** Toned. (\$400- 500)
- 3665 **1936 Columbia, South Carolina. Mint State 65.** (\$400- 500)
- 3666 **1936 Columbia, South Carolina. Mint State 65.** Nice golden mint lustre (\$400- 500)
- 3667 **1936-P,D,S Columbia, South Carolina Set. Mint State 63 to 65.** A very choice set. Lot of 3 coins (\$1250- 1500)
- 3668 **1936-P,D,S Columbia, South Carolina Set. Mint State 63.** A matched set with attractive light toning. Lot of 3 coins. (\$900- 1100)
- 3669 **1936-P,D,S Columbia, South Carolina Set. Mint State 63.** Lot of 3 coins (\$900- 1100)
- 3670 **1936-S Columbia, South Carolina. Mint State 65.** Well toned. (\$400- 500)



- 3671 **1892 Columbian Exposition. Mint State 65.** A magnificent gem exhibiting full blazing prooflike surfaces on both sides, including a partial wire rim. Undoubtedly among the first off the die, soon after the Proofs were struck. Attractively toned featuring light sunset iridescence on both sides. (\$750-UP)



- 3672 **1892 Columbian Exposition. Mint State 65.** Beautiful vivid rainbow toning around the borders of both sides. In this grade, rarer than many realize. . . . . (\$200- 300)
- 3673 **1892 Columbian Exposition. Mint State 65 or so.** An attractive coin with lovely original sunset toning . . (\$150- 200)
- 3674 **1892 Columbian Exposition. Mint State 63. Prooflike.** . . . . . (\$100-UP)
- 3675 **1892 Columbian Exposition. Mint State 65 or so.** Both exhibit deep original toning. Lot of 2 coins . . . (\$200- 300)
- 3676 **1892 Columbian Exposition. Mostly Mint State 63 or so.** Most are well toned. Lot of 6 coins. . . . . (\$300- 350)



- 3677 **1893 Columbian Exposition. Mint State 65.** Full proof-like surfaces on both sides, lightly frosted devices; all overlaid with a blending of multicolored iridescent toning. . . . . (\$750-UP)

- 3678 **1892 and 1893 Columbian Exposition and 1923-S Monroe Doctrine.** About Uncirculated 55 or better. Lot of 3 coins. . . . . (\$50- 60)

#### A ROLL OF 1893 COLUMBIAN HALVES

- 3679 **1893 Columbian Exposition.** A roll which appears to be original as all the coins exhibit a similar blending of beautiful sunset colors. The coins average **Mint State 60**. We suggest careful examination for higher grade specimens. Lot of 20 coins . . . . . (\$900- 1100)

#### BRILLIANT UNCIRCULATED ROLL OF 1893 COLUMBIAN EXPOSITION HALVES

- 3680 **1893 Columbian Exposition.** A Brilliant Uncirculated roll. All are frosty and it appears to be original. Most grade at least **Mint State 60**. Lot of 20 coins . . . . . (\$900- 1100)
- 3681 **1935 Connecticut. Mint State 65** . . . . . (\$700- 900)
- 3682 **1935 Connecticut. Mint State 65.** Pale lilac toning on both sides . . . . . (\$700- 900)
- 3683 **1935 Connecticut. Mint State 63.** Light golden toning. . . . . (\$250- 325)
- 3684 **1935 Connecticut. Mint State 63.** Bright and frosty. . . . . (\$250- 325)

- 3685 **1936 Delaware. Mint State 65.** A sparkling satiny mint gem. . . . . (\$700- 900)
- 3686 **1936 Delaware. Mint State 65.** Deep sunset toning on both sides . . . . . (\$700- 900)
- 3687 **1936 Delaware. Mint State 65.** Lightly toned . (\$700- 900)
- 3688 **1936 Delaware. Mint State 65.** Light golden toning. . . . . (\$700- 900)
- 3689 **1936 Delaware. 9-7-82 ANACS graded Mint State 63 / 63.** Some light russet toning rests about the periphery. . . . . (\$250- 300)



- 3690 **1936 Elgin. Mint State 65.** Exquisite toning in a blend of vivid sunset colors. . . . . (\$700- 900)

- 3691 **1936 Elgin. Mint State 65.** A frosty mint gem. (\$700- 900)
- 3692 **1936 Elgin. Mint State 65.** Deep vivid greenish-golden toning on both sides . . . . . (\$700- 900)
- 3693 **1936 Elgin. Mint State 65** . . . . . (\$700- 900)
- 3694 **1936 Elgin. Mint State 65.** Some isolated bag marks appear on the reverse; otherwise nice and frosty. . . . (\$700- 900)
- 3695 **1936 Elgin. Mint State 63.** Golden toning around the borders. . . . . (\$250- 300)
- 3696 **1936 Elgin. Mint State 63+.** Nice and frosty with toning around the periphery . . . . . (\$300- 400)
- 3697 **1936 Elgin. Mint State 65.** Lightly toned . . . (\$700- 900)
- 3698 **1936 Elgin. Mint State 65** . . . . . (\$700- 900)
- 3699 **1936 Elgin. Mint State 63+** . . . . . (\$300- 400)
- 3700 **1936 Elgin. Mint State 63** . . . . . (\$250- 300)
- 3701 **1936 Gettysburg. Mint State 65.** . . . . . (\$500- 700)
- 3702 **1936 Gettysburg. Mint State 63+** . . . . . (\$300- 350)
- 3703 **1936 Gettysburg. Mint State 63.** . . . . . (\$250- 300)





- 3704 1922 Grant, With Star. Mint State 60+. Well struck with subdued frosty mint lustre. Fine swirl marks appear around the head and in the fields. This is typical with all Grant Halves. Long recognized as the rarest Commemorative Half in strictly Brilliant Uncirculated condition. . . (\$700- 900)



- 3705 1922 Grant, No Star. Mint State 65. A frosty mint gem with light golden toning. Rare like this. . . . (\$750- 900)
- 3706 1922 Grant, No Star. Mint State 63+. Attractive mottled violet toning on both sides. . . . . (\$150- 200)
- 3707 1922 Grant, No Star. Mint State 63+. Bright and satiny. . . . . (\$200- 250)
- 3708 1922 Grant, No Star. Averaging Mint State 63. Lot of 5 coins . . . . . (\$500- 650)
- 3709 1922 Grant, No Star. Mint State 60 to 63. A pair of Brilliant Uncirculated specimens. Lot of 2 coins . . . . (\$200- 300)
- 3710 1922 Grant No Star and 1920 Maine. Mint State 60 or better. Both are deeply toned. Lot of 2 coins . . . (\$200- 250)



- 3711 1925 Hawaiian. Mint State 63. Nice and frosty. The key Commemorative type coin. . . . . (\$900- 1100)



- 3712 1928 Hawaiian. About Uncirculated 55. Slightest evidence of friction. Plenty of mint lustre remains . . . (\$600- 700)



- 3713 1935 Hudson. Mint State 63+. Nice and frosty with light russet toning on the obverse. . . . . (\$700- 800)



- 3714 1935 Hudson. Mint State 63+. A choice example of this scarce Commemorative. . . . . (\$700- 800)



- 3715 1935 Hudson. Mint State 63. Attractive original mottled toning . . . . . (\$650- 750)



- 3716 1935 Hudson. Mint State 63. . . . . (\$650- 750)



- 3717 1935 Hudson. Mint State 63. A noticeable bag mark appears across the whale, still quite choice . . . . . (\$600- 700)



- 3718 1924 Huguenot-Walloon. Mint State 65. A beautiful frosty mint specimen with golden toning around the periphery. . . . . (\$500- 650)



- 3719 1924 Huguenot-Walloon. Mint State 65. Rarely seen this choice . . . . . (\$500- 650)
- 3720 1924 Huguenot-Walloon. Mint State 65. Splendid vivid deep golden and pale lilac toning . . . . . (\$500- 650)
- 3721 1924 Huguenot-Walloon. Mint State 65. Delicate golden toning. Scarce as these are usually encountered well bag marked . . . . . (\$500- 650)
- 3722 1924 Huguenot-Walloon. Mint State 63. Some light golden toning around the borders . . . . . (\$150- 200)
- 3723 1924 Huguenot-Walloon. Mint State 63. Deep violet and gold toning. . . . . (\$150- 200)
- 3724 1924 Huguenot-Walloon. Mostly Mint State 63. A group of Brilliant Uncirculated specimens. Lot of 5 coins . (\$750- 900)
- 3725 1924 Huguenot-Walloon. A group averaging Mint State 63. Lot of 6 coins . . . . . (\$800- 1000)
- 3726 1924 Huguenot-Walloon and 1920 Maine. Mint State 60 or better. Lot of 2 coins. . . . . (\$200- 225)
- 3727 1946 Iowa. Mint State 65. Attractive golden toning. . . . . (\$250- 350)
- 3728 1946 Iowa. Mint State 65. Bright . . . . . (\$250- 350)
- 3729 1946 Iowa. Mint State 65. Nice and frosty . . (\$250- 350)
- 3730 1946 Iowa. Mint State 65. A sparkling gem . . (\$250- 350)
- 3731 1946 Iowa. Mint State 65. Bright and frosty . (\$250- 350)
- 3732 1946 Iowa. Mint State 65. Lightly toned . . . (\$250- 350)
- 3733 1946 Iowa. Mint State 65 . . . . . (\$250- 350)

- 3734 1946 Iowa. Mint State 63+. A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins. . . . . (\$200- 250)

- 3735 1925 Lexington-Concord. Mint State 65. A frosty mint gem. . . . . (\$200- 300)

- 3736 1925 Lexington-Concord. Mint State 65. A satiny mint beauty and lightly toned . . . . . (\$200- 300)

- 3737 1925 Lexington-Concord. Mint State 63. Lightly toned. In the original commemorative box of issue . . . (\$100- 135)

- 3738 1925 Lexington-Concord. A group of Brilliant Uncirculated specimens averaging Mint State 63 . . . . . (\$450- 500)

- 3739 1918 Lincoln-Illinois. Mint State 65. Light golden toning. . . . . (\$500- 650)

- 3740 1918 Lincoln-Illinois. Mint State 65. Russet toning rests within the devices. . . . . (\$500- 650)

- 3741 1918 Lincoln-Illinois. Mint State 65 . . . . . (\$500- 650)

- 3742 1918 Lincoln-Illinois. Mint State 63. Attractively toned. . . . . (\$150- 200)

- 3743 1918 Lincoln-Illinois. Mint State 63. Attractive mottled sunset toning which deepens about the reverse . . (\$150- 200)

- 3744 1918 Lincoln-Illinois. Mint State 63. Light golden toning. . . . . (\$150- 200)

- 3745 1918 Lincoln-Illinois. Mint State 63. Bright and frosty. . . . . (\$150- 200)

- 3746 1918 Lincoln-Illinois. Mint State 65. Lightly toned. . . . . (\$400- 500)

- 3747 1918 Lincoln-Illinois. Mint State 63. Lot of 5 coins. . . . . (\$600- 700)

- 3748 1918 Lincoln-Illinois. Mint State 60. Toned. . . (\$90- 110)

- 3749 1936 Long Island. Mint State 65. A gem with light golden toning . . . . . (\$400- 500)

- 3750 1936 Long Island. 11-3-81 ANACS graded Mint State 63 / 63. . . . . (\$90- 110)

- 3751 1936 Long Island. 9-7-82 ANACS graded Mint State 63 / 63. . . . . (\$90- 110)

- 3752 1936 Long Island. Mint State 63. Lot of 4 coins (\$350- 400)

- 3753 1936 Lynchburg. Mint State 65. Deep russet toning around the obverse borders . . . . . (\$600- 800)

- 3754 1936 Lynchburg. Mint State 63+. Lightly toned . (\$300- 400)

- 3755 1936 Lynchburg. Mint State 63+. Attractive russet toning. . . . . (\$300- 400)

- 3756 1936 Lynchburg. Mint State 65. Lightly toned. (\$600- 800)

- 3757 1936 Lynchburg. Mint State 65. Light russet toning. . . . . (\$600- 800)

- 3758 1936 Lynchburg. Mint State 63 . . . . . (\$200- 250)



- 3759 1920 Maine. Mint State 65. . . . . (\$600- 800)
- 3760 1920 Maine. Mint State 63. . . . . (\$150- 200)
- 3761 1920 Maine. Mint State 63. Several of the coins are toned. Lot of 5 coins . . . . . (\$700- 850)
- 3762 1920 Maine. Mint State 60. . . . . (\$100- 125)
- 3763 1920 Maine. Mint State 60. . . . . (\$100- 125)
- 3764 1934 Maryland. Mint State 63+. Quite choice for this issue. . . . . (\$200- 250)
- 3765 1934 Maryland. Mint State 63+. Lightly toned. (\$200- 250)
- 3766 1934 Maryland. Mint State 63+. Choice for this issue. . . . . (\$200- 250)
- 3767 1934 Maryland. Mint State 65. . . . . (\$600- 800)
- 3768 1934 Maryland. Mint State 65. Exquisite light rainbow toning. We note a fine scratch hidden in the hair of Lord Baltimore . . . . . (\$600- 800)
- 3769 1934 Maryland. Mint State 63. Deep greenish-golden toning on the obverse. . . . . (\$150- 200)
- 3770 1934 Maryland. Mint State 63. Heavily toned. (\$150- 200)
- 3771 1934 Maryland. Mint State 60 or better. Lot of 2 coins. . . . . (\$200- 250)



- 3772 1921 Missouri 2x4. Mint State 63+. Frosty and very choice. . . . . (\$1000- 1500)

- 3773 1921 Missouri 2x4. Mint State 63. Nice and frosty. . . . . (\$700- 900)
- 3774 1921 Missouri 2x4. Mint State 63. A frosty mint specimen. . . . . (\$700- 900)
- 3775 1921 Missouri 2x4. Mint State 60. Light golden toning. . . . . (\$400- 500)

Mail your bid sheets in early!



- 3776 1921 Missouri No 2x4. Mint State 65. A frosty mint gem with delicate golden toning about the periphery. Rare like this . . . . . (\$2500-UP)



- 3777 1921 Missouri No 2x4. Mint State 63+. Deep mottled russet toning on both sides. Nice and frosty. . . . (\$1500- 2000)



- 3778 1921 Missouri No 2x4. Mint State 63+. Bright and frosty with golden toning encircling the borders . . (\$1500- 2000)

- 3779 1921 Missouri No 2x4. Mint State 60+. Nice and frosty. . . . . (\$500- 600)
- 3780 1921 Missouri No 2x4. Mint State 60 . . . . . (\$400- 500)
- 3781 1921 Missouri No 2x4. About Uncirculated 55+. Just a whisper away from full Mint State . . . . . (\$200- 300)
- 3782 1921 Missouri No 2x4. About Uncirculated 55+. A light rim bruise at 12 o'clock . . . . . (\$200- 300)

See Color Plate 3

- 3783 1923-S Monroe Doctrine. Mint State 60. Vivid rainbow iridescent toning on both sides. This piece is worth a premium for its rich original toning . . . . . (\$50- 65)



- 3784 1923-S Monroe Doctrine. Mint State 63. Some of the coins are toned. Lot of 10 coins . . . . . (\$450- 550)
- 3785 1923-S Monroe Doctrine, 1920 Pilgrim and 1935-S San Diego. Mint State 60 and better. The Pilgrim is deeply toned. . . . . (\$200- 250)
- 3786 1938 New Rochelle. Mint State 63+. Very choice (\$500-600)
- 3787 1938 New Rochelle. Mint State 65 . . . . . (\$700- 900)
- 3788 1938 New Rochelle. Mint State 63 . . . . . (\$400- 500)
- 3789 1938 New Rochelle. Mint State 63+. Deep prooflike surfaces on both sides . . . . . (\$450- 550)
- 3790 1938 New Rochelle. Mint State 65. Attractive toning which darkens about the borders . . . . . (\$700- 900)



- 3791 1936 Norfolk. Mint State 65. Lightly toned. . . (\$600- 750)



- 3792 1936 Norfolk. 9-1-81 ANACS graded Mint State 65 / 65. A satiny mint gem . . . . . (\$600- 750)



- 3793 1936 Norfolk. Mint State 65. A totally brilliant gem. . . . . (\$600- 750)
- 3794 1936 Norfolk. Mint State 65 . . . . . (\$600- 750)
- 3795 1925 Norse-American Centennial So-Called "Half Dollar" Thick. Mint State 65. Lightly toned . . . . . (\$75- 100)
- 3796 1925 Norse-American Centennial So-Called "Half Dollar" Thick. Mint State 60 to 63. Lot of 3 coins. . . (\$100- 125)

- 3797 1926 and 1926-S Oregon Trail. Mint State 63. Both exhibit light toning. Lot of 2 coins . . . . . (\$225- 300)
- 3798 1926 and 1934-D Oregon Trail. Mint State 60. Toned. Lot of 2 coins . . . . . (\$250- 350)
- 3799 1926 (2 pieces) and 1936 Oregon Trail. Mint State 63. A group of three Brilliant Uncirculated specimens. Lot of 3 coins . . . . . (\$350- 400)
- 3800 1926-S Oregon Trail. Mint State 65. A sparkling gem. . . . . (\$400- 500)
- 3801 1926-S Oregon Trail. Mint State 63. Toned around the periphery. . . . . (\$125- 150)
- 3802 1926 S Oregon Trail. Mint State 60 or better. One of the coins is deeply toned. Lot of 3 coins . . . . . (\$225- 275)
- 3803 1928 Oregon Trail. Mint State 63. Lightly toned. (\$250- 350)
- 3804 1928 Oregon Trail. Mint State 63. Some russet toning about the borders. . . . . (\$250- 350)
- 3805 1933-D Oregon Trail. Mint State 63+. . . . . (\$350- 450)
- 3806 1934-D Oregon Trail. Mint State 63 . . . . . (\$250- 350)
- 3807 1936 Oregon Trail. Mint State 63+. Golden mint lustre. . . . . (\$250- 350)
- 3808 1936 and 1936-S Oregon Trail. Mint State 65. Lightly toned. . . . . (\$800- 1000)



- 3809 1937-D Oregon Trail. Mint State 65. A gem . . (\$400- 500)



- 3810 1937-D Oregon Trail. Mint State 65 . . . . . (\$400- 500)
- 3811 1937-D Oregon Trail. Mint State 63. Dipped . (\$150- 200)
- 3812 1938-P,D,S Oregon Trail Set. Mint State 65. A gem quality set. Scarce low mintage issue. Lot of 3 coins (\$1250- 1500)
- 3813 1938-P,D,S Oregon Trail Set. Mint State 65. Gem set. Each exhibits light golden toning around the periphery. Lot of 3 coins . . . . . (\$1250- 1500)



- 3814 1938-P,D,S Oregon Trail Set. Mint State 65. A premium quality set. Lot of 3 coins . . . . . (\$1250- 1500)
- 3815 1938 Oregon Trail. Mint State 65. A sparkling beauty. . . . . (\$300- 400)
- 3816 1938-D Oregon Trail. 5-29-85 ANACS graded Mint State 65 / 65. A sparkling gem . . . . . (\$300- 400)
- 3817 1939-P,D,S Oregon Trail Set. Mint State 65. A gem quality set. Lot of 3 coins. . . . . (\$2000- 2500)



- 3818 1915-S Panama-Pacific. Mint State 65. Subdued frosty mint lustre overlaid with natural pale golden toning which darkens at the borders . . . . . (\$2000-UP)



- 3819 1915-S Panama-Pacific. Mint State 63+. A minute mark on the obverse rim at 9 o'clock which is barely noticeable. Beautiful golden mint lustre throughout . . . (\$1000- 1250)



- 3820 1915-S Panama-Pacific. Mint State 63. Beautiful satiny mint surfaces. A couple of tiny marks between Columbia's outstretched arms. Light russet toning encircles the borders. . . . . (\$700- 900)



- 3821 1915-S Panama-Pacific. Mint State 63. Well struck with matte-like surfaces. Attractive iridescent toning particularly on the reverse . . . . . (\$700- 900)
- 3822 1915-S Panama-Pacific. Mint State 60+. Beautiful golden mint lustre . . . . . (\$500- 650)
- 3823 1915-S Panama-Pacific. Mint State 60. Brilliant, dipped . . . . . (\$400- 500)



- 3824 1920 Pilgrim. Mint State 65. A gem specimen with light sunset iridescent toning on both sides. A premium quality coin. . . . . (\$450- 550)



- 3825 1920 Pilgrim. Mint State 65. Some light golden toning across the surfaces . . . . . (\$450- 550)
- 3826 1920 Pilgrim. Mint State 65. Nicely toned. . . (\$450- 550)
- 3827 1920 Pilgrim. Mint State 63+. Deeply toned. . (\$100- 125)
- 3828 1920 Pilgrim. Mint State 60 to 63. A pair of Pilgrims, both toned. One is slightly deeper in tone than the other. Lot of 2 coins . . . . . (\$150- 200)

**BRILLIANT UNCIRCULATED ROLL OF  
PILGRIM HALF DOLLARS**

- 3829 1920. Mostly Mint State 63. A Brilliant Uncirculated roll. Lot of 20 coins . . . . . (\$1750-UP)

**A BRILLIANT UNCIRCULATED ROLL OF 1920 PILGRIMS**

- 3830 1920 Pilgrim. Mint State 60 to 63. A Brilliant Uncirculated roll. Some of the coins are toned. Lot of 20 coins. . . . . (\$1250- 1500)



- 3831 **1920 Pilgrim Mint State 60 and 1921 Pilgrim Mint State 63+.** The 1921 Pilgrim is quite rare when found so choice. Lot of 2 coins . . . . . (\$250- 300)



See Color Plate 3

- 3832 **1921 Pilgrim. Mint State 65.** A spectacular specimen with an absolutely exquisite blending of natural rainbow tones on both sides. This beauty is worth a premium for the gorgeous colors . . . . . (\$700- 900)
- 3833 **1921 Pilgrim. Mint State 63+.** Lovely original multicolored toning on both sides . . . . . (\$250- 350)
- 3834 **1921 Pilgrim. Mint State 65.** Bright and frosty. A few light bag marks appear below the date . . . . . (\$700- 900)
- 3835 **1921 Pilgrim. Mint State 65.** Immaculate frosty mint surfaces with some minor rim nicks noted about the obverse. . . . . (\$700- 900)
- 3836 **1921 Pilgrim. Mint State 63** . . . . . (\$175- 225)
- 3837 **1921 Pilgrim. Mint State 60** . . . . . (\$125- 150)
- 3838 **1936-P,D,S Rhode Island Set. Mint State 65.** A gem set. Lot of 3 coins . . . . . (\$1500- 2000)  
*From our Dr. Buss Sale, January 1985, Lot 1610*
- 3839 **1936-P,D,S Rhode Island Set. Mint State 63+.** Lightly toned. Lot of 3 coins . . . . . (\$500- 650)
- 3840 **1936-P,D,S Rhode Island Set. Mint State 63+.** Lot of 3 coins. . . . . (\$500- 650)
- 3841 **1936-D Rhode Island. Mint State 63.** A group of four Brilliant Uncirculated specimens. Lot of 4 coins . . (\$600- 700)
- 3842 **1936-P,D,S Rhode Island Set. Mint State 63.** A nice brilliant set. Lot of 3 coins. . . . . (\$450- 550)
- 3843 **1936 Rhode Island. 9-7-82 ANACS graded Mint State 63 / 63.** . . . . . (\$150- 175)
- 3844 **1936-S Rhode Island. Mint State 65.** Toned. . . (\$400- 600)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



See Color Plate 3

- 3845 **1937 Roanoke. Mint State 65+.** An absolute gem with the most incredible toning featuring a natural blending of russet and greenish-golden tones . . . . . (\$800-UP)
- 3846 **1937 Roanoke. Mint State 63+.** Attractive golden toning. . . . . (\$250- 300)
- 3847 **1937 Roanoke. Mint State 65.** A film of light tone is starting to form. . . . . (\$400- 600)
- 3848 **1937 Roanoke. Mint State 63** . . . . . (\$200- 250)
- 3849 **1937 Roanoke. Mint State 63.** Lot of 2 coins . . (\$300- 350)
- 3850 **1936 Robinson-Arkansas. Mint State 63.** Pale lilac and golden toning . . . . . (\$110- 130)
- 3851 **1935-S San Diego. Mint State 63** . . . . . (\$100- 125)
- 3852 **1935-S San Diego. Mint State 63.** A group of four Choice Brilliant Uncirculated specimens. Lightly toned. Lot of 4 coins . . . . . (\$450- 550)
- 3853 **1935-S San Diego and 1936-D San Diego. Mint State 63+.** Lot of 2 coins . . . . . (\$300- 350)
- 3854 **1936-D San Diego. Mint State 65.** Beautiful light sunset toning on both sides . . . . . (\$300- 400)
- 3855 **1936-D San Diego. Mint State 65** . . . . . (\$300- 400)
- 3856 **1936-D San Diego. Mint State 60+.** Both are lightly toned. Lot of 2 coins . . . . . (\$200- 225)
- 3857 **1926 Sesquicentennial. Mint State 65.** One of the nicer specimens that we have handled. This coin exhibits attractive light rainbow toning around the periphery. . . . . (\$500- 700)
- 3858 **1926 Sesquicentennial. Mint State 65.** Deep russet toning on both sides . . . . . (\$500- 700)
- 3859 **1926 Sesquicentennial. Mint State 63+.** Golden mint lustre. . . . . (\$100- 150)
- 3860 **1926 Sesquicentennial. Mint State 63.** A half dozen Choice Brilliant Uncirculated pieces. Lot of 6 coins. . (\$350- 400)





- 3861 1935 Old Spanish Trail. Mint State 65. A sparkling gem. Due to the wide expanse of unprotected fields, bag mark-free specimens such as this are quite rare . . . . . (\$1250- 1750)



- 3862 1935 Old Spanish Trail. Mint State 63. Quite choice with a minimal amount of contact marks in the unprotected areas of the fields. Scarce. . . . . (\$750- 900)
- 3863 1935 Old Spanish Trail. Mint State 63. Bright and frosty. Another choice specimen . . . . . (\$750- 900)



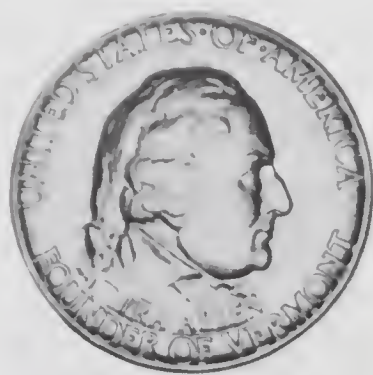
- 3864 1935 Old Spanish Trail. Mint State 65. Lightly toned. A scarce Commemorative. . . . . (\$1250- 1500)
- 3865 1925 Stone Mountain. Mint State 65. A gorgeous blending of light sunset toning on both sides. A premium quality coin. . . . . (\$250- 300)
- 3866 1925 Stone Mountain. Mint State 65. Deep russet toning. . . . . (\$250- 300)
- 3867 1925 Stone Mountain. Mint State 65. Well toned (\$250- 300)
- 3868 1925 Stone Mountain. Mint State 65. Sparkles with mint lustre . . . . . (\$250- 300)
- 3869 1925 Stone Mountain. Mint State 65. A sparkling gem. . . . . (\$250- 300)
- 3870 1925 Stone Mountain. Mint State 63. Lot of 3 coins. . . . . (\$250- 300)

- 3871 1934 Texas. Mint State 65. . . . . (\$300- 400)
- 3872 1934 Texas. Mint State 65. . . . . (\$300- 400)
- 3873 1934 Texas. Mint State 65. . . . . (\$300- 400)
- 3874 1934 Texas. Mint State 65. Lightly toned . . . (\$300- 400)
- 3875 1934 Texas. Mint State 65. . . . . (\$300- 400)
- 3876 1934 Texas. Mint State 65. Lightly toned . . . (\$300- 400)
- 3877 1935-P,D,S Texas Set. Mint State 65. A gem set. Lot of 3 coins . . . . . (\$1000- 1250)
- 3878 1935-D Texas. Mint State 65 . . . . . (\$250- 300)
- 3879 1935-S Texas. Mint State 65. Light golden toning. . . . . (\$250- 300)
- 3880 1936-P,D,S Texas Set. Mint State 63 to 65. Lot of 3 coins. . . . . (\$500- 650)
- 3881 1936 Texas. Mint State 65. Satiny with light rainbow toning. Very choice . . . . . (\$300- 400)
- 3882 1936-S Texas. Mint State 65. Light pastel toning. (\$300- 400)
- 3883 1936-S Texas. Mint State 65. Golden frosty mint lustre. . . . . (\$300- 400)
- 3884 1937-P,D,S Texas Set. Mint State 63 to 65. A very choice set. Attractive light toning . . . . . (\$600- 700)
- 3885 1937-P,D,S Texas Set. Mint State 65. Lightly toned. A choice set. Lot of 3 coins. . . . . (\$900- 1100)
- 3886 1937 Texas. Mint State 65. Lightly toned . . . (\$300- 400)
- 3887 1938-P,D,S Texas Set. Mint State 65. A gem set of this key date Commemorative issue. Lot of 3 coins. . (\$1000- 1500)



- 3888 1925 Fort Vancouver. Mint State 63+. Lightly toned. . . . . (\$500- 600)
- 3889 1925 Fort Vancouver. Mint State 63+. Deep pale violet toning on both sides . . . . . (\$500- 600)
- 3890 1925 Fort Vancouver. Mint State 63+. A bright sparkling mint specimen. . . . . (\$500- 600)
- 3891 1925 Fort Vancouver. Mint State 63. Bright and frosty. Light golden toning about the periphery . . . . . (\$450- 550)
- 3892 1925 Fort Vancouver. Mint State 60 . . . . . (\$300- 400)





- 3893 1927 Vermont. Mint State 63+. Attractively toned. . . . . (\$400- 500)
- 3894 1927 Vermont. Mint State 63+. A very choice specimen with light golden toning . . . . . (\$400- 500)
- 3895 1927 Vermont. Mint State 63+. A choice frosty mint specimen. . . . . (\$400- 500)
- 3896 1927 Vermont. Mint State 65. Lightly toned . . (\$700- 900)
- 3897 1927 Vermont. Mint State 65. Deep mottled russet toning on both sides . . . . . (\$700- 900)
- 3898 1927 Vermont. Mint State 63. Toned . . . . . (\$250- 350)
- 3899 1927 Vermont. Mint State 60. Lightly toned . (\$175- 225)
- 3900 1927 Vermont. Mint State 60 . . . . . (\$175- 225)
- 3901 1927 Vermont. Mint State 63 . . . . . (\$250- 350)
- 3902 1945-P,D,S Booker T. Washington Set. Mint State 63. A group of four complete better than average sets. Lot of 12 coins . . . . . (\$150- 200)
- 3903 1947-P,D,S Booker T. Washington Set. Mostly Mint State 63. A group of three complete sets. Lot of 9 coins (\$150- 200)
- 3904 1948-P,D,S Booker T. Washington Set. Mostly Mint State 63. A group of two complete sets. Lot of 6 coins . (\$200- 250)
- 3905 1949-P,D,S Booker T. Washington Set. Mint State 63. A choice set. Lot of 3 coins . . . . . (\$150- 200)

#### COMPLETE SET OF BOOKER T. WASHINGTON AND WASHINGTON CARVER COMMEMORATIVES

- 3906 1946 to 1951-P,D,S Booker T. Washington Sets and 1951 to 1954-P,D,S George Washington Carver Sets. Mostly Mint State 63. All are in Choice Brilliant Uncirculated condition. Mounted in the antique Wayte Raymond two-sided folder. Lot of 30 coins . . . . . (\$700- 900)
- 3907 1946 to 1951-P,D,S Booker T. Washington Sets. Mostly Mint State 63 and better. All complete sets in Choice Brilliant Uncirculated condition. Lot of 18 coins . . . . (\$600- 800)
- 3908 1946 to 1951-P,D,S Booker T. Washington Sets. Mostly Mint State 63 and better. All complete sets in Choice Brilliant Uncirculated condition. Lot of 18 coins . . . . (\$600- 800)
- 3909 1946 to 1951-P,D,S Booker T. Washington Sets. Mostly Mint State 63 and better. All complete sets in Choice Brilliant Uncirculated condition. Lot of 18 coins . . . (\$600- 800)

#### A MISCELLANEOUS GROUP OF BOOKER T. WASHINGTON AND WASHINGTON CARVER COMMEMORATIVES

- 3910 Booker T. Washington: 1946-S, 1947-D, 1947-S, 1949, 1950-D, 1950-S (2 pieces). Washington Carver: 1951 (2 pieces), 1951-D (2 pieces), 1952 (2 pieces), 1952-D, 1953-D, 1953-S and 1954-S. Averaging Mint State 63. Lot of 17 coins. . . . . (\$250- 300)
- 3911 1950-P,D,S Booker T. Washington Set. Mostly Mint State 63. A group of three complete sets. Lot of 9 coins (\$350- 450)
- 3912 1952-P,D,S Washington Carver Set. Mint State 60. Lot of 3 coins . . . . . (\$90- 110)
- 3913 1952-P,D,S Washington Carver Set. Mostly Mint State 63. A group of three complete sets. Lot of 9 coins (\$300- 400)
- 3914 1953-P,D,S Washington Carver Set. Mostly Mint State 63. A group of three complete sets. Lot of 9 coins. . (\$350- 450)
- 3915 1954-P,D,S Washington Carver Set. Mostly Mint State 63. A group of three complete sets. Lot of 9 coins. . (\$250- 300)



- 3916 1936 Wisconsin. Mint State 65. A brilliant gem (\$500- 650)



- 3917 1936 Wisconsin. Mint State 65 . . . . . (\$500- 650)



- 3918 1936 Wisconsin. 12-31-81 ANACS graded Mint State 65 / 65. . . . . (\$500- 650)





3919 1936 Wisconsin. Mint State 65 . . . . . (\$500- 650)



3920 1936 Wisconsin. Mint State 65. Lightly toned. (\$500- 650)

3921 1936 Wisconsin. Mint State 63+. Bright and frosty.  
 . . . . . (\$250- 350)

3922 1936 Wisconsin. Mint State 63+. . . . . (\$250- 350)

3923 1936 Wisconsin. Mint State 65 . . . . . (\$500- 600)

3924 1936 Wisconsin. Mint State 60 . . . . . (\$175- 225)

3925 1936 York. Mint State 65. A gem. . . . . (\$500- 650)

3926 1936 York. Mint State 65 . . . . . (\$500- 650)

3927 1936 York. 7-22-81 ANACS graded Mint State 65 / 65. We note a moderate scrape near IN in the motto. By today's standards the grade would be Mint State 63+ . (\$300- 400)

#### MISCELLANEOUS GROUP OF COMMEMORATIVES

3928 1937 Arkansas, 1924 Huguenot-Walloon, 1936 Robinson-Arkansas, 1936 York, 1936-S Rhode Island, 1936 Columbia, South Carolina, 1936 Long Island, 1925 Stone Mountain, 1936 Bay Bridge, 1925 Lexington-Concord, 1946-P,D,S Booker T. Washington Set. Mint State 60 to 63. Some of the coins are quite attractively toned. A total of 10 different Commemoratives and one set. Lot of 13 coins . (\$1000—UP)

#### A MIXED GROUP OF COMMEMORATIVES

3929 1935-S San Diego, 1936 Arkansas (2 pieces), 1936 Robinson-Arkansas, 1936-S San Francisco Bay Bridge, 1936 Bridgeport and 1936-D Rhode Island. Mint State 60 to 63. Lot of 7 coins . . . . . (\$700—UP)

3930 1934 Boone, 1936 Cleveland, 1936 Long Island, 1946 Iowa, 1936 Robinson and 1926 Sesquicentennial. A choice group of Commemoratives that average Mint State 63. Lot of 6 coins . . . . . (\$500- 600)

#### COMPLETE COMMEMORATIVE TYPE SET

3931 The complete 50-piece Commemorative Type Set, including the Isabella Quarter and Lafayette Dollar. Also includes two duplicates, 1935-S San Diego and a 1920 Pilgrim. The coins grade Extremely Fine to Brilliant Uncirculated. The key issues are as follows: Isabella Quarter, About Uncirculated 55; Lafayette Dollar, Extremely Fine 40 (with edge bump); Panama-Pacific, Mint State 60; the Hawaiian, Mint State 60; Hudson, Mint State 60; Old Spanish Trail, Mint State 63; Cincinnati, Mint State 63. The majority of the coins are Brilliant Uncirculated. Included in this lot is an official first day of issue Space Shuttle Commemorative Gold Medal and stamps from the Providence Mint. Lot of 52 Commemoratives and one Commemorative Medal . . . . . (\$7500- 10,000)

#### PARTIAL SET OF COMMEMORATIVES

3932 A total of sixty-one different Commemorative coins mounted into three volumes of *The Library of Coins*. The partial set consists of the following coins: 1892 Columbian, MS 60; 1893 Columbian Exposition, MS 60; 1918 Illinois, AU 55; 1900 Lafayette Dollar, AU 55; 1920 Maine, MS 60; 1920 Pilgrim, MS 60; 1921 Pilgrim, MS 60; 1924 Missouri, 2x4, AU 50; 1921 Alabama, 2x2, MS 60; 1922 Grant, Extremely Fine 45 (polished); 1923-S Monroe Doctrine, AU 55; 1925 Lexington-Concord, EF 45; 1925 Stone Mountain, EF 45; 1926 Sesquicentennial, MS 60; 1927 Vermont, MS 63; 1935 Connecticut, MS 63; 1935-S San Diego, MS 60; 1935-D San Diego, MS 63; 1936 Cleveland, MS 63; 1936-D Rhode Island, MS 63; 1936 Lynchburg, MS 63; 1936 Robinson, MS 63; 1936 Bay Bridge, MS 60; 1936 York, MS 60; 1926-S Oregon Trail, MS 65; 1936-S Oregon Trail, MS 63; 1936 Daniel Boone, MS 65; 1935 Arkansas, MS 65; 1936-P,D,S Arkansas Set, MS 63; 1946-P,D,S Booker T. Washington Set, MS 63; 1947-P,D,S Booker T. Washington Set, MS 63; 1948-P,D,S Booker T. Washington Set, MS 63; 1949-P,D,S Booker T. Washington Set, MS 63; 1950-P,D,S Booker T. Washington Set, MS 63; 1951-P,D,S Booker T. Washington Set, MS 63; 1951-P,D,S Washington Carver Set, MS 63; 1952-P,D,S Washington Carver Set, MS 60; 1953-P,D,S Washington Carver Set, MS 63 and 1954-P,D,S Washington Carver Set, MS 63. Lot of 61 coins. . . . . (\$3000—UP)

### Type & Miscellaneous Coins

#### A GROUP OF 31 BRILLIANT PROOF SINGLES SOLD AS ONE LOT

3933 Cent: 1950 (6 pieces), 1951 (2 pieces), 1953, 1955 (2 pieces); Nickels: 1950 (2 pieces), 1951 (2 pieces), 1953, 1955 (2 pieces); Dimes: 1951 (2 pieces), 1953, 1955 (2 pieces); Quarters: 1950, 1951 (2 pieces), 1953, 1955 (2 pieces); Half Dollars: 1955, 1960. Brilliant Proof 63 to 65. Lot of 31 coins. . . . . (\$200—UP)

#### PROOF SINGLES

3934 Cent: 1941 (2 pieces); Nickel: 1938, 1939, 1940, 1941 (3 pieces) and 1941 Type 1. Some of the coins are toned. All Brilliant Proof. Lot of 9 coins . . . . . (\$150—UP)



### BARBER TYPE SET



- 3935 1907 Indian Cent, 1907 Liberty Nickel, 1916 Barber Dime, 1906 Barber Quarter and 1896 Barber Half Dollar. A nicely matched set of type coins, grading Mint State 60 to 63. Mounted in a plastic holder. Lot of 5 coins . . (\$500—UP)

### MISCELLANEOUS TYPE COINS

- 3936 1909 Barber Dime Mint State 60 and 1916 Buffalo Nickel Mint State 63. Lot of 2 coins . . . . . (\$125- 150)

### A CHOICE GROUP OF VARIOUS TYPE COINS

- 3937 Two Cent Piece: 1866; Three Cent Silver: 1852; Three Cent Nickel: 1866 and 1881; Half Dime: 1853 Arrows and 1857; Dime: 1916 Barber; Quarter: 1892 Barber and 1917 Standing Liberty Type 1. A group of nine different type coins grading Mint State 60 to 63. Lot of 9 coins. . . . . (\$500—UP)

### SMALL GROUP OF ANACS GRADED TYPE COINS

- 3938 Indian Cent: 1863 and 1864 Copper-Nickel; Three Cent Silver: 1862; Nickel: 1912 Liberty. All are ANACS graded Mint State 60 / 60. Lot of 4 coins. . . . . (\$400- 500)

### A GROUP OF NINE MISCELLANEOUS TYPE COINS SOLD AS ONE LOT

- 3939 Large Cent: 1817; Cent: 1868, 1904; Nickel With Rays: 1867 (2 pieces); Liberty Nickel With CENTS, 1883; Half Dime: 1872; Half Dollar: 1827 and 1849-O. The coins range from About Uncirculated 55 to Proof condition. Most of the coins are Uncirculated. We suggest a careful examination of this interesting lot. Lot of 9 coins. . . . . (\$500—UP)

### MISCELLANEOUS TYPE COINS

- 3940 Twenty Cent Piece, 1876 Extremely Fine 40; Bust Half Dollar, 1838 Very Fine 30; Half Dollar, 1917 About Uncirculated 55 (acquired by the consignor as a Matte Proof); Trade Dollar, 1877-S About Uncirculated 50. Lot of 4 coins. . . . . (\$150- 250)

### PARTIAL TYPE SET OF UNITED STATES COINS

- 3941 A partial set of mostly Circulated United States type coins, consisting of sixty-nine different ones. Most of them will average Fine or so. Some of the highlights are: 1861 Half Dime, Extremely Fine; 1821 Quarter, Very Good; 1806 Half Dollar, Very Good; 1837 and 1838 Reeded Edge Half Dollars, both in Fine; 1859-O and 1870 Seated Dollars, in Fine. The coins are mounted into two Library of Coins albums. Lot of 69 coins. . . . . (\$300- 350)

### SET AND PARTIAL SETS

- 3942 This grouping consists of four hundred and four different coins in complete and partial sets. This lot includes the following: Partial set of Liberty Nickels, 23 different, mostly lower grades, does include a 1912-S in Good; Buffalo Nickels, complete set, lacking 1918-D, over 7, but does include the 1937-D Three Legged, mostly Good to Fine; Jefferson Nickels, complete set in Circulated condition; Mercury Dimes, 45 different, all Circulated; Roosevelt Dimes, complete set, all Circulated; Roosevelt Dimes, partial set of 51 different, all Circulated; Washington Quarters, a group of 75 different, all Circulated; Franklin Half Dollars, a group of 28, all Circulated. Lot of 404 coins . . . . . (\$400- 500)

### A CIRCULATED GROUP OF BARBER COINS

- 3943 Mostly Barber material which includes Barber Dimes, Quarters and Half Dollars. All are Circulated and most grade Good. This group consists of the following: 46 different Barber Dimes, 52 Barber Quarters, 6 Standing Liberty Quarters, 1 Washington Quarter, 36 Barber Half Dollars and 1 Seated Liberty Dollar. Most of the coins are Good and are mounted into a Whitman folder and two Whitman bookshelf albums. Lot of 142 various coins, mostly Barbers . . . (\$150- 200)

### ODD BALL LOT

- 3944 A miscellaneous mixture of numismatic material consisting of: 1869, 9 over 8 Indian Cent, Very Good; 1924-D Cent, Extremely Fine; some common Liberty and Shield Nickels; 1955 Triple Struck Cent; 1929 "Rockefeller" Dime; 1900 Morgan Dollar, Extremely Fine; a Franklin Mint Presidential Mini-coin Set in the original holder; a 1966 State of Nevada Sesquicentennial Silver Medal struck by Medalllic Arts; and some miscellaneous coins, the most important being a three-piece medal set from Japan commemorating the 28th Olympiad which consists of a copper, silver and gold medal in the case of issue (1954). Lot of 18 coins . . (\$150- 350)

## Inaugural Medals

Illustrations of Inaugural medal lots have been reduced slightly.

- 3945 1901 William McKinley Official Bronze Inaugural Medal. Uncirculated. 44 mm . . . . . (\$150- 200)





3946 1905 Theodore Roosevelt. About Uncirculated. 44mm. Slight obverse contact with moderate reverse scratches. Struck by Davidson. . . . . (\$300- 400)

3947 1909 William Howard Taft Official Bronze Inaugural Medal. Uncirculated. 51mm. Attractive surfaces with minor rub over highest obverse areas . . . . . (\$225- 300)



3948 1913 Woodrow Wilson Official Bronze Inaugural Medal. Uncirculated. 70mm. Lovely surfaces. Rare this choice. . . . . (\$350- 500)



3949 1917 Woodrow Wilson Official Bronze Inaugural Medal. Almost Uncirculated. 51mm. Extremely rare and difficult to locate. Minute contact keeps this specimen from the Uncirculated grade . . . . . (\$2000-UP)



3950 1929 Herbert Hoover Official Bronze Inaugural Medal. Uncirculated. 70mm. Rare issue and seldom encountered. . . . . (\$1000-UP)

3951 1933 Franklin D. Roosevelt Official Bronze Inaugural Medal. Uncirculated. 76mm. Struck by the U.S. Mint . . . . . (\$600- 800)

3952 1937 Franklin D. Roosevelt Official Bronze Inaugural Medal. Uncirculated. 76mm. Difficult medal to locate in recent years . . . . . (\$500- 700)



3953 1941 Franklin D. Roosevelt Official Bronze Inaugural Medal. Uncirculated. 42mm. This the type 2 version . . . . . (\$500- 650)

3954 1945 Franklin D. Roosevelt Official Bronze Inaugural Medal. Uncirculated. 45mm . . . . . (\$175- 250)

3955 1949 Harry S. Truman Official Bronze Inaugural Medal. Uncirculated. 51mm. Lovely example of this rare medal with slight contact on reverse high spots . . . . . (\$200- 350)

3956 1953 Dwight D. Eisenhower Official Silver Inaugural Medal. Uncirculated. 70mm. Rare in silver. Slight spotting over antiqued surface. . . . . (\$500- 700)

3957 1953 Dwight D. Eisenhower Official Bronze Inaugural Medal. Uncirculated. 70mm . . . . . (\$75- 100)

3958 1957 Dwight D. Eisenhower Official Bronze Inaugural Medal. Uncirculated. This particular medal is very scarce (\$100-UP)



- 3959 1961 John F. Kennedy Official Silver and Bronze Inaugural Medal Set. **Uncirculated.** Becoming more difficult to locate in recent years. . . . . (\$200-UP)
- 3960 1965 Lyndon B. Johnson Official Silver Inaugural Medal. **Uncirculated.** 64mm . . . . . (\$80- 125)
- 3961 1969 Richard M. Nixon Official Silver Inaugural Medal. **Uncirculated.** 64mm . . . . . (\$75- 100)
- 3962 1973 Richard M. Nixon Official Silver Inaugural Medal. **Uncirculated.** 64mm. Proof silver. . . . . (\$75- 125)
- 3963 1974 Gerald R. Ford Official Inaugural Medal. **Uncirculated.** 64mm. Vermeil on silver . . . . . (\$150- 200)
- 3964 1974 Gerald R. Ford Official Presidential Inaugural Medal. **Uncirculated.** Antiqued silver . . . . . (\$100- 150)
- 3965 1974 Nelson Rockefeller Official Silver Inaugural Medal. **Uncirculated.** 63mm. Rare medal to locate . . . (\$125-UP)
- 3966 1977 Jimmy Carter Official Silver Inaugural Medal. **Uncirculated.** 63mm. Antiqued silver . . . . . (\$100- 150)
- 3967 1981 Ronald Reagan Official Silver Inaugural Medal. **Uncirculated.** 38mm. Proof silver. . . . . (\$50- 75)

#### LARGE LOT OF PRESIDENTIAL INAUGURAL MEDALS

- 3968 Group of Official Bronze Inaugural Medallions which includes 1965 Lyndon B. Johnson, 1969 Richard M. Nixon, 1973 Nixon-Agnew Antiqued, 1974 Gerald Ford VP, 1974 Gerald R. Ford President, 1977 Jimmy Carter Antiqued, 1981 Ronald Reagan Antiqued. Lot of 7 official medals. . . . . (\$75- 100)

#### ANCIENTS

- 3969 ROMAN. Trio of **Silver Denarii** portraying Faustina Senior, Septimius Severus and Geta (as Caesar). Condition averages **Fine to Very Fine.** Lot of 3 coins. . . . . (\$60- 100)

#### FOREIGN GOLD

- 3970 GREAT BRITAIN. George V, 1910-1936. **Sovereign, 1925.** F-269. **Brilliant Uncirculated.** Lot of 89 coins. . . . . (\$7000- 9000)

- 3971 GREAT BRITAIN. George V, 1910-1936. **Sovereign, Mixed Dates. Uncirculated.** Lot of 169 coins. . . . . (\$12,000- 15,000)

- 3972 GREAT BRITAIN. George V, 1910-1936. **Sovereign, Mixed Dates. Extremely Fine to About Uncirculated.** Lot of 218 coins . . . . . (\$13,000- 17,500)

- 3973 GREAT BRITAIN. Edward VII, 1902-1910. **Sovereign, Mixed Dates. Extremely Fine to About Uncirculated.** Lot of 24 coins . . . . . (\$1500- 1900)

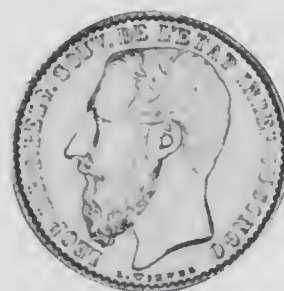
- 3974 MEXICO. Hidalgo. **10 Pesos, 1959.** F-166. With original bank bag. **Brilliant Uncirculated.** Lot of 225 coins. . . . . (\$19,000- 22,500)

#### WORLD CROWNS & MINORS

- 3975 GREAT BRITAIN. **3 Pence: 1887, 1888, 1889, 1891, 1902, 1913.** Y-A18, Y-49.1, Y-65. Most with lovely tone. All **Choice Uncirculated.** Lot of 6 coins . . . . . (\$75- 100)
- 3976 GREAT BRITAIN. Victoria. **6 Pence, 1877.** Y-5.2. Without die numbers. Lovely toning. **Choice Uncirculated.** (\$50- 75)
- 3977 GREAT BRITAIN. Edward VII. **6 Pence: 1903, 1905, 1907, 1908, 1909.** Y-50. Lightly toned. All **Choice Uncirculated.** Lot of 5 coins . . . . . (\$250- 350)
- 3978 GREAT BRITAIN. George V. **6 Pence: 1913, 1914, 1916, 1920, 1925, 1929, 1932.** Y-66, 71. Some toned. All **Choice Uncirculated.** Lot of 7 coins. . . . . (\$125- 150)



- 3979 GREAT BRITAIN. Victoria. **Shilling, 1838.** Y-6. Lightly toned. **Choice Uncirculated** . . . . . (\$100- 125)
- 3980 GREAT BRITAIN. **Shilling: 1902, 1907, 1915, 1918.** Y-51, Y-67. Toned. **Nice Uncirculated** specimen. Lot of 4 coins. . . . . (\$100- 125)
- 3981 GREAT BRITAIN. Victoria. **Maundy Set, 1869.** Lovely toning. **Choice Uncirculated.** Lot of 4 coins . . . (\$90- 110)
- 3982 GREAT BRITAIN. George V. **Maundy Set, 1916.** Lovely toning. **Choice Uncirculated.** Lot of 4 coins . . . (\$70- 90)



- 3983 BELGIAN CONGO. **Franc, 1887.** Y-6. Lightly toned. **Choice Uncirculated.** . . . . . (\$100- 125)
- 3984 GERMANY. **1 Mark: 1874-A and 1874-D.** Y-17.1, 17.4 **Choice Brilliant Uncirculated.** Lot of 2 coins . . . (\$50- 75)







UST

1223

# Star Dust

Tune Ukulele

G C E A

Also Published as PIANO SOLO

Vamp

Music by  
HOAGY CARMICHAEL

3

twi-light time

Steals a-cross

heart,

by the lit-tle stars

re-mind-ing me that we're a-part.

Leav-ing me a song that

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